

*Ruby the Red Knight: Story and Pictures [Amy Aitken] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. Ruby, imagining herself a Knight of the Round Table, accepts King Arthur's challenge to solve the mystery of the disappearing realm.*

Black fur, bonelike spines along its body Beowolves are large, dark, werewolf-like creatures of Grimm. They are the first Grimm seen in the series, making their first appearance in the "Red" Trailer , before returning in the episode " The First Step, Pt. A larger, armored version, known as an Alpha Beowolf appears in " Battle of Beacon ". This variant is much stronger than the standard Beowolves. Contents [ show ] Appearance Beowolves have gone through several re-designs over the course of the series, but all incarnations share certain common traits. Consistently, Beowolves stand on their hind legs, albeit with a slouch, and are extremely muscular. In the "Red" Trailer, Beowolves appeared like pitch-black, featureless shadows in the shape of wolves, with red eyes and jaws. The Volume 1 redesign added the bone-like mask with red markings characteristic of most Grimm, as well as the bone-like spikes protruding from their arms, back, and knees. Their hands and feet are also tipped with long, sharp, white claws. They can vary greatly in size, with the average specimen being about the size of a human, but with larger Beowolves appearing that can be more than twice as large. The Alpha Beowolf, first appearing in "Battle of Beacon", is a distinct type or subspecies of Beowolf, covered in more bone-like armor and spines than the typical specimen. It has a more angular skull, larger teeth and sharp triangular ears. In the " Volume 4 Character Short ", the Beowolves underwent another visual change, with a more angular head and more prominent ears, somewhat resembling the Alpha. Their glowing eyes also now leave a visible trail of red light as they move and are mostly yellow in color. Black smoke also seems to emanate from their bodies. They rush at Ruby, but she dodges and unsheathes her weapon , Crescent Rose , and begins to attack them. After firing a few bullets, Ruby fully activates Crescent Rose so that she can use its scythe function to strike back at the Beowolves in a series of vicious attacks. Eventually, one Beowolf puts Ruby on the defensive, but only temporarily, as Ruby switches ammo and quickly goes back on the offensive, finishing off the remaining Beowolves. Beowolves are among the species of Grimm that are shown as silhouettes in the opening narration of " Ruby Rose ". Weiss, separated from Ruby, prepares to attack the largest Beowolf of the pack. However, Ruby suddenly reappears and hits it with her scythe, though it blocks her strike. This causes Weiss to misfire when she moves to stop herself from hitting Ruby, resulting in a small forest fire being started. This distracts Ruby long enough for the Beowolf she had initially attacked to hit her into Weiss. Ruby plans on continuing the fight with the Beowolves, but is forced by Weiss to flee when the fire spreads. Some Beowolf figurines are part of Remnant: The Game in " Welcome to Beacon ". In " No Brakes ", Beowolves are among the many Grimm infesting the underground tunnels in Mountain Glenn , and were thus free to enter Vale when the barriers were destroyed by the crashing train. The Beowolf summon is friendly to Winter and has a white and blue appearance rather than the standard black and red. In " Fall ", Beowolves, Goliaths and Creeps sense negative emotions and turn their attention towards Vale. In " PvP ", they begin to attack the city. Some Atlas Soldiers attempt to fend them off, but are overwhelmed. After easily destroying a pair of Atlesian Knight androids, it attacks General Ironwood , who manages to kill it after a brief fight with a shot through the skull from his revolver. Another Alpha later appears at Beacon Academy , leaping from a crashing Bullhead. After it begins attacking escaping students, Blake goes to hunt it down. When Ruby enters to defend the village, some lunge at her while another throws rocks and rubble from above the roof of a building before being slain. These Beowolves were even larger than the Alphas, glowed with a green color and were capable of firing a line of spikes that fire up through the ground as a medium-ranged attack. Manga In the first chapter of the manga, a group of Beowolves fights Ruby in a flashback to the fight from the "Red" Trailer. A flashback to the time when Qrow saved Yang and Ruby from a pack of Beowolves also appears in the second chapter. They attack like a regular wolf would, with clawing and lunges, and no special skills or abilities demonstrated as of yet. Their behavior varies depending on age. Younger Beowolves do not act like normal wolves, lacking any sense of self-preservation.

They relentlessly attack no matter how hurt they are or how many of their pack members are slain. Older Beowolves gain a sense of self-preservation like normal wolves and eventually become more intelligent than them, observing their allies, retreating when needed and developing strategies for future encounters against Huntsmen and other threats. They are extremely agile, as seen when they stalked Ruby through the Cliffside Forest, as well as in their subsequent fight with her. Alpha Beowolves are a much more dangerous, armored version of the Beowolf. Alphas are easily capable of destroying a pair of Atlesian Knight androids, literally ripping them apart. Unlike the standard Beowolves which are easily dispatched in droves by trainee Huntsmen and Huntresses, this one was able to put up an intense albeit brief fight against Ironwood. Trivia The name Beowolf originates from the Anglo-Saxon epic poem Beowulf , which is about a great hero who slays many monsters. In the "Red" Trailer, the Beowolves appeared as black wolf shadows because Monty was working on the trailer by himself. Patrick Rodriguez , one of the concept artists and character designers for the series, later redesigned the Beowolves, creating the look that would appear in the series proper. The Beowolf design was later revised again by concept artist Erin Winn for Volume 4. This could mean they are the lowest tier of the Grimm species. Grimm Eclipse , a white Beowolf appeared once the normal Beowolves were defeated. It acted as a boss, presenting superior strength and intelligence compared to the "normal" Beowolves, blocking and dodging attacks. As a placeholder, the white Beowolf does not appear in the final build of the game. Beowolf pieces are included in Remnant: The Game and Ruby has Beowolf figures displayed on her bedroom shelves in Patch.

Chapter 2 : The Knights of Rose Chapter 1: Knights of Rose, a rwby fanfic | FanFiction

*Ruby, imagining herself a Knight of the Round Table, accepts King Arthur's challenge to solve the mystery of the disappearing realm, coming up against a giant, a dragon, and a wizard in the course of her quest.*

The term scarlet was also used in the Middle Ages for a type of cloth that was often bright red. Scarlet dyes were first mentioned in 8th century BC, under the name Armenian Red , and they were described in Persian and Assyrian writings. The color was exported from Persia to Rome. During the Roman Empire , it was second in prestige only to the purple worn by the Emperors. Roman officers wore scarlet cloaks, and persons of high rank were referring to as the coccinati, the people of red. The Latin term for scarlet used in the Bible comes from coccus, a "tiny grain". The finest scarlets in ancient times were made from the tiny scale insect called kermes , which fed on certain oak trees in Turkey, Persia, Armenia and other parts of the Middle East. The insects contained a very strong natural dye, also called kermes, which produced the scarlet color. The insects were so small they were thought to be a kind of grain. This was the origin of the expression "dyed in the grain. The flag of the Crusaders was a scarlet cross on a white background, with scarlet indicating blood and sacrifice. By a church edict in , Cardinals of the church, second in authority to the Pope, wore red robes, but a red closer in color to the purple of the Byzantine Emperors, a color coming from murex , a type of mollusk. After the fall of Constantinople to the Turks in , however, the imperial purple was no longer available, and Cardinals began instead to wear scarlet made from Kermes. The exact shade, which varied widely, was not as important as the brilliance and richness of the color. The finest scarlet, called scarlatto or Venetian scarlet, came from Venice, where it was made from kermes by a specific guild which closely guarded the formula. Cloth dyed scarlet cost as much as ten times more cloth dyed with blue. In the Middle Ages, scarlet also symbolized sin. The Whore of Babylon , depicted in a 14th-century French illuminated manuscript riding a scarlet beast. The woman appears attractive, but is wearing scarlet under her blue garment. Scarlet was the color of royalty. In the Renaissance, scarlet was the color of the Italian nobility. Portrait of a young man by Sandro Botticelli The young Queen Elizabeth I here in about liked to wear bright reds, before she adopted the more sober image of the Virgin Queen. Her satin gown was probably dyed with kermes. In the 16th century, an even more vivid scarlet began to arrive in Europe from the New World. When the Spanish conquistadores conquered Mexico, they found that the Aztecs were making brilliant reds from another variety of scale insect called cochineal , similar to the European kermes vermiilo, but producing a better red at a lower cost. The first shipments were sent from Mexico to Seville in The Venetian guilds at first tried to block the use of the cochineal in Europe, but before the century was over, it was being used to make scarlet dye in Spain, France, Italy, and Holland, and almost all the fine scarlet garments of Europe were made with cochineal. For red they used cochineal , a brilliant scarlet dye made from insects. A native of Central America collecting cochineal insects from a cactus to make red dye Rembrandt used carmine lake, made of cochineal , to paint the skirt of the bride in the painting known as "The Jewish bride" Scarlet was the traditional color of the British nobility in the 17th and 18th century. The members of the House of Lords wore red ceremonial gowns for the opening of Parliament, and today sit on red benches. The red military uniform was adopted by the British Army in , and was still worn as a dress uniform until the outbreak of the First World War in August Ordinary soldiers wore red coats dyed with madder , while officers wore scarlet coats dyed with the more expensive cochineal. Scarlet is the traditional color of the British nobility. Queen Anne addresses the House of Lords , whose members wear their red ceremonial robes. It was used, along with red lake pigments, by artists from Botticelli and Raphael to Renoir. However, in commercial production began of an intense new synthetic pigment, cadmium red. The new pigment became the standard red of Henri Matisse and the other important painters of the 20th century. In the 20th century, scarlet also became associated with Revolution. Red flags had first been used as revolutionary emblems, symbolizing the blood of martyrs, during the French Revolution and Paris uprisings in Red became the color of socialism , then communism , and became the color of the flags of both the Soviet Union and Communist China. China still uses a scarlet flag; in Chinese culture red is also the color of happiness. Since the fall of the Soviet Union The flag of Russia is red, blue and white, the

colors of the historic Russian flag from the time of Peter the Great , adapted by him from the colors of the Dutch flag. In the early 20th century, the vivid synthetic scarlet pigment cadmium red became the standard red of Henri Matisse and other western artists. A French soldier takes down a red flag from the barricades during the Paris uprising of The Bolshevik, painting by Boris Kustodiev The flag of the Soviet Union The hammer symbolized workers, the sickle represented peasants, and the red star symbolized the Communist Party. In China, scarlet is the color of both communism and happiness. In science and nature[ edit ].

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Masseffect-TxS There are many paths in life, some that are set in stone and some that are in a state of flux This is one such path, where the course of destiny is defied and the path of a Knight is forged in blood, steel, and magic. This is the Rise of the Remnant Knight. The Remnant Knight There are many paths in life, some that are set in stone and some that are in a state of flux This is one such path, where the course of destiny is altered and the path of a Knight is forged in blood, steel and magic. This is the Rise of the Remnant Knight This announcement is to let you know that as a thank you for being patient with me and allowing me to heal my heart. I have decided to gift you all, my fans, with a new chapter for Rising of an Arc, as well as two new Stories titled the Remnant Knight and Tales of the Wanderer " Revival. Breaks away from the cannon and enters into Alternate Universe, with some difference with Jaune and in Cinder and a completely alternate end to episode 12, because I really want Cinder to pay for what she did to Pyrrha. So without further a due here is the Remnant Knight - Chapter I. Two figures emerged from the base of the tower as they rushed from the building, only stopping to catch their breaths. Luckily the streets were completely abandoned with nothing but the signs of destruction left in its wake, so they had time to register what just happened. Jaune was panting heavily as he fumbled in his pockets to find his scroll. His mind desperately trying to unravel the mystery of what was happening around him, going back to not so long ago when he was just at the Stadium before everything went to hell. Penny had been accidentally killed by his partner; giant hoards of Grimm were attacking the school - with some mysterious woman spreading hateful propaganda about the Atlas military and his own partner over the radio. Then the crazy shit happened with the Atlesian Knights turning on everyone, his partner being called into the basement under Beacon by Headmaster Ozpin - who showed them some mysterious woman in a pod - Jaune barely had time to register what was going on. Before he could get any answers out of his partner, she was getting into a pod similar to the woman as Ozpin sealed her inside. He was then ordered to protect them while they did whatever it was Ozpin was doing. He obeyed right up till he heard his partner screaming, while her form was bathed in a strange orange light as he rushed to her pod. But before he could try and get her out, an arrow pierced the second pod as he saw the strange orange light fly out of the chamber and into this mysterious woman. He tried to hold her off, but she simply batted him away with a simple wave of her hand and before Pyrrha could fight her, Ozpin stopped her ordered them to leave the vault and go to Vale to get help. Now that they had returned to the surface, they needed to call for help. Oh, where is it?! His mind and heart still racing from the events that had transpired in the secret vault hidden under the school, as he fumbled through the contacts list to find the teachers number. He then turned his head as he faced his partner whose face was full of distraught and conflict. What was all that? Fear wrapped around their hearts as they saw the woman ascend to the top, and they knew one thing. Ozpin had lost "But Pyrrha then spun around as she faced her partner. Go to Vale and call for help! What are you going to -! Pyrrha you saw what she did to Ozpin, how powerful she is? There is no way you can-! There has to be another way! His mind and his heart were racing, as he knew what his partner was planning to do. She was going to go up there, face whoever that woman was and get herself killed. She was always like this, thinking of others before herself. It was one of the traits he cherished the most about her. There has to be another way? There has to be a-! Having been stuck inside those things for the first half of Beacon by Cardin, he knew the things inside and out. And that was when he knew what he had to do He sighed deeply as he turned around and faced her with a solemn look on his face. But then all this happened and Time seemed to stop as her mind froze and her body became rigid before she leant into the kiss. The many months and days that she had dreamed and desired for this kiss exploded in her chest, as they kissed amongst the ruins of Beacon. The world was silent for them as they held each other in a lovers embrace for the longest time, neither one wanting to let go and leave the other. It was then that Jaune leant his head into the nook of her neck as he whispered softly into her ear. But what came out of his mouth were not the words of love as she had fantasised for so long. No, what came from his lips were

words that would forever haunt her dreams Acting quickly he slammed the door shut as he sealed her inside. Her heart and mind went numb as she watched dumbly from the confines of the locker as he began to set the coordinates. What the hell are you doing! Jaune let me out! Her hands glowing with a dark grey matter as she willed the doors to bend to her command, but they constantly denied her will to bend open. Jaune shook his head as he continued to program the locker. I am the only one that can face her! He breathed deeply as he rested his head against the locker and slowly looked up to face her. But if you can get out of here, make it back to the others, we might have a chance to beat her. Jaune they need you! Ren and Nora need you! They need you to lead them! They need you for-" she stopped as he slammed his fist into the door, her voice silent as he hung his head. I was the one that needed them You picked me up when I fell, taught me how to fight and saved me more time than I can count. And for that I will always be thankful," he said as he placed his hand on the door of the locker. Pyrrha mimicked him as their finger brushed against each other through the metal. A leader has to sacrifice himself for those he cares about and I care too much for you to let that happen. His hand slowly reached for the launch control as she shook her head in dismay. He smiled softly as a lone tear streaked down his face. Now she was safe, he had thought to himself as he looked back up at the tower. He sighed as he attempted to steel his nerves as he turned back to face what would be his final moments. As he walked inside, he took notice of all the destruction and chaos that been unleashed on the tower. The passageway to the stairs was sealed by debris and the elevators were all but destroyed, which left Jaune with only one option. Climb He moved his way to the large elevator shaft as the cables dangled from the top of the spire. He pulled himself up along the metal cable, as tried his best not to look down, fearing that if he did he would fall to his untimely death. All the while he never noticed his blade glow softly within its sheath, as ancient symbols and glyphs shimmered upon its steel before fading into the metal. He was finally able to reach a level where he could stop and rest before he would continue his climb. Beacon Docks Students and civilians were piling upon the evacuation shuttles, as Oobleck and Port tired their best to usher the frightened patrons onto the transports. This is a mandatory evacuation! Please, remain calm and listen to the Atlas personal," Oobleck instructed as he too was directing the students onto the transports. Fear and panic gripped at their hearts, as students and civilians tried their best to escape the hoard of Grimm. Atlas soldiers trying their best to hold them off, as the ships began to pile up with survivors as another was launched into the air to reach the safe zone in Vale. Weiss could only look around in disbelief as people were huddled together in large masses. What is going on? Lying before her were her friends and her sister, all of them broken and beaten with Yang lying motionlessly on the floor - save for the small shallow breaths that filled her lungs. Sun walked over to her as he placed a hand on her shoulder. Jaune and Pyrrha are still missing! A loud roar resonated across the docks as people looked up in fear as the giant dragon circled the schools tallest tower, and continued to spawn and attract thousands of Grimm to its call. The beast latched onto the side of the tower as it released a mighty roar that sent fear into every heart in the area. Ruby looked back scared but soon had a face full of determination as she turned back to the other. There are literally hundreds of Grim between them and us! We are low on ammunition and aura, and not to mention the giant Grimm that keeps circling the school! Even the White Fang are pulling out! Weiss quickly grabbed the scroll as she turned it on to the loudspeaker. Is Jaune with you? Listen there is no time! Please, you have to stop him! Stop Jaune, what are you talking about? How are you in Vale?

### Chapter 4 : Escavalier (Pokémon) - Bulbapedia, the community-driven Pokémon encyclopedia

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These are the virtues that are adopted by those whom choose the life of a knight. In a world overrun with evil, these are the virtues adopted by desperate individuals whom seek to protect their only chance at salvation-a reluctant heroine turned Empress. Snow in Summer-NieR OST A young woman of about eighteen years of age fell to her knees in exhaustion next to an older blonde man whom was lying flat on his back. They were currently on the remains of an old building and overlooked the devastated streets of the once prosperous city as hordes of Grimm meandered through it. She winced as her tattered red cloak billowed in the wind releasing rose petals that were once a vibrant red but now looked as though they were wilting. She shuddered as she thought of the sheer amount of power the woman had obtained. You improvise in the moment, so take it from someone who does use strategy. When I say we are fucked, I mean it! This is not a story book. If you go out there, you will die. How did we think we could stop this, stop her? His eyes widened as he thought about what he said. Maybe if we leave we can find somewhere remote and at least of the illusion of peace before we die. After making it this far? Why are you so blind to your own strength? Anyone looking at the scene would look upon Jaune and fine physically, mentally, and emotionally exhausted young man with now air of power at all. Yet to Ruby, in her silver eyes, all she could see when she looked at him was a powerful Knight whose strength had barely any rival. She never noticed it until recently but there were a select few people that when she looked at them she literally saw the best them they could be. Why she even bothered to form a bond with someone as awkward as Penny despite her being a robot on top of it. And because despite seeing all of these wonderful qualities when she looked in the mirror all she saw was a wannabe huntress with a semblance for speed that was too slow to save those that mattered to her. She could always see the silver lining no matter how bleak a scenario was. It enraged her, that someone as great as Jaune could dare claim to be worse than her and give up on top of it despite having so much power. Some sort of majestic shining knight? On his left he saw the shining knight Ruby apparently saw whenever she looked at him. On his right, he saw the failure he sees whenever he looks in a mirror. Both were extending a hand towards him and he looked disgusted at the very sight of the image on his right. I have the same amount of aura, the same skills, and I know everything you do. The only difference is our cognitions. Because she deemed it so. Gone was the knight and in his place was a beautiful woman with long red and black hair that was staring at him with bright silver eyes filled with kindness and hope. The very sight of it caused her and the Grimm physical pain. She could finally see the tattered clothes he was wearing, gone was the majestic armor she could have sworn he just had on but at the same time his face was exactly how she recalled it. I see that now, no, I feel that now. Suddenly, she yelped as she found herself slung effortlessly over his shoulder. Run and live to fight another day, that has to be a plan you can get behind. Despite her drive, she knew the odds were completely against her. As long as they would return and not give up, she could concede to a tactical retreat. As they left with a renewed sense of purpose they knew that they would return and retake Beacon one day. END -1 week later- "Okay, food is running low but luckily a village should be nearby. Ruby nodded her head but said nothing as she continued looking at Jaune suspiciously. She had been giving him the same odd look ever since they made their tactical retreat. For the first time since I was seventeen I feel hope. This is just you discovering something else and sometime down the road someone else will be able to add this onto the list of hearsay they have about their eyes. Believe it or not I made you continue to fight and looking back on it I feel dirty, really, really dirty. I trust you, Ruby. If you did, somehow, turn me into your tool? Then just make sure you use me right. Ruby and Jaune gaped at the two before their eyes began to water. Impossible, the odds were in our favor. Now that he thought about it, Ren had a point. With my renewed vigor I was more than enough to take them out! I was there for emotional support. Sounded like a very heavy conversation. As if he were on some sort of mission to not let me fight. Or at least acts like it. This could prove to be an invaluable asset but we need more information. You have really pretty eyes. We have to do whatever it takes, no matter the cost. Not to that bitch. On the right she saw who

she was now, but on the left she saw who she could be as every decision she ever made circled around her. She looked like a literal goddess of battle as pink lightning coursed over her body. As one, the two Noras fist-bumped and for a split second, Nora saw a beautiful red and black haired woman with the most beautiful silver eyes she had ever seen. I am the strongest! They are all about to catch the hammer! Ruby gritted her teeth as she looked at Nora with tears in her eyes. Great, now he was going to have to sleep with a broken arm. I just wanted to stop her worrying. She could still get much stronger with training, she could feel it, but now it was as if she had realized how she was previously using her strength was subpar. Like she had become a true master of the strength she already wielded. Unknown to Ruby and Jaune, this has been the first time Nora had smiled since they were separated. She was in so much despair it was almost as if his perpetually happy friend was constantly grey. But here she was. Her spark had come back. She blinked owlshly as she looked around the room she was in and found Jaune sitting in a chair near the door, his head bowed slightly as he snored quietly and held Crocea Mors firmly in his hands. We decided to continue onwards after you passed out. Jaune and Nora were oddly adamant about you not being forced to sleep outside for another night. You know this, Ruby. The youngest huntress in our year, gifted being belief, with power nearly unrivaled. You are smarter than that Ruby. You want the truth? To use your own words against youâ€™” "â€™we wish you could see what we do when we look at you. You have nothing to go off of and any possible records are nowhere near for our use. Still, between the three of us I think we can stumble along and help you find the right path. However, before she could respond a loud roar echoed out into the distance. It was a roar they all knew too well. I can stop it. Said young woman was more than a little caught off guard at suddenly being put on the spot but as the screams seemed to get louder her eyes narrowed in determination. Jaune chuckled a bit as his shield opened up on top of his arm as he drew his blade. Flipping his blade in his right hand, Jaune stabbed the Grimm in one of its eyes making it howl in pain before its head was knocked quickly to the side courtesy of a powerful shield bash from Jaune. The enraged Grimm attempted to fly up but after the first mighty flap of its wings, Nora descended upon it and mercilessly crushed its right with a mighty swing of her hammer. Pink lightning bolts erupted from the ground and slammed into her hammer, reinforcing it as the giant Grimm found itself electrocuted. Jaune was forced to use his shield to prevent himself from becoming part of the collateral damage. Jaune, Nora, and Ren were all left speechless at the sight. Her legs burned horribly as she found herself knee deep in whatever it was that the Grimm were made out of. The sinister substance was eating away at her aura and things were looking bleak. A powerful pulling sensation was the last thing she felt before losing consciousness. Looking around, she noticed that they must have made it back to their room somehow. Suddenly, that smile vanished as his glare came back full force. Yeah we could take out its limbs but the important parts were too protected.

## Chapter 5 : The Black Prince's Ruby

*Ruby, the Red Knight > Top Shelves Top shelves for Ruby, the Red Knight (showing of 16) to-read. 8 people. picture-books. 1 person. picture-books. 1 person.*

Intense battles, baths [2] Dislikes: Dresses [2] , ghosts [2] The first daughter of the Sieghart family, Elesis was born in a period of chaos and is the first female heiress of the family. She is an exceptional swordsman who has been trained by her father since childhood. Hiding her true identity, Elesis joins the Grand Chase in hopes of finding her father. Personality Being the first female successor of the Sieghart family, she strives to be strong and has the tendency to act like a man. At times when she is filled with worry or cannot think straight, she turns to train her sword to ease her mind. Special Ability Berserk When Elesis gets hit by an arrow or kunai, a small meter will be shown to the right of her. The gauge empties quickly in a short amount of time. When the gauge is filled to the top after being hit by enough arrows or kunai, the word BERSERK will be shown in the middle of the screen, and those around her will be sent upward and back down, suffering a small bit of damage in the process. Only Elesis, Sieghart after equipping Berserker , and Dio after equipping Weapon Passive 3 have this ability, though only Elesis has the words occurring. Arme can gain a different version of Berserk through Mental Recovery that only increases her mana regeneration. Arrow Defense Arrow Defense, by its obvious name, defends from arrows. Tap the Dash Button or as an arrow is near. It is also possible to deflect arrows back to the user as well, though at a small chance. Arrow Defense only blocks standard-leveled arrows. All characters except for Lire and Arme has Arrow Defense. However, Lire can gain the ability to shoot down enemy arrows and Arme can gain the ability to deflect arrows. Some monsters are also capable of using Arrow Defense. Magic Defense Basically the same thing as Arrow Defense, but protects against Magical components instead. Many certain abilities, such as reflectors, defensive swings, or defensive shields, are known to block only several magical attacks, mostly Firebolt spells. The ability to acquire Magic Defense is usually gained through the use of a Skill Tree. In Elsword , another game designed by KOG Studios which has a very similar synopsis to Grand Chase, there is a young boy named Elsword who has the same storyline as Elesis. Elsword is a young swordsman who was raised and trained by his older sister, Elsa, the leader of the Red Knights. One day, she left him to lead a mission but never returned. This caused Elsword to head out on a journey in an attempt to look for her. Elsa was originally named Elesis. Additionally, there is a concept art on Naver blog of Elesis and Elsword as siblings. However, due to copyright reasons resulting from the fact that Grand Chase and Elsword are hosted by different companies at that time, this relationship was scrapped. Despite this, Elesis was later implemented into Elsword, carrying over her name, personality, red color theme, appearance, and poses, only with their backgrounds slightly differing. Additionally, Elsa had been renamed back to Elesis. Interestingly, the Elsword manhwa shows their Elesis crossing a Dimensional Portal to join forces with Lire , Arme , Lass , and Ronan in order to defeat a giant monster called Cosmic Devil that threatens to destroy the universe. Whether or not if this is a coincidence is unknown. Elesis appears to have no control over her emotions, always raging and has no sense of strategy other than constant offensive. Coincidentally, both families have exactly two members within the Chase itself Elesis and Sieghart for the Sieghart family; Rufus and Lass for the Wilde family and both families have a father who is missing Elscud for the Sieghart family; Legis for the Wilde family. Others Elesis was originally designed to be a resident of Serdin. After the revamp, she simply twirls and points her weapon at them. Despite this, the Korean version and possibly others of the revamp still shows Elesis slapping her butt in a reanimated pose. As of now, it is a two-piece clothing. However, this can be explained by her status as a Knight which specializes in defense, and for the latter, her lack of a father figure. One could say that this complemented rather than contradicted her aggressive gameplay because otherwise, she would have been a glass cannon rushing to death. This is supported by the following: Elesis rarely shows compassion towards others and her allies.

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Not all demons are the same, Sam. Not all of us want the same thing. I want help you from time to time. And if you let me, there might be something in it for you. Sam later confronted her about how she knew so much and she was forced to reveal to him her identity as a demon. Edit Ruby refuses to back down as Sam considers killing her. She helped him fix the Colt and he later brought it to Sam, who killed two demons with it to protect Dean. Sam pointed the gun at her but did not shoot when she reminded him that she could help him save Dean. Edit Ruby appears to the Winchesters. Ruby tried to warn the Winchesters off when they investigated a witch coven that was being empowered and controlled by Astaroth. Ruby feared that Sam would be killed, but he and Dean ignored her warnings. Dean sensed that Ruby was evil and tried to kill her with the Colt, but Sam interfered and she fled. She later saved Dean when she force-fed him a potion that broke the spell Astaroth had cast to kill him. However, Elizabeth Higgins distracted Astaroth, who was then killed by Dean. Later on, Ruby and Dean had a heart-to-heart in which she confirmed that he too would eventually become a demon which became one of his deepest fears. She claimed that the reason why she was helping them was because, unlike other demons, she remembered how it felt to be human. Edit An incensed Ruby teaches the boys "the rules of war". After he gained the support of Sam, who was more open to the idea, Ruby gave up in disgust and left. The brothers escaped by using a mass-exorcism, but Lilith had killed everyone in the station after they left. Ruby angrily lectured them on not going with her plan, gave them hex bags to hide them from Lilith, and left. Edit Ruby comes to help Sam save Dean. She was enraged and screamed that she wished she could see him getting tortured in Hell. She managed to escape the trap and showed up to apprehend him, demanding her knife back, but was forced to flee with the brothers when a horde of demons attacked. Interim Edit Ruby saves Sam. Ruby was released from Hell, claiming that Lilith had ordered her to kill Sam to prove her loyalty. She was accompanied by another demon, whom she killed in front of Sam to show him that she remained his ally. She satisfied him by possessing the body of "Jane Doe", a woman who had recently died in a coma and whose soul had already passed on. Ruby awakes in a new body. Sam and Ruby have sex. Although he wanted to go after Lilith immediately, she persuaded him to train with his abilities first, then saved his life when he walked into a trap. She also began feeding him her blood to enhance his powers.

### Chapter 7 : Ruby, the Red Knight by Amy Aitken

*RUBY RED KNIGHT a gem to outshine diamond themselves, this elixir is a noble concoctions copper still, distilled vodka, cassis, berry and lime!*

The wingbar on the greater secondary coverts closer to the wing-tip is wider, and is next to a dark band. The kinglet has a relatively plain face and head, although the male has a scarlet-red crown patch, which is usually concealed by the surrounding feathers. The crown patch is rarely orange, yellow, or not present. Immature birds are similar to adult females, since young males lack a crown patch. It is constantly active, and is easily recognized by its characteristic wing-flicking. Its flight has been described as "swift, jerky, and erratic". It can also be mistaken for the dwarf vireo in Mexico. Its song can be divided into three main parts: The third part is only sung by male birds; an abbreviated version is heard from the females. Other vocalizations of the ruby-crowned kinglet include alarm calls, simple contact calls, and begging calls produced by chicks. The form *grinnellii*, breeding from southeast Alaska to British Columbia differs significantly from nominate *calendula*, and so is considered to represent a valid subspecies: They nest in a well-concealed hanging cup suspended from a conifer branch and may lay as many as twelve eggs in a clutch. The recent counting indicates that the ruby-crowned kinglet population is on the rise. This is mainly due to discovery of less disturbed territory farther north. This allows more successful breeding. These birds migrate to the southern United States and Mexico. Some birds are permanent residents in the west. Behaviour[ edit ] Ruby-crowned kinglets forage actively in trees or shrubs, mainly eating small insects and spiders, some berries and tree sap. They may hover over a branch while feeding and sometimes fly out to catch insects in flight. The red crest is raised when agitated or in display. Often, they perform a "broken-wing" act to draw predators away from their nest, which they will defend fearlessly, mobbing the intruder which may be a cat, squirrel, or human. Cornell Lab of Ornithology Bird Guide. Cornell Lab of Ornithology. Retrieved 2 November

### Chapter 8 : Scarlet (color) - Wikipedia

*The ruby-crowned kinglet (Regulus calendula) is a very small passerine bird found throughout North America. It is a member of the kinglet family. The bird has olive-green plumage with two white wing bars and a white eye-ring.*

### Chapter 9 : Reeves chua yie chern (@red10\_the\_ruby\_knight) Instagram photos and videos

*Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.*