

DOWNLOAD PDF PUSS-IN-BOOTS (PENGUIN YOUNG READERS, LEVEL 2)

Chapter 1 : My Fair Lady : Penguin Readers Level 3 - calendrierdelascience.com : : Free download English

*Puss-in-Boots (Penguin Young Readers, Level 2) [Marie Crook, Francesca Duffield] on calendrierdelascience.com *FREE* shipping on qualifying offers. Puss-in-Boots is a very unusual cat. He wears long boots and is so clever that he makes his master a rich and happy man.*

He carves himself a puppet boy out of wood and calls him Pinocchio. Pinocchio, like other children, has a lot of lessons to learn in life. When Pinocchio lies, his nose grows longer. Eventually, Pinocchio and Geppetto are reunited inside a big fish that has swallowed them both up. Once home, Pinocchio promises to be good and he becomes a real boy and a real son. Related topics and themes School. Good and bad behavior. It can be used as a starting point for talking about what is good and bad behavior at home or at school. It could be used as a preliminary step to negotiating a classroom contract at the beginning of the school year. The story makes frequent references. It can be used to introduce or consolidate these lexical areas through a variety of activities see below. Animals that appear throughout the story are an owl, donkey, fish, woodpecker. This topic appears at the end of the story with the villagers. The cat and the fox pretend to be friends and this could be the basis for another topic. Making use of the Reader Map dictation. Each pupil needs a piece of blank white paper and some colored crayons. You need flashcards or pictures from magazines illustrating the following words: Pre-teach the words above using flashcards, pictures from magazines. Explain to the pupils that they are going to draw a map of a place in Italy. Ask pupils to listen and draw individually on their piece of paper as you dictate. You can use this map during subsequent group readings of the story to locate Pinocchio on his travels by asking pupils to point to where he is at certain points of the story. Draw five houses near the mountains. Draw a school near the houses. Draw a forest near the houses. Draw a prison near the forest. Draw the beach and the sea a long way from the houses. This is a version of Simon says. It is best played with more than one pupil, but can be played with one. Find a space big enough for all pupils to stand and move a little. When you are out, you swap roles again. These ideas for extension work are best done once the pupils have read the story several times. Negotiating a classroom contract. Select a few of the things that Pinocchio does in the story. For example, telling lies, not going to school, running away, giving the coin to Geppetto. Draw a line down the middle of the board or on a piece of paper. Put bad on one side and good on the other. Write them in on the corresponding side of the page. On a new page or clean board draw a line down the middle. Get the pupils to tell you what they think the good and bad things are that they do. Talk to them and come to an agreement not to do the bad things any more. Perhaps get them to think about what will happen if they keep doing the bad things. Visit our website at www. Pupils could make their own. Get the pupils to guess which one you are miming. Ask the pupils to walk around and mime the adjectives that you call out. Sit the pupils down and call one volunteer to the front. The one who guesses takes a turn. Which animals have 2 legs? Before watching or listening to the cassette if the pupils have already read the book elicit the names of the main characters from the story and write them on the board. Tell the pupils to, for example, stand up when they see Pinocchio or when he speaks, to clap, and so on. This will result in very energetic and active viewing or listening. Play the video or audio cassette story through in its entirety. The second time through, stop just before a dramatic event in the story and ask the pupils to tell you what happens next, then view or listen to see if they were right. Whilst the cassette is playing pupils can play act like a puppet for example making their stiff or floppy limbs. Simultaneous reading and listening in groups will help the pupils with pronunciation and intonation. Notes on using the activities in the factsheet Activity 1. Pupils should look through the story and find the names. Pupils should read the sentences and draw a line to the matching pictures. Pinocchio Level 4 In the factsheet Activity 1 a. Activity 3 The pupils should read and draw lines to match words from the text with the pictures around the edge.

Chapter 2 : Penguin Young Readers, Level 2

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Puss-in-Boots Level 2 Penguin Young Readers Factsheets Pupils' Activities Match the names with the pictures. 1. Puss-in-Boots 2. The master 3. The princess.

Chapter 3 : My Fair Lady : Penguin Readers Level 3 - calendrierdelascience.com : : Free download English

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Chapter 7 : Pearson English Readers support English learning everywhere

Puss-in-Boots (Penguin Young Readers, Level 2) by Puss in Boots, Francesca Duffield 1 edition - first published in The Princess and the Frog (Penguin Young Readers, Level 3).

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Puss-in-Boots,Level 2 (up to words),Pearson Young Readers,Puss-in-Boots is a very unusual cat. He wears long boots and is so clever that he makes.

Chapter 9 : Penguin Readers Level 2 (18 books)

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