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While the poetic nature of Beowulf, due to the regular meter and heroic story, is recognized, this study demonstrates that poetry is a more widespread phenomenon than previously thought; poetic patterning can be found across the Old English corpus, both in verse and in so-called prose. The Poetics of Old English brings interrelated developments in linguistics and literary theory to the study of Anglo-Saxon language and culture, showing that Old English texts, when considered at the level of language, are surprisingly sophisticated. Marian Zwerling Sugano Language: Stanford University Press Format Available: In addition to the "Tombeaux," the toasts, and certain of the "Eventails," Mallarme composed the Vers de circonstance, more than quatrains and distichs inscribed on envelopes, postcards, calling cards, Easter eggs, small stones, photographs, and jugs of Calvados. This is the first comprehensive reading and analysis of the neglected late poetry, heretofore dismissed as of marginal interest. By exploring the occasional verse of Mallarme, which itself thematizes the problematics of the occasion, the author seeks to rehabilitate such writing for critical study. She does this not by proclaiming its high seriousness, but by insisting on its casual, amenable, public nature. Each of the chapters of the book highlights one aspect of occasional poetry through an investigation of representative texts, both canonical and occasional. The book is illustrated with 27 halftones. All Rights Reserved Author by: Throughout his poetic career Vizenor has returned to common tropes, themes, and structures. Indeed, it is difficult to distinguish clearly his work in poetry from his prose, fiction, and drama. Max Jacob, central figure of early 20th-century Parisian bohemia along with Picasso and Apollinaire, was active at the emergence of Fauvism, Cubism, Futurism, Dada and Surrealism. But in spite of his close connections with modernism - epitomized by his seminal book of prose poems *Le Cornet a des* - Jacob remains a marginal figure. His Breton-Jewish otherness, conversion to Catholicism, and death under the Nazis in adds to the enigma and shifts the critical focus further still. But Jacobs poetic playfulness - his many-faceted irony, wordplay, narrative heterogeneity, tragi-comedy, self-reflexivity and polyphony - may begin to offer insights into his esprit createur, which, true to the post modernist vision, is not to be found in the usual ways. For the aim of Max Jacob, connoisseur of traditional storytelling as well as spearhead of the literary vanguard, is to jolt the unconscious, the energetic kernel of creativity. Cambridge University Press Format Available: Ford traces this shift of meaning, which he sees as first occurring in the poetry of William Wordsworth. Reading Romantic poetry through this ecological and ecocritical lens Ford goes on to ask what the poems of the Romantic period mean for us in a new age of climate change, when the relationship between physical climates and cultural, political and literary atmospheres is once again being transformed.

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