

Chapter 1 : Puppetonachain & Chirashi

Following a triple professional hit a U.S. agent arrives in Amsterdam to investigate a heroin smuggling ring. He finds a city rife with drugs and a police force unable or unwilling to do See full summary.

Spoilers I think the comments made by the gentleman above me are a bit harsh. Please be aware I am going to give away spoilers so maybe read this after you have viewed the film, thanks! Ok, this film was made in Some of the special effects are a bit naff eg, the back projection and those dancers in the bar leave me in hysterics but I think the story-line holds up very well. I was rivetted and I certainly enjoyed the twist in the tale. I still wonder how he got mixed up in using a church and parading around as a priest. My mind still boggles. I also enjoyed the boat chase scene through the canals in Amsterdam. That was very well done and is probably more exciting than the swamp chase in Live and Let Die. I do take the former comments to heart about the book being much darker in tone. I look forward to reading it and, hopefully, I will get more of an insight to the Meergeren character. Was this review helpful? Sign in to vote. Waste of a great Alistair MacLean book. I always thought how original it was to have such an out of the ordinary, yet in Amsterdam obvious chase, but apparently it is less original as I thought. Just like in Puppet on a Chain, the villain almost crashes his boat into an oncoming barge, a thrilling moment. It makes the already exhilarating scene more colourful, and provides it with a light touch. This detail encapsulates an often noticeable and important difference between English and Dutch film-making if you ask me; It seems that in Dutch films a doses of ridiculing of a serious action or scene is indispensable. I also find it very interesting to see sceneries of my home country Holland in such a serious crime intrigue, where BTW everybody speaks British English! Laughable on just about every level. Oh no of course not. Only the climactic boat chase impresses. Such a glaring anomaly is explained when the credits roll - Reeve had nothing to do with that sequence! Thankfully everything goes back to business as usual for the ridiculous, spit-out-your-drink twist and warehouse shootout.

Chapter 2 : Puppet on a Chain () Download YIFY movie torrent - YTS

Puppet On A Chain was my favorite and I enjoyed it again. It's hard getting use to no modern technology in his books like cell phones and computers, but reading it was a reminder of what it was like when I was growing up during this timeframe, which was pretty neat.

After the opening scene, this story dragged a lot. Maclean writing in first person is like night in day compared to hi This book definitely started out with a bang a good tingly bit of intrigue and murder immediately plunge us into. Maclean writing in first person is like night in day compared to his third person narratives and is an infinite improvement. His third person narrative in Circus was oblique, dry, stilted and emotionless, whereas here, the banter seemed more accessible, the dryness more of a deliberate character trait. The flow was overall much smoother. I did find the romance, ultimately, utterly ridiculous. Lastly, there was a LOT of pretty graphic content in this book. Just take my word for it it was disturbing. At one point, our heroes find a puppet with a broken neck dangling from a chain above the street the whole thing is portrayed as very macabre and a foreshadowing for the real thing later, they find a woman Paul has been trying to save with a broken neck dangling by a chain and she has been there for hours. Local peasants perform a hay dance with pitch forks and lure Maggie closer to watch, gradually surrounding her. The music grows more intense and the dangers more sadistic and aggressive. Several villains watch with delighted reactions. Paul is later tortured by being tied up and having headphones placed on him that plays clanging bells at an inhuman level. The idea is that within half an hour he will go insane and then fall into a coma and die. He is in agony for several pages while writhing next to the body of a man who has been killed in the same way. Paul gets into numerous fights where stabbing, pistol-whipping and brutal fisticuffs are involved sometimes Paul is on the receiving end. There are some few details involving drug addicts. Their ill, helpless state is portrayed and there are numerous views of marked arms that have been scared by continual injections. At one point Paul visits a morgue and views several bodies that have all been killed by various incidents but which the police believe are really addicts. Overall, it ended up being a very dark and disturbing book, without enough plot or excitement to make up for it.

Chapter 3 : Puppet on a Chain () - Puppet on a Chain () - User Reviews - IMDb

Puppet on a Chain is a British thriller film directed by Geoffrey Reeve and starring Sven-Bertil Taube, Barbara Parkins and Alexander Knox.

Chapter 4 : Puppet on a Chain | Revolv

Watch Puppet on a Chain () full movie online for free Following a triple professional hit a U.S. agent arrives in Amsterdam to investigate a heroin stream movies Watch Puppet on a Chain () full movie online for free Following a triple professional hit a U.S. agent arrives in Amsterdam to investigate a heroin smuggling ring.

Chapter 5 : Puppet on a Chain " Variety

I have read many of MacLean's books, and I expected much more than what I received with "Puppet on a Chain." Major Sherman works for Interpol, and is hot on the trail of a major drug smuggler.

Chapter 6 : Puppet on a Chain Blu-ray: Limited Edition - 1, copies

Puppet On A Chain (Original Soundtrack) Licensed to YouTube by Entertainment One U.S., LP, The Orchard Music, MGM Distribution (on behalf of Silva Screen Records), and 1 Music Rights Societies.

Chapter 7 : Puppet on a Chain - Internet Movie Firearms Database - Guns in Movies, TV and Video Games

From Alistair MacLean, the writer of Guns of Navarone, & Where Eagles Dare comes Puppet on a Chain! The headquarters of a drug-smuggling cartel is the quarry of American narcotics agent Paul Sherman (Sven-Bertil Taube, Eagle Has Landed).

Chapter 8 : Puppet on a Chain by Alistair MacLean

Howards End. Roger Ebert on James Ivory's "Howards End". Ballad of Narayama "The Ballad of Narayama" is a Japanese film of great beauty and elegant artifice, telling a story of startling cruelty.

Chapter 9 : Puppet on a Chain - Wikipedia

Puppet on a Chain is a novel by Scottish author Alistair MacLean. It was first published in 1957 with a cover by Norman Weaver, it is set in the late 1940s narcotics underworld of Amsterdam and other locations in the Netherlands.