

Chapter 1 : Browse Movies and TV by Genre - IMDb

Popular Film and Television Comedy (Popular Fictions Series) and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.

I think most of us can relate to Moody in some respects. Michael Showalter, David Wain Starring: Elizabeth Banks, Lake Bell, H. The gang is back together for the first time since the movie of the same name. On My Block Release Year: The four friends are leaving middle school and worried about how things will change in high school when relationships get in the way and when of them joins a gang. This is a fresh new twist on the coming of age story and the latest example that representation matters. Jim Patterson, Don Reo Starring: Ashton Kutcher plays a former high school football hero named Colt who led his team to the state championship before a fledgling semi-pro career forced him to come back home to the family ranch in Colorado. Sam Elliott plays the patriarch of the family and is always great, even in this comedic spin. Fans of Kutcher and Masterson will enjoy seeing them on the screen together again in this new spin on the family sitcom. Frasier first appeared on Cheers before getting the spin-off that achieved arguably the same level of widespread appeal from viewers and critics alike. The series that gave us a theme song that is stuck in our head three decades later, Cheers was the first great sitcom of the modern era and whose success ushered in the likes of Frasier, Seinfeld and Friends after their year run. Frasier Crane Grammer frequent in their home away from home. Cheers is an all-timer so do yourself a favor and watch the classic sitcom tonight for the first time or for the th time. Emmy Rossum, William H. Macy, Justin Chatwin, Ethan Cutkosky, Cameron Monaghan, Shanola Hampton, Joah Cusack Shameless blends the line between comedy and drama, but we think the comedic elements shine brightest in this show about a dysfunctional family in Chicago. The Gallagher family sees the patriarch of the family, played by William H. Macy descent further into alcoholism as his six children are forced to raise themselves. Sounds like a premise for a great comedy, right? Macy is great as Frank Gallagher and does a fine job of making you feel sorry for the guy who spends his days getting drunk and his nights trying to stay drunk. With him absent, eldest daughter Fiona, played by Emmy Rossum is forced to play both the role of mom and dad to her five younger siblings. She is the glue holding the family together and does anything she can to make sure her brothers and sisters are doing well in school, or at the least, staying out of trouble. Liz Flahive, Carly Mensch Starring: Marc Maron is the brains behind the operation. Fred and Carrie play various characters throughout the series, including a few where Armisen plays a woman, like the feminist bookstore owner or the clingy girlfriend to the motorcycle riding, mustachioed Lance, played by Brownstein. Guest stars from Olivia Wilde to Kyle MacLachlan to Chloe Sevigny to Jeff Goldblum are among the celebrity guest stars in the series and they pop up in more than one episode too. Tony Yacenda, Dan Perrault Starring: Unbreakable Kimmy Schmidt Creator: Tina Fey, Robert Carlock Starring: Kimmy finds a place to live where she shares a tiny below ground apartment with Titus Burgess with Lillian Kane serving as their landlord. She gets a job as a babysitter for Jacqueline Vorhees, the wife of a millionaire who has a million issues of her own to deal with that Kimmy tries to help her overcome. Despite everything, Kimmy has had to deal with in her life, and we see many flashback scenes to life in the bunker, she has a sunny outlook on life and tries to help everyone she can while putting the cult leader who kidnapped her behind bars. Arrested Development Release Year: The family has no choice but to rely on Michael Bluth Bateman to keep the family together after his father is thrown in jail and the family has to rebuild their business. The first season is easily the best in the former Fox series but thankfully for die-hard fans of the series, Netflix brought the show back from the dead for a fourth season in , seven years after it was canceled, and a fifth season is in the works. Rust plays Gus who just became single after finding out his long-time girlfriend he was living with cheated on him. He has a serendipitous meeting with Mickey Jacobs at a convenience store after she had an unfortunate run-in with a pair of ex-boyfriends. Season 2 was released in March of and topped the incredible first season that the show moved up more than 10 spots in our ranking after its release. Gus and Mickey have their stuff to work out but I root for this couple more than any other fictional couple since Ross and Rachel. Easily the best

Netflix Original comedy and the second season was released in July so now is the perfect time to catch up so you can join all the cool kids who are talking about the show. This is easily the best performance by Arnett since Arrested Development who nails the role of the horse who struggles with coming to terms with his flaws, insecurities and decades of bad decisions. Nick Kroll and John Mulaney play a pair of best friends with one of them becoming a man before the other which presents some awkward exchanges between the two. The inner-monologues with the hormone monster and the hormone monstress make the show so much different than a standard adult comedy. Master of None Creator: Aziz Ansari, Alan Yang Starring: Aziz Ansari stars as Dev, a year-old struggling actor living in New York who is trying to navigate his personal and professional lives with his hilarious group of friends. Can these two make things work? Master of None is the definitive telling of dating in the technology and social media age. Season 2 was released on May 12, , and was well worth the wait for fans. The episode second season was even better than the first and featured some incredible directing from Ansari and Wareheim in addition to their work in front of the camera. The soundtrack was incredible and felt like an Italian symphony with the Italian scenery and restaurants providing an aesthetic unseen on TV. The Good Place Release Year: David Crane, Marta Kauffman Starring: The six are a family who goes through several highs and lows together through 10 seasons as the NBC hit went down as one of the best of all-time. Parks and Recreation Release Year: Greg Daniels, Michael Schur Starring: The show helped launch Ansari into a worldwide comedic genius. Adding Rashida Jones, Adam Scott and Rob Lowe to the series was a stroke of genius for the show that wrapped up its seven-season run this year, so stay tuned for the release of the seventh season to hit Netflix later this year. The rest of the cast and how everyone fits in the puzzle makes it an all-time classic comedy. But they would be so perfect together! This Emmy Award-winning show takes the top spot but make sure you bookmark this page because it will update every month to reflect additions and defections from Netflix.

Chapter 2 : Top TV Series - Best TV Shows of and All Time - Rotten Tomatoes

Steve Neale and Frank Krutnik take as their starting point the remarkable diversity of comedy's forms and modes - feature-length narratives, sketches and shorts, sit-com and variety, slapstick and romance.

Few performers, too, have been as well loved as those who make us laugh on a regular basis, and the affective relationships created between viewers and comedians can prove remarkably strong. If television studies as a whole aims to connect texts, production cultures, and audiences with the politics, meanings, and social roles of television, comedy presents itself as an especially relevant and important site for such examination to take place. Yet comedy is an especially hard genre to grasp analytically: It can often vacillate between such poles, even within the same episode. Its mode of address is markedly different from that of many non-comic programs. Hence, while inviting considerable attention from scholars, comedy has also at times required a different analytical toolkit. Befitting their popularity globally, a great deal of work has focused on American comedies, with less on British comedies, and substantially less on other national productions. And while the most common method used to make sense of comedy is textual analysis, production and audience analyses have also been used profitably. General Overviews Studies of television comedy have been dominated by studies of the particular form of the sitcom, hence the prevalence of titles nominally about the sitcom in the following list. However, many of the key debates—regarding politics, form, identity and representation, and performance—are no less important in other subgenres of comedy, and these readings offer helpful introductions to, and important statements within, these debates. Dalton and Linder and Morreale each amass a wide and healthy range of scholarship on sitcoms that could serve as the best starting point and introduction to the area. Mills still considers American examples, but refreshingly integrates British comedies into his analysis of the genre. Neale and Krutnik takes pains to examine the modular elements of comedy and hence presents numerous tools for analysis across subgenres. Dalton, Mary, and Laura Linder, eds. *America Viewed and Skewed*. State University of New York Press, Edited collection with pieces spanning several eras of sitcom history and covering a number of analytic sites, including aesthetics, family, gender, race and ethnicity, sexuality, class, and ideology. *The End of Comedy: The Sit-Com and the Comedic Tradition*. He argues that episodic sitcoms overturn many established comedic forms and their radical potential by returning their characters to their original equilibrium week after week. *Television Comedy and American Culture*. Edinburgh University Press, Part of an Edinburgh University Press series on television genres, Mills uses several British and American examples to make sense of the genre and analyze its cultural and textual work. Syracuse University Press, Essays span time periods from the s to the s while addressing how the format constructs notions of gender, race, and class. Includes numerous canonical pieces of television comedy research. Neale, Steve, and Frank Krutnik. *Popular Film and Television Comedy. Laughter in the Living Room: Television Comedy and the American Home Audience*.

Chapter 3 : Popular Film and Television Comedy: 1st Edition (Hardback) - Routledge

Popular Film and Television Comedy has 14 ratings and 0 reviews. Steve Neale and Frank Krutnik take as their starting point the remarkable diversity of c.

The show follows the adventures of an eternally optimistic sea sponge named SpongeBob who works at a fast food restaurant, attends a boating school, and lives in an underwater pineapple. The program stars a colorful cast of ten main characters and takes place in the subsurface town of Bikini Bottom. Characters

SpongeBob SquarePants - The main character of the series and a selfless creature whose sunny attitude is his trademark. He is known throughout town for the delicious Krabby Patty burgers he makes. He lives in a submerged pineapple home with his pet snail Gary. He lives in an anchor with his teenage daughter, Pearl the whale. Krabs often acts as a fatherly figure to SpongeBob, he is very cheap and frequently lets his obsession with money cloud his judgment. He is pessimistic and despises SpongeBob for his enthusiastic attitude. He also fancies himself a talented artist and keeps countless self portraits around his house. He is dimwitted and clueless when it comes to almost anything; after all, he lives under a rock. He is always quick to give SpongeBob unintentionally bad advice that lands them both in trouble. Despite his obliviousness to the world around him, Patrick is enduringly loyal and generally good-natured.

Plankton - The arch-rival of Mr. Krabs and the owner of a failing rival restaurant called the Chum Bucket. She is a computer system that he builds into most of his diabolical inventions. Most of the time, Karen manifests on a screen in the Chum Bucket laboratory or in a mobile robot body.

Sandy Cheeks - A thrill-seeking cowgirl squirrel from the state of Texas who wears a diving suit and lives in a dome full of air. She has a passion for extreme sports and enjoys practicing karate with SpongeBob. When she is not searching for adventure, Sandy can be found working as a scientist and inventor. She tries her best to be patient with SpongeBob, as he is her most enthusiastic student, but finds his reckless boat-driving exhausting. SpongeBob has failed her class more times than she can count, but he only seems to grow more passionate about driving with each failure.

Pearl Krabs - A teenage whale who is Mr. Pearl is clever for her age, especially when it comes to math or getting money from her father, but she is still immature. Surprisingly, he is the most civilized member of the cast and outsmarts his owner on a regular basis. He leaves a trail of sticky slime wherever he goes.

Chapter 4 : Best Comedy TV Shows on Netflix Right Now (October)

Steve Neale and Frank Krutnik take as their starting point the remarkable diversity of comedy's forms and modes - feature-length narratives, sketches and.

The vaudeville talents of Graham Kennedy , Don Lane and Bert Newton earned popular success during the early years of Australian television. He also hosted the popular innuendo-laden s game show Blankety Blanks. His quick witted IMT offsider Bert Newton remains one of the most enduring comic talents of Australian television, presenting a string of programs and hosting the Logie Awards more often than any other presenter. Sitcom Kingswood Country depicted the shifting face of Australia in the s with bigotted patriarch "Ted" Bullpitt Ross Higgins having to come to terms with his migrant son-in-law. Acropolis Now further reflected the ongoing demographic changes, set amongst the inner working of a Greek Cafe with a cast of exaggerated "Aussie-Greeks": Nevertheless, sketch comedy rather than the sitcom formula has been a popular stalwart of Australian television. The show focussed on suburban life with regular characters: Rove McManus is a three-time winner of the Gold Logie award as comedic host of his self-titled chat-variety show. The cerebral wit of such as Clive James , Clive Robertson and Andrew Denton has been employed to great acclaim in the talk-show interview style. The Australian tradition of self-mockery runs thick in television comedy. Cynical satire has had enduring popularity in Australian comedy. Rubbery Figures was a satirical rubber puppet series that screened in Australia in various forms from to and featured puppet caricatures of leading politicians and businesspeople. Show-piecing the art is the Melbourne International Comedy Festival , which began in with Barry Humphries as patron and British comic Peter Cook as guest of honour and has grown to attract over , visitors annually. Radio[edit] Australian radio has long provided a popular outlet for Australian comedy, since the days of the vaudevillians like Roy Rene in the s. The governor is depicted as a coward, hiding under his bed. Australian cartoons have a long history dating back to colonial times. Ginger Meggs , a popular long-run Australian comic strip, was created in the early s by Jimmy Bancks. The strip follows the escapades of a red-haired prepubescent mischief-maker who lives in an inner suburban working-class household. Stan Cross is famous for his iconic "For gorsake, stop laughing: Cartoons are today an integral part of political commentary and analysis in Australia. The lyrical cartoons of Michael Leunig provide a quirky take on social issues. Heats are held annually around the country and the grand final is held in Melbourne during the festival and recorded for broadcast nationally on Australian Broadcasting Corporation television later in the year. The Bald Archy art prize a parody of the Archibald Prize includes cartoons or humorous works making fun of celebrities and current affairs and is allegedly "judged by a cockatoo". Australian comedies and comedians[edit].

Chapter 5 : Top Comedy Movies - Rotten Tomatoes

Popular Film and Television Comedy (Popular Fictions Series) - Kindle edition by Frank Krutnik, Steve Neale. Download it once and read it on your Kindle device, PC, phones or tablets.

YouTube for free 1. Arrested Development Arrested Development is the story of a wealthy family who lost everything and the one son who has no choice but to keep them all together. The Bluth family may be one of the most polarizing and captivating families you will ever see on television. The family patriarch, George Bluth Sr. His spoiled family must then learn to go without his income. His most competent son, Michael, is charged with keeping the family business, and the family itself, from falling apart but his task is made difficult by his narcissistic mother Lucille, his incompetent older brother GOB, his extremely odd younger brother Buster, his vain sister Lindsey, her husband Tobias who may be a closeted homosexual, and his deceptive niece Maeby. The only family member who seems willing to cooperate with Michael is his son George Michael, who is an awkward teen with a crush on his cousin Maeby. The series has an unusual style, with a narrator who seems to be a part of the family himself. It uses flashbacks, variable styles of music, photographs, and text along with a documentary style that makes it unlike any sitcom seen on television before. Riddled with a sense of episodic continuity, countless inside jokes, and subtle remarks that become more apparent upon re-watching, the series was a bit too complex for most viewers when it first aired. It was canceled after just three seasons, despite winning high regards from critics and an Emmy for Outstanding Comedy Series. But Arrested Development retained a cult following even while off the air. Netflix produced a fourth season in You can stream and watch episodes of Arrested Development on Netflix. Curb Your Enthusiasm Created by one of the brilliant minds that gave us the legendary sitcom Seinfeld, Curb Your Enthusiasm shows us that no matter how bad a situation seems, it can always get worse. Larry David writes and stars in this awkward masterpiece, playing a semi-fictionalized version of himself: A former TV showrunner who has a propensity for saying things that most only think in their heads but have enough sense not to mention out loud. Curb Your Enthusiasm is available disc-only on Netflix. The show examines the stress of producing a live TV show by following unbalanced writer Liz Lemon Tina Fey, conservative company boss Jack Donaghy Alec Baldwin, and capricious and highly eccentric movie star Tracy Jordan Tracy Morgan, along with a host of other odd and unusual characters. With its excellent comedic timing, stellar writing, well-paced plots, and perfectly placed jokes about its own network, the show defied many television conventions and featured memorable guest stars. The writing is sharp, the chemistry between the actors is priceless, and the comedic timing is beyond perfect. A future classic, this show has won four consecutive Emmy awards for Outstanding Comedy Series and is both a ratings and a cultural hit. The first season of Modern Family is available on YouTube on a per-episode or full-season fee basis. Malcolm in the Middle Malcolm in the Middle was one of the first sitcoms to abandon all tradition television comedy conventions. The show follows Malcolm, a boy genius, his overbearing mother, immature father, and four brothers. The show was shot on film using a single camera setup and had no live audience or laugh track—all rare techniques for a sitcom at the time. The format allowed Malcolm in the Middle to utilize the half-hour sitcom time limit more effectively and creatively pace jokes and subtle comedic beats for an exceedingly clever approach to plot. The series won Emmy awards for writing and popularized a format that later sitcoms would imitate. Malcolm in the Middle is available for streaming on Netflix. The Office With its mockumentary style, constant talking to the camera, and lingering awkwardness, the American version of The Office lived up to its British counterpart with its large cast and never-ending workplace antics. The show won an Emmy award for Outstanding Comedy Series and consistently earned the approval of critics and fans alike. The Office is available for streaming on Netflix. Louie Louie defies not only the conventions of most comedy shows but also the conventions of television in general. In one of the truest examples of a postmodern TV show, Louie uses a loose structure of seemingly unrelated stories, weaving them together with some hilarious results. Through comedy, the show exhibits a wealth of insight on the human condition while staying steeped in satire, dark comedy, and a bit of the surreal from time to time. The show is the product of comedian Louis

C. The show now has a cult following and is winning more and more critics over with its unique and exciting style. Episodes of Louie can be streamed and viewed on Amazon on a per-episode fee basis. The series is an unexpected success. Starting out with only modest ratings, the show about a group of physicists led by the obsessive, sometimes rude, but always ingenious Sheldon Cooper, the show developed a huge following by Big Bang Theory gives science lovers and self-proclaimed nerds a voice for the first time in primetime. This fast-cutting, quick-paced series about how main character Ted Mosby Josh Radnor met the mother of his children, is actually about five friends in search of love and happiness in New York City. This romantic comedy is well-known for a slew of funny quotes, reoccurring themes, and inside jokes and has a strong following among fans and critics alike. The show also introduced us to one of the most legendary womanizers in TV history, Barney Stinson Neil Patrick Harris , whose sexual antics and dating techniques have become an inspiration for bros all across the land. Weeds When you watch the episode above, be sure to click "full screen. This dark comedy-drama series starring Mary-Louise Parker as a suburban mom who turns to selling marijuana after her husband suddenly dies, is a perfect example of an unconventional early 21st century comedy. With its witty, clever dialogue and insightful statements about life and death, Weeds amassed a cult-like following. The series was nominated for the Emmy for Outstanding Comedy Series. Although this show may be a bit too raw for some, it is one of few dark comedies that displays heart and yet has a sweetness to it without compromising its slightly off-color content. Full episodes of Weeds are available via YouTube. Your Turn to Vote What is your favorite of these comedies?

Chapter 6 : Comedic genres - Wikipedia

Popular Film and Television Comedy by Steve Neale, Frank Krutnik How is comedy related to its institutional context? Neale and Krutnik, in this wide-ranging discussion of the genre, propose that comedy always involves deviation from aesthetic and cultural conventions and norms.

Comedy drama Cucumber on Channel 4 follows the glitch in a relationship between two longtime partners played by Vincent Franklin and Cyril Nri. Banana on E4, featuring younger characters that overlap with those in Cucumber, consists of separate dramas about queer characters, including one episode written by Sue Perkins. Finally, Tofu on 4oD offers frank and often hilarious interviews about modern sex in all its variety. They are the latest in a long line of excellent LGBT series that have been produced around the world, and below we have brought together 10 of the best. The UK has been especially strong in this regard, mirroring its commendable record of excellent gay cinema. Sadly few international series with LGBT characters make it to British shores, although a couple are included below. This list consists of series that feature an LGBT character as the protagonist. Lip Service was a disappointment, despite an excellent performance from Heather Peace. A glut of sitcoms feature LGBT characters, but so many are patchy, or dated. The New Normal started strong but lost its way, leading to a swift cancellation. The joyous Tales of the City was narrowly edged out. Bad Girls, despite its camp reputation, had a terrific lesbian storyline in the romance between prisoner Nikki and governor Helen, but lost momentum when both characters left. Despite its tendency towards soap and one of the most loathed lesbian characters in TV history, The L Word has countless devoted admirers. One is his Mieke, the other is Reinhold. He gets involved with a criminal fraternity, and becomes infatuated with immoral pimp, Reinhold Gottfried John, even after the latter tries to kill him. Homoeroticism throbs subtly throughout, but only in the remarkable two-hour epilogue does it come to the fore, through a fantastic and nightmarish journey through the mind of Biberkopf. He imagines Reinhold taking a lover in jail, pictures Reinhold whipping him in a torture chamber, and takes part in a boxing match that ends, not with a punch but with a passionate kiss. The whole series takes the viewer on a gripping journey, but the utterly unexpected finale makes you question all that has come before. Despite the negative influence of the church, it is an optimistic drama that shows Jess breaking free from the constraints of her small Lancashire community and emerging to better her lot by leaving home, getting into university and learning to be at peace with her sexuality. It won BAFTAs for best drama series and best actress for Geraldine McEwan as the strict mother, and launched the adult career of Charlotte Coleman, previously known for playing the title role in Marmalade Atkins. Ellen '98 Ellen For most of its first four seasons, Ellen was a likeable sitcom, fun, silly and safe. Degeneres, meanwhile, is now a well-known face in showbiz, a regular Oscar host who won a new generation of fans voicing Dory in Finding Nemo. Rarely has someone so utterly defied their critics, while remaining true to themselves. Queer as Folk Queer as Folk This one came out of nowhere, a shameless and often outrageous series that gave a kicking to the perception of gay men as sexless best friends to female protagonists and instead put them centre stage, showing them to be as flawed, selfish and sex-hungry as everyone else – more so, in fact. Its first episode, featuring year-old Stuart rimming a horny year old, was unapologetically provocative, and upset both the tabloids and many gay viewers, who were alarmed by its subversive characters. Davies, meanwhile, has become that rare thing – a household name TV screenwriter, largely thanks to the monster success of the revamp of Doctor Who. A pretty good sequel followed in, while an underrated American-Canadian version ran for five seasons from to Tipping the Velvet Nan: May I really touch you? The works of Sarah Waters have been adapted several times for the small screen – Fingersmith, a meaty lesbian melodrama starring Sally Hawkins, missed this list by a whisker. Tipping the Velvet tells the tale of Nan Rachael Stirling, a Whitstable oyster girl who falls hard for cross-dressing music hall star Kitty Keeley Hawes, before ending up working as a male prostitute and being taken up by a sordid widow a wonderful Anna Chancellor who parades her around at sex parties. But can she find true love, and will it be in the arms of Kitty? The TV series brilliantly borrows the conventions of early cinema – peep show irises, dramatic music and exaggerated reaction shots – to create a wry, knowing yet still very

touching Victorian melodrama. It loses none of the sex from the source novel the title comes from lesbian slang for cunnilingus , and the performances are top notch, especially from Stirling. And the ending is just perfect. Pacino won several awards for his fiery portrayal of the much-despised closeted lawyer Roy Cohn, as did Streep, playing the ghost of Ethel Rosenberg, for whom Cohn successfully obtained the death penalty for her part in espionage. Ultimately, though, its the heart-wrenching representation of the powers of love and forgiveness that make it a television masterpiece. Her breezy and frank Sugar Rush, a novel for teenagers, was adapted for a hugely enjoyable and often alarming TV series, telling the trials of a teenage lesbian, Kim Olivia Hallinan , living in Brighton with a huge crush on her straight, tearaway best friend, Sugar Lenora Crichlow , future star of Being Human and Fast Girls. Broadcast the year before Skins made its explosive debut, it shares much in common in its outrageous depiction of teenage life. Its lack of moralising and celebration of the fun side of adolescence are pure Burchill. Sadly it was cancelled after two series. Adam Lundgren is superb as Benjamin, shunned by his religious family but determined to care for his sick partner, and the drama is excellent at showing the human cost of the disease. But while deeply moving and often harrowing, its greatest triumph is showing the love and support within the gay community in Stockholm, while a shot of the two men falling in love as snow falls gently around them is achingly beautiful. Whereas previous riffs on the scenario led to the melodrama of Within These Walls and Prisoner Cell Block H , this one blended high drama the main character, Piper, is sent to jail when her former girlfriend rats her out to the police, only to reunite with her behind bars with great comedy storylines. Piper, a flaky and often selfish individual, could have been unwatchable, but Taylor Schilling keeps her the right side of sympathetic. The lesbian relationships there are many are sensitively depicted, but the series broke new ground with the regular character of Sophia Laverne Cox , a trans woman jailed for theft played by a trans woman. In , Cox became the first trans person to be nominated for an acting Emmy for the role. The show, produced by Amazon Studios and available online through their site, depicts the challenges facing trans people with refreshing candour. All the characters are flawed, and occasionally obnoxious, but the excellent writing from Jill Soloway who also has a parent who is trans makes them intriguing, realistic people who you root for.

Chapter 7 : Australian comedy - Wikipedia

Get this from a library! Popular film and television comedy. [Stephen Neale; Frank Krutnik] -- "How is comedy related to its institutional context? Neale and Krutnik, in this wide-ranging discussion of the genre, propose that comedy always involves deviation from aesthetic and cultural.

Chapter 8 : Most Popular TV Shows for comedy - calendrierdelascience.com

The film that made Seth Rogen a star and catapulted writer and director Judd Apatow into the comedy A list, Knocked Up remains the very definition of "an enjoyable rom-com romp" over a decade after its release.

Chapter 9 : Television Comedy - Cinema and Media Studies - Oxford Bibliographies

The Tomatometer rating - based on the published opinions of hundreds of film and television critics - is a trusted measurement of movie and TV programming quality for millions of moviegoers.