

### Chapter 1 : Doctor Who: Short Trips and Side Steps by Stephen Cole

*Short Trips and Side Steps was the third book in the Short Trips series. It was the final one published by BBC Books. In addition to stories featuring the First through Eighth Doctors set in the Doctor Who universe, this anthology featured stories set in "other universe" settings such as those of Dr.*

Less of the same by Robert Smith? I honestly thought it was impossible for Doctor Who to work in the short story format. Time that the short story anthologies got their collective act together. Time that we started exploring all the other avenues in this age of mass diversification of media. This collection feels like everything has come together sumptuously. The intro is the most relaxed yet, after two terrible introductions by Steve Cole in previous volumes. Somebody, somewhere has finally figured out what it is that makes a DW short story work. What it should be is a fun b snappy and c short. And it works a treat. The Longest Story in the World Great stuff and perfect to start the collection for more reasons than one. And thankfully no Iris. A Town Called Eternity I really liked this. Sensibly split in two with a cool cliffhanger. Special Occasions All four of these are great and very different, although the first one is easily my fave. K9 sulking and his reason for doing so is just too amusing for words. The last one is just spooky and I defy you not to reread it when you reach the end. Nothing at the End of the Lane Spooky and vivid. There are so many little touches here, but my favourite is the reference to Lola McGovern. The Queen of Eros Yuck. Which makes it odd that he wants to write for her, really. The rest of the story is pretty lame as well. Guin is okay, but she suffers by comparison to Benny. It feels suspiciously close to the sort of fan fiction everyone writes in high school, so maybe Peter had just cleaned out his attic when they were casting for stories. Please Shut the Gate Silly, but thankfully short. Turnabout is Fair Play Fun stuff. Dr Who and the House on Oldark Moor The only problem with these types of stories is that once you see their potential the actual story seems rather drab. A Cushing story, complete with bumbling Ian, has real potential to be lots of fun. Gone Too Soon Wow! This is an amazing tale, with the perfect length. The image of Colin Baker dressed in black and strumming guitar for you-know-who is incredible. Planet of the Bunnoids Silly, and not in a good way. Too dumb for words. And the last line was painful. A story that would benefit enormously from being a Side Step. Tara Samms delivers again. This is an excellent story, with a tragic ending and gripping all the way through. Very, very human and beautiful. Face Value This should be better than it is. Storm in a Tikka This feels like a rewrite of Survival, only not as entertaining. Trns th bck cvr blrb int lgh-t-ld jk fr ll th rght rsns. And there you have it, the first successful DW short story anthology ever. But I, as well as many people I know, consider this the most successful short story collection to date. The Longest Story in the World by Paul Magrs I think a great attribute to this collection was the placement of the stories, and this one fits perfectly as an intro story. Believe me, I was not disappointed. My favorite in the collection! All four of these feature the 4th Doc, Romana 2, and K9, a Doctor companion team that I think works very well in print. Most of these were playful, with the exception of the last one. Who from the TV Action comic strip! I would say Revenants has to fall right in between these two. It took me a while to finish, but it gave me a refreshing feel after completion. I particularly like the very last bit. If you want to revisit the Dr. Who and the Daleks days, read this! Very good for a newcomer. Getting points off, unfairly, because I was really tired when I read it and ended up being confused. I really, really liked this story. Or, if I remember even more correctly, is she coming out with one in July with Peter Anghelides? Another enjoyable side step! This one is going to be very hard to beat. All the short story collections before this one had, generally speaking, been pretty rubbish. Most of the stories were condensed novels, and not wildly good ones at that, leading to a lack of depth and "short" stories consisting of eight chapters and a prologue. Some good stuff, yes, but buried under a weight of And then comes this. Okay, a hopefully brief run through the stories. The Longest Story in the World This is a lovely curtain-raiser. And as such it does all that it should. A Town Called Eternity Not my favourite story. The second seems to be there more to separate two stories than anything else, but the rest are excellent in their own right. I love the way they slowly move from whimsy to something darker, too. Superbly written as well. Countdown to TV Action This works solely on the basis of nostalgia. But the Queen is a terrific creation, and is enough to make this story a good one. Revenants I liked

the future-Doctor that Peter created an awful lot. All right, but no better than that. Does what it sets out to do very well. But it seems to rely on its "side step" nature a little too much. Reunion I really liked this, mainly because it was written so well. Planet of the Bunnoids Starts well, but goes downhill somewhat. Probably my favourite of the lot. Vrs Funny, although calling it "Doctor Who fiction" on the back cover was a bit rich. But then maybe that was the point. Something else worth looking at is the Doctors actually featured. In fact, the two people most heavily examined are the Sixth Doctor and Peri - which is certainly a balance that needed redressing. I think it could have been two or three stories shorter, and it tails off a little at the end, but that hardly seems to matter. The strength of this book really lies in its variation and energy. It feels like a snapshot of Doctor Who fandom, where we all have different takes on the series and thrive on the differences. In fact, nothing sums up this collection better than the eerie ending of Special Occasions 4, followed by the unexpected Lawrence Miles joke; we fans can take ourselves seriously one minute, and laugh at ourselves the next. And so, because it seems to capture the spirit of Doctor Who so beautifully, Short Trips and Side Steps is - somehow - beyond criticism. And since the thing I love about Doctor Who is its infinite potential, this seemed like the right tome to pick up. A Town Called Eternity - Not the most original story. Substitute Davison with C. Baker and it could have turned up in place of Mark of the Rani in season 4. The yarn seems to be motivated purely by a wish to iron out the continuity ruffles of the TV show. Also, it has the wrong kind of structure for a short story. Feels like the synopsis of a longer one. So many great lines in such a short space. It seemed to me to be full of lip-biting and pale ghostly reflections on clammy television screens etc. I thought it was just meant to illustrate that Barbara was a horrible bitter desolate person before she stepped aboard the Tardis. For this I must apologise, because I was absolutely hooked by part three.

### Chapter 2 : Short Trips and Side Steps by Jacqueline Rayner | LibraryThing

*Short Trips And Side Steps is made up of twenty-one very different stories with two of them being multiple parts. The two multi-part stories are amongst the best highlights of the book.*

K9 is in a bad mood, and, while he is out exploring, the Doctor and Romana check their pocket calendars and realise that it is actually his birthday. Romana takes the TARDIS to the planet Barastabon to buy a sponge cake from the Masterbakers, managing to save the universe on the way; but when she returns, the trip through the Time Vortex in the telepathic TARDIS, and its subsequent arrival on a planet made entirely of sweets, has caused the cake to become sentient. She, the Doctor, and K9 set the cake free to populate the planet with new, intelligent life forms. Warned about her strange behaviour by the deputy headmaster, Kint, Barbara confides in fellow teacher, Ian Chesterton, and he agrees to go to the junkyard with her. They wait for Susan to enter, but when they follow her in she appears to have vanished. She awakens for this nightmare to find that her friends have just rescued her from death by a creature from a world where time-travel has been ruled impossible. The creature attached itself to her mouth and gave her the wired and horrific dreams as it tried to kill her. She confronts the creature in her mind, and frees herself from its influence. Sam is sentenced to death for merely speaking out of turn, but the Doctor stands up to the Queen, who realises that she has found an equal at last, and so plans to marry him. Her Royal Advisor, Zoleon, is jealous, and challenges the Doctor to combat, but just as he is about to kill the Time Lord, the Queen instead kills him. The Doctor departs with Sam, never really understanding that Asheya had given him his freedom because she truly did love him. He plans to have the android kill the Doctor, replace him, and then assassinate the members of the Presidium. The Doctor and Guin find that they are invisible and intangible, and cannot touch any objects until someone else has already done so - they are caught in an ancient temporal echo. Tasdevin realised that his work was being sabotaged, and attempted to divert the course of his research to give himself immortality by looping his own lifetime in on itself, but the experiment failed and the resulting temporal echo has been going on for years. The Doctor manages to rewire the control box after Tasdevin finishes working on it, and breaks the echo, freeing himself and Guin, and causing the station to return to its correct place in time. Realising that the Mars Polar Lander is about to arrive, they attempt to clean up the mess, but are too late - the Lander arrives, crashes into the TARDIS roof, and is damaged beyond repair. Leaving the ship to follow a set of her own footprints, she is captured by the native Volnexians, who are under the domination of the evil Javaman, who has used the Dorganator, a mind control device, to draw the Doctor to the planet so that he can force the secrets of time travel out of the Time Lord. She is then returned to her own body, and the Doctor arrives, explaining that the Dorganator interfaced with the TARDIS telepathic circuits and switched their minds; while Peri was distracting the Javaman, the Doctor, in her body, sabotaged the Dorganator. Returning her home, they meet her husband, Count Tarkin, who offers them a place to stay for the night. The travellers later find a murdered manservant, and a man locked in the attic, whom Tarkin explains is his insane brother, but who instead claims to be his creation. The man escapes and attacks Tarkin, but Veronica is killed in the fight. Doctor Who and his companions make their apologies and depart, as Count Tarkin and Veronica watch the burning house -- unaware that the body of the elder, "mad" Tarkin is lying in the drawing room, draped protectively over the dead body of his wife Veronica. Wadley Having seen his future, and that his current incarnation will be cut short in its prime, the Doctor prepares for his regeneration by returning to the dawn of Time and carving his name on the first inhabitable planet. Finally, the Doctor visits his old mentor at the time of his death, to thank him and bid him farewell. Satisfied that he has done all he needs to do in this life, the Doctor continues his travels in space and time. Meanwhile, Dobtcheff is transforming into an alien, having drained the life essence out of the young men, killing them in the process. He tells the Doctor that his people came to Earth in the future to request aid against an alien invasion, but when their fully armed battle cruiser arrived above Earth, the humans panicked and destroyed it. Realising that he will never complete himself and escape, Dobtcheff decides to set his pod to self-destruct, planning to destroy London in revenge. He attempts to drain the life essence out of Dan, but the Doctor helps him to resist. The Bunnoid is the servant of a Lapino, a giant brain

that feeds on emotions, and which crashed on the planet some time ago - if it does not report home soon, its people will release a pulse of mental energy to destroy its ship and prevent their technology from falling into alien hands. The Lapino intends to torture Steven and Vicki in order to provide itself with the emotional energy it needs to escape, but the Doctor convinces it to alter their perceptions, and causes them to act out the story of Cinderella and to fall in love, reluctantly taking on the role of fairy godmother to help. Steven and Vicki wake up with no memory of their adventure, apart from a nagging recollection of having seen the Doctor in a tutu. The embarrassed Doctor vows never to speak of it again. They meet a group called the "Friends of the Sky", but they are captured by one of its members, a newsagent. The Doctor admits that he has no time to help Kirsty - there are too many monsters about, and not all are obvious; it is becoming increasingly difficult for him to keep ahead of them. Plants in a swamp apparently kill the Doctor, while the others are rescued by workers and taken to the park. The Doctor arrives, and the Manager admits that he and his staff are Chameleons, who have taken over Leisureworld and are using it as a trap to steal the identities of tourists. The plants break in and start to pull the staff and visitors out into the swamp, but the Manager, accepts responsibility and uses their mind-transfer machine to link himself to the attacking plants. The time travellers leave as the shame-faced Chameleons agree to release their prisoners. The Doctor investigates, while Ace and K-9 enter an Indian takeaway to get a curry. As battle ensues, on the alien planet, K-9 activates the transmat and transports himself and Ace back to Earth. Kali disappears, and her enemy tells the Doctor that their battle will continue even though innocent people could have died.

### Chapter 3 : feeling listless -- "Poverty of goods is easily cured; poverty of the mind is irreparable."

*A Caliph orders a young woman, on pain of death, to entertain him and his court, so she tells a tale of an old man and his adopted granddaughter who live in a world where fantasy is forbidden.*

Unknown No votes yet Continuity: Zog is an Aldeberian. Unknown to his companions, he is nowhere near as harmless as he seems and is planning universal domination. On believing the Doctor to be dead, Crystal dreams about him changing into an ageing white-haired dandy, and a tall imposing man in a light suit and a Greenpeace T-Shirt [a nod to the performances as the Doctor during the run of *The Ultimate Adventure* by Jon Pertwee and David Banks, respectively]. It is implied that she and Jason are sleeping together [which would make them the first proper companion couple in the TARDIS - at least as far as we know. The Chameleons left Earth following the events of *The Faceless Ones*, but passed Krennos shortly afterwards and decided to start kidnapping and impersonating its humanoid visitors. He overcomes this however and sacrifices his life to becalm Krennos by trying to absorb it, thus saving his people. The planet Krennos is a living entity. The builders of Leisureworld built it to sap the vitality from their customers and feed it to the planet to keep it dormant whilst they studied it. The Doctor is able to communicate telepathically with it, although with limited effect. He persuades its occupants to depart following the exposure of the Chameleons. The planet has two moons. The Chameleons first appeared in *The Faceless Ones*. Leisureworld, on Krennos, date unknown [some time after - see *The Faceless Ones*]. Storm in a Tikka Author s: Mike Tucker and Robert Perry Doctor s: Seventh Doctor Season s: Unknown No votes yet Roots: The woman who enters the takeaway and runs out yelling "Beppe" is probably meant to be Rosa de Marco, a character from, *EastEnders* played by one-time Doctor Who companion Louise Jameson. Genesys is becoming increasingly crowded]. They are both alien life-forms, with considerable powers, who the Doctor describes as beings of great power trapped in a cycle of ritual - periodically, the two fight and if Kali wins the planet they chose as their battleground is hers to destroy. They must carry on fighting throughout eternity until one of them is [permanently] defeated [presumably, they have visited Earth before, since Kali is a Hindu God - the implication is that they inspired the Hindu Gods of legend in much the same way that Azal inspired legends of the Devil The Daemons and the Osirians inspired the legends of the Egyptian Gods Pyramids of Mars ]. The planet on which Kali awaits the next combat has a temple to her on the altar of which a victim from the destination chosen for the battle is sacrificed by her followers. As the Doctor, Ace and K9 depart, the Doctor tells his companions that they have been invited to appear on a quiz show *Search Out Space*. Walford, London; and an unnamed alien planet, A means of linking two obscure bits of apocrypha that is far too staid and thus ultimately pointless. Nothing at the End of the Lane Part Three: The Only Living Thing Author s: Season 1 No votes yet Roots: The Beatles are mentioned. An explanation for what is going on is offered - the TARDIS landed on a planet with three suns, where a gelatinous creature that attached itself to her face and tried to drain knowledge from her mind attacked Barbara. She spent three weeks recovering from the attack, during which time she had terrible dreams [i. The creature managed to sneak aboard the TARDIS however and cause damage, resulting in the ringing of the cloister bell Logopolis [the resolution of these events is left untold. He suggests that this authority might be "a guardian" The Ribos Operation. Barbara introduced the Doctor to Earl Grey tea. Susan is only eight years younger than Barbara assuming that she is actually sixteen of course. Either way, this makes Barbara

### Chapter 4 : Short Trips and Side Steps

*Short Trips and Side Steps edited by Stephen Cole and Jacqueline Rayner.*

Author "Totem" Seeking redemption for a number of crimes he committed in his seventh incarnation, the Doctor begins working on a Portuguese farm owned by Senora Panstedas, a widow, and the pair become great friends. But he soon discovers his old enemies have returned to Earth - and the destruction of UNIT is imminent. Dave Stone "One Bad Apple" On a cyber-frontier world, the Doctor and Leela battle to save the emotions of a gang of half-converted humans before they become "pure" Cybermen. But when a new servant called Dodo arrives at the house, and an eccentric old man calling himself "the Doctor" befriends the owner, Greystone, all hell breaks loose, hell that threatens to consume the Earth, Humanity - and the fabric of time itself. First Doctor, Steven , Dodo Gary Russell "The Eternity Contract" The Doctor and Nyssa find themselves trapped in a Gothic castle called Carnon Manor, where they encounter six lost souls and uncover the game-playing of a madman who has struck a deal with death itself. The Doctor finds a way to save the six souls lost at the heart of the castle. But he may pay a very high price indeed Fifth Doctor, Nyssa Steve Lyons "The Sow in Rut" On holiday in the Lake District, Sarah Jane Smith becomes caught up in the murder of lonely travellers, killed by the owners of the local pub when a mysterious women approaches her - and suggests that a swinish intelligence was the culprit. If the Doctor helps them, he will be responsible for endangering the lives of billions across time and space. With Charley trapped in a temporal stasis field, the Doctor must fight for his mind. Unfortunately, there is a rogue lion lurking nearby. Having killed the previous owner, the lion begins hunting for new prey - and finds it in an injured Barbara and Ian. Can the Doctor save his two companions and kill the lion? But it proves to be anything but when he discovers an old enemy is lurking in the darkness with vengeance on their mind As the Doctor tries to save himself, another criminal sets off on a path of destruction Five incarnations later, the Doctor is reminded of his childhood - and a past he can never have. One uneventful day, she meets Doctor Smith and a housekeeper called Anna, and finds herself thrown into a terrifying new world - maybe her imaginary friend can save the day! Message in a Bottle" With a crisis on her hands, a powerless Mel goes to extreme lengths to seek out an old friend. But now, she is going to find him again, wherever he may be. With a life to rewrite and a mischievous old flame to deal with, the Doctor has his hands full when he becomes sidetracked by a shooting that is fixed in time. It was intended to show a variety of stories of Doctors and companions that had not necessarily existed in the prime continuity of Doctor Who.

**Chapter 5 : Discontinuity Guide - Short Trips and Side Steps**

*Short Trips and Side Steps works very well as a collection. As others have commented, the breaking up of longer stories and the careful ordering makes for an enjoyable read and encourages starting at the beginning and reading all the way through.*

Perhaps more than you think Follow the Doctor and his companions as they take short trips around the universe - perhaps to a Wild West overrun with dinosaurs, to a land where robot rabbits roam, or a planet where the Doctor must marry or die - and then step sideways into other universes - worlds full of song and dance; planets made entirely of sweets; lands of movie monsters; places where the Doctor as we know him may never have existed at all Nevertheless, the grand-daughter tells stories of their future, claiming that the old man will invent a fabulous machine to take them away from here, and will travel through time and space, growing younger as the years pass by, fighting evil, and becoming a hero. The old man does not believe her, and fears that her tales will attract attention -- and indeed, one day he returns to his home to find the guards waiting for them. The tale ends on a cliffhanger, and will resume the next night; so long as the storyteller keeps the Caliph entertained, her life will be spared. If anywhere, this goes before , BC. There, Peri meets an apparently young man named Josh who claims to be over years old; his youth was restored by an elixir which the salesman claims came from this town. Josh takes Peri to meet his friends the Browns, who may be her ancestors -- and Peri is taken aback to find that IZIAH Brown, a somewhat liberal thinker, has six wives. Meanwhile, the Doctor is mistaken for the visiting Dr Sebastian Rowley, who has been called to Eternity to investigate the death of the former Sheriff -- who was apparently mauled by a dinosaur. He meets Sarah Brown, who took a cast of the deinonychus footprint, but before he can investigate further he is arrested by the new Sheriff, the Master. As the Master sets off to deal with Peri, a lynch mob hangs the Doctor, but their bloodlust remains unsatisfied and they set off to deal with the godless Brown clan as well. The Master arrives, and reveals to Peri that he is wearing a false fleshmask over a horribly burned body; he was nearly killed by the fires of Sarn, and has come here in search of a cure. The water here is affected by a temporal anomaly caused by a disruption to causality that took place in California in the early 21st century; bathing in it will restore his youth and health. Fearing the full effects of the stream, he fills a bucket and prepares to douse himself with it, but Peri attacks him and the water spills over the fossils -- restoring them to life. The Doctor arrives, having used his respiratory bypass system to survive hanging, and convinces the others to act as bizarrely as possible, thus shocking the townspeople out of their mass hysteria. The Master arrives, having bathed in the waters and restored himself to health, and tries to set the raptors on the townspeople. The Doctor reluctantly shoots him in the chest, and Josh ties a lasso to the Master, ropes a velociraptor and sends it running out into the desert, taking the Master with it. The dinosaurs soon die, having been mutated by the unstable temporal anomaly, and the Doctor, deciding that the fountain is too dangerous, blows up the cavern. Upon her return, however, she discovers that the trip through the Time Vortex in the telepathic TARDIS, and its arrival on a planet made entirely of candy, has caused the cake to develop sentience. The Doctor, Romana and K9 therefore set the cake free to populate the planet with a new, intelligent life form. Aware that her students mock her behind her back, she loses her temper when her student Susan hands in a paper with the prices given in decimal currency, assuming that this is a deliberate taunt. Unsure how much of this she has imagined, and plagued by recurring visions of monsters and a London in flames, she continues to suffer from her attacks -- or "episodes" -- and experiences a foul taste in her mouth. Kint warns her that the board of governors is not comfortable with her appointment, and advises her to start being more friendly and open. She therefore invites her friend and fellow teacher Ian Chesterton to dinner, and as she relaxes she tells him of her dreams and fears, particularly her fear of the new bombs being developed which kill people but leave buildings standing, and her feelings that sometimes she is on a different world. That night, she dreams that her television is talking to her, showing her swirling howlaround patterns and talking of adventures in time and space The next day, inspired, she tells Ian about her trouble with Susan, and he agrees to go to the junkyard with her. They wait for Susan to enter, but when they follow her in she appears to have vanished. Barbara

believes she hears movement in a padlocked strongbox, but before she can investigate, a hostile old man appears and tries to drive them away. His words are confusing and cryptic, and Barbara, who is beginning to feel terribly ill, starts to believe that she imagined the whole thing. But when Ian insists upon fetching a policeman, the old man strikes him down with a picture frame and nearly beats him to death. Her fellow travellers have just rescued her from a creature from a world where time-travel has been ruled impossible, a creature which attached itself to her mouth and gave her bizarre and terrible dreams as it tried to kill her. Her friends believe that they have saved her, but as she recovers, she realises that a part of the creature is still alive within her. The old man has dropped the key to the strongbox, but Barbara is too late; he has indeed locked Susan in a space too small for her and she has already suffocated. The old man attacks Barbara, trying to kill her, but Barbara grabs a rusting spear from a junked fence and defends herself, killing him instead. Inside, she knows she will find the help she needs. If the latter then Ian and Barbara have been travelling with the Doctor for long enough to have befriended him. There are no other reference points. The population of the town has been replaced by hypnotised actors, and the dig appears deserted apart from the frightened young Timmy. The trees began to move by themselves, and the archaeologists and film crew all walked into the dig -- and only TV scientist Jeremiah Scratch came out, holding a globe filled with the sentient moss. Doctor Who and Timmy return to town but are captured by Scratch, whose new alien ally, a Klepton Parasite, has promised to use his power to destroy all television, and force people to return to books and museums for educational entertainment. But when Scratch sees the zombified townspeople he realises that the Klepton Parasite has tricked him, and that it in fact intends to use television to hypnotise the population of Earth and allow its people to invade. Seeing the error of his ways, he destroys the alien hypno-ray and frees the villagers, who accompany Doctor Who and Timmy to the dig and use defoliant spray to destroy the Klepton Parasite and its walking trees. Realising that she has found an equal at last, she tells the Doctor that her followers may not bear children until she consummates a royal marriage, and that she has chosen him as her mate. He plays along with her, seeking a chance to escape, but as they spend time together Asheya comes to understand his perspective and sees the brutality of her world for what it is. The Doctor departs with Sam, never really understanding that Asheya had given him his freedom because she truly did love him. Satisfied at last, he uses a recall device to summon the Doctor back to his planet, intending to have his android kill the Doctor, replace him, and then assassinate the members of the Praesidium. Sarah recalls being menaced by cowed figures and prepared for sacrifice, which implies that this takes place after *The Masque of Mandragora*. The temporal scientist Tasdevin is apparently conducting an experiment in perpetual motion, but when the Doctor and Guin try to speak with him they find that they are invisible and intangible -- and that they cannot interact with any of the objects in the room until someone else has already done so. Realising that his work was being sabotaged, the bitter Tasdevin attempted to divert the course of his research to give himself immortality by looping his own lifetime in on itself, but has failed. The Doctor must wait for Tasdevin to finish working on his control box before he can correct it, and with only seconds to go, he manages to rewire it and break the echo. This story features the future Doctor from the short story *Good Companions*, and his companion, Guinevere Winchester. Realising that they have only minutes to go, the Doctor, Jamie and Zoe try to clean up the remains of the campsite, but are too late; before they can depart, the Mars Polar Lander arrives, crashes right into the TARDIS roof, and is damaged beyond repair. Her own footprints lead away from the TARDIS to a set of caves in the distance, but when she attempts to follow them she is captured by the Volnaxians, natives of this world who are under the domination of the evil Javaman. When the Doctor arrives, he explains that the Dorgantor interfaced with the TARDIS telepathic circuits and switched their minds -- and that while Peri was distracting the Javaman, the Doctor, in her body, sabotaged the Dorganator. The Doctor also refers to Davros, but Peri does not react to the name and may or may not know who this is. *Do You Love Anyone Enough?* Instead, Tardis takes them to the fogbound Oldark Moor, where they find a sleepwalking woman named Veronica and take her back to her home. Her husband, Count Tarkin, thanks them for their help and offers them a place to stay for the night. In the middle of the night, Susan hears movement in the attic, and she and Ian find that the manservant has been throttled to death. Doctor Who investigates and finds that Tarkin has apparently been locked in the attic by an intruder. Tarkin finds them there, and when they explain what they

are doing he claims that the man in the attic is his insane brother. The brother breaks out of the attic thanks to Ian, and confronts Tarkin, claiming that the Count is not his brother but his creation, and that he murdered the butler when the butler learned the truth. The clearly delusional man attacks Tarkin, and as they fight, Veronica gets in the way and falls against the fireplace, striking her head and apparently dying. Doctor Who and his companions make their apologies and depart, as Count Tarkin and Veronica watch the burning house -- unaware that the body of the elder, "mad" Tarkin is lying in the drawing room, draped protectively over the dead body of his wife Veronica as it lies by the fireplace. This story takes place between the movies *Dr. A New Hope*, also portrayed on-screen by Cushing. *Gone too Soon* by Christopher M. Wadley 6th Doctor The Doctor has seen his future and knows that his current incarnation will be cut short in its prime. He prepares for his death by returning to the dawn of Time and carving his name on the first inhabitable planet, and then travelling to Germany to jam with the Beatles before they hit it big. He then visits his old mentor at the time of his death, to bid him thanks and farewell. He then continues his journeys, satisfied that he has done all he needs to do in this life. The Sixth Doctor is travelling alone and has just seen his personal future, placing this story after *The Trial of a Time Lord*. However, the end does not fit with the beginning of *Time of Your Life*, which suggests that this story takes place between companions and before *Business Unusual*. *Reunion* by Jason Loborik 2nd Doctor Dan Blackwood, a solicitor celebrating his thirtieth birthday by drinking alone, is picked up by a beautiful young woman who leads him to a deserted Underground station and forces him aboard a train with eight entranced young men and a fat man named Dobtcheff. He and Dan return to the carriage, where Dobtcheff is transforming into an alien, having drained more of his essence out of the young men and killed them in the process. He summons his escape pod to him, telling the Doctor that his people came to Earth in the future to request aid against an alien invasion -- but when their fully armed battle cruiser arrived above Earth without warning, the human race panicked and destroyed it. Realising that he will never complete himself and escape, Dobtcheff decides to set his pod to self-destruct, destroying London in revenge. To do so, however, he must drain the life essence out of Dan, and the Doctor supports Dan, giving him the strength he needs to resist. The Bunnoid is the servant of a Lapino, a giant brain which feeds on emotion; this particular Lapino crashed on this world some time ago, and if it does not report home soon, its people will release a pulse of mental energy to destroy its ship and prevent their technology from falling into alien hands. The Doctor instead convinces it to alter their perceptions, and cause them to act out the story of *Cinderella* and fall in love. To complete the story the Doctor reluctantly takes on the role of the fairy godmother, and Steven and Vicki thus fall in love. Steven and Vicki awaken with no memory of their fairy-tale adventure, apart from a nagging recollection of having seen the Doctor in a tutu, and the embarrassed Doctor vows never to speak of it again. *Monsters* by Tara Samms 7th Doctor and Ace The Doctor and Ace are investigating reports of missing people and lights in the London sky, and while the Doctor searches for hiding aliens in a nearby mausoleum, Ace meets a young girl named Kirsty who claims that her mother is poisoning her. In so doing, he disturbs the creature which has taken on the form of the newsagent, and which has been killing children and lonely people in order to build itself a flesh cocoon in which to heal and hide from the others which are following it. David flees in terror as the Doctor shows up to distract the creature, but just as it is about to overpower the Doctor, Ace and Kirsty escape and rescue him. But he has no time to help Kirsty; there are too many monsters about for him to fight them all, they no longer hide in the darkness Romana remembers the events of *City of Death*. Also, see *Special Occasions 1 and 4*. The plants in the swamp come to life and try to drag them down into the mud, but guards from *Leisureworld* arrive in time to rescue Crystal, Jason and Zog -- but not the Doctor. Zog breaks into the off-limits swimming pool, and discovers a pile of comatose bodies -- the real staff of *Leisureworld* and its visitors. The plants smash apart the dome and start to pull the staff and visitors out into the swamp, but the Manager, accepting responsibility, uses the Chameleon mind-transfer machine to link himself to the attacking plants. While the Doctor investigates, Ace enters a nearby Indian takeaway for curry, but the mirrored walls prove to be a transmat system which sends her and K9 to an alien world. There, an unfortunate cat burglar who had tried to rob the restaurant is captured and sacrificed to a statue of Kali by the cultists who live here -- and the statue comes to life, slaughters its worshippers and follows the trace of the DNA from the sacrificial blood back to Earth. Kali thus vanishes, as does her enemy,

who tells the Doctor that their battle will continue even though innocent people could have died. Children once played with these toys, inventing new and complex games, but as they grew older the games grew more complex, and the toys were set aside. Perhaps the parents who first bought the toys are confused that their grown-up children no longer play with them. Deep in the box the Doctor finds a doll resembling a Chinese Mandarin, but when he turns to tell Romana, he finds that he has become a marionette, supported by strings, and unable to move himself. This story seems to imply that all of the Special Occasions stories take place one after the other. Vrs by Lwrnc Mls Th Cybrmn ttck th rth wth n nxpctd wpn.

### Chapter 6 : Short Trips and Side Steps @ The TARDIS Library (Doctor Who books, DVDs, videos & audios)

*Short Trips and Side Steps is the third and final short story anthology published by BBC Books. The anthology has no explicit theme, but it deliberately includes stories that celebrate the "apocrypha" of Doctor Who.*

Zog is an Aldeberian. Unknown to his companions, he is nowhere near as harmless as he seems and is planning universal domination. On believing the Doctor to be dead, Crystal dreams about him changing into an aging white-haired dandy, and a tall imposing man in a light suit and a Greenpeace T-Shirt [a nod to the performances as the Doctor during the run of *The Ultimate Adventure* by Jon Pertwee and David Banks, respectively]. It is implied that she and Jason are sleeping together [which would make them the first proper companion couple in the TARDIS - at least as far as we know. The Chameleons left Earth following the events of *The Faceless Ones*, but passed Krennos shortly afterwards and decided to start kidnapping and impersonating its humanoid visitors. He overcomes this however and sacrifices his life to becalm Krennos by trying to absorb it, thus saving his people. The planet Krennos is a living entity. The builders of Leisureworld built it to sap the vitality from their customers and feed it to the planet to keep it dormant whilst they studied it. The Doctor is able to communicate telepathically with it, although with limited effect. He persuades its occupants to depart following the exposure of the Chameleons. The planet has two moons. The Chameleons first appeared in *The Faceless Ones*. Leisureworld, on Krennos, date unknown [some time after - see *The Faceless Ones*]. Mike Tucker and Robert Perry *Roots*: As with *The Dimensions in Time*, this story is set in Walford, a fictional region of London which is the setting for *Eastenders*. The woman who enters the takeaway and runs out yelling "Beppe" is probably meant to be Rosa de Marco, a character from *Eastenders* played by one-time Doctor Who companion Louise Jameson. Genesys is becoming increasingly crowded]. They are both alien life-forms, with considerable powers, who the Doctor describes as beings of great power trapped in a cycle of ritual - periodically, the two fight and if Kali wins the planet they chose as their battleground is hers to destroy. The planet on which Kali awaits the next combat has a temple to her on the altar of which a victim from the destination chosen for the battle is sacrificed by her followers. As the Doctor, Ace and K9 depart, the Doctor tells his companions that they have been invited to appear on a quiz show *Search Out Space*. Walford, London; and an unnamed alien planet, A means of linking two obscure bits of apocrypha that is far too staid and thus ultimately pointless. The Beatles are mentioned. An explanation for what is going on is offered - the TARDIS landed on a planet with three suns, where a gelatinous creature that attached itself to her face and tried to drain knowledge from her mind attacked Barbara. She spent three weeks recovering from the attack, during which time she had terrible dreams [i. The creature managed to sneak aboard the TARDIS however and cause damage, resulting in the ringing of the cloister bell Logopolis [the resolution of these events is left untold. He suggests that this authority might be "a guardian" The Ribos Operation. Barbara introduced the Doctor to Earl Grey tea. Susan is only eight years younger than Barbara assuming that she is actually sixteen of course. Either way, this makes Barbara The story reaches the events of *An Unearthly Child*. There are references to *Inside the Spaceship*.

### Chapter 7 : Doctor Who: Short Trips | Awards | LibraryThing

*A collection of short stories encompassing all eight Doctor Whos, from the fifth Doctor and Peri in the Wild West to the seventh Doctor in a Birmingham balti house.*

### Chapter 8 : Short Trips and Side Steps | Discontinuity Guide |The Whoniverse

*Short Trips And Side Steps is made up of twenty-one very different stories with two of the For a period in the late s, BBC Books published a series of short stories featuring the first eight Doctors in a variety of situations with the final volume of that run not only featuring those Doctors, sometimes in surprising ways, but a couple of.*

*The BBC Short Trips books were a series of short story anthologies published by BBC Books based on the television series Doctor Who, following a pattern established by Virgin Publishing's Decalog collections.*