

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

### Chapter 1 : Weekend Workout 14 - USING EPHEMERA | Journalism | Pinterest | Smash book, Books and

*For me organizing is a key element when it comes to scrapping - if I feel like everything is a mess, I am a wreck and can't work in chaos. But when everything has a place and there is a place for everything, I feel like I can create more easily and quickly.*

Are you ready for brand new beautiful Art on the blog? I feel I could completely lose myself in these deep, rich and meaningful pages. Hello again lovely Finnabair friends. This month I have created a journal page. For someone who loves to collage as I do, art journals with heavy paper are my favourite place to loose myself. I think with every art journal purchased, a jar of Art Basics Soft Matte Gel must come with it - for collage, for image transfers or as a general adhesive - I love it and use nothing else. Finnabair also has some amazing Ephemera packs full of interesting and beautiful vintage images perfect for collaging. It is so much more. My story is not new, but one every mother will understand. Empty journal pages, patterned papers and Finnabair Ephemera. Plus, putting on a layer of Gesso means you have made a start on your blank pages, which can sometimes be daunting. It is quick and gives a perfectly smooth finish. I know you all would have seen this beforeâ€ glueing down random bits of paper. Very tedious to watch someone else doing it on a video. I find it relaxing and even a little therapeutic to do. What you put down can of course be very random. Soft Matte Gel and a soft brush is what I use to stick every thing down. This gel is thin enough to spread smoothly and evenly with no lumps or bumps, but not so thin that it causes your papers to wrinkle. But it is thick enough to hold down even thicker, heavier papers. Of course you can paint your background or apply mists or inks as well, either before or after adding your paper pieces, there are so many options Fill in some of the white space with stamps. Beautiful Finnabair Clear Stamps are so versatile. Using these text stamps helps to unify the page. Use acrylic paint now to tie the separate pieces of paper together by painting around the separate pieces in the same colour. When you are happy with how your background is looking, add your focal images. These are the images that tell the story. The beads have been highlighted with Art Alchemy Acrylic Paint in Metallique Gold Rush and then these dots continued on into the moths and the heart, thereby bringing all these images together and connecting them. Lastly, add the finer details like paint splatters, ink dribbles, pattern making and details with white or black pens, hand drawn details to connect images. Collage can seem like just a whole lot of bits of paper stuck to a page, but you can have many layers under and peeking out from your main images. Uniting all these separate pieces, and layers into a cohesive, balanced and interesting story is the challenge and of course the fun part. I love this quote from a musician Jens Lekman this quote came to me by way of collage queen Kelly Kilmer: So you cut and paste a little bit and by the end of the song you can spot them in the corner, holding hands.

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

Chapter 2 : calendrierdelascience.com: The Scrapbook of Frankie Pratt: A Novel eBook: Caroline Preston:

*Scrapbooking: it's pretty paper, true stories and a whole lot more. At calendrierdelascience.com, find scrapbooking classes, scrapbook page ideas and overcome journaling fears while documenting special events and everyday life.*

Today is the DAY! I have no problem with that. Project Life in the App Store. What is the app? What can it do? It will change your life. We shook things up when we brought Project Life to market 5 years ago. Imagine scrapbooking without scissors or adhesive or tools or without having to print photos! Never before has scrapbooking been so easy, so fast, or so available in the palm of your hand! Built-in templates and pre-designed artwork allow for scrapbook pages to come together in just minutes. There are hundreds of fantastic designer cards to choose from within the app and more being added on a monthly basis. How much does the app cost? I showed them how it worked and we thoroughly got a kick out of all the ooohs and aaahhs. Everyone was thrilled and dying to get the app on their devices that day. Then I opened it up to their questions. The very first thing they wanted to know was how much it was going to cost. What about printing from the app? Share them on social media, export them, and, of course, print them! Whatever floats your boat! Our in-app print ordering capability is coming soon, but until then you can simply export your pages and upload them to your favorite printer. Not sure where to start? We love Persnickety Prints. Regardless of how or where you print, you would then slip those pages into page protectors and into your album! We will definitely keep you posted on when the capability of ordering prints directly from our app becomes available. So the app comes with some Project Life cards but not all of them yet? In fact, we are making a handful of them FREE with the app hooray! The rest are available for a very low price tag. We would be thrilled for you to share the love with your friends on social media, thank you! Below is a fun graphic we whipped up for you to share. Save it and spread the word as you please. Friends, thank you for celebrating with us on this historical day of the Project Life App launch!

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

### Chapter 3 : Unique Books for Kids and Adults - Pull Out Paper Props! - GeekDad

*A student scrapbook with playbills and other paper ephemera. I came across a few of these decorative name plates with colorful character. The triangle folds on the sides of the base make me wonder if they were used to assign seating at dinner events, perhaps for sorority events.*

This layout is an overview of that trip. It was perfect for this layout since we traveled through areas of the state that varied in topography and our primary destinations were ancient moundworks. In addition to the patterned paper, I echoed the contour lines by outlining and matting my photos and some of the embellishments. American Crafts; Letter stickers: Thickers American Crafts ; Circle embellishments: Heidi Swapp; Vellum feathers: Studio Calico; Puffy stickers: I lowered the opacity of the top layered paper. All papers, elements, alphas and journal card: Never Ever Land kit, Fonts: The light was magical, as was the experience of being on the lake in the summertime with our little family. I knew I wanted to capture something about the magic of our location as well as depict a sense of place and season: I chose colors that went with my photos and used them as supporting elements on my page. The paintings remind me of the islands dotting our lake, and the blues and greens evoke the colors of the water and trees. I chose a Henry David Thoreau quote as my title because I thought it fit in exceptionally well with both the little canvas that I used to paint on, and the magic of the natural world. American Crafts; Glitter Letter Stickers: Pink Paislee; Tile Letter Stickers: Studio Calico; Patterned Paper: October Afternoon; Brad, Puffy Stickers: Hambly; Fringe Trim, Gold Mist: I used a few different contour patterned journal cards and patterned papers in the design of this page, one of which I made by myselfâ€”starting with a swoopy piece of digital word art which I selected and then repeatedly expanded and stroked. One tip is to vary the pixels by which you are expanding the selection for a more interesting look. You can also fill in the rings of your design with different colors or opacities using your paint bucket tool. Selbe Flickr Creative Commons.

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

### Chapter 4 : Becky Higgins - Project Life App is LIVE!

*Project Life Cards Project Digital Project Life Project Life Scrapbook Project life album Project Life Layouts Pocket Scrapbooking Scrapbooking Ideas Digital scrapbooking Forward Project Life End Page -love this idea of stats/details for the end of the album! - include visitors, new places visited, etc.*

Jolee Boutique and Kars; Tag: Roobee; Polaroid frame die: Sizzix Framelitz; Alphabet die: Papermania Urban Stamps; Stamp ink: Staz On; Acrylic paint: Making Memories; Metal frame: Twine, ribbon, paper clip, wooden clip, sequins. Gesso, mica flakes, embroidery thread. Lizzy used cardboard rolls and cotton reels and stamped them onto her background paper using acrylic paint. Merry Lizzy Hill - Australia <http://Patternedpaperstickers.com>; Brads, chipboard, stamps, washi tape, die cuts: Fiskars, Martha Stewart; Ink: American Crafts Zing; Spray Mist: Zing - Embossing powder; Silhouette die cut machine; Other machine stitching, doily. White cardstock, Kraft cardstock and vellum; Prima stamp collection Finnabair; Sodalicious wood veneer stars; doily; Other - watercolors, gesso, clips, washi tape, black ink, embossing gold glitter and white. Designer Tip Be inspired by the colours and shapes in your photo to make a background to compliment. Judit was inspired by the background light colors and used watercolor, gesso and a mask to create the effect. Little Yellow Bicycle; Diecuts: Little Yellow Bicycle; Jewel and pearls: May Arts silver, Unknown red; Twine: American Crafts, Kelly Purkey; Embellishments: Simple Stories Handmade Holiday paper, cardstock stickers, title. Making Memories, Dymo; Chipboards: Tim Holtz; Journaling card: Basic Grey - Eskimo Kisses Collection. Ali took some time out of her crazy schedule to chat to Manda about December, memory keeping and life in general. I paired the holiday album idea with my love of documenting everyday life details and the idea of creating your pages in advance to simplify the process to create my own version of a December album. My kids love getting them out and looking through them during December. You do both Project Life and December Daily, how do you separate the two? For Project Life I focus on a week at a glance so often there are more than one photo for a single day and I fill my Project Life with all kinds of things including notes, receipts, cards, things the kids bring home, etc. There always seems to be enough for both projects. That also helps me see what extra things I can add to Project Life. What is your favourite part of the holiday season? Seeing my kids light up. The feeling of magic. Regardless of what kind of project you are working on, what do you think is the most important part of the memory keeping process? The words and the photos. The words give context to the photos and any other memorabilia. Those two things are at the heart of memory keeping for me. Pinterest always has good stuff sometimes too much. Take it one day at a time, one story at a time. Consider it an opportunity to slow down and savor what you are one busy lady with your design work, most love about the holidays through words and photos and classes, blog, books and more. How do you find some other fun crafty stuff mixed in if you want. Just as many people go to a job from pm I try to 2. Some days I put my layout treat my work the same way. I post everyday because I want to encourage you to keep going because the end result is really pretty awesome. Consider what you wish you knew about someone in your life and how they spent their holidays. What was their perspective, what did they love most? Get those types of stories into your book. Keep it simple - one little story per day adds up to a big collection of 25 at the end of the journey. I know how it goes. Trust me, I know. And your life is not too boring to document. If you have still available through Studio Calico: If it becomes not fun, switch things up. Put your camera away and just write or put down your pen and just take photos or have a day where you just play with your products to create a cool collage of memories on the page. I used my Silhouette Cameo to weld two tags together. I added the numbers from on each tag and then cut these on Kraft cardstock. I machine sewed around the numbers and some of the embellishments and lightly stuck the tags together. I added a piece of Christmas fabric along the spine and some red and white bakers twine through the holes to secure the mini album. Melissa Frances; Acrylic paint: XPress Tags, Distress Stain: Tim Holtz, Embossing Powder: Market Street Stamps Tina tells us about using tags and why she loves them: Tags are little canvases that can be used to try

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

new techniques, try new product and can be used to create little works of art! Tags are always super fun and I could spend hours creating tags of all kinds. My favorite way to use tags is by experimenting with new products or by trying out new techniques. I keep all of my experiment tags and when I am looking for a special, one-of-a-kind embellishment, they are ready to use. I finish each tag by layering patterned paper, layered stickers, and chipboard embellishments. Designer Tip Chipboard need not add much bulk to your card, these filmstrip and word chipboards from Wycinanka are only 1mm thick. Joy Card Sandy Ang - Singapore [http: Blooming Poinsettia](http://www.bloomingpoinsettia.com) - Poppystamps Inc. Stamps - Tim Holtz; Cardstock; Ink. Staz On; Cutting Dies: Sizzix Framelitz, Quickutz; Watercolour Pencils: Faber Castell; Embossing folder: Cuttlebug; Dymo label maker; Other: Kraft cardstock, white cardstock, ribbon. Blythe image souced from hellokids. Cardstock, Pearlescent Cardstock; Trim: Why Audrey loves these bags: These kraft paper pocket pouches are great for holding baked goods and sweets, and make a fabulous gift all by themselves, or as an extra treat tucked into a stocking. I filled mine with my kids favorite candies and clipped them closed at the top, but you could also leave them open and insert a glassine or cello bag filled with larger treats, too. I love to recycle old packaging into pretty things, I made this ornament from some old packaging and created a snowy scene on the inside. I cut some trees and the cute little snowmen from patterned paper and used foam tape to add dimension. I then added some snowy glitter and sealed up the back. To finish it off I wrapped the outside with some pretty silver and cream twine. Paper Studio, Prima; Ribbon:

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

### Chapter 5 : Ideas & Techniques for Adding Trendy Contour Lines to Your Scrapbook Page

*Sian Fair says, "This page gave me a chance to put down thoughts on how my eyesight has changed over the years." "As my photo contains the strong black lines of my new glasses I sought to echo those by turning my journaling into contours.*

My name is Rebecca Gale and I like to study old scrapbooks. I love untangling those stories from the web of junk pasted onto crumbling paper and literally letting them see the light of day again. I love the sense of fulfillment that comes from giving voice to someone who has been overlooked. I love the fun discoveries that come when you open an envelope and find a love affair or a half-eaten cookie, the layers and layers of meaning, the little mysteries that will never be solved. I like the thought of giving forgotten people a second life, a chance for their stories and secrets to see the light of day. I know my reasons for loving scrapbooks are legitimate. I firmly believe deep down that they are treasure troves of historical knowledge worthy of attention and study. I was talking recently with my professor about how easy it is to feel insecure as a student. I felt inferior to my colleagues who had a much more extensive knowledge of decorative arts and art history. I even occasionally felt angry, perceiving that I was belittled or underappreciated. As I shared all this with my professor, I tried to counter-balance some of my ranting with the lessons I had learned along the way, in spite of how frustrated I had sometimes been. Mostly I was thankful for the clarity that the program brought to some of my goals for future study and my career. But at one point I also mentioned to her that maybe it was good for me to realize that I need to start finding value of my own academic abilities and scholarly worth within myself, rather than relying on external affirmation or letting myself be swayed by situations not going as I hoped or people criticizing my efforts. My professor responded to this by telling about how she herself up until recently had constantly questioned her ability as an academic, all through the process of getting her PhD and even afterwards as she worked on writing a book. Then suddenly she realized that if she was passionate about her topic, others would see its value too. It was amazing to me that someone so obviously intelligent and capable, working in a legitimate, established, respected field of research could feel so insecure. But the more I get to know people, the more I realize that something most humans have in common is insecurity. I could be wrong, but I think the constant efforts to prove themselves to people, even when nobody has asked them to, stem from some need deep down to impress, which in turn comes from a fear that they are not enough. Insecurity in any form, about anything, eats away at us and distracts us from dedicating ourselves to whatever work or cause is our purpose in life. Talk back to your doubt. Let go "bit by bit" of your insecurity. Move forward in spite of your anxiety. Speak out in spite of the fear of judgment. Continue to speak even when judgment or perhaps worse, silence comes. You were given certain interests and loves for a reason, so you could bring awareness to them. Unfortunately, not everyone will see the importance of your passion because not everyone is passionate about the same thing. This is awful behavior, but also probably the sign that they are, deep down, a broken human being with their own self-doubt. Cultivate relationships with those people. Take a risk and open up to them when you experience doubt about your work or even your value and ability as an academic. This is an act of strength that any good friend will respect you for and be happy to tell you not to be ridiculous, you are one of the smartest people they know, etc. Whoever you are, wherever you study, whatever you love, go for it. Do the best work that you can do. Practice articulating why what you love is worth studying. Love what you love and your passion will shine through as you speak and write about it. Others will be convinced and made to appreciate it too. Maybe not everyone, but some people. There is great power in doing work well and in doing what it is you were meant to do. Someone was meant to bring light to your topic, and that person may very well be you. My name is Rebecca Gale, and I really love scrapbooks. And, yes, I do make them too, okay.

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

### Chapter 6 : Finnabair: A Necklace That Connects To The Heart

*A handmade life is a beautiful, happier and healthier life. "It is creative apperception more than anything else that makes the individual feel that life is worth living." Last year, here at [calendrierdelascience.com](http://calendrierdelascience.com), we unveiled our new slogan - "Life Handmade".*

Sketch to Scrapbook Page:: And still not a Mickey Mouse embellishment in sight. I hope that seems sensible â€” to use what I have and love â€” and if you love patterned papers and embellishments with the Disney characters, then I would be right there cheering for you to use them! Which leads me a bit to a recent treatise I wrote on scrapbook storytelling here , which leads to what is often my overwhelming cheer to the scrapbooking world: So I used two portrait photos stacked to create that column, then three smaller square photos. I decided to go with it anyway and lightened it by using a small bit of text cut from a larger sticker instead of the same size rectangle as the other two clusters. This is a prime example of when I decide to just try something on camera and see what I think. Is it my favourite embellishment of all time? And now you know exactly how much I over-analyse my design choices! I hope it sparks your creativity! I love this sketch because of its simple lines and multiple photos: I changed the square photos for a rectangle one and turned the sketch around into a horizontal layout: I love the visual triangle created by the stars on the sketch: A visual triangle is a design tactic I use often: I placed three yellow elements on my page: The two pieces of doily and the piece of yellow paper on the bottom left. It helps the eyes to travel on the page, from the photos to the journaling. I also replaced the stars by some stitched elements on my page, created with the new Amy Tangerine Embroidery Stencil kits. It matches the theme of my photos: I like to mix textures on my layouts: The kraft envelope adds interest and creates a frame for the first photo. The photos are mounted on dimensional adhesive and the peg also adds depth to the overall design. Sophie is a part-time teacher from France. She lives in the Alps with her husband and two children. She started scrapbooking five years ago in order to document her daily life. During those years, her style changed tremendously until she found her own style: She is currently a member of American Crafts and Crate Paper design teams. She also writes articles for French and International magazines such as Entreatistes magazine. She writes about her creative adventures on her blog. Create a page in your style with this sketch, post it online, and share it with us. You can upload to your blog or to a scrapbooking gallery like Two Peas or UKScrappers, then just follow the steps to link to your project wherever it can be found online!

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

### Chapter 7 : Lesson Spotted: What's History: Scrapbooks Old and New

*Find this Pin and more on Scrapbook/Paper Crafts by Marian Find this Pin and more on life journals - scrapbook by look-kaew put strips of masking tape down.*

Scrapbooks Old and New I get excited about teaching history when I have the opportunity to dig into the strangeness of the past and make it seem more familiar. A child drinking from a common cup. One of her chapters highlights the backlash against the "common cup," a shared vessel used at public drinking fountains and religious communion ceremonies. While some congregations still use a shared communion vessel, the public fountain cup has disappeared. The cleanliness crusades Tomes describes have eradicated the practice of the common cup so effectively that it is difficult for the modern reader to conceptualize it as ever feeling natural to anyone to drink out of a cup that a hundred other people have used just this morning. It seems mystifying to try and understand the past when you sit down to think about how many of the elements of daily life for the people we study, whether a hundred or a thousand years, a mile or four thousand miles separate from us, seem so far from anything we would do. Scrapbooks and commonplace books have raised similar questions for me about daily habits though with less of an "ick" factor. Scrapbooking in the modern day is a fairly conservative, family-oriented practice -- it is widely considered the province of middle-class women who create souped-up photo albums, with borders and accents so adorable they make me wish I remembered to take pictures of anything. Scrapbooks have an entirely different history, however. The practice of keeping a scrapbook or commonplace book was fairly ubiquitous, particularly in the nineteenth century. Ellen Gruber Garvey posits anywhere from tens to hundreds of thousands of nineteenth-century USians were scrapbookers, crossing class and racial lines. Kept by mothers and doctors and actors and writers and philanthropists and children, scrapbooks were a common part of life, consistently updated by many of their compilers. Unlike a diary, there is a collaging aspect to scrapbooks and commonplace books. Pictures, advertisements, quotations, cards, and other scraps of life are assembled within their pages to create a picture of a whole: Yet it remains hard for me to grasp how people have diligently applied themselves to keeping such a centralized record of the things they read and treasure. I have no such centralized methods in my own life-- I write things down in one of a hundred different places. I have four different cloud accounts with a multiplicity of hiding places for things to be, my browser tabs and favorites are out of control, and my Kindle just got replaced and with it all of my saved quotations which Kindle calls "My Clippings" from the last six months. Others have written about bringing back relatives of the scrapbook such as the commonplace book. So how does all of this relate to teaching? Talking about scrapbooking is a great way to talk about how historians make history through the analysis of documents and materials. Maybe even your hard drive could be considered such! They could choose to reflect on their Facebook or Twitter feed, their Snapchat story, or their OneNote notebook; maybe they even keep a physical scrapbook themselves. They would then answer the following questions on their own time: For each theme chosen, determine what the text in question has to say about it, whether directly or subtly, and frame this as a coherent thesis statement. Do your tweets suggest an avid attention to all political events, or do you tend to be interested in one particular theme or region? If you make Kindle highlights or save quotations in some way, do you choose things that you think will be of practical use, or do you select based on inspirational or aesthetic qualities? How is the medium you chose different from nineteenth- and early twentieth-century scrapbooking? What does one make possible that is impossible in the other? Garvey says that "Like nineteenth-century scrapbook makers, the present-day scrapbookers engage in what I call performing archivalness, acts and gestures of preservation, they express the will to save, organize, and transmit knowledge through a homemade archive. Do you "perform archivalness" in this resource? The editors of *The Scrapbook in American Life* suggest that scrapbooks hold a wealth of interpretable meaning, but "at the same time, they are but partial, coded accounts-- very small tellings of memory. Were there any of these themes that were entirely or mostly absent from your resource? What might that lead a historian to conclude

## **DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.**

about you, that topic, or that resource? Once completed, students could compare the resources they chose in class and discuss their findings, particularly regarding the historical interpretations that could be drawn about each. This activity could be really useful for a methods or intro to historical interpretation course; it could also be useful in a Gilded Age or US survey course depending on the books and primary sources you chose to go with it. An introduction to commonplace books and links to commonplace books at Harvard.

## DOWNLOAD PDF SCRAPBOOKING A LIFE STORY WITH VISUAL EPHEMERA : PUTTING IT DOWN ON PAPER.

### Chapter 8 : calendrierdelascience.com - Scrapbooking and Crafting Digital Way: March

*I do Project Life, and I love Project Life, but I just can't seem to figure out how to do "Pocket Page Scrapbooking", it really doesn't work for me, as in keeping an event that I would normally put on a layout and doing that page in pockets, it's wonderful to see the ways it's being done but that isn't me.*

Gone are the dog-eared books of family photographs, replaced with intricate designs and embellishments that are more designer than dull. Though the uninitiated may scoff at the latest craze, scrapbookers can be satisfied in the knowledge that they are in the most esteemed company. Seven years ago Jacqui went to America where a friend introduced her to the arts and craft. Scrapbooking was first started in America in by the Mormans, who wanted to emphasise the importance of documenting their family genealogy. Since then the pursuit has spawned countless magazines, internet sites and clubs. I was a hairdresser at the time but I had always been very creative and was interested in arts and crafts. But as Jacqui got more involved she realised she could have fun and began making designs of everything from her love of Guinness to portraits of weddings, birthdays and anniversaries. Three years ago she talked a friend into going on a course with her to England. I have worked with mental health groups and those with deep family problems and people find it extremely therapeutic. There is a great camaraderie among the class and because it is quite intimate pursuit it brings people very close. The club meets once a month, where Jacqui demonstrates a scrapbooking kit for those who feel they lack artistic flair. Jacqui said the hobby is growing daily and could soon follow America in becoming big business over here. Scrapaholics will soon hold their first ever retreat in Northern Ireland. Even WH Smith has caught on to the craze and said there had been a rise in the consumption of scrapbooks in its stores. But Jacqui said scrapbooking is somewhat different from the preconception of simply sticking photographs in an album. Captions are usually placed around the photograph to document the photo, known as journaling. Jacqui said the albums are important because they leave a lasting legacy for future generations, so preservation is important. If you go back in history scrapbooking was not always so chic and more sober interpretations can be viewed at Linen Hall library. The library holds countless albums provided by the public, which journal the history of Northern Ireland. One of its most prized pieces is a scrapbook of former Ulster Unionist leader, Edward Carson. The library bought the scrapbook at auction in the s and since then it has become a focal point of the library tour. The album, which dates from pre-first world war has been used as an important resource for historians such as Carson biographer, Geoffrey Lewis. Gerry Healey Irish section librarian, said: The fact that it was collected by one of the main participants in the Home Rule crisis adds to its significance.

### Chapter 9 : Scattered Confetti - Three Floral [Layouts] to Welcome Spring! Â· Scattered Confetti

*The Scrapbook of Frankie Pratt is a visually stunning, totally unique, full-color novel in the form of a scrapbook, set in the burgeoning bohemian culture of the s and featuring an endearing, unforgettable heroine.*