

Chapter 1 : calendrierdelascience.com: Customer reviews: The Last Movie Star [DVD]

The Star manages to finely balance the biblical aspects of the Nativity story with the sillier elements associated with animated talking-animal movies. TV star Yeun (The Walking Dead) plays Bo with an earnest hopefulness, which is balanced well by Dave, the knowing, joke-cracking dove voiced by comedian Key.

And about every five years, we get the retelling of the first Christmas that brought with it hope, grace, and salvation from how horrible of people we are. This weekend that retelling comes through again, but this time from the perspective of the animals and what they went through that fateful night. Robbie K here with a review on the Star, an animated movie that hopes to shine bright in this weekend of big releases. Read on to find out my friends! The animal movements are excellent examples of anatomical study, capturing the foot, neck, muzzle, or whatever other body part you want your animal to move in an accurate manner. In addition, the designers do a nice job of anthropomorphizing the animals as well, creating a hybrid of personalities that are fun to watch. And while your either admiring, or ignoring the animation, you can be sure that your little one will be stoked to see the characters clumsy antics and slapstick humor result in a laughable adventure. While acting in full form is a highly challenging task to try to accomplish, there is something to be said about the art of voice acting. The assembled cast gets two thumbs up for me in their ability to bring the simplistic animal roles to life with semi-memorable characters. There are too many characters to name, but Steven Yeun as the main character carried a heavy load as the adventurous, yet stubborn donkey Bo who was a fun character to watch. Keegan-Michael Key was another welcome addition to the cast, his solid comedic delivery perfect for the comical character of Dave the Dove whose quips have been diluted down for the kid friendly atmosphere of this movie. However, my favorite character was the camel Felix, Tracy Morgan who had the most zany, crazy, and comedic punch of the whole movie with his sarcasm and sheer idiocy. All in all, they do their parts well, and create that wholesome family feeling. Artistic Tale of Christmas: Fortunately, the Star was able to accomplish this goal to the point that it delivers the manner in a heartfelt way without falling into Hallmark sappiness territory. The Star maintains its cute, slapstick tones throughout the whole movie up to the predictable ending that we all know is coming. Nevertheless, this movie has an art to its delivery, which nets points in my book. The Star is another example of jumping the gun and hiring too many actors for a limited cast. While there are a few characters, Bo, Dave, and the wolves, who get an adequate amount of screen time on camera, many of the characters are reduced to unnecessary cameos that serve little purpose. The Field Mouse, the random goat, even the bad king himself are just expensive shout outs that could have been used towards developing a stronger story. Hollywood may be doing favors for the friends, but this reviewer found much of the characters a waste of time. What I mean in this dislike is how bare the story felt in this telling. Other major studios know that every detail is important in animation. While Bo and the main characters movements look great, the rest of the characters primarily the secondary background characters walk stiff or are limited in their movements. While a minor dislike to some, this reviewer has developed an eye for world building, and the Star kind of failed on that level for me. The Star seemed to cut costs on this movie where it could, unfortunately making the world succumb to characters caught in mundane worlds. With good primary animation, voice acting that is energetic and fun presentation, this is a Christmas story I can get on board with. In addition, the limited audience entertainment faction is also a strike against a tale that held much potential. Was this review helpful? Sign in to vote.

Chapter 2 : "The Last Movie Star"™ Review: Palm Springs Film Festival " Variety

An aging movie star (Burt Reynolds) accepts an invitation to receive a lifetime achievement award at a film festival, but the ceremonies are far from the glamour he anticipated.

Weber were hired to adapt the novel into a screenplay"their second adaptation for Fox, following Rosaline. She held up her script pages and just her eyes were peeking over them. Woodley and Elgort were filmed on a canal-side public bench. On July 2, , The Guardian reported that the bench had gone missing, and city officials said they did not know where it was. Amsterdam city spokesman, Stephan van der Hoek said: He promised to install a new bench within weeks. You kind of have to find the city that can be Indianapolis. And Pittsburgh, even though it has a lot of hills, it can be Indianapolis. We just have to find a couple of flat streets. At the premiere, Green said: Esther had thyroid cancer and died in Every word on that book depends on her. The original novel was inspired by the late author Esther Earl , who used the word "okay" with her sister Abigail. The trailer had over 3 million views in less than 24 hours, [47] and more than 15 million views in its first seven days. Little Infinities Blu-ray edition features the theatrical minute and extended minute versions of the film, a number of deleted scenes including the John Green cameo, and featurettes. Scott writing for The New York Times said: Dowd of The A. Club gave the film a "B" saying that it is, "blessed with sparks of wit and buoyed by the talents of a charismatic cast. The film is a little slick for my taste, too engineered. The event included a screening of the film and a simulcast question-and-answer session with cast and crew, including Woodley, Elgort, Wolff, and Green.

Chapter 3 : The Star () - IMDb

A movie rating book that doesn't pull punches. If someone's performance is exceptional in one film, and lousy in another, it will say just that. The book is organized by stars, with an overall rating, then by their movies, each with a rating.

Marc Eastman Jul 15, Having written reviews for over a decade now, I have by this point been asked to explain myself more times than I could possibly count. Certain recent events have moved me to put my ideas down again, not so much because of the interest in what I might mean by any particular 4-star rating or whatever, but more because of what readers might expect a 4-star rating to mean, and the ways in which these ideas may clash. In short, we find ourselves in a somewhat new age of film criticism really. Never before have you seen so many critics losing their jobs, and so many quotes in ads that list the source of the quote in really tiny print. I see it much like the opening to *Dead Poets Society*. On the other hand, Flickchart does a pretty good job summing up my feelings as well. If these three are all five star movies, how do you choose between them? You can also see some people working out theories that suggest that before it starts every movie is zero stars or five stars, then if this happens it gets half a star whatever. The directing was good. The plot was bad. The acting was so-so. It was much better than *Cats*. I have, I think, a somewhat unique system for coming up with the stars, and I keep it completely separate from the actual reviewing of the film. I usually come up with the rating right after I finish writing my review, and try not to think about stars until then. That last one might warrant some explanation, especially because there are movies that I give five stars or otherwise high marks that I absolutely will never watch again. It also, and just because I want it to, removes rating a film from comparison with any other film. Notice again that there is nothing in those questions which has anything else to do with the general state of the film world, similar films, or anything else that is outside the thing itself. However, it raises an interesting point about those who read or otherwise consume film criticism, because there appears to be a fascination with which film is better. Best Comedy of the Year! You probably want to find a critic that has somewhat similar tastes, and you can get a good feel for their general bent without having to read through dozens of full reviews. There is also something to be said for having a way to consolidate the opinions of many critics. If everyone is giving it high marks, that might add some incentive. Most importantly, I think it can do actual, legitimate work in that I may write a review that seems pretty negative, but give the film four stars. That rating can then change the reading to a degree. The idea has gone wrong though, because so many media outlets have for so long latched onto the idea of providing very little else. Film critics are often lucky to get more than words for a review, and quite a few get around. We read film reviews, mainly, because we want to know something about the subject. We want to know if we are going to like it, and why. Hopefully, we eventually read them for the same reason we read any other author or columnist, because we want to read what they write, whatever it is. I might not agree with their opinion, but it would be a long and happy disagreement. What do the ratings mean?

Chapter 4 : As a Sweet Christmas Tale, The Star Shines - Movie Review

Adam Rifkin's "The Last Movie Star" is designed not just as a vehicle for Burt Reynolds, but as a meditation on Reynolds' fame. Using elements of Reynolds' actual biography, including footage from Reynolds' films, "The Last Movie Star" is the story of an actor who, despite his fame and good fortune.

Each of these stories may claim to possess either distinction of technique alone, or more frequently, I am glad to say, a persuasive sense of life in them to which a reader responds with some part of his own experience. It is from this final short list that the stories reprinted in this volume have been selected. The West Coast Review of Books rates books on a scale of one "poor" to five "superior" stars. Carl Bialik speculates that this may have been the first time a film critic used a star-rating system to grade movies. The British film magazine Sight and Sound also rated films on a scale of one to four stars. Gene Siskel and Roger Ebert "both consider[ed] a three-star rating to be the cutoff for a "thumbs up" on their scales of zero to four stars. Common Sense Media uses a scale of one to five, where 3 stars is "Just fine; solid" and anything lower is "Disappointing" at best. Some critics make "one star" or a "half-star" their lowest rating. Dave Kehr believes that "one star" indicates the film has redeeming facets, [12] and instead uses zero stars as his lowest rating. Examples of rating scales: Film critic Leonard Maltin rates films on a scale of one through four stars, although his guide notes that there is no actual "one star" rating. Common Sense Media Critics have different ways of denoting the lowest rating when this is a "zero". Some such as Peter Travers display empty stars. Jonathan Rosenbaum and Dave Kehr use a round black dot. Critics also do not agree on what the lower ratings signify, let alone the lowest rating. Film scholar Robin Wood wondered if Sight and Sound readers accepted "such blackening of their characters. Star ratings are given at the Edinburgh Festival Fringe , the largest arts festival in the world. Since , the British Comedy Guide has collected over 4, reviews of around 1, different acts, across 83 different publications in the form of a star rating. This three-star rating system challenges the player to repeat and fully master previously beaten levels in order to receive a perfect 3-star rating, which may confer other benefits or bonus content. Another use of star ratings is to denote the rarity of characters in video games where players are tasked in collecting numerous characters, such as Star Wars: Galaxy of Heroes and Marvel: Contest of Champions , in which stronger and rarer characters are marked with more stars to make them appear more valuable. Restaurant rating Restaurant guides and reviewers often use stars in restaurant ratings. The Michelin system reserves stars for exceptional restaurants, and gives up to three; the vast majority of recommended restaurants have no star at all. Other guides now use up to four or five stars, with one-star being the lowest rating. The stars are sometimes replaced by symbols such as a fork or spoon. Some guides use separate scales for food, service, ambiance, and even noise level. The Michelin system remains the best known star system. A single star denotes "a very good restaurant in its category", two stars "excellent cooking, worth a detour", and three stars, "exceptional cuisine, worth a special journey".

Chapter 5 : The Star () - The Star () - User Reviews - IMDb

In Sony Pictures Animation's THE STAR, a small but brave donkey named Bo yearns for a life beyond his daily grind at the village mill. One day he finds the courage to break free, and finally goes.

Chapter 6 : Parent reviews for The Star | Common Sense Media

THE STAR is a wonderful, hilarious, deeply reverential animated family movie centered on the birth of Jesus, but from the perspective of a lowly donkey named Bo. Bo and his best friend, Dave the dove, have dreams of joining the royal parade.

Chapter 7 : The Star Movie Review

Ariel Winter and Burt Reynolds in The Last Movie Star. The (elderly) Burt Reynolds vehicle The Last Movie Star strikes a note of banality in its first sequence from which it rarely deviates.

Chapter 8 : Star (classification) - Wikipedia

The picture itself has received mixed reviewsâ€”Rotten Tomatoes reports a 62% approval rating from 26 critics, with an average score of out of 10â€”but audiences polled by CinemaScore give "The Star" an average grade of A.

Chapter 9 : Movie Ratings Explained - What Do Stars Mean Anyway? - Are You Screening?

In Sony Pictures Animation's THE STAR, a small but brave donkey named Bo yearns for a life beyond his daily grind at the village mill. One day he finds the courage to break free, and finally goes on the adventure of his dreams.