

Chapter 1 : Sunny Randall - Book Series In Order

*Shrink Rap (Sunny Randall) [Robert B. Parker] on calendrierdelascience.com *FREE* shipping on qualifying offers. Boston P.I. Sunny Randall goes on the road to protect a bestselling author and uncovers a world of dark secrets in the new novel by the Grand Master. Melanie Joan Hall is a bestselling author in a bind.*

She was created by Parker so that Helen Hunt would play her in a movie, but it never happened. He kept the series going because his publisher asked him to. Both Randall and Spenser another Boston detective that was created by Parker have things in common, but also things that make them unique. There are six novels to the series. Sunny Randall is a private investigator in the city of Boston, and used to be a cop. She has a bull terrier named Rosie, is a college graduate, and she would like to be a painter. Randall also has an ex-husband who is named Richie and Richie is from a mob family. This is a result of the two dating for a little while before they both realize that their relationship just is not going to work. Parker and was released in the year When Sunny Randall takes a case from a wealthy family so that she can find their lost teenage daughter, she will be tested on their expectations on what a detective is supposed to do. Randall, through her contacts in the underworld, is able to find their daughter, named Millicent. Millicent has gone into prostitution and Randall rescues her from the vicious pimp that had Millicent under his thumb. Millicent refuses to go back to her family, and stays with Randall, who knows very little about raising a tough teenager. Sunny plays bodyguard to Millicent, who has committed greater crimes than running away, and Sunny has to defend this young girl from the mobsters. It forces Sunny to call on Richie, her ex-husband, who himself has mob ties and her gay friend Spike. There is a lot that Sunny must do with this alliance she has formed; including solving a murder and take care of a conspiracy that goes to the top of the government in Massachusetts and make over Millicent into a functioning young woman. Fans of the novel enjoyed the dialogue found in the novel, finding there to be a lot of wit and humorous parts to it. Some found themselves reading the entire novel in a single day. Some found that the novel that the novel took them to wonderful places and was highly enjoyable. The novel exceeds expectations for some as they found the novel to really capture the female voice and perspective here. This left them waiting impatiently for the next of his novels. Even though the novel has a bit of been there quality, Parker still manages to bring a quality story and brings fresh ideas to the book. Some readers did not like the way that the novel as it reads like Parker just made his biggest character Spenser a woman. Some find that Parker recycles part of something that he used once before in his Stone series, and some did not care for that, as he does not seem to bring anything new to it this time around. There were some who did not like how the way Parker uses threatening things to carry the story and with short chapters you have to read another to finish a simple conversation that was started in the previous chapter. Some found that the novel would actually work better if it was a screenplay, as there are quite a lot of pages of dialogue in it, and would later be used to film a movie with charismatic actors playing all of the parts. This time Sunny Randall must help three different women out of three equally dangerous problems. Family, friends, and business, for all of these reasons she must do this and they all may be deadly for her. Fans of the novel liked the way that the novel grows a depth after what seemed like a simple start and the ending left things in a way that most books do not end up in. The fine writing that Parker does in the novel leaves the reader with many thoughts after reading the novel. Fans found themselves reading much more of the novel than they had originally planned on, instead of reading a couple of paragraphs, they read multiple chapters. Fans enjoy the skills and her ability to use the resources that she has at her fingertips very well. She even helps women get their independence, and she mostly has her life together, even though she is still in love with that ex-husband of hers. Some felt that the novel has no plot to it and the novel is mainly made up of a lot of dialogue. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels.

Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series.

Chapter 2 : Shrink Rap (Sunny Randall, #3) by Robert B. Parker

Shrink Rap is a Sunny Randall novel not a Spenser novel, but somehow I could not really get into it. It seemed repetitive and tiresome, with a slow plot and it was hard to believe some of the story lines such as Sunny going undercover to investigate the stalking psychiatrist/husband whom she had previously met by putting on a wig when she goes.

To get the goods on Dr. Sunny Randall goes on the road to protect a bestselling author and uncovers a world of dark secrets in the new novel by the Grand Master. Melanie Joan Hall is a bestselling author in a bind. Having decided that the only way to crack the case is from the inside, Sunny enters therapy, only to discover some disturbing truths about herself. The plot moves along briskly, making it difficult to put the book down. But Sunny is becoming increasingly one-dimensional and thinly drawn. There is no way not to like her. She is honest, earnest, smart and tough. She is trying to make her life into something honorable. She is sometimes as fast with a comeback as Spenser himself, and almost as funny. So Parker does her an injustice when he has eight people tell her she needs to ask for help, and makes her give each and every one the exact same answer, that she needs to do it herself. Understandable, laudable even, but we get it after the third time. Repeating it is a nuisance, like a one-note song. There is much about Sunny we would like to know, and while Parker explores a little, the whole character development of the book is built around one insight Sunny has into herself at the end, as a breakthrough, which is wait for it -- that her relationship with her father and mother has strongly influenced her relationships with men. Um, okay, good insight. But we could all have used a little more of Parker investing himself here, Sunny most of all. And then there is the dog. Which seems to me to be a mistake and again, a waste of potential. Spike, for example, is a magnetic character, not up to Hawk exactly -- who would be? He can grab hold of Sunny and make her someone who will hold our interest for years. If he decides to make the effort. Hopefully that lift out of the grayness will carry over to the next Sunny Randall book. Who ARE these people? A Customer on Aug 18, I love the Spenser series and enjoyed the first two Sunnys, so I feel as disappointed by this book as I would be an unfaithful lover. First of all, the characters. I guess Parker is too lazy to even try to include an appropriate pop culture reference. Yes, I can see where a woman who lives in a major metropolitan area and rubs elbows with show biz types would find gay men exotic and unusual. Or if they must ruminate about the battle of the sexes ad nauseum, could we bring the dialog out the s at least? Readers of the Spenser series are used to Parker returning again and again to the issues of feminism, therapy and the way the straight world views gays. In this book, he takes the opportunity to bludgeon us with them, and the characters suffer mightily. I prefer reading about people I can believe actually live and breathe, and none of this characters remotely came to life. As some of the hateful reviews here note, yes, there is a strong woman as the protagonist. The degree of hate in these reviews against independent women is frightening. They obviously have some problems with equality and are using this venue to make a point at the cost of sincere book reviews. Melanie met John Melvin, a psychiatrist, when she started going to him for counseling and he seduced her. As she investigates Melvin, Sunny realizes that Melanie is not the only patient he has seduced. When two of his patients die, Sunny realizes that Melvin needs to be stopped before someone else gets hurt. To catch him, Sunny becomes his patient, but in trying to stop Melvin, Sunny places herself in great danger, danger she may not escape from. Melanie Joan is also a complex character - a successful writer, beloved by her fans, but haunted by her ex-husband. John Melvin is pure evil, without any redeeming characteristics. As always, the dialogue and the use of Boston itself as a character in the novel drive the story. While much of the novel is intense, especially in the scenes where Melvin stalks Melanie Joan, the ending is especially intense as Sunny takes an incredible risk in trying to catch Melvin. This book shows the sign of too much success and not enough effort on the part of the author. After a good start - a successful woman is being stalked by a dangerous ex-husband and hires Sunny Randall to provide security - the novel simply whirls down the drain through some really messy plotting into a totally unsatisfying ending. This thing smacks of the type of sicko fantasy a demented pre-adolescent might dream up. Go back to what you know, Bob! If Spenser had a problem like this, it would be a subplot in a better novel, because he or Hawk would dispense some street-corner justice and the ex-husband would be on the first bus out of town - as soon as he

got out of the hospital. Parker has achieved something nearly impossible: John Melvin, a psychiatrist, is stalking his ex-wife and abusing his exclusively sexy, exclusively female patients. We know that almost from the beginning of the book. So she must use her own sexy body as bait to trap him. Throughout the book, everyone she knows tries to talk her out of doing the work she does without help from her male friends and attachments. This is what, the third or fourth book in the series? So presumably Sunny has been doing this kind of work for a while, and her friends and family ought to be used to it. The argument was old the first time around. For Spenser and Susan, it kind of makes sense. Or at least thinking about it. I think this plot line started out being a way to keep some tension going, but it is now its own cliché. As far as I could see, all she did was allow herself to be victimized and then yell for him to rescue her. The set-up was repulsive and the congratulations patronizing. Freudian psychology is laced all through this novel, which probably tells us more about Parker than we need to know. The only good thing about the book is, it reads quick. I finished it in one evening, but I felt a little nauseous. Not only were the writing and dialogue completely mediocre, but the plot was so ridiculous and boring, I was stunned. The blurb about the book caught my attention, and well essentially, that was the only interesting thing about the entire experience. The ending which I suffered to get to must have been phoned in, because the author completely stopped trying by that point. And yet, it did. My five year old sister would have done a much better job. Soooo much exaggerrrrration, soooo much inflecccction, and soooo much over-acting. So much for subtlety. I sat there iin amazement that someone not only chose to publish this, but decided it should be an audio book, and then let Raffin narrate it. A fun, lightning-fast read By Debvh on Oct 29, Private investigator Sunny Randall is hired by best-selling novelist Melanie Joan to protect her from her psychiatrist ex-husband John Melvin, who has been stalking her throughout her book tour. In her effort to protect herself and her client, Sunny embarks on an investigation of Dr. Melvin and discovers how he has been able to maintain such a psychological hold over Melanie. In the course of her research, Sunny consults with both Dr. Melvin and another counselor, gaining uncomfortable insights into her own relationship with her ex-husband. Among the returning characters are tough, smart, cute Sunny; ambivalent, cute ex-husband Richie; and the very cute bull terrier Rosie. Do you get the idea there is a lot of cute in this book? There is also a surprising depth of character for such a breezy fast read, lots of action, and snappy dialogue presented in brief chapters that will have you turning the pages as fast as you can and looking forward to the next installment in the series. There is way too much psychobabble in here for me, obviously some will disagree. I found myself falling asleep too easily. Sunny wants to do more than guard--but as she begins to investigate the ex-husband, psychiatrist John Melvin, she begins to discover hints that Melvin is doing more than stalking. A psychiatrist whose practice seems to consist solely of beautiful women has plenty of opportunities to do evil. Parker delivers an enjoyable mystery. Parker does a good job showing the positive as well as dangers of psychiatry, avoiding a fall into cliché. Parker does a pretty good job writing about a woman detective By D. Hopkins on Jun 26, Parker does a pretty good job writing about a woman detective. I wonder how these stories fare from the female perspective? I like to know that the bad guys will get their just deserts. I have now read the whole Sunny Randall collection, and have had my fill for now. Wish there were more! By Sami on Oct 02, I like Mr. Unfortunately, the person reading this particular version Deborah Raffin is not very good. The plot is reflected in the reading. Also, there were no bookmarks on any of the CDs--which is a big production mistake. Tenacious main character By James on Oct 14, She never fails to follow her intuition even when she is at great personal risk. Her ex is a great character. Parker I am enjoying this series By D. Stewart on Nov 16, Enjoy this series!

DOWNLOAD PDF SHRINK RAP (SUNNY RANDALL)

Chapter 3 : Summary/Reviews: Shrink rap

Shrink Rap (Sunny Randall Book 3) - Kindle edition by Robert B. Parker. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Shrink Rap (Sunny Randall Book 3).

Later on she begins a relationship with Jesse Stone. Sunny was and still is very close to her father. Feminine Women Can Cook: John Melvin intentionally makes his female patients fall in love with him. Less so than in the Spenser series, but Spike, who is a restaurant owner, frequently prepares yummy sounding things. Sunny and her father are very similar, and at the end of "Spare Change" it turns out that the killer is the son of the Spare Change killer from decades before. Recurring character Spike is gay and able to beat the tar out of pretty much anybody. High Class Call Girl: In a very twisted way, John Melvin convinces his patients that the only way to cure them is to let him drug them and have sex with them. Then he brings in his friends Like Parent, Like Spouse: John Melvin from "Shrink Rap". Stalker with a Crush: John Melvin stalks Melanie Joan, his ex-wife, obsessively, which is why she hired Sunny. There Are No Therapists: Averted, since while initially reluctant Sunny ends up seeing one after the events of Shrink Rap to work out her relationship troubles. At the end of "Blue Screen" Erin and Gerard go back to California together after each claims that they killed Misty to save the other, and Sunny lets them go with the implication that the two fully deserve each other White Sheep: Richie was deliberately kept away from the less legal parts of the family business so he could be one of these. In "Shrink Rap", Sunny disguises herself with a wig and sunglasses. She does go a bit further by disguising her voice and using her full name Sonya and her former married name Burke.

Chapter 4 : Shrink Rap by Robert B. Parker | calendrierdelascience.com

Shrink Rap (Sunny Randall Series #3) by Robert B. Parker Boston P.I. Sunny Randall goes on the road to protect a bestselling author and uncovers a world of dark secrets in the new novel by the Grand Master.

Chapter 5 : Download [PDF] Shrink Rap Sunny Randall Book 3 Free Online | New Books in Politics

by Robert B. Parker A Sunny Randall Novel. Melanie Joan Hall is a bestselling author in a bind. Her publisher needs her to tour on behalf of her newest blockbuster, and Melanie Joan needs a bodyguard-cum-escort to protect her from an overbearing ex-husband whose presence unnerves her to the point of hysteria.

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Sunny Randall is a more complex character than Robert Parker's Spenser is, struggling with her feelings for her ex-husband. Melanie Joan is also a complex character - a successful writer, beloved by her fans, but haunted by her ex-husband.

Chapter 7 : Shrink Rap, by Robert B. Parker

Details Features Spec Description of Shrink Rap (Sunny Randall) Boston P.I. Sunny Randall goes on the road to protect a bestselling author and uncovers a world of dark secrets in the new novel by the Grand Master.

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