

Chapter 1 : On the Record: Season Episodes | PBS

I hope you love this recording! It is my favorite one I've heard yet. Happy Listening! AnAmericanComposer. Category Music; Song Four Seasons Vivaldi - 10 Hours.

John Harrison, Violin Problems listening to the files? Recording history[edit] Bernardino Molinari, who made the first electrical recording of The Four Seasons in The date and personnel on the first recording of The Four Seasons are disputed. There is a compact disc of a recording made by the violinist Alfredo Campoli taken from acetates of a French radio broadcast; these are thought to date from early in It was then reissued on long-playing album in , and, later, on compact disc. The recording was made at Carnegie Hall in advance of a scheduled recording ban effective 1 January The Argo recording by the Academy of St. Wilfrid Howard Mellers , an English music critic, musicologist and composer wrote of this performance, "the soloists phrase their lyricism beautifully. Janigro reveals his talent for conducting, which competes with his considerable talent for cello playing. I will attempt to convey to you how much this performance means to me, and might mean to you, as well. What a change it was â€” a window into a new world; music is fast, precise and true to life, the intonation is correct, the continuo appropriate, and the violin of beautiful sound in fitting correlation with the Zagreb Soloists. It had been for a long time the only performance I could listen to. It was much later that I discovered the excellence of the recording as well. At that time, the Zagreb Soloists were recording for Vanguard, mostly in Vienna at various locations, and this particular recording was made in at Rotenturmstrassaal. My gratitude to one of the founders of the Zagreb Soloists, Mr. Janigro was a perfectionist, often rather merciless, not only in matters of music but also in terms of the sound, so he participated directly and intensely in [the] recording process, which was quite uncommon at that time. Nothing I have heard changes my view that the best Seasons ever was performed by Jan Tomasow and I Solisti di Zagreb and beautifully recorded by Vanguard at the very beginning of the stereo era. If money and space are no obstacle, it might be worth having. This contest between harmony and invention as it were now involves various genres around the world: An aria on the "Gelido in ogni vena" text also appeared in his Argippo music lost. In , he inserted the extant version of this aria in his Farnace when this opera was restaged in Pavia. The work, for choir and orchestra, consists of the words of Psalm set to the music from the Spring concerto with vocal soloists singing the solo concerto parts. The song has become one of the most popular in the series, being included in every release since its debut. It was recorded for her Pure album in July Dark Moor Spain recorded an electric-guitar version of the Allegro non molto movement from the "Winter" concerto; this was later integrated into the Finnish video game Frets on Fire. Accentus chamber choir France recorded a choral version of the "Winter" concerto. PercaDu Israel performed an arrangement of the Allegro non molto movement from the "Winter" concerto, for marimbas with chamber orchestra. It was recorded live and released with CD from Synnara Music same year. The project was completed in with the release of the fourth album. Vivaldi - The Four Seasons. Working with solo violinist Daniel Hope , Richter discarded around 75 per cent of the original source material; the album is 44 minutes long. Music Evolved , there are also two mixes: Zozimo Rech and Adrienne Simioni Brazil recorded the concerti on electric and acoustic guitar on the Astronomusic label. Los Angeles Chamber Orchestra. Archived from the original on 15 July

Chapter 2 : The Curse of Oak Island Season 6: Show looks set to return in

One thing that strikes me about Zukerman's playing is the fact that he doesn't attempt to introduce any flourishes of his own, he just plays the notes written by Vivaldi with such consummate skill and passion that the genius of the music shines through him.

The following year, he and guitarist Tommy DeVito formed The Variatones with Hank Majewski, rhythm guitar, Frank Cattone, accordion, and Billy Thompson, drums , [7] which between and performed and recorded under a variety of names before settling on the name The Four Lovers. Frankie Tyler, Frankie Valley, Frankie Valley and the Travelers, Frankie Valley and the Romans, the Village Voices, and the Topics are some of the 18 "stage names" used individually or collectively by the members of the band. In , Charles Calello replaced Nick Massi on bass in the lineup. In late , Gaudio was added to the Four Lovers on keyboards and guitar, as a replacement for rhythm guitarist Hank Majewski. In , despite the changes of personnel, the fortunes of the Four Lovers had not changedâ€”they failed an audition for a lounge at a Union Township, Union County, New Jersey bowling establishment. So we took the name of the bowling alley. It was called the Four Seasons. The single did not chart. As a follow-up, Bob Gaudio wrote a song that, after some discussion between Crewe and Gaudio, was titled "Sherry". After the song was recorded, Crewe and the members of the band solicited record labels to release it. They were the first white artists to sign with Vee-Jay. In addition, they released a Christmas album in December and charted with a unique rendition of " Santa Claus Is Coming to Town ". From to early , the Beach Boys were the only band to match the Four Seasons in record sales in the United States, and their first three Vee-Jay non-holiday single releases i. The label had released several early Beatles singles in America. When the Beatles became wildly popular, Vee-Jay was swamped with orders, and they shipped more than two million Beatles records in a single month. Vee-Jay continued to produce one Beatles album in various forms in defiance of the cancellation. After over a year of legal negotiations, Capitol Records was finally able to stop Vee-Jay, effective October 15, Vee-Jay exercised those rights liberally over the following year. The band was obligated to deliver one final album to Vee-Jay, which they did in the form of a "faux" live LP. However, " Dawn Go Away " recorded for Atlantic Records , but never released by them , was kept from the 1 spot on the Hot by no fewer than three Beatles singles in the March 21, , edition two weeks later, the top five slots were filled by Beatles singles. In a two-record set dubbed The Beatles vs the Four Seasons: The International Battle of the Century! The discs were reissues of the albums Introducing A few months later, Joe Long was permanently hired and became a mainstay of the band on bass and backing vocals until , with Calello returning to arranging. In the meantime, the Four Seasons released recordings under a variety of names, including the Valli Boys, the Wonder Who? Every Valli "solo" recording from to " My Eyes Adored You " in was recorded by the Four Seasons at the same time and in the same sessions as other Four Seasons material. Following that single, the band signed to Motown. A song from Chameleon, " The Night ", later became a Northern Soul hit and reached the top 10 of the UK Singles Chart , but was not commercially released in the United States as a single, although promotional copies were distributed in , showing the artist as Frankie Valli. In late and early , the Four Seasons recorded eight songs for a second Motown album, which the company refused to release, and later in , the label and the band parted ways. On behalf of the Four Seasons Partnership, Valli tried to purchase the entire collection of master recordings the band had made for Motown. He took the tape to Larry Uttal , the owner and founder of Private Stock Records , who wanted to release it as a Frankie Valli solo single. Although the band remained unsigned in the later part of , Valli had a new labelâ€”and a new solo career. Resurgence[edit] While the hits for the Four Seasons had dried up in the first half of the s, the band never lost its popularity as a performing act. Longtime member Joe Long stayed in the band until The new lineup boasted two new lead singers in Don Ciccone formerly of the Critters and Gerry Polci, who eased the singing load on an ailing Frankie Valli who was gradually losing his hearing due to otosclerosis , though eventually surgery restored most of it. Records as the disco era dawned. It quickly became a gold record , selling over one million copies before the RIAA started awarding platinum records for million-selling albums. The song was released in three forms: This record featured Patti Austin on

bridge vocals, before she became well-known. The title song had Valli doing the lead on the verses, but none of the trademark falsettos in the chorus. It was a Top 10 British hit in October, relaunching their career there. The single also hit number one in the United Kingdom. A dance remix of "December," returned them briefly to the upper reaches of the Billboard singles charts almost two decades later. In the UK they had chart hits with both "Down The Hall" and "Rhapsody" with verses sung by Don Ciccone and Valli appearing to notable effect only as lead voice over group harmonies on the chorus. Helicon saw Polci and Ciccone heavily featured as lead vocalists, Valli, besides his co-lead chorus vocal on "Rhapsody" and some backing vocals, only taking a brief bridge lead vocal on two songs that were largely sung by Polci, though on "New York Street Song No Easy Way", Valli also clearly stands out over the group harmonies on two notable a cappella sections. Both Valli and the band released singles and albums on an occasional basis, but after "Grease", only a remixed version of their biggest seller, "December" would visit the upper half of the Hot in The latter became a UK single but failed to chart, while the former was released as a single in America, inching its way into the Hot. However, the record did not sell well. Although Gaudio is still officially part of the band he and Valli are still equal partners in the Four Seasons Partnership, he now restricts his activities to writing, producing, and the occasional studio work. The latest edition of the Four Seasons, including Valli, conducted a North American tour in the latter half of The album title Jersey Beat is a play on Jersey Boys, a wildly successful Broadway musical about the Four Seasons, as well as on "Mersey Beat", a term first coined as the title of a music magazine published in Liverpool, U. The latter reached number 5 in the UK charts and was a hit across Europe. The song was featured in a TV commercial for adidas shoes entitled "Celebrate Originality".

Chapter 3 : The Four Seasons (Vivaldi) - Wikipedia

This recording by Giuliano Carmignola and The Venice Baroque Orchestra is a fantastic rendition of Vivaldi's most famous work. I've heard numerous versions, and while most are technically competent and/or well recorded, few are played with the passion that Carmignola and the VBO have (in spades).

The Curse of Oak Island Season 6: Show looks set to return in 28th February by Julian Cheadle The Curse of Oak Island team look set to return to our screens for Season 6 later in The Curse of Oak Island Season 6 is looking all but confirmed after a string of developments – including a record number of viewers tuning in and big hints being dropped on the show. But there are lots of other reasons why The Curse of Oak Island Season 6 looks set to be given the green light. But there are still lots of unanswered questions, and these are questions that fans and the team will want to know the answers to. While a vast cache of priceless treasures or other artifacts is yet to be found in the Money Pit, the team DID uncover all sorts of other fascinating items in it including pearlware pottery, parchment, book binding and even human bones. Meanwhile, what look set to be the two biggest discoveries ever made on the island – a medieval lead cross and a red gemstone brooch – were found on other parts of the island. A lot more research needs to be and can be done into all these objects to find out more about where they came from and how they ended up on Oak Island. The sheer number of discoveries also points to there being many more items of interest waiting to be found in the Money Pit and elsewhere. Where are the rest of the bones? Where is the rest of the book? Is there more jewellery on Lot 8 where the gemstone was found? The search is definitely not over yet, and there are more than enough unanswered questions and leads to fill another season. This would be a HUGE operation and would take many weeks and months to undertake. Dan Blankenship and David Tobias previously built one there to stop the tide in the s, but they never got to the bottom of the strange u-shaped wooden structure they found under the beach there. The current Oak Island team would need permits to carry out large-scale work in the cove, but the good news is that money-man Marty Lagina seemed on board with the idea. He said of carrying out further excavation work there: And a bigger one. A lot of those viewers are of the kind that are worth a lot to advertisers. The latest season had at the time of writing been watched by a record number of people. But more importantly for History, a large number of those are within the prized adult demographic which is so important to advertisers. Why would a network drop their No1 show if more people are watching it than ever before and it is making them a ton of money? It brings a lot of money to the area Every year The Curse of Oak Island gets a big tranche of cash from the Nova Scotian government to help with filming. Because it in turn brings in lots of money to the area. Not only because of tourism, but also due to the investment in the local economy that operations on the island and filming the show brings. That amount was up more than 50 per cent on what the show got for Season 4. If it continues to draw in tourists and bring money to the Nova Scotian economy, the local authorities will be keen to continue to support it. There is still a huge amount of exploring that can be done on the island, and plenty of areas and artifacts from Season 5 that need more investigation. With just those two things there is more than enough to fill another summer of exploration work, which in turn will create more than enough content for another season. The footage from the year then has to be edited and compiled into a season. Ever since Season 2, premieres have taken place on one of the first three Tuesdays in November. Sign up for our newsletter below for the latest.

Chapter 4 : ShieldSquare Block

First: buyers, beware: the cover photo is wrong. Same recording alright - Jaap Schröder and Concerto Amsterdam's version of Vivaldi's Four Seasons - but cover of another edition, in fact the first CD edition, from, to the best I could make out,, HMC , barcode , not listed here nor on the European sister companies.

Chapter 5 : Season Predictions Day 1: What will the Celtics final record be? | The Sports Daily

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Chapter 6 : Saintsâ€™™ Michael Thomas starting the season on a record pace â€™“ ProFootballTalk

The Washington Redskins' season is here. Kicking off with Game 1 in Arizona vs. the Cardinals, the Redskins look to overcome their record from last season. JP Finlay and the rest of the Redskins Talk crew share their predictions for how Washington will fare in , and ask just about.

Chapter 7 : Another Record Cruise Season Begins | Port of Seattle

Per the NFL, there were a record five yard passing performances in Week 4, and the 12 yard games recorded by passers this season is a record at the four-week mark.

Chapter 8 : The Four Seasons (band) - Wikipedia

The Four Seasons (Italian: Le quattro stagioni) is a group of four violin concerti by Italian composer Antonio Vivaldi, each of which gives musical expression to a season of the year.

Chapter 9 : Single-Season Leaders & Records for Home Runs | calendrierdelascience.com

Every Valli "solo" recording from to "My Eyes Adored You" in was recorded by the Four Seasons at the same time and in the same sessions as other Four Seasons material. Valli's first post single without the Seasons was 's " Swearin' to God ".