

## Chapter 1 : Quentin Tarantino's Original Pulp Fiction Cast Wish List

*"PULP FICTION" By Quentin Tarantino & Roger Avary PULP [pulp] n. 1. A soft, moist, shapeless mass or matter. 2. A magazine or book containing lurid subject matter and being charac.*

Ving Rhames as Marsellus Wallace: A violent crime boss and employer of Jules and Vincent. Courtney Love later said that Kurt Cobain was originally offered the role of Lance; if he had taken it, Love would have played the role of his wife. Pam Grier read for the role, but Tarantino did not believe audiences would find it plausible for Lance to yell at her. Ellen DeGeneres also read for Jody. Bruce Willis as Butch Coolidge: Willis was a major star, but most of his recent films had been critical and box office disappointments. As described by Peter Bart, taking a role in the modestly budgeted film "meant lowering his salary and risking his star status, but the strategy Pulp Fiction not only brought Willis new respect as an actor, but also earned him several million dollars as a result of his gross participation. According to author Jason Bailey, "Quentin thought it would be funny to have this casual observer who just happened to be there. LaMarr auditioned for Tarantino because both had done a show for the Groundlings, an improv group, a few months before casting of the film began. Tarantino was initially unsure whether he wanted to play Jimmie or Lance. As he recalled, "we ended up meeting and spending time together, and I liked him, so I was really happy when he asked me to be in this movie. The scene of the confrontation between Brett and Jules went through several takes due to Steers making mistakes. Steers recalled in an interview that he had found acting difficult due to the loudness of the gunshots. Her casting and character were inspired by her performance in the short film Curdled, which was later remade into a feature film which Jones also starred in and Tarantino was involved in financing. Tarantino and Avary decided to write a short, on the theory that it would be easier to get made than a feature. But they quickly realized that nobody produces shorts, so the film became a trilogy, with one section by Tarantino, one by Avary, and one by a third director who never materialized. Each eventually expanded his section into a feature-length script. The Tarantino-Avary project was provisionally titled "Black Mask", after the seminal hardboiled crime fiction magazine. I wanted him to be a bully and a jerk". Released in the United States in October, the picture was a critical and commercial success. In January, the Pulp Fiction script was complete. Before even seeing Reservoir Dogs, Jersey had attempted to sign Tarantino for his next project. It makes no sense. Though he had recently appeared in several big-budget flops, he was still a major overseas draw. I wanted it to look like an epic. One of his pop totems, Fruit Brute, a long-discontinued General Mills cereal, also returned from the earlier film. Music from the Motion Picture Pulp Fiction No film score was composed for Pulp Fiction; Quentin Tarantino instead used an eclectic assortment of surf music, rock and roll, soul, and pop songs. Tarantino chose surf music as the basic musical style for the film, but not, he insists, because of its association with surfing culture: It sounds like rock and roll spaghetti Western music. Lovelace also appeared in the film as Laura, a waitress; she reprises the role in Jackie Brown. The album peaked on the Billboard chart at number 1. Todd McCarthy called Pulp Fiction a "spectacularly entertaining piece of pop culture I gotta pay attention. The New York Times published its review the day of the opening. Janet Maslin called the film a "triumphant, cleverly disorienting journey through a demimonde that springs entirely from Mr. As Peter Biskind describes, "It was not platformed, that is, it did not open in a handful of theaters and roll out slowly as word of mouth built, the traditional way of releasing an indie film; it went wide immediately, into 1, theaters. Miramax played with the issue in its marketing campaign: In Britain, where it opened a week after its U. It dares Hollywood films to be this smart about going this far. Kenneth Turan wrote, "The writer-director appears to be straining for his effects. While not panning the film, Stanley Kauffmann of The New Republic felt that "the way that [it] has been so widely ravaged up and drooled over verges on the disgusting. Pulp Fiction nourishes, abets, cultural slumming. Violence was often the theme. Only in this age could a writer as talented as Tarantino produce artworks so vacuous, so entirely stripped of any politics, metaphysics, or moral interest. At the 52nd Golden Globe Awards, Tarantino, named as sole recipient of the Best Screenplay honor, failed to mention Avary in his acceptance speech. Travolta, Jackson, and Thurman were each nominated as well for the 1st Screen Actors Guild Awards, presented on February

25, but none took home the honor. Each film shook up a tired, bloated movie industry and used a world of lively lowlives to reflect how dull other movies had become. And that, I predict, will be the ultimate honor for Pulp Fiction. Like all great films, it criticizes other movies. And that the parody or alteration of that film creates a new form, a different experience for the audience. In a widely covered speech on May 31, , Republican presidential candidate Bob Dole attacked the American entertainment industry for peddling "nightmares of depravity". Pulp Fiction was soon associated with his charges concerning gratuitous violence. Dole had not mentioned the film; he cited two less-celebrated movies based on Tarantino screenplays, Natural Born Killers and True Romance. Not since Citizen Kane has one man appeared from relative obscurity to redefine the art of moviemaking. According to Variety , the trajectory of Pulp Fiction from Cannes launch to commercial smash "forever altered the game" of so-called independent cinema. Once the studios realized that they could exploit the economies of small scale, they more or less gave up buying or remaking the films themselves, and either bought the distributors, as Disney had Miramax, or started their own. It has been described as a "major cultural event", an "international phenomenon" that influenced television, music, literature, and advertising. Jackson and John Travolta clutching bananas instead of guns. In , Entertainment Weekly named it the best film of the past quarter-century. A Empire poll combining the opinions of readers, movie industry professionals, and critics named Pulp Fiction the ninth-best film of all time. Both dealt heavily in the realm of improbable coincidences and cruel cosmic jokes, a realm that Pulp Fiction makes its own. Mean Streets [; directed by Martin Scorsese , who loved Pulp Fiction and the way the film was told. He characterizes its convoluted narrative technique as "postmodern tricksiness". On this model, the referencing of previous aesthetic forms and styles moves beyond Conard asks, "[W]hat is the film about?"

### Chapter 2 : Pulp Fiction () - IMDb

*Read the Pulp Fiction script, written by Quentin Tarantino and Roger Avary.*

Introduces Butch, a prizefighter, and Marsellus, the crime lord. Marsellus bribes Butch to take a dive in an upcoming boxing match. Vincent buys some heroin for personal use. Butch shoots and kills Vincent. In appreciation, Marsellus grants Butch his freedom. Jules convinced they survived surprise attack by Fourth Man because of a miracle. They take the black briefcase. Convinced of the miracle, Jules determines to quit his work as a hired thug. Vincent accidentally shoots and kills Marvin inside the car. The pair decide to get some breakfast. The movie begins and ends with the Coffee Shop scene; it is the only time we see Pumpkin and Honey Bunny. We do not know until the very end of the movie, when Jules p. The story takes place over the course of four days, Monday through Thursday. There are two scenes which are played out, then replayed from a different POV: At the end of the movie, Vincent is alive. Of course, this is Monday; he ends up dying at the hands of Butch on Thursday Scene 15, p. The script is comprised of several substories strung together: Why tell the story in a non-linear style? I have thought about this quite a bit. The first time I saw Pulp Fiction, I thought Tarantino had gone the nonlinear route because it was stylistically cool. And indeed, it is cool. Arguably, this movie spawned an entire wave of cinematic storytelling, everything from end-scenes placed up front movies *The Usual Suspects*, movies which employ occasional nonlinear storytelling elements *Out of Sight* to movies whose plot is told in reverse *Memento*. That story involves the fates of Jules and Vincent. Tarantino goes to great lengths up front, enormous gobs of seemingly inane dialogue p. So Tarantino has set us up to anticipate yet another post-modern ironic take on violence, the breakdown of society, blah blah blah. But what is really going on, in my opinion, is far more traditional: A tale about morality and humanity, one guy who finds it Jules, and one guy who does not Vincent. The guy who finds it, lives. The guy who does not, dies. Look at it this way: Jules and Vincent are co-Protagonists. Against all odds and logic, both men survive without a scratch. From now on in, you can consider my ass retired. Pumpkin has his gun trained on Jules, unaware that Jules has his own gun drawn out of sight beneath the table. He could easily blow away Pumpkin, an act which would in effect renounce his recent determination to live a different moral life; or he could try another, more peaceful tact. Tarantino literally presents two potential futures: Bottom line, you, the writer, could not introduce Jules and Vincent in the coffee shop on p. No, in order to understand what is at stake in this key moment, the reader needs to know more. What works so beautifully with the nonlinear approach to Pulp Fiction is that: Pulp Fiction is still my favorite QT movie, works on every level.

## Chapter 3 : Pulp Fiction () - Full Cast & Crew - IMDb

*Pulp Fiction went on to win the Academy Award for Best Original Screenplay in It also won Best Picture at 's Cannes Film Festival. The Pulp Fiction Script wins an Academy Award.*

StudioBinder , 2 months ago 0 9 min read Have you read the Pulp Fiction script and been astonished at the writing? It can feel overwhelming when you sit down to write a screenplay, but the masters feel the same way. There was hard work put into every page. Pulp Fiction wins Best Original Screenplay example. Tarantino and Avary were contemplating writing a trilogy of films about the criminal underworld. As they continued to jam on scenes together, they realized that an ensemble film told in chapters might be more interesting. So they kept at it for the next two years. What the wound up creating was more of a Pulp Fiction script outline. Tarantino on writing the Pulp Fiction script and all writing habits. Avary joined him in Europe, and the two of them went from hotel room to hotel room trying to finish their masterpiece, Pulp Fiction. They finished the Pulp Fiction script in Amsterdam. Avary also achieved much acclaim, but some personal failings held him back. Regardless, the duo changed cinema with the Pulp Fiction script. Think you know Auteur Theory? The Pulp Fiction Screenplay starts with a bang. The first thing you notice about the Pulp Fiction script is that the action writing pops off the page. The Pulp Fiction opening scene is in a diner. It sets the tone for everything that follows. The Pulp Fiction script slug is standard. The Pulp Fiction opening scene put an emphasis on the normalcy of the place. It sets the readers up for something boring until they pull the rug out from under them. First up, we have Vincent and Jules. Tarantino and Avary work hard to show us these guys are alike in every way, except skin color. This is where they work up their appetite for the Pulp Fiction burger scene. This is a stark description. But the real star of the scene is Marsellus. Equal parts gangster and king. We know just enough to get a mental image. The Pulp Fiction scene sets the tone for this relationship. Finally, look at how Mia gets introduced. Sparse, and with a song. Here we go overboard with the description in the Pulp Fiction screenplay. This place mattered to the writers. It was fundamental for the vision of Los Angeles they wanted in the film. This is a unique portrayal of the city that emphasizes the thematic elements of the title. Look at the magical Pulp Fiction scene description. This is really one of the only times we get big blocks of action without any dialogue, but still focus on a character and not a place. Check out the spacing in the Pulp Fiction screenplay as tension builds. We go from heavy blocks to single lines. We are learning things as Butch learns them. The Pulp Fiction scene description here creates drama and tension. As the tension builds our sentence spacing expands. Suddenly we stop with the blocks and move into a much more controlled atmosphere. Vincent is on the john reading about modesty. The Pulp Fiction screenplay lives on these dueling motivations. The end of the scene allows us a moment to catch our breath. As he takes a breath, so do we. Then we all exit together. The Pulp Fiction screenplay lets conversations drive character. You have to remember that no one had ever show hitmen embracing everyday life. These are best buddies chatting while they go about their day. It beckoned us to come into the Pulp Fiction screenplay. Not quite the Pulp Fiction burger scene yet Look at all the white space. This is truly a conversation and nothing else. It also allows the actors to improv and riff with their own body language in the scene.

## Chapter 4 : Pulp fiction complete script

*Pulp Fiction script at the Internet Movie Script Database.*

## Chapter 5 : Nonlinear storytelling in “Pulp Fiction” • “Go Into The Story

*The film: A film that needs no introduction, PULP FICTION is the movie that cemented Quentin Tarantino's reputation as the enfant terrible of '90s American cinema, winning the Palme d'Or at Cannes in and an Oscar for best original screenplay whilst causing outrage and admiration in equal.*

## DOWNLOAD PDF PULP FICTION ORIGINAL SCRIPT

### Chapter 6 : "PULP FICTION" -- by Quentin Tarantino & Roger Avary

*'A script arrived at my house, the title page read Pulp Fiction, and I loved it,' says Danny DeVito. DeVito had a first-look deal with TriStar. DeVito had a first-look deal with TriStar.*

### Chapter 7 : PULP FICTION MOVIE Script - Not original script - \$ | PicClick CA

*Find great deals on eBay for pulp fiction script. Shop with confidence.*

### Chapter 8 : Screenplay Examples: Pulp Fiction Script [FREE Script Download]

*Pulp Fiction: A Quentin Tarantino Screenplay [Quentin Tarantino] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. Presents the screenplay of a film that features three intertwined crime stories inspired by the pulp magazine stories of the thirties and forties.*

### Chapter 9 : Pulp Fiction () | Script Slug

*See a copy of Quentin Tarantino's original Pulp Fiction cast wish list, showing the filmmaker's original choices for the film's cast and alternate choices.*