

# DOWNLOAD PDF SIMPLE STEPS TO PERCUSSION ENSEMBLE (ALL INSTRUMENT P

## Chapter 1 : Free sheet music PERCUSSION - Christmas - Carols

*Nine very easy percussion ensembles. All parts for each tune are present on facing pages. One student can practice each of the different parts, or with multiple books, several students can play in ensemble.*

Simple games can teach children about rhythm and counting, spark creativity and begin connecting your child with the vast world of art and music. Also -- because percussion instruments can be made from virtually anything -- it is low-cost fun that the whole family can enjoy. Make Your Own Instruments Your child will enjoy making his own instrument almost as much as he does playing it. Make a maraca by adding dried rice, beans or beads to a plastic Easter egg; tape or glue egg shut at the seam, and shake away. A rain stick can be made with parental assistance by hammering nails through a cardboard tube, such as a chip container, in a random pattern. Add a small amount of rice to the tube, and glue lid in place. Create a coffee can drum by stretching a section of heavy duty garbage bag tightly over the open end of the can and securing with a rubber band. Allow your little drummer boy to tap it with a spoon, pencil or his hands. Make a tambourine by punching holes around the rim of a plastic bowl and attaching a jingle bell with a chenille stem to each hole. Of course, remove anything fragile or breakable from the room, and make a clear "no tap" rule for objects that are too heavy to remove such as a TV. Point out that the rubber ball sounds different than the plastic one when struck with the same stick and that certain items vibrate more than others when struck. Call and Response Games Playing a simple game of call and response takes nothing more than your body and a little creativity. Start by producing a simple rhythm such as two hand claps followed by two foot stomps; once you have completed your rhythm, your child mimics your action. Change the pattern each time, experimenting with rhythm as you go. Or, create a memory challenge by starting with one action and adding an additional action to the pattern -- one note at a time -- until your child can no longer remember the entire pattern. Give your child a chance to be the caller and encourage experimentation with different types of body percussion. Junk Percussion Organize a found objects or junk percussion ensemble by rummaging through your cupboards, garage, tool shed or even the junkyard. Encourage your child to look at everyday objects in a new way to discover what musical properties they may contain. For instance, an old coffee can makes a nifty drum and a wooden spoon makes a fine drumstick. Reusable plastic food containers, paint cans, garbage cans, brooms, basketballs and even toys make unique noises and rhythms. About the Author Victoria Georgoff has been writing professionally since Georgoff holds an Master of Arts in counseling from Valparaiso University.

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## Chapter 2 : Simple Steps to Percussion Ensemble: Percussion Ensemble Book: Anthony J. Cirone

*Nine, very easy percussion ensembles. All parts for each tune are present on facing pages. One student can practice each of the different parts, or with multiple books, several students can play in ensemble.*

MSU currently has two wind bands, a full symphony orchestra, chamber orchestra, two jazz bands, percussion ensemble, the Spirit of the West drum line, the gamelan ensemble, and numerous solo performing opportunities to provide a well-rounded program of study here. Visit us often for the latest information on upcoming performances, guest artists, and audition dates. Ensembles Chamber Ensemble This ensemble performs the best of the traditional percussion literature, from the classic masterworks, to the newest contemporary literature. This group varies in size and scope and focuses on giving students an optimal chamber music experience. The ensemble also focuses on folkloric and traditional music from around the world including Latin American, Brazilian, and African percussion. Mallet Ensemble This is the smallest and most intimate of our percussion ensembles. Comprised mainly of duos, trios, and quartets, the mallet ensemble focuses on music ranging from ragtime to classical transcriptions. This exciting ensemble performs at all MSU Football games and various exhibitions basketball, volleyball, and high school games throughout the year. Students in this ensemble enjoy the family atmosphere, including majors from all over the campus, as well as playing and performing shows and cadences to sold-out crowds at Bobcat stadium. For audition and marching band camp information please contact Professor Stephen Versaevel. The orchestra is of the type called Gamelan Angklung, used originally in temple music. More information can be found here. Below you will find a list of steps you should take when preparing for your audition for the MSU Music Department. If you have any questions regarding the audition processes that are not answered below, feel free to email Professor Stephen Versaevel. Select and prepare music that will demonstrate your proficiency on at least two of the following instruments: Below is a suggested list of repertoire: Please dress appropriately for your audition. At your audition, all instruments will be provided for you, but you are more than welcome to bring your own. Please bring your own sticks, mallets, and music original and copies for the jury. Accompanists are only provided by request. During your audition, be prepared to stop in the middle of the piece as we may not need to hear the entire selection. Also, please feel free to use this time at the end of the audition to ask any questions you may have about the music program. If you are attending an audition weekend, make sure you attend any performances, sessions, classes, and tours scheduled for you, we want you to learn as much as you can about Montana State University while you are here. Most of all, feel free to talk to any current percussion students that are around the building. They are an invaluable resource for hearing what life is like at MSU and will be more than happy to assist you in any way they can! I will reiterate that the student who makes first chair will be on first call for any paying gigs in the area Bozeman Symphony, Helena Symphony, Intermountain Opera, etc.. You will only be asked to play the part that is in brackets. The order of the excerpts are:

## Chapter 3 : Percussion Activities for Kids | Our Pastimes

*Simple Steps To Percussion Ensemble sheet music - All Instrument Parts sheet music by Anthony J. Cirone: Alfred Music. Shop the World's Largest Sheet Music Selection today at Sheet Music Plus.*

## Chapter 4 : Samulnori Percussion | Soniccouture

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## Chapter 5 : Percussion instrument - Wikipedia

*By Anthony J. Cirone. Percussion Ensemble Book. Nine very easy percussion ensembles. All parts for each tune are present on facing pages. One student can practice each of the different parts, or with multiple books, several students can play in ensemble.*

## Chapter 6 : Simple Steps To Percussion Ensemble Sheet Music By Anthony J. Cirone - Sheet Music Plus

*This collection is composed of 9 very easy percussion ensembles for 5 players and uses standard percussion instruments. The parts for each tune are presented on facing pages.*

## Chapter 7 : Percussion Ensemble - School of Music | Montana State University

*Simple Steps starts with basic foundations of grip and technique, and progresses through various skill sets and techniques that build students into well rounded percussionists, instructing students on snare drum, mallets, drum set, bass drum, cymbals, accessories, and world percussion!*

## Chapter 8 : Percussion Keyboard Percussion - Vic Firth

*they need to know about calendrierdelascience.com all the equipment goes, always cover the instruments when you are finished playing, how to take care of their instrument, labeling their equipment, etc.*

## Chapter 9 : List of percussion instruments - Wikipedia

*The score is put together with easy to read symbols to help you understand what the instruments all have to do very clearly. The Music is supplied in two complete versions, in F Major and in C Major.*