

Chapter 1 : Prince of the Blood (novel) - Wikipedia

*Prince of the Blood, 15th Anniversary Edition [Raymond E. Feist] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. This Author's Preferred Edition of Raymond E. Feist's bestselling coming-of-age saga celebrates the fifteenth anniversary of its publication.*

I am weak for devil-may-care princes. I thought I hit the jackpot with twin princes. What I got instead was surprisingly lackluster. As you know, I have many weaknesses. What I got instead was surprisingly lackluster. Borric and Erland are highly skilled in sword fighting, languages, and commanding battlefields— their social skills, however, need a lot of work. While their father, Prince Arutha, tries to press on them the severity of their future, Borric and Erland are too busy gambling to pay attention. The book is set in an established world that begins with what would be called the Riftwar, and Pug, a magician who would become the strongest ever. This particular book takes place after the Riftwar. These are all recurring characters, recurring settings, and a lot of times someone mused on information that long time readers would know; other times names were mentioned without any follow-up, expecting you to already know the severity behind the events. One scene in particular was really perplexing. A character that I was enjoying suddenly became a giggling school boy. He was married and the bride brought a convenient deus ex machina with her: This is only the first deus ex machina. The second deus ex machina arrives later in the form of Nakor, a traveling monk. This deus ex machina is assigned to Borric, basically to spring him from any and every sticky situation; the other deus ex machina hangs out with Erland to read minds and keep communication between the royal party in a palace of spies. Pretty convenient, if you ask me. In fact, one of the main characters who was vital throughout the past series is killed off-screen and hardly mentioned again. When Borric was thought dead, Erland barely batted an eye. Even in Kesh, a matriarchy ruled by a powerful empress, not a single woman jumps off the page. With her telepathy, Gamina should have been the most interesting woman in the place, but she was your typical 80s damsel. I will say the descriptions of the world are lovely and rich and draw you in. The other part of me believes it was pure laziness. Maybe coasting on the popularity of the Riftwar series at the time, Feist wrote a quick cash grab? All in all, it was a flat book.

**Chapter 2 : Prince Of The Blood : Raymond Feist :**

*Prince of the Blood is a fantasy novel by American writer Raymond E. Feist. It is the first book of the Krondor's Sons series and was published in It was later followed by The King's Buccaneer in A 15th anniversary "author's preferred" edition with portions of the book significantly rewritten was released in*

Feist introduces a new generation of readers to his riveting novel of adventure and intrigue, revised and updated as he always meant it to be written. It is a work that explores strength and weakness, hope and fear, and what it means to be a man--in a kingdom where peace is the most precious commodity of all. If there were two more impetuous and carefree men in the Kingdom of the Isles, they had yet to be found. Twins Borric and Erland wore that mantle proudly, much to the chagrin of their father, Prince Arutha of Krondor. But their blissful youth has come to an end. Their uncle, the King, has produced no male children. Bypassing himself, Arutha names Borric, the eldest twin by seconds, the Royal Heir. As his brother, Erland will have his own great responsibilities to shoulder. To drive home their future roles, Arutha sends them as ambassadors to Kesh, the most feared nation in the world. Borric and Erland will be presented to the Queen of Kesh--the single most powerful ruler in the known world--at her Seventy-fifth Jubilee Anniversary. But they have not even left Krondor when an assassination attempt on Borric is thwarted. Aware that he is being provoked into war, Arutha does not rise to the bait. Yet there is to be no peace for the young princes. When their traveling party is ambushed, Borric disappears and is presumed dead--sending Erland into spirals of rage and grief as he is forced to navigate alone the court intrigues at Kesh. But unbeknownst to anyone, Borric lives and has escaped his captors. In a strange land, with a price on his head, Borric must use all his wits and stamina to find his way back to his brother. On separate paths, the two men--one a fugitive and one a future king--make their journey toward maturity, honor, and duty. For every step they take could sway the fragile peace of the land, as those who crave war rally against them--and become ever more daring. He travels, collects wine, and lives and dies with the San Diego Chargers. From the Hardcover edition.

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