

DOWNLOAD PDF RICHARD HARRIS MICHAEL GAMBON AS ALBUS DUMBLEDORE

Chapter 1 : Richard Harris - IMDb

The kids grew up before our eyes, and Michael Gambon, being 10 years younger than Richard Harris, being in better health was better able to play the fiercer nature of Dumbledore in the other movies. Also, I'm a bit older.

He was made a CBE in He has twice played two roles previously played by Richard Harris. For years he used to carry around what he said was a signed photograph of Robert De Niro , claiming to have met him, though the two had never in fact met. In Gambon moved out of his marital home in Kent, England, to live with his now companion, Philippa Hart. The pair welcomed two sons: Michael in May , and William in June His first child, Fergus, was born to him and his wife in When someone asked Gambon if he had problems with playing a gay man he replied by saying it was easy because he used to be a homosexual but was forced to quit because it made his eyes water. The latter won in the category. On 8 February he announced that at the age of 74 he was retiring from stage acting because long-standing problems with his memory were making it increasingly difficult for him to remember his lines. For several years before that he had relied on an earpiece over which he could be prompted if he forgot his lines. He was considered for Caine, Dr. Personal Quotes 22 Theater actors are just tolerated. You have to be a movie star to be a celebrity. I live in fear of being a contented passenger. I stick a beard on and play me. Richard Briers collects stamps. I collect cars and guns, which are much more expensive, and much more difficult to store. Yeah, I like causing trouble. I used to be a teddy boy. Feeling slightly inferior and wanting to cause a bit of bother and get some action going on in the room rather than get bored stiff. I promise myself that I would go and do a play every year. I just hate the idea of being well known. I learn the lines that J. Rowling or whoever writes them, and say them. I love classical music. I go to ballet and I cry. A child did approach me in a restaurant in Cornwall, but he thought I was Gandalf. There were no spells at my school, just a smack in the mouth. I belong to quite a lot of learned societies. We collect firearms and discuss them at dinners and clubs and things. Every part I play is just a variant of my own personality. No real character actor, of course, just me. Why do I say this? There is a real freedom to it. And then why should I talk, when people can come to see it? I just plod on and try to keep my mouth shut, mind my own business. On replacing Richard Harris as Dumbledore Richard was in heavy, heavy costume, he could hardly sit, you know, and I turned up and they put me in two layers of silk, so I played him much lighter - you know, floating around in a pair of slippers, a bit of a hippy. His early years were the best I thought. He was great fun to be with. He will be missed badly.

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Chapter 2 : Michael Gambon - TV Celebrities - ShareTV

I contend that, in the Harry Potter film adaptations, Michael Gambon is a superior Albus Dumbledore to Richard Harris. HOWEVER. HOWEVER. This is a controversial matter.

He was perfect and I always picture him when I read the books, even though I started reading them before seeing the films. In my opinion, Michael Gambon is a horrendous Dumbledore, so much so that he almost ruined Goblet of Fire for me. We talk to Michael Gambon about not acting, the misery of beards, being mistaken for Gandalf and playing practical jokes on Johnny Depp. Are you kind of easing into the role a bit more now you have done one film as Dumbledore? I stick a beard on and play me. Every part I play is just a variant of my own personality. No real character actor, of course, just me. What makes Dumbledore the greatest wizard of all time? I have no idea. I learn the lines that JK Rowling or whoever [[idiot -kavb]] writes them, and say them. Why do I say this? There is a real freedom to it. People who have read the books get miserable because of all the bits that have been cut out. So I just read the script. You seem really busy in movies at the moment. I easily forget what film it is. So it is all very nice, but it is like water being thrown over you. This film has taken a year to shoot, I think, but I feel as if I have hardly been here. I do two days and then you have month and then you have a day. The films are quite different, but that is to do with the writing, not Alfonso or Mike. I got a few laughs in yesterday. Maybe that is why kids like Dumbledore, because he is funny, rather than a miserable old sod with a long white beard. Do you ever get frustrated with him, because he never seems to explain anything to anybody? Though the Gandalf thing made me laugh!

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Chapter 3 : I always disliked Michael Gambon as Dumbledore and now I see why (prepare for a shock) | IC

It's Time To Talk About How The Recast Dumbledore Was Literally The Worst WHICH IS WHY RICHARD HARRIS WAS THE EPITOME OF THE GREAT ALBUS DUMBLEDORE. But after Harris died, Michael Gambon.

Early life[edit] Harris was born 1 October , in Limerick: He was schooled by the Jesuits at Crescent College: After recovering from tuberculosis , Harris moved to Britain, wanting to become a director. This show was a critical success, but was a financial failure, and he lost all his savings in this venture. Accounts of his contemporaries from his hometown of Limerick, however, indicate that he may have exaggerated these stories somewhat and that he actually stayed with a few aunts, sleeping on their living room sofas. He spent nearly a decade in obscurity, learning his profession on stages throughout the UK. His second film was shot in Ireland, a small role as a terrorist in Shake Hands with the Devil , supporting James Cagney. Harris hated it so much that he refused to return there for several years, turning down the role of Commodus in The Fall of the Roman Empire He had a memorable bit part in the film The Guns of Navarone as a Royal Australian Air Force pilot who reports that blowing up the "bloody guns" of the island of Navarone is impossible by an air raid. For his role in the film Mutiny on the Bounty , despite being virtually unknown to film audiences, Harris reportedly insisted on third billing, behind Trevor Howard and Marlon Brando. He did not get along at all with Brando during filming. It was based on the novel by David Storey and directed by Lindsay Anderson. As a change of pace, he was the romantic lead in a Doris Day spy spoof comedy, Caprice , directed by Frank Tashlin. He continued to appear on stage in this role for many years, including a successful Broadway run in " It was a box office flop. However A Man Called Horse , with Harris in the title role, an English aristocrat who is captured by Indians, was a major success. That year British exhibitors voted him the 9th most popular star at the UK box office. It also topped several music sales charts in Europe during the summer of He made his directorial debut with Bloomfield and starred in Man in the Wilderness a revisionist Western based on the Hugh Glass story. Action star[edit] Harris starred in a Western for Samuel Fuller , Riata, which stopped production several weeks into filming. The project was re-assembled with a new director and cast, except for Harris, who returned: The Deadly Trackers In Echoes of a Summer he played the father of a young girl with a terminal illness. Harris led the all-star cast in the train disaster film, The Cassandra Crossing He appeared in another action film, Golden Rendezvous , based on a novel by Alistair Maclean, shot in South Africa. Game for Vultures was set in Rhodesia and shot in South Africa. He followed it with another Canadian film, Highpoint , a movie so bad it was not released for several years. He lost to Jeremy Irons for Reversal of Fortune. He played the title role in Abraham and had the lead in Cry, the Beloved Country A lifelong supporter of Jesuit education principles, [14] Harris established a friendship with University of Scranton President Rev. Panuska [15] [16] and raised funds for a scholarship for Irish students established in honour of his brother and manager, Dermot, who had died the previous year of a heart attack. Harris appeared in two films which won the Academy Award for Best Picture. In , Harris starred in the film To Walk with Lions. The Prophecy was dedicated to him posthumously as he had voiced the character Opaz before his death. Concerning his role as Dumbledore, Harris had stated that he did not intend to take the part at first, since he knew that his health was in decline, but he relented and accepted it because his year-old granddaughter threatened never to speak to him again if he did not take it. He portrayed the main and title character in the production Abraham as well as Saint John of Patmos in the TV film production Apocalypse. They had three children: In , they divorced. Harris was a member of the Roman Catholic Knights of Malta , and was also dubbed a knight by the Queen of Denmark in He was a longtime alcoholic until he became a teetotaler in , although he did resume drinking Guinness a decade later. He gave up drugs after almost dying from a cocaine overdose in He had fallen into a coma in his final three days. It shows Harris at the age of eighteen playing racquetball. The sculptor was Seamus Connolly and the work was unveiled by Russell Crowe. Growing from just 10 films in to screening over films in Awards and nominations[edit].

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Chapter 4 : Michael Gambon - Wikipedia

Richard St. John Harris (1 October - 25 October) was an Irish actor and singer. He appeared on stage and in many films, appearing as Frank Machin in This Sporting Life, for which he was nominated for the Academy Award for Best Actor, King Arthur in the film Camelot and the subsequent revival of the show.

First there was Richard Harris, who started off the Harry Potter films as Dumbledore in the first two installments. At the time, Richard Harris was seen as perfect. Then, he passed away, and they cast Michael Gambon who played the character until the final film in that series. Richard Harris is the better Dumbledore. You see, Albus Dumbledore, is supposed to be the wisest, most proficient wizard the world has ever seen. When you reach that level, there are responsibilities that come with the job, and part of those responsibilities, is playing the part in order to be taken seriously. Dumbledore has a public face, and a private face. He has the twinkle in his eye, of a man who understands this is all a bit goofy, but I have to keep up appearances in order to accomplish my goals, but with someone like Harry, I get to let that guard down, because he too is going to be a pivotal piece in the oncoming war. Is that something I admire in a person in real life? Which do you think is the better Dumbledore, tell me in the comments below! Well, Mike is correct, I do think that Gambon is the superior Dumbledore. After all, I think we need to define who Dumbledore is before we can decide who better played the character. Dumbledore embodies the idea that people we love, respect, and look up to, people who we think have all the answers, are all too human. Mike argues that we get a stiff and wooden Dumbledore from Richard Harris because the character is playing the part of the stoic, responsible, all knowing leader of the wizarding community. In the novels, from the start, in public and in private he was a playful character. Because Gandalf really is the archetypal wizard. However, I do agree that Dumbledore the character uses his persona and reputation, but not out of a sense of responsibility. He uses that persona to get what he wants and manipulate people. On the surface, they both appear to be saintly, wise, saviors, father figures who always know what to do. However, for both men, the truth is much darker. Like his many confrontations with The Ministry of Magic, for example. He often feels like a comedian playing to an audience of one himself. Like his iconic escape from being arrested by The Ministry, vanishing in a burst of flame with Fawkes, his Phoenix,. Richard Harris was 72 when he passed away, but as Dumbledore he looked, sounded, and moved like he was Dumbledore should never feel feeble, despite his age and I think with Gambon he never did. Dumbledore needed to be a somewhat physical character. A lot of this is moot because Harris only had 2 movies to develop this character and the vast majority of important Dumbledore moments are later in the series, when Gambon has taken the reins. To be fair, I think that had the full series been published, when the cast started crafting these characters on screen, they may have made different performance choices. Maybe Richard Harris would have put some more nuance into his performance as Dumbledore. Gambon got the juiciest Dumbledore material. With all due respect to Mike, Harris is probably the most miscast character in the series. Sunday Movies is because we may finally get a Dumbledore as rich and interesting as he is in the novels. Anyway, thanks for reading! We hope you enjoyed the debate! You can use them to display text, links, images, HTML, or a combination of these. Edit them in the Widget section of the Customizer.

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Chapter 5 : Why Ian McKellen turned down Dumbledore role in Harry Potter movies

This video is a comparison between the two actors who played Albus Dumbledore, Richard Harris and Michael Gambon. Which one do you prefer?

It was accompanied by a CV describing a rich and wholly imaginary theatre career: A year later, auditioning with the opening soliloquy from Richard III , he caught the eye of Laurence Olivier who was recruiting promising actors for his new National Theatre Company. Gambon, along with Robert Stephens , Derek Jacobi and Frank Finlay , were hired as one of the "to be renowned" and played any number of small roles, appearing on cast lists as "Mike Gambon". Theatre[edit] This section of a biography of a living person needs additional citations for verification. Please help by adding reliable sources. Contentious material about living persons that is unsourced or poorly sourced must be removed immediately, especially if potentially libelous or harmful. October Learn how and when to remove this template message After three years at the Old Vic, Olivier advised Gambon to gain experience in provincial rep. In , he left the NT for the Birmingham Repertory Company , which was to give him his first crack at the title roles in Othello his favourite , Macbeth and Coriolanus. A speedy transfer to the West End established him as a comic actor, squatting at a crowded dining table on a tiny chair and agonising over a choice between black or white coffee. He is also one of the few actors to have mastered the demands of the vast Olivier Theatre. As Simon Callow once said: Hall called him "unsentimental, dangerous and immensely powerful," and The Sunday Times called his performance "a decisive step in the direction of great tragedy Also like Richardson, interviews are rarely given and raise more questions than they answer. Gambon is a very private person, a "non-starry star" as Ayckbourn has called him. Off-stage he prefers to stay out of the limelight. In late Gambon had to withdraw from his role of W. They were a huge hit in New York, in , and sold out the whole run after 4 days. In early , Gambon announced that due to the increasing length of time it was taking him to memorise his lines, he was giving up stage work. Gambon played President Lyndon B. Johnson in the television film Path to War. Harris had also played Maigret on television four years before Gambon took that role. Gambon told an interviewer that, when playing Dumbledore, he does not "have to play anyone really. I never ease into a role"every part I play is just a variant of my own personality. Around the last corner of his lap around the track he came close to rolling the car. The corner from then on was named "Gambon Corner" or simply "Gambon" in his honour. He had previously worked with Hoffman in the HBO horse-racing drama Luck , which was canceled in March after three horses died on set. In , he was cast in the role of Howard Mollison on the upcoming adaptation of the best-selling book The Casual Vacancy by author J. Rowling , who is also the author of the Harry Potter books. Production begun 7 July in South West England. In , he starred in Mad to be Normal previously titled Metanoia , a biopic of the Scottish psychiatrist R. Laing , produced by Gizmo Films. Gambon raced the Suzuki Liana and was driving so aggressively that it went round the last corner of his timed lap on two wheels. The final corner of the Top Gear test track has been named "Gambon" in his honour.

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Chapter 6 : Albus Dumbledore – Wikipedia – Wikia

Michael Gambon. Whilst some may cite Gambon not having read the books, this is actually common and it's evident that Richard Harris hadn't either. He failed to understand Dumbledore so much so that he dubbed the character "Dumblebore" whilst trash.

His father decided to seek work in the rebuilding of London, and so the family moved to Mornington Crescent in north London, when Gambon was five. His father had him made a British citizen – a decision that would later allow Michael to receive an actual, rather than honorary, knighthood and CBE. He later attended a school in Kent, before leaving with no qualifications at fifteen. He then gained an apprenticeship with Vickers Armstrong as a toolmaker. By the time he was 21 he was a fully qualified engineer. He kept the job for a further year – acquiring a fascination and passion for collecting antique guns, clocks and watches, as well as classic cars. It was accompanied by a CV describing a rich and wholly imaginary theatre career – and he was taken on. A year later, cheekily auditioning with the opening soliloquy from Richard III, he caught the eye of star-maker Laurence Olivier who was recruiting promising spear-carriers for his new National Theatre Company. Gambon, along with Robert Stephens, Derek Jacobi and Frank Finlay, was hired as one of the "to be renowned" and played any number of small roles, appearing on cast lists as Mike Gambon. In , he left the NT for the Birmingham Repertory Company which was to give him his first crack at the title roles in Othello his favourite , Macbeth and Coriolanus. A speedy transfer to the West End established him as a brilliant comic actor, squatting at a crowded dining table on a tiny chair and sublimely agonising over a choice between black or white coffee. He is also one of the few actors to have mastered the harsh demands of the vast Olivier Theatre. As Simon Callow once said: From the first Ralph Richardson dubbed him The Great Gambon, an accolade which stuck, outshining his CBE,[4] even the later knighthood, although Gambon dismisses it as a circus slogan. But as Sheridan Morley perceptively remarked in , when reviewing Cressida: Also like Richardson, interviews are rarely given and raise more questions than they answer. Gambon is a very private person, a "non-starry star" as Ayckbourn called him. Off-stage he prefers to back out of the limelight, an unpretentious guy sharing laughs with his fellow cast and crew. He then played romantic leads, notably in the early s BBC television series, The Borderers, in which he was swashbuckling Gavin Ker. Johnson and that earned him a nomination for Golden Globe and Emmy. Harris had also played Maigret on television four years before Gambon took that role. Despite having deliberately mislead an interviewer something Gambon enjoys doing often, to mix things up a bit , he has read the books, as evidenced in the Prisoner of Azkaban interviews. I never ease into a role – every part I play is just a variant of my own personality. I was in Cornwall, and he said, "Gandalf, can I have your autograph? He currently does the voice over to the new Guinness ads with the penguins. While filming Gosford Park, Gambon brought Philippa Hart on to the set and introduced her to co-stars as his girlfriend. Gambon raced the Suzuki Liana and was driving so aggressively that it was launched into the air on the last corner of his timed lap. The final corner of the Dunsfold Park track has been named "Gambon" in his honour. He appeared on the programme again on the 4 June , and set a time in the Chevrolet Lacetti of 1:

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Chapter 7 : better dumbledore: richard harris or michael gambon? | Yahoo Answers

*Gambon has played the eponymous mystery writer protagonist in the BBC television serial *The Singing Detective*, Jules Maigret in the s ITV serial *Maigret*, and Professor Albus Dumbledore in the final six *Harry Potter* films after the death of Richard Harris who had previously played the role.*

Gambon would go on to be cast in all of the remaining *Harry Potter* movies. His father, Edward Gambon, was an engineer and his mother, Mary Hoare was a seamstress. His father decided to seek work in the rebuilding of London, and so the family moved to Mornington Crescent in north London, when Gambon was five. His father had him made a British citizen – a decision that would later allow Michael to receive an actual, rather than honorary, knighthood and CBE. He later attended a school in Kent, before leaving with no qualifications at fifteen. He then gained an apprenticeship with Vickers Armstrong as a toolmaker. By the time he was 21 he was a fully qualified engineer. He kept the job for a further year – acquiring a fascination and passion for collecting antique guns, clocks and watches, as well as classic cars. It was accompanied by a CV describing a rich and wholly imaginary theatre career – and he was taken on. A year later, cheekily auditioning with the opening soliloquy from *Richard III*, he caught the eye of star-maker Laurence Olivier who was recruiting promising spear-carriers for his new National Theatre Company. In , he left the NT for the Birmingham Repertory Company which was to give him his first crack at the title roles in *Othello* his favourite , *Macbeth* and *Coriolanus*. A speedy transfer to the West End established him as a brilliant comic actor, squatting at a crowded dining table on a tiny chair and sublimely agonising over a choice between black or white coffee. He is also one of the few actors to have mastered the harsh demands of the vast Olivier Theatre. As Simon Callow once said: From the first Ralph Richardson dubbed him *The Great Gambon*, an accolade which stuck, outshining his CBE, even the later knighthood, although Gambon dismisses it as a circus slogan. But as Sheridan Morley perceptively remarked in , when reviewing *Cressida*: Also like Richardson, interviews are rarely given and raise more questions than they answer. Off-stage he prefers to back out of the limelight, an unpretentious guy sharing laughs with his fellow cast and crew. He then played romantic leads, notably in the early s BBC television series, *The Borderers*, in which he was swashbuckling Gavin Ker. As a result, Gambon was asked by producer Cubby Broccoli to audition for the role of James Bond in , as a potential replacement for George Lazenby ultimately, American John Gavin won the role, only to be replaced when Sean Connery agreed to return. Perhaps his most significant role in , however, was that of Albus Dumbledore in *Harry Potter and the Prisoner of Azkaban*. In discussing his portrayal of Dumbledore in the *Harry Potter* film series, Gambon has given detailed accounts. Particularly, he was quoted as saying that when portraying Dumbledore, he does not necessarily "have to play anyone". I never ease into a role – every part I play is just a variant of my own personality. In short, Gambon has not deliberately aimed to follow the specific characteristics of Dumbledore, as referenced in the books, but rather developed an acting style in which he combines his own personality with that of his character. As such, the *Harry Potter* series has followed the same path as the s magic-oriented sitcom, *Bewitched*, which likewise changed a lead actor with no explanation ever offered. He currently does the voice over to the new Guinness ads with the penguins. The Golden Circle , the second *Kingsman* film, which the role was previously portrayed by Michael Caine in the first film *Kingsman*:

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Chapter 8 : DumbledoreMichael Gambon or Richard Harris? | Yahoo Answers

Michael Gambon as Dumbledore Casting Gambon was every bit as bold as casting Harris, but not as flashy. He didn't have the old school bad boy reputation or the aggressive wit that made Harris a.

His father, Edward Gambon, was an engineer and his mother, Mary Hoare was a seamstress. His father decided to seek work in the rebuilding of London, and so the family moved to Mornington Crescent in north London, when Gambon was five. His father had him made a British citizen – a decision that would later allow Michael to receive an actual, rather than honorary, knighthood and CBE. He later attended a school in Kent, before leaving with no qualifications at fifteen. He then gained an apprenticeship with Vickers Armstrong as a toolmaker. By the time he was 21 he was a fully qualified engineer. He kept the job for a further year – acquiring a fascination and passion for collecting antique guns, clocks and watches, as well as classic cars. It was accompanied by a CV describing a rich and wholly imaginary theatre career – and he was taken on. A year later, cheekily auditioning with the opening soliloquy from Richard III, he caught the eye of star-maker Laurence Olivier who was recruiting promising spear-carriers for his new National Theatre Company. In , he left the NT for the Birmingham Repertory Company which was to give him his first crack at the title roles in Othello his favourite , Macbeth and Coriolanus. A speedy transfer to the West End established him as a brilliant comic actor, squatting at a crowded dining table on a tiny chair and sublimely agonising over a choice between black or white coffee. He is also one of the few actors to have mastered the harsh demands of the vast Olivier Theatre. As Simon Callow once said: From the first Ralph Richardson dubbed him The Great Gambon, an accolade which stuck, outshining his CBE, even the later knighthood, although Gambon dismisses it as a circus slogan. But as Sheridan Morley perceptively remarked in , when reviewing Cressida: Also like Richardson, interviews are rarely given and raise more questions than they answer. Off-stage he prefers to back out of the limelight, an unpretentious guy sharing laughs with his fellow cast and crew. Film Gambon as Albus Dumbledore. He then played romantic leads, notably in the early s BBC television series, The Borderers, in which he was swashbuckling Gavin Ker. As a result, Gambon was asked by producer Cubby Broccoli to audition for the role of James Bond in , as a potential replacement for George Lazenby ultimately, American John Gavin won the role, only to be replaced when Sean Connery agreed to return. Harris had also played Maigret on television four years before Gambon took that role and has reprised the role of Albus Dumbledore in every Harry Potter film release since. In discussing his portrayal of Dumbledore in the Harry Potter film series, Gambon has given detailed accounts. Particularly, he was quoted as saying that when portraying Dumbledore, he does not necessarily "have to play anyone". I never ease into a role – every part I play is just a variant of my own personality. In short, Gambon has not deliberately aimed to follow the specific characteristics of Dumbledore, as referenced in the books, but rather developed an acting style in which he combines his own personality with that of his character. As such, the Harry Potter series has followed the same path as the s magic-oriented sitcom, Bewitched, which likewise changed a lead actor with no explanation ever offered. He currently does the voice over to the new Guinness ads with the penguins.

Chapter 9 : Michael Gambon - Biography - IMDb

Michael Gambon, who replaced Harris as Dumbledore During the wide-ranging conversation, McKellen said he believes he might have had more success as an actor earlier on in his career if he had.