

Chapter 1 : Songs and Sonnets by Paul Muldoon – review | Books | The Guardian

*Warren Zevon with Paul Muldoon Sillyhow Stride* is a poem by the Northern Irish poet Paul Muldoon in memory of Warren Zevon, published in his book *Horse Latitudes*. Muldoon co-wrote some songs with Zevon, released on his album *My Ride's Here* ("Macgillicuddy's Reeks" and "My Ride's Here").

Adapted from Wikipedia, the free encyclopedia: Letterman later performed guest vocals on "Hit Somebody! They soon moved to Fresno, California. By the age of 13, Zevon was an occasional visitor to the home of Igor Stravinsky where he, alongside Robert Craft, briefly studied modern classical music. He spent time as a session musician and jingle composer. He wrote several songs for his White Whale label-mates the Turtles "Like the Seasons" and "Outside Chance", though his participation in their recording is unknown. Violet Santangelo has changed her name yet again and, last we heard, was living happily in Manhattan. Later during the same decade he toured and recorded with Don Everly and Phil Everly, separately, as they tried to launch solo careers after their break-up. His dissatisfaction with his career and a lack of funds led him to move to Spain during the summer of , where he lived and played in a small tavern in Sitges near Barcelona owned by David Lindell, a former mercenary. Scott Fitzevon," a reference to the American novelist F. Scott Fitzgerald, whose early, alcohol-related death Zevon seemed bent on repeating. During , Zevon released *Excitable Boy* produced by Jackson Browne and guitarist Waddy Wachtel to critical acclaim and popular success. Rolling Stone called the album one of the most significant releases of the s and placed Zevon alongside Neil Young, Jackson Browne, and Bruce Springsteen as one of the four most important new artists to become well known during the decade. This album was dedicated to Ken Millar, better known under his nom-de-plume as detective novelist Ross Macdonald. Marilyn "Tule" Livingston, the mother of his son Jordan, and Zevon were in long-term relationship but never married. An indication of the limited commercial success combined with fan dedication is the fact that *The Envoy* was not available on compact disc until , nearly four years after his death, but was widely available from fans using LP to digital conversion software. The trauma allegedly caused him to relapse into serious alcoholism and he voluntarily checked himself into an unnamed rehab clinic somewhere in Minnesota in . His relationship with Gevinson ended shortly thereafter. Zevon retreated from the music business for several years, during which he finally overcame severe alcohol and drug addictions. The group released the non-charting single "Narrator" on the IRS company during , then went into abeyance for several years. The release, hailed as his best since *Excitable Boy*, featured a thicker rock sound and taut, often humorous songs like "Detox Mansion," "Bad Karma" which featured R. During the *Sentimental Hygiene* sessions, Zevon also participated in an all-night jam session with Berry, Buck and Mills, as they worked their way through rock and blues numbers by the likes of Bo Diddley, Muddy Waters, Robert Johnson and Prince. Though the sessions were not initially intended for release, they would eventually see the light of day as the *Hindu Love Gods* album. During , Zevon, once again a solo artist, released *Mr. Zevon* often played in Colorado to allow for an opportunity to visit with his long-time friend Hunter S. A lifelong fan of "hard-boiled" fiction, Zevon was friendly with several well known writers who also collaborated on his songwriting during this period, including Thompson, Carl Hiaasen and Mitch Albom. Zevon also served as musical coordinator and occasional guitarist for an ad-hoc rock music group called the *Rock Bottom Remainers*, a collection of writers performing rock and roll standards at book fairs and other events. An affiliated project for which Zevon both played and wrote liner notes is the offbeat album *Stranger Than Fiction*, a two CD set attributed to the *Wrockers* containing rock covers and originals by many of the *Remainers* authors plus such notables as Norman Mailer and Maya Angelou. One example was in when Shaffer traveled to Canada to film his cameo in *Blues Brothers*. During , Zevon released the self-produced *Mutineer*. He and his neighbor actor Billy Bob Thornton formed a close friendship because of their common experiences with obsessive-compulsive disorder and the fact they lived in the same apartment complex. During interviews, Zevon described a lifelong phobia of doctors and said he seldom received medical assessment. Shortly before playing at the Edmonton Folk Music Festival in , he started feeling dizzy and developed a chronic cough. After a long period of untreated illness and pain, Zevon was encouraged by his

dentist to see a physician; when he did so he was diagnosed with inoperable mesothelioma a form of cancer associated with exposure to asbestos. Refusing treatments he believed might incapacitate him, Zevon instead began recording his final album. At the request of the music television channel VH1, documentarian Nick Read was given access to the sessions; his cameras documented a man who retained his mordant sense of humor, even as his health was deteriorating over time. Zevon performed several songs and spoke at length about his illness. He noted, "I may have made a tactical error in not going to a physician for 20 years. In the green room after the show, Zevon presented Letterman with the guitar that he always used on the show, with a single request: When his diagnosis became public, Zevon told the media that he just hoped to live long enough to see the next James Bond movie, a goal he accomplished. Coincidentally, the film was titled Die Another Day. He was cremated and his ashes were scattered into the Pacific Ocean near Los Angeles. A tribute album titled Enjoy Every Sandwich: Songs of Warren Zevon was released October 19, A second tribute album, titled Hurry Home Early: First and last issues of the Zevon albums Stand in the Fire and The Envoy were released on March 27, by Rhino Records alongside a Rhino re-issue of Excitable Boy, with the three albums expanded from all previous versions by four tracks each. The album contains five previously unreleased songs: References in popular culture Later, "Searching For A Heart" is heard on the soundtrack. He felt no one had remembered his birthday and he experiences the same on his current birthday. Fox, who played a character dying of cancer.

**Chapter 2 : Tracing the Root of Metastasis – Contemporary Poetry Review**

*Paul Muldoon - Sillyhow Stride Poems. Nov 19 In memory of Warren Zevon. I. I want you to tell me if, on Grammy night, you didn't get one hell of a kick.*

Artemis Records Warren Zevon, who died a decade ago this September at the far-too-premature age of 56, was a singer, a songwriter and one of the great under-appreciated talents in modern America. But he could also be, as his friends, family and lovers will quickly tell you, a pain in the ass. He was at times intimidating, self-destructive, aloof. As a father, he was largely absent until his son and daughter were adults: And when he was drinking, he was almost unbearable: This is the Zevon that became the cult legend: Bob Dylan was a great admirer. I always envied that part of his ability and talent. He saw things with a jaundiced eye that still got the humanity of things. But when it comes to Zevon, because his music is so highly literate and based on storytelling, the more apt comparisons are with writers. Hunter S Thompson was another literary friend and there were definite overlaps of sensibility between the two men: Ariel Zevon recalls once going with her dad to a gig in Colorado and Thompson was waiting for them outside in his RV: My dad dutifully wore the cables around his neck on stage, and lit up the Taser. Even when he was young and high as a kite, he agonised over his lyrics. But for his friends, it is the slower, sweeter but still just as lyrically adept songs that show Zevon off at his best, such as Desperados Under the Eaves, which Hiaasen describes as "one of the finest, coolest rock songs ever written", and Boom Boom Mancini "One of the coldest appraisals of the sport of boxing ever written," according to King. Roland the Headless Thompson Gunner is more like an epic film than a four-minute song. He co-wrote a few songs with Hiaasen, as well as the poet Paul Muldoon. Muldoon also wrote a posthumous poem about Zevon, Sillyhow Stride. Hiaasen played with the Rock Bottom Remainers, an amateur rock group made up of writers including King, Amy Tan and Scott Turow, and he convinced Zevon to play with them a few times: He was happy to talk about music but he loved to talk about writers: The family moved to California when Warren was young and his parents split up just as he was discovering a talent for classical music. So Warren, enraged, fled to his father. But then, this was a guy who gave his son a prostitute for his 14th birthday! As an adult, he could never be satisfied – he was always seeking more, whether it was drinking, sex or women. There was always a part of him the craved stability, but also ran away from it. You hear his whole history in the songs. The two of them broke up with their partners and in they married. But it was a great love. David Geffen knew from the start that Zevon would never make him any money. Ultimately, both Geffen and Browne turned out to be correct: The New York Times said his eponymous first album showed "a virile imagination and a gift for infectious music-making quite out of the ordinary" while Janet Maslin in Newsweek wrote that "it sounds as though Zevon is out to demolish every cliché in the Asylum bin – Zevon is that refreshing rarity – a pop singer with comic detachment. He was coming to the studio drunk and it interfered with his ability to sing and stay focused," says Browne. But he was always hilarious and kind – if challenging – to those he worked with. But in fact, his alcoholism worsened, and when he got drunk he would sometimes get violent with Crystal. Finally, after eight years, Crystal left him: I left because he was playing with guns, because the alcoholism had gotten so bad and because I had a child. But neither of us ever ended up marrying anyone else, and we always stayed friends and expected to get back together one day, and we almost did, at the end," says Crystal, her voice starting to catch. Sadly, other problems took their place. Zevon had always suffered from obsessive compulsive disorders, but they had largely been covered up by the substance abuse. Now, they came to the fore and, until he learned how to manage him, almost overwhelmed him. But they also brought him a new friend in the form of Billy Bob Thornton, who happened to be a neighbour and fellow sufferer. Zevon approached him one morning at their mailboxes when he saw Thornton taking his post in and out of his box and said quietly: Then there were the women, who to a degree took the place of alcohol for him. At first he would cleave to his new girlfriends and relish the stability they provided – but then they would get too close, or start talking about babies, or make him feel guilty for his on-the-road philandering, and that was the end of it and on to the next one. As with all addicts, fighting old temptations was a daily battle: Then again, so am I. I think we both used drugs to get on

top of that. We could discuss literature and philosophy, and we had a lovely relationship until the end. He had a darker side, sure, but there was light. He was a complicated man," adds Jordan, himself a musician. All of his fears were confirmed: He decided to spend them making a last album, *The Wind*, and despite falling badly off the wagon after the diagnosis, he managed to complete the record, with the help of musical friends and fans. Zevon had always written songs that referenced death, baiting the very thing that terrified and fascinated him: But, now, I miss it and am constantly trying to imagine what he would have to say about stuff. He could be difficult. I know more of his songs by heart than just about any other songwriter," says Browne, adding. This reference has been removed.

Chapter 3 : Warren Zevon | Download Música MP3

*\*The Irish poet Paul Muldoon has written a long poem called "Sillyhow Stride" (in memory of Warren Zevon)', published in his book Horse Latitudes. \* Music by Warren Zevon is featured in several episodes of the Showtime television series Californication.*

In 1980, Zevon, once again a solo artist, released *Mr. Zevon*. Zevon often played in Colorado to allow for an opportunity to visit with his long-time friend Hunter S. A lifelong fan of "hard-boiled" fiction, Zevon was close to several prominent writers who also collaborated on his songwriting during this period, including Hunter S. Thompson, Carl Hiaasen and Mitch Albom. Zevon also served as musical coordinator and occasional guitarist for an ad-hoc rock group called the Rock Bottom Remainders, a collection of writers performing rock and roll standards at book fairs and other events. An affiliated project Zevon both played on and wrote liner notes for is the offbeat album *Stranger Than Fiction*, a two CD set attributed to the Wrockers containing rock covers and originals by many of the Remainders authors plus such notables as Norman Mailer and Maya Angelou. One example was in 1980 when Shaffer traveled to Canada to film his cameo in *Blues Brothers*. In 1981, Zevon released the self-produced *Mutineer*. At about this time, he and actor Billy Bob Thornton formed a close friendship, bonding over their common experiences with obsessive-compulsive disorder. Cancer, death and *The Wind* Edit *The Wind* In interviews, Zevon described a lifelong phobia of doctors and said he seldom received medical assessment. Shortly before playing at the Edmonton Folk Festival in 1982, he started feeling dizzy and developed a chronic cough. After a long period of untreated illness and pain, Zevon was encouraged by his dentist to see a physician; when he did so he was diagnosed with inoperable mesothelioma a form of cancer associated with exposure to asbestos, and also the same cancer that killed Steve McQueen. Refusing treatments he believed might incapacitate him, Zevon instead began recording his final album. At the request of the music television channel VH1, documentarian Nick Read was given access to the sessions; his cameras documented a man who retained his mordant sense of humor, even as his health was deteriorating over time. Zevon performed several songs and spoke at length about his illness. He noted, "I may have made a tactical error in not going to a physician for 20 years". It was during this broadcast that Zevon first offered his oft-quoted insight on facing death: In the green room after the show, Zevon presented Letterman with the guitar that he always used on the show, with a single request: Memorial Zevon previously stated that his illness was expected to be terminal within months after the diagnosis in the fall of 1982; however, he lived to see the birth of twin grandsons in June and the release of *The Wind* on August 26, 1983. When his diagnosis became public, Zevon told the media that he just hoped to live long enough to see the next James Bond movie, a goal he accomplished; coincidentally, the film was entitled *Die Another Day*. He was cremated and his ashes were scattered into the Pacific Ocean near Los Angeles. *Songs of Warren Zevon* was released October 19, 1983. A second tribute album, titled *Hurry Home Early: First-ever CD issues of the Zevon albums Stand in the Fire and The Envoy* were released on March 27, 1984, by Rhino Records alongside a Rhino re-issue of *Excitable Boy*, with the three albums remastered and expanded from all previous versions by four tracks each. The album contains five previously unreleased songs: References in popular culture The film *The Lost World: The series* ended after only 13 episodes.

**Chapter 4 : Definition of Sillyhow. Meaning of Sillyhow. Synonyms of Sillyhow**

*Meaning of Sillyhow from wikipedia - of evasion, silence and calendrierdelascience.com collection contains the poem " Sillyhow Stride", written in memory of Warren Zevon. In his review of Horse Latitudes.*

Posted on 08 July As Reviewed By: Oxford Lectures on Poetry, a collection of lectures delivered during his time as Professor of Poetry at Oxford. The latter is a rip-roaring work of inspired poetic scholarship and a stimulating, provocative, and unfailingly interesting read. Throughout, he shows himself to be a wonderfully imaginative close-reader of poetry, as he begins each lecture by considering a single poem which is then opened up in many directions, through a deep engagement with language and meaning, a profound awareness of the possibilities of poetic form and technique and by locating a wide array of influences and inter-textual relations. An insightful and open-minded reader, Muldoon is astutely appreciative of the way in which all writings resonate through and are worked into others, firmly holding to an enriching sense of poetry as an unending, interactive art. His work continues to delight in the unending possibilities of language, the multiplicity of available realities and perspectives, and the boundlessness of human knowledge and invention. The plaything spread on the rug. Stubbs, a trained anatomist as well as a painter, dissected horses in order to study their anatomy and so render them with more naturalism in his paintings and here the horses are flesh and blood, realistically captured in their sinuous forms and vital dynamism. Unlike the many other more traditional paintings by Stubbs of horses in rural, forest or river landscapes, here the horses appear against no background at all, free of the specifics of context and place, which is just as the freewheeling Muldoon would want it. The resonator is horse skin. The strings and bow are of horsehair. The specific location of the square is not given; it could, of course, be anywhere. We are left with a concluding image that is one of mass violence, of systematic mutilation and dismemberment, and which is all the more discomfiting for its matter-of-fact style of delivery: For all of the horses butchered on the battlefield, Shell-shocked, tripping up over their own intestines, Drowning in the mud, the best war memorial Is in Homer: Longley-as well as poets such as Seamus Heaney or Robert Frost and John Donne, whom Muldoon often cites as influences-is an important antecedent for Muldoon, particularly in his attentiveness to the possibilities of form and technique. Those impromptu chevaux-de-frise into which they galloped full tilt and impaled themselves have all but thrown off their balance the banner-bearing Scots determined to put manners on the beech mast- and cress- and hazelnut-eating Irish. However jerry-built, the horses whose manes they had hogged so lovingly and decked with knots of heather, horses rooted to the spots on which they go down on their knees as they unwind their shoulder plaids and kilts, the checkered careers of their guts. Muldoon, like Longley, is a master of design, expertly using the line-break to create particular effects. There is a pointed absence of end-rhyme, which suggests disharmony just as the uneven number of lines speaks of disorder and imbalance. The first three lines of the sonnet refuse to harmonize in end-rhyme owing to, it would seem, a sense of outrage over the brutality that has been engineered. There is a digression then away from the scene of death to the minutes before the atrocity that had the horses alive and attractively decorated, matched appropriately with two pairs of rhyming couplets. This is short-lived however. The last three lines that follow haul the action back to the immediate present, breaking with the end-rhyme to create a closing discord. Appropriately, half-rhymes are used throughout, mimetic of this pervading sense of instability, of upset: The lyrics are your dance partner. Ancestral origins, which go even further back, are also woven in as: There is something very profound going on here at the level of language and most particularly through the deliberate scheming of rhyme. Muldoon is ceaselessly attuned to the music of language and his public poetry readings are always vibrant live performances. He is also infinitely resourceful. In Armagh or Tyrone I fell between two stones. In Armagh or Tyrone on a morning in June I fell between two stones. In Armagh or Tyrone on a morning in June in I fell between two stones. MJohnston - who has written 3 posts on Contemporary Poetry Review. Her reviews have appeared in Metre and Poetry Ireland.

**Chapter 5 : Warren Zevon | Warren Zevon Wiki | FANDOM powered by Wikia**

*The Irish poet Paul Muldoon has written a long poem called "Sillyhow Stride" (in memory of Warren Zevon), published in his book Horse Latitudes. References to Zevon and his music abound in the Showtime television series Californication ; the show references Zevon lyrics in dialogue, and his music appears frequently in the show.*

Nov The opposite of a correct statement is a false statement. But the opposite of a profound truth may well be another profound truth. Schulz One can always be kind to people about whom one cares nothing. Dana Own only what you can carry with you; know language, know countries, know people. Let your memory be your travel bag. Dick The tree which moves some to tears of joy is in the eyes of others only a green thing that stands in the way. Some see nature all ridicule and deformity—and some scarce see nature at all. But to the eyes of the man of imagination, nature is imagination itself. We grow sometimes in one dimension, and not in another; unevenly. We are mature in one realm, childish in another. The past, present, and future mingle and pull us backward, forward, or fix us in the present. We are made up of layers, cells, constellations. It does occur, but as the exception; the general aspect of life is not hunger and distress, but rather wealth, luxury, even absurd prodigality — where there is a struggle it is a struggle for power. The thing I hate about an argument is that it always interrupts a discussion. Chesterton Is sloppiness in speech caused by ignorance or apathy? Mencken Maps encourage boldness. They make anything seem possible. Lawrence It is better to know some of the questions than all of the answers. No dignity, no learning, no force of character, can make any stand against good wit. Then, when you get angry, there will be sufficient room for your rage. The hand that is dealt you is determinism; the way you play it is free will. Huxley A lie can travel halfway around the world while the truth is putting on its shoes. Pluralism is not synonymous with tolerance of a variety of opinions. Pluralism amounts to the recognition of the unthinkable, the absurd, and up to a limit, intolerable— Reality in itself does not need to be transparent, intelligible. The characteristic structure of the aphorism itself implies at least two kinds of boundary crossing: Nicholls The greatest use of life is to spend it for something that will outlast it. It is contained in one phrase: The greatest university of all is a collection of books. Link Look wise, say nothing, and grunt. Speech was given to conceal thought. In either case, the thought is staggering. Buckminster Fuller It has always been the prerogative of children and half-wits to point out that the emperor has no clothes. But the half-wit remains a half-wit, and the emperor remains an emperor. There is no cure for curiosity. The act of repeating erroneously the words of another. Until then, one of the best things we can do for creative men and women is to stand out of their light. Gardner Those who dream by day are cognizant of many things which escape those who dream only by night. There seems something more speakingly incomprehensible in the powers, the failures, the inequalities of memory, than in any other of our intelligences. The memory is sometimes so retentive, so serviceable, so obedient; at others, so bewildered and so weak; and at others again, so tyrannic, so beyond control! We are, to be sure, a miracle every way; but our powers of recollecting and of forgetting do seem peculiarly past finding out. The world owes you nothing. It was here first. Barrie Imagination is the one weapon in the war against reality. First there is a time when we believe everything, then for a little while we believe with discrimination, then we believe nothing whatever, and then we believe everything again — and, moreover, give reasons why we believe. Wells Men cannot see their reflection in running water, but only in still water. Whereas a good deed should call forth approbation, and a wicked deed disapprobation, the doer of the deed, whether good or wicked always deserves respect or pity as the case may be. But the pauses between the notes — ah, that is where the art resides.

**Chapter 6 : Horse latitudes | Arlington Public Library**

*Warren William Zevon (January 24, - September 7, ) was an American rock singer-songwriter and musician noted for weaving his offbeat, sardonic view of life into his music, composing dark, sometimes humorous songs often laced with political or historical themes.*

His family and friends, including the writer Stephen King, explain why, despite his dark side, they still miss him Hadley Freeman guardian. But he could also be, as his friends, family and lovers will quickly tell you, a pain in the ass. He was at times intimidating, self-destructive, aloof. As a father, he was largely absent until his son and daughter were adults: And when he was drinking, he was almost unbearable: This is the Zevon that became the cult legend: Bob Dylan was a great admirer. I always envied that part of his ability and talent. He saw things with a jaundiced eye that still got the humanity of things. But when it comes to Zevon, because his music is so highly literate and based on storytelling, the more apt comparisons are with writers. Hunter S Thompson was another literary friend and there were definite overlaps of sensibility between the two men: Ariel Zevon recalls once going with her dad to a gig in Colorado and Thompson was waiting for them outside in his RV: My dad dutifully wore the cables around his neck on stage, and lit up the Taser. Even when he was young and high as a kite, he agonised over his lyrics. But for his friends, it is the slower, sweeter but still just as lyrically adept songs that show Zevon off at his best, such as Desperados Under the Eaves, which Hiaasen describes as "one of the finest, coolest rock songs ever written", and Boom Boom Mancini "One of the coldest appraisals of the sport of boxing ever written," according to King. Roland the Headless Thompson Gunner is more like an epic film than a four-minute song. He co-wrote a few songs with Hiaasen, as well as the poet Paul Muldoon. Muldoon also wrote a posthumous poem about Zevon, Sillyhow Stride. Hiaasen played with the Rock Bottom Remainers, an amateur rock group made up of writers including King, Amy Tan and Scott Turow, and he convinced Zevon to play with them a few times: He was happy to talk about music but he loved to talk about writers: The family moved to California when Warren was young and his parents split up just as he was discovering a talent for classical music. So Warren, enraged, fled to his father. But then, this was a guy who gave his son a prostitute for his 14th birthday! As an adult, he could never be satisfied "he was always seeking more, whether it was drinking, sex or women. There was always a part of him the craved stability, but also ran away from it. You hear his whole history in the songs. The two of them broke up with their partners and in they married. But it was a great love. David Geffen knew from the start that Zevon would never make him any money. Ultimately, both Geffen and Browne turned out to be correct: The New York Times said his eponymous first album showed "a virile imagination and a gift for infectious music-making quite out of the ordinary" while Janet Maslin in Newsweek wrote that "it sounds as though Zevon is out to demolish every cliché in the Asylum bin "Zevon is that refreshing rarity "a pop singer with comic detachment. He was coming to the studio drunk and it interfered with his ability to sing and stay focused," says Browne. But he was always hilarious and kind "if challenging "to those he worked with. But in fact, his alcoholism worsened, and when he got drunk he would sometimes get violent with Crystal. Finally, after eight years, Crystal left him: I left because he was playing with guns, because the alcoholism had gotten so bad and because I had a child. But neither of us ever ended up marrying anyone else, and we always stayed friends and expected to get back together one day, and we almost did, at the end," says Crystal, her voice starting to catch. Sadly, other problems took their place. Zevon had always suffered from obsessive compulsive disorders, but they had largely been covered up by the substance abuse. Now, they came to the fore and, until he learned how to manage him, almost overwhelmed him. But they also brought him a new friend in the form of Billy Bob Thornton, who happened to be a neighbour and fellow sufferer. Zevon approached him one morning at their mailboxes when he saw Thornton taking his post in and out of his box and said quietly: Then there were the women, who to a degree took the place of alcohol for him. At first he would cleave to his new girlfriends and relish the stability they provided "but then they would get too close, or start talking about babies, or make him feel guilty for his on-the-road philandering, and that was the end of it and on to the next one. As with all addicts, fighting old temptations was a daily battle: Then again, so am I. I think we both used drugs to get on

top of that. We could discuss literature and philosophy, and we had a lovely relationship until the end. He had a darker side, sure, but there was light. He was a complicated man," adds Jordan, himself a musician. All of his fears were confirmed: He decided to spend them making a last album, *The Wind*, and despite falling badly off the wagon after the diagnosis, he managed to complete the record, with the help of musical friends and fans. Zevon had always written songs that referenced death, baiting the very thing that terrified and fascinated him: But, now, I miss it and am constantly trying to imagine what he would have to say about stuff. He could be difficult. I know more of his songs by heart than just about any other songwriter," says Browne, adding.

Chapter 7 : FRIDAY NIGHT BOYS: Warren Zevon remembered

*This collection contains the poem "Sillyhow Stride", written in memory of Warren Zevon. Critical reception Edit In his review of Horse Latitudes, James Fenton of The Guardian described the work as "disconcerting", and praised Muldoon for the "brilliance of his verbal transformations".*

While living and working in Edinburgh in I set out to write one million words in days Monday, January 14, Falling Flat: Niche interests are seldom catered to by poetry because poems and poets tend to have other things on their minds. What drew me to the poem "the references to Zevon, especially his songs" were, in fact, the parts I enjoyed least. When I read Paul Muldoon poems in the past, I often felt like I knew too little to appreciate fully what was going on. The poem abounds with references, but here are just a few: But is my cringe reaction a valid reading of the poem? And why am I cringing? Which religion should I choose to believe in? Then again, not all of us have cars But it is also comic in the context it appears. It has always been easier to get laughs with the unintended. The funniest home videos, the Freudian slips of newscasters, watching your mother learn to ski. Before I even had content, I had ads. This was not, and will never be, a pecuniary measure no one has ever clicked an ad "why would they when it would mean tearing themselves away from my riveting discussion of word counts? I was simply curious what sort of ads my ramblings would call forth. I fear I may be contravening the terms of my AdSense contract by discussing this, like talking about the future after a one-night stand will doom a relationship. There are deep thinkers out there who describe laughter as a response to the perception of incongruity. The thing is though, the incongruity must appear incidental, otherwise, the response is not to laugh but to cringe. This is why great comic writing is harder, and infinitely rarer, than great serious writing. And when they come, often they feel random. The references do not appear seamless because they are surrounded by flashing lights. As a rule, the Zevon references work best when they are set lower in the mix. Warren Zevon is the immortal king of the implausible lyric. It is clearly more than that. But this is the nature of elegiac form: It is at times powerful, hypnotic, poetic, heart-rending and appropriately inappropriate. Without the pressure of squeezing in a song title, Muldoon turns several brilliant phrases to evoke the tragic side of the musician: The flesh of this elegy may not always work "the odd reference may be clumsy or Google-esque" but ultimately, the spirit is there. I just have to swallow my inner pedant and believe.

**Chapter 8 : What's the Rackett? | Culture Northern Ireland**

*The Irish poet Paul Muldoon has written a long poem called 'Sillyhow Stride (in memory of Warren Zevon)', published in his book "Horse Latitudes".*

By the age of 13, Zevon was an occasional visitor to the home of Igor Stravinsky where he, alongside Robert Craft, briefly studied modern classical music. He spent time as a session musician notably as piano player and band leader for the Everly Brothers and jingle composer. He wrote several songs for his White Whale label-mates the Turtles "Like the Seasons" and "Outside Chance", though his participation in their recording is unknown. In the s, Zevon also toured and recorded with Manfred Mann. Another early composition "She Quit Me" was included in the soundtrack for the film *Midnight Cowboy*. He later toured and recorded with Don Everly and Phil Everly, separately, as they tried to launch solo careers following their break-up. His dissatisfaction with his career led him to move to Spain in the summer of , where he played in a small bar in Sitges near Barcelona owned by David Lindell, a former mercenary. Scott Fitzevon," a reference to the American novelist F. Scott Fitzgerald, whose early, alcohol-fueled death Zevon seemed bent on repeating. Rolling Stone called the album one of the most significant releases of the s and placed Zevon alongside Neil Young, Jackson Browne, and Bruce Springsteen as one of the four most important new artists to emerge in the decade. This album was dedicated to Ken Millar, better known under his nom-de-plume as detective novelist Ross Macdonald. Crystal Zevon is the only woman he legally married although she is often erroneously listed as his "second wife". An indication of the limited commercial success combined with fan dedication is the fact that *The Envoy* was not available on compact disc until , nearly four years after his death, but was widely available from fans using LP to digital conversion software. After the disappointing reception for *The Envoy*, Zevon was dropped by his label Asylum Records, which Zevon discovered only when he read about it in the Random Notes gossip column of Rolling Stone. The trauma caused him to relapse into serious alcoholism, and he voluntarily checked himself into an unnamed rehab clinic somewhere in Minnesota. Zevon retreated from the music business for several years, during which he finally overcame severe alcohol and drug addictions. The group released the non-charting single "Narrator" on the IRS label in , then went into abeyance for several years. The release, hailed as his best since *Excitable Boy*, featured a thicker rock sound and taut, often humorous songs like "Detox Mansion," "Bad Karma" which featured R. During the *Sentimental Hygiene* sessions, Zevon also participated in an all-night jam session with Berry, Buck and Mills, as they worked their way through rock and blues numbers by the likes of Bo Diddley, Muddy Waters, Robert Johnson and Prince. Though the sessions were not initially intended for release, they would eventually see the light of day as a *Hindu Love Gods* album. In , Zevon, once again a solo artist, released *Mr. Zevon*. Zevon often played in Colorado to allow for an opportunity to visit with his long-time friend Hunter S. A lifelong fan of "hard-boiled" fiction, Zevon was close to several prominent writers who also collaborated on his songwriting during this period, including Thompson, Carl Hiaasen and Mitch Albom. Zevon also served as musical coordinator and occasional guitarist for an ad-hoc rock group called the Rock Bottom Remainers, a collection of writers performing rock and roll standards at book fairs and other events. An affiliated project Zevon both played on and wrote liner notes for is the offbeat album *Stranger Than Fiction*, a two CD set attributed to the Wrockers containing rock covers and originals by many of the Remainers authors plus such notables as Norman Mailer and Maya Angelou. One example was in when Shaffer traveled to Canada to film his cameo in *Blues Brothers*. In , Zevon released the self-produced *Mutineer*. At about this time, he and actor Billy Bob Thornton formed a close friendship, bonding over their common experiences with obsessive-compulsive disorder. Shortly before playing at the Edmonton Folk Festival in , he started feeling dizzy and developed a chronic cough. After a long period of untreated illness and pain, Zevon was encouraged by his dentist to see a physician; when he did so he was diagnosed with inoperable mesothelioma a form of cancer associated with exposure to asbestos, and also the same cancer that killed Steve McQueen. Refusing treatments he believed might incapacitate him, Zevon instead began recording his final album. At the request of the music television channel VH1, documentarian Nick Read was given access to the sessions; his cameras

documented a man who retained his mordant sense of humor, even as his health was deteriorating over time. Zevon performed several songs and spoke at length about his illness. He noted, "I may have made a tactical error in not going to a physician for 20 years. In the green room after the show, Zevon presented Letterman with the guitar that he always used on the show, with a single request: When his diagnosis became public, Zevon told the media that he just hoped to live long enough to see the next James Bond movie, a goal he accomplished; coincidentally, the film was entitled *Die Another Day*. He was cremated and his ashes were scattered into the Pacific Ocean near Los Angeles. *Songs of Warren Zevon* was released October 19 , A second tribute album, titled *Hurry Home Early: First-ever CD issues of the Zevon albums Stand in the Fire and The Envoy* were released on March 27 , by Rhino Records alongside a Rhino re-issue of *Excitable Boy*, with the three albums expanded from all previous versions by four tracks each. The album contains five previously unreleased songs: The series ended after only 13 episodes. The *Life and Work of Dr. Referenecs to Zevon* and his music abound in the Showtime television series *Californication* ; the show references Zevon lyrics in dialogue, and his music appears frequently in the show.

## Chapter 9 : Horse Latitudes (poetry collection) - Wikipedia

*i. I came across Paul Muldoon's elegy for Warren Zevon, 'Sillyhow Stride', as a Warren Zevon fan first, a reader of poetry calendrierdelascience.com is kind of like a pottery expert seeking out 'Ode to a Grecian Urn' or a scuba enthusiast reading 'Diving the Wreck'.*