

# DOWNLOAD PDF RED GROOMS PHILADELPHIA CORNUCOPIA AND OTHER SCUIPTO PICTORAMAS

## Chapter 1 : Books by Janet Kardon (Author of Craft In The Machine Age, )

*Red Grooms" Philadelphia Cornucopia and Other Sculptopictoramas, , installation view, Institute of Contemporary Art, University of Pennsylvania. About Red Grooms" Philadelphia Cornucopia and Other Sculptopictoramas, , installation view, Institute of Contemporary Art, University of Pennsylvania.*

Nashville, Tennessee, United States Nationality: Red Grooms was born in Nashville, Tennessee, in June 1928. He married Mimi Gross, who worked in close collaboration with him. Grooms began exhibiting at the Sun Gallery in Provincetown, Massachusetts, in 1954. He also performed public pieces which came to be known as "happenings" there. As the creator of one of the first "happenings," Grooms turned away from Abstract Expressionism formerly in favor and forged the way for the Pop Art movement. Like a number of other artists in the late 1950s--George Segal, for example--he was drawn to art forms that maximized the experience of three dimensions and was clearly representational in striking contrast to the one and even two-dimensional similarities of most abstract art of the time. Among his earliest public works in 1958 were several "happenings"--Play Called Fire, The Walking Man, and Burning Building--and he was loosely tied to the group in New York in the 1960s that was developing that form of dramatic art, including Allan Kaprow, Jim Dine, and Claes Oldenburg. His work displays a sophisticated knowledge of the history of art and incorporates some stylistic approaches of the abstract expressionists in the shaping and coloring of figures. His major works for specific installations were produced by a collaborative team. Using sculpture wire, vinyl, elastic, fabric, wood, and any other apt materials needed, he constructed large-scale environments peopled by various human figures. These "sculpto-pictoramas" were sometimes based very directly on a particular setting. His characteristic work took shape in the 1960s, culminating in *The City of Chicago Ruckus Manhattan*, which recreates many features of lower Manhattan from the Statue of Liberty uptown to Rockefeller Center, is based on a series of drawings and sequences of photographs of selected features which achieve a convincing level of accuracy in the representation of the city. The familiarity of the selected images creates a carnival-like amusement, but closer examination often reveals a less humorous, satiric, or even penetrating view of society and its denizens. Buildings that are clearly identified with specific activities or are landmarks of the urban environment such as the Brooklyn Bridge, the New York Stock Exchange, and the World Trade Center, tourists, a subway car, the sleazy environment of 42nd Street in the 1960s--all are brought to life in these large-scale scenes. *Nighthawks Revisited* is a colored drawing based on a well-known painting by Edward Hopper, a major American artist. It is an actual movie theater consisting of a plexiglass box into which are inserted color lithographed figures. An external crank operates a tiny movie made up of scenes drawn by the artist on mylar. Like his larger works, the viewer can actively participate in this small-scale piece. Movement, change, and elements of this society--such as its video culture--are all incorporated. Grooms chronicled the American scene with insight, wit, and humor. Yet at times his vision aroused controversy. *Shoot-out*, a foot-long painted aluminum sculpture showing a cowboy and an American Indian shooting at each other, brought about intense criticism in Denver, Colorado, where it was commissioned for a public site. The objects and works in the show consisted of paintings, sculptures, prints, drawings and enormous "sculpto-pictoramas" from *The City of Chicago* to the Woolworth Building in *Ruckus Manhattan*. Strand and published in *Neel Keller*, the artistic director of the Remains Theatre in Chicago, brought together new creations by playwright John Guare and Grooms in a production called, aptly enough, *Moon Under Miami collides with Chicago!* Seer predicts audiences stunned! The pairing of these two was excellent and effective. Guare had previously written the prize-winning plays *House of Blue Leaves* and *Six Degrees of Separation*, the latter having recently been made into a successful full-length movie. The sculpture, which was completed in 1970, was his largest work to date, and was filled with imaginative figures. Need a custom written paper? Let our professional writers save your time. Need an original paper?

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## Chapter 2 : Bio of Red Grooms

*Red Grooms Philadelphia Cornucopia and Other Scuipto Pictoramas [Janet Kardon, Carter Ratcliff, Carrie Rickey] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. art book.*

Red Grooms Red Grooms born was an American artist best known for his large scale, intensely colored, environmental sculptural pieces made of wire, acrylic, and fabric. Red Grooms was born in Nashville, Tennessee, in June In he married Mimi Gross, who worked in close collaboration with him. Grooms began exhibiting at the Sun Gallery in Provincetown, Massachusetts, in He also performed public pieces which came to be known as "happenings" there. As the creator of one of the first "happenings", Grooms turned away from Abstract Expressionism formerly in favor and forged the way for the Pop Art movement. Like a number of other artists in the late sâ€” George Segal , for exampleâ€”he was drawn to art forms that maximized the experience of three dimensions and was clearly representational in striking contrast to the one and even two-dimensional similarities of most abstract art of the time. Among his earliest public works in were several "happenings"â€”Play Called Fire, The Walking Man, and Burning Buildingâ€”and he was loosely tied to the group in New York in the s that was developing that form of dramatic art, including Allan Kaprow, Jim Dine, and Claes Oldenburg. His work displays a sophisticated knowledge of the history of art and incorporates some stylistic approaches of the abstract expressionists in the shaping and coloring of figures. His major works for specific installations were produced by a collaborative team. Using sculpture wire, vinyl, elastic, fabric, wood, and any other apt materials needed, he constructed large-scale environments peopled by various human figures. These "sculpto-picto-ramas" were sometimes based very directly on a particular setting. His characteristic work took shape in the s, culminating in *The City of Chicago Ruckus Manhattan* , which recreates many features of lower Manhattan from the Statue of Liberty uptown to Rockefeller Center, is based on a series of drawings and sequences of photographs of selected features which achieve a convincing level of accuracy in the representation of the city. The familiarity of the selected images creates a carnival-like amusement, but closer examination often reveals a less humorous, satiric, or even penetrating view of society and its denizens. Buildings that are clearly identified with specific activities or are landmarks of the urban environment such as the Brooklyn Bridge , the New York Stock Exchange, and the World Trade Center , tourists, a subway car, the sleazy environment of 42nd Street in the sâ€”all are brought to life in these large-scale scenes. *Nighthawks Revisited* is a colored drawing based on a well-known painting by Edward Hopper , a major American artist. It is an actual movie theater consisting of a plexiglass box into which are inserted color lithographed figures. An external crank operates a tiny movie made up of scenes drawn by the artist on mylar. Like his larger works, the viewer can actively participate in this small-scale piece. Movement, change, and elements of this societyâ€”such as its video cultureâ€”are all incorporated. Grooms chronicled the American scene with insight, wit, and humor. Yet at times his vision aroused controversy. *Shoot-out* , a foot-long painted aluminum sculpture showing a cowboy and an American Indian shooting at each other, brought about intense criticism in Denver, Colorado, where it was commissioned for a public site. The objects and works in the show consisted of paintings, sculptures, prints, drawings and enormous "sculpto-pictoramas" from *The City of Chicago* to the Woolworth Building in *Ruckus Manhattan*. Strand and published in Neel Keller, the artistic director of the Remains Theatre in Chicago, brought together new creations by playwright John Guare and Grooms in a production called, aptly enough, *Moon Under Miami collides with Chicago!* Seer predicts audiences stunned! The pairing of these two was excellent and effective. Guare had previously written the prize-winning plays *House of Blue Leaves* and *Six Degrees of Separation*, the latter having recently been made into a successful full-length movie.

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### Chapter 3 : Janet Kardon | Open Library

*Get this from a library! Red Grooms' Philadelphia cornucopia and other sculpto-pictoramas: June September 12, , Institute of Contemporary Art, University of Pennsylvania.*

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## Chapter 5 : Red Grooms - Biography

*Red Grooms Philadelphia Cornucopia and Other Scuipto Pictoramas by Kardon, Janet, Ratcliff, Carter, Rickey, Carrie.*

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*Inst of Contemporary Art. Used - Good. Shows some signs of wear, and may have some markings on the inside.*

## Chapter 6 : Results | Book Depository

*Red Grooms' Philadelphia cornucopia and other sculpto-pictoramas: June September 12, , Institute of Contemporary Art, University of Pennsylvania / Janet Kardon and Paula Marincola.*

## Chapter 7 : Carter Ratcliff | Open Library

*Red Grooms' Philadelphia Cornucopia Select Date ICA will be closed for installation until September Red Grooms' Philadelphia Cornucopia and Other Sculpto.*

## Chapter 8 : Red Grooms' Philadelphia Cornucopia resurrected ahead of DNC - Philly

*Books by Janet Kardon, David Salle, Machineworks, Image scavengers, painting, At the Crossroads March 13 April 26, , Urban Encounters, Red Grooms Philadelphia Cornucopia and Other Scuipto Pictoramas, Robert Mapplethorpe, Siah Armajani - Bridges - Houses - Communal Spaces - Dictionary for Building.*

## Chapter 9 : Red Grooms Facts

*But, after nearly 30 years out of sight, what's left of Philadelphia Cornucopia, by the celebrated Pop artist Red Grooms, will be back on view "just in time for the Democratic National Convention.*