

Chapter 1 : Vintage Quilt Patterns | eBay

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My oh, oh my, I love that quilt on the front cover. I love telling you some of the secrets behind the scenes. Can you believe that this quilt has been sitting in my sewing room for TWO years?? Wellâ€we decided not to write another bookâ€and the quilt sat and sat and sat. I took it out and unfolded it time and time again. What can I say? I thought about doing an all over design. I knew in my heart that an edge to edge could make it go from being a potentially a great quilt to a good quiltâ€ So, I folded it up and put it away AGAIN. I like the version that the quilt tester triedâ€notice not every edge block is a star? The neutrals are scrappy. The above pictures were from American Patchwork and Quiltingâ€now some from me. There I go off on a tangent. Back to how this quilt got to Carlaâ€. The quilt had pretty much been forgotten about by now. One day on Facebook I saw her ask a couple questions about blogging or growing her business. I jumped in and we started chatting. I knew that having someone do the longarm work on this would be expensiveâ€I also knew I would never do it. Kelli would never do it. I was fairly certain that if it got finished one of the magazines would pick it up and publish it. So I proposed to Kelli that we have Carla do the quilting. Notice the difference in the above and below picture. The quilt is square but taking the picture from different directions makes the above picture look like the quilt runs up and down. Here it looks side ways. I asked Carla and she said she would do it. I told her it would likely be published so we wanted some BANG to the that big white areaâ€. American Patchwork and Quilting must have loved it too being they made it their cover quilt. The binding is the same background fabric that the start blocks have. What an honor to be cover girls again. Carla does some great work, her prices are reasonable. She has a fast turn around. She works really hard to make the quilt what the customer wants. We plan on teaming up with Carla more often. In fact, we have a team effort quilt coming up in the Spring issue of Quilts and Moreâ€soon to be on your news stand.

Chapter 2 : Romantic Wedding Ring Patchwork Quilt | American Hometex Quilts - Blanket Warehouse

Step 2. Using (24) 2 1/2" squares, sew together a 4 x 6 patchwork panel for the left side of the pillow. Finished size will be 8 1/2" wide x 12 1/2" tall.

TeresaDownUnder 11 Comments This quilt is as easy as it gets. To make it even easier use pre cut charm squares. There is a section called Matching Intersecting Seams half way down the article that shows how to make the perfect 4 patch block. You will need a long strip 2 in x in Instructions This quilt has 20 four patch blocks. You will be making 20 blocks like this one: Stitch left and right squares together in two rows. Then stitch both rows together. Add the next block, and another short strip. Do this 5 times until you have stitched 5 blocks in a column. Ensure that there is no sashing at the top and bottom of each column. Do the steps above for make 3 more columns. Now stitch the 4 columns using the long strips as per picture. You just need to cut the batting and the backing fabric and quilt the three pieces together. Machine binding I have been machine binding my quilts lately. It takes a small fraction of the time compared to slip stitching them at the back. To machine bind a quilt, you need to place the binding on the back of the quilt, aligned to the edge of the quilt, as opposed to stitching it to the front first. Fold the strip in half and iron well. Take the quilt on the back and place the raw edge of the strip aligned with the quilt edge. Now fold the strip up in a 45 degree angle as per picture. Then fold the strip back aligning the fold with the top edge as per picture. Once you have done the stitching your top will look like this. Now fold the strip back over the top of the quilt. The binding will cover the raw edge all the way to covering the stitching line. When you reach a corner, with your finger fold the mitred corner as per picture. First fold in a 90 degree angle the binding at the corner. And then fold back again as per picture making sure you align both corners. Pin the whole quilt binding this way. And now top stitch as close to the edge as possible. The binding is done.

Chapter 3 : Romantic floral lap quilt free pattern: easy pattern for beginners | Sewn Up

The Hardcover of the Romantic Patchwork and Quilting by Viba Vaughan at Barnes & Noble. FREE Shipping on \$25 or more!

Chapter 4 : Romantic Floral Quilt | calendrierdelascience.com

Romantic Patchwork Pillow Earlier in December I stopped at an antique store and found a lovely loop of vintage crocheted trim that was still attached to a band of white linen. It likely came off of a very pretty pillow case, and my plan was to reuse part of it on a smaller, decorative pillow.

Chapter 5 : Romantic Patchwork and Quilting by Ciba Vaughan | LibraryThing

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Chapter 6 : romantic patchwork | For the Home | Pinterest | Quilts, Patchwork and Baby quilts

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Chapter 7 : Romantic Quilts from Australian Patchwork & Quilting Magazine

Romantic Quilts contains a collection of quilts from Australian Patchwork & Quilting, Australia s leading quilting magazine. Steadily gaining popularity in the U.S., the magazine regularly features Australia s best-loved quilt designers.

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Chapter 8 : Where We are Published: American Patchwork and Quilting | Jo's Country Junction

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Chapter 9 : Sewn Up | TeresaDownUnder

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