

Chapter 1 : Richard Muir | LibraryThing

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The Significator represents you and your current state of being. Judgement This card represents a fulfilling life, work done well and a clear awareness of the universe we live in. The Crossing Card denotes that which opposes or influences you. Strength and power may be misused. Persistence will eventually solve all problems. The Foundation card addresses the origin of your question. Time heals all wounds. The future may hold promise unimagined today. The Recent Past represents past events and concerns. King of Swords The ability to govern and give good advice. A powerful enemy and staunch friend. Strong, authoritative and able to lead. The Crown addresses issues that are significant in the present or may come to pass in the future. This card foretells future events which you may or may not occur, depending upon how you respond to the present situation. Preoccupation with worldly possessions. Bad news may be on the horizon. The Future depicts that which lies ahead. Ace of Pentacles Reversed Selfishness, greed and false starts are possible. A life that is unsettled or comfortability that may not be in your best interest. Emotions card signifies the current state of your emotional self. Inane behavior may hamper you. Cunning may be called for. External Forces represents the influence of others in your life as well as trends in your relationships with others. There may be false starts ahead. New ventures of all kinds may be postponed. Hopes and Desires stands for the hopes and desires you have for the outcome of your question. Success will be realized. Move with caution and wisdom as your guides. The Outcome the ultimate outcome your question. Remember the future is not predetermined. Interpret this card in the context of the entire reading and as an indicator of the path you are currently on, but not bound to. Queen of Cups Success and happiness are attainable in all their forms. Visions and dreams are realized. Honesty, devotion and loyalty are enjoyed.

Chapter 2 : Shell Guide to Reading the Landscape by Muir, Richard | eBay

Shell Guide to reading the Celtic landscapes by Richard Muir, , M. Joseph edition, in English.

Similarly, Anglo-Saxons brought a "sophisticated building style of their own" to Britain, but little physical evidence survives because the principal building material was wood. Norman architecture was built on a vast scale from the 11th century onwards in England, Wales and Ireland in the form of castles, such as the White Tower at the heart of the Tower of London , [6] and Carrickfergus Castle in County Antrim , as well as Gothic churches and cathedrals, [6] to help impose Norman authority upon their dominions. Castles, such as Alnwick Castle , Caernarfon Castle and Stirling Castle served military purpose and their battlements and turrets were practical solutions to medieval warfare. For many, houses were "dark, primitive structures of one or two rooms, usually with crude timber frames, low walls and thatched roofs. Catholic monasteries were closed, and their lands were redistributed, creating new "rich and ambitious" landowners. Clergyman William Harrison noted in his Description of England , "Each one desireth to set his house aloft on the hill, to be seen afar off, and cast forth his beams of stately and curious workmanship into every quarter of the country. For the majority of the people of Great Britain however, domestic buildings were of poor design and materials, meaning few examples from the early modern period have survived. Domestically it drove the Industrial Revolution , a period of profound change in the socioeconomic and cultural conditions of Britain. Georgian architecture in Britain was the term used for all styles of architecture created during its reign by the House of Hanover. These included Palladian , neo-Gothic and Chinoiserie. Simplicity, symmetry, and solidity were the elements strived for in British Georgian architecture. Ecclesiastical architecture ranged from a synthesis of Hiberno - Saxon monasticism , [15] [16] to Early Christian basilica and architecture characterised by pilaster-strips, blank arcading, baluster shafts and triangular headed openings. After the Norman conquest in various Castles in England were created so law lords could uphold their authority and in the north to protect from invasion. Medieval architecture was completed with the 16th century Tudor style ; the four-centred arch, now known as the Tudor arch , was a defining feature as were wattle and daub houses domestically. In the aftermath of the Renaissance , the English Baroque style appeared, which architect Christopher Wren particularly championed. Buildings in the Queen Anne style are strongly influenced by Dutch domestic architecture: Georgian architecture followed in a more refined style, evoking a simple Palladian form; the Royal Crescent at Bath is one of the best examples of this. With the emergence of romanticism during Victorian period, a Gothic Revival was launched - in addition to this around the same time the Industrial Revolution paved the way for buildings such as The Crystal Palace. Since the s various modernist forms have appeared whose reception is often controversial, though traditionalist resistance movements continue with support in influential places. Early Christian art and architecture is found throughout Northern Ireland, as well as monastic sites, gravestones, abbeys, round towers and Celtic crosses.

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