

Chapter 1 : Creation Scripts | The Skit Guys

About Sketches of Creation Sketches of Creation is a small online art shop run out of Purcellville, Virginia, USA. I Focus on realistic portraits of people and animals.

Hoffman - An All-Creatures. And God called the dry land earth, and the gathering of the waters He called seas And the earth brought forth vegetation, plants yielding seed after their kind, and trees bearing fruit And God saw all that He had made, and behold, it was very good As we are told in Romans 8: Mary has truly revealed herself to be one of these "children". In the course of her career, Mary has sold more than 3, original works of art, worldwide, and no matter who buys them, they all seem to say that it reminds them of some portion of their own country. This is exactly what Mary has tried to do through her watercolor paintings. There had been a light snow falling during the morning and early afternoon. It fell gently upon the trees and frozen lake. Everything was covered with a soft white blanket. By mid-afternoon the snow had stopped and a light drizzle continued through the evening and into the next morning. As the sun rose in the morning, the soft blanket of snow had disappeared. The warmer air over the frozen lake and ground was generating fog patches that gently drifted up through the trees along the edges of the lake. Now this beautiful creation had replaced the snow and everything was still at peace in and around the lake. You could hear the chatter of the crows who congregated in the trees as they looked for their breakfast. But away from the lake, people who were on their way to work were beginning to complain that the fog was going to make them late. Because these people started the day off with a negative attitude, their whole day likely was somewhat on edge. How much better to have left a little earlier and enjoyed the beauty which would last the whole day through. In the next watercolor, Mary captures another misty, wintry fog scene in a more ethereal style. If we do, we will find we have a kinder and more gentle spirit. As we watch the light snow falling in the woods, and hear and see the wildlife, and allow the Spirit of God to speak in our heart, we should be filled with the wonderment of it all. As we continue down the path in the woods, the snow begins to get even lighter. The faint glow of sunlight can be seen through breaks in the thin overcast. Just as the clouds block our normal view of the sun, so we allow the gray things in our lives to block our view of the peace that God has given us.

Chapter 2 : Creation Day #2 Lesson for Children's Church " calendrierdelascience.com

*Sketches of Creation [Alexander Winchell] on calendrierdelascience.com *FREE* shipping on qualifying offers. This is a reproduction of a book published before This book may have occasional imperfections such as missing or blurred pages.*

This lesson is part of a series of Bible lessons about creation. Be sure to consider your own ministry context and modify it as needed. Please leave any feedback or suggestions for improvement in the comment box at the bottom of this page. The second day of Creation from Genesis 1: After this lesson, the children will demonstrate: An understanding of what God created on the second day of creation. An understanding of Genesis 1: Kindergarten " 5th Items Needed: There is a detailed account of these verses below to help emphasize the importance of these few verses. The answers are in italics. To help them find it, use the following questions. What is the first book of the Bible? Genesis Which part of the Bible is Genesis in? Old Testament Read Genesis 1: Let it separate water from water. God made the huge space between the waters. He separated the water that was under the space from the water that was above it. It was day two. He simply has to speak something into existence. He said for a huge space to be between the waters. So, up until this point everything was water. There must have not been anything but water. The earth was filled with water from top to bottom. That is something that is extremely hard to imagine. God knew that we would need air to breathe, so He made air. That is very detailed. God made a huge space between the waters, exactly how He said He would. God separated the water. God now made a space in the water. So, now there is water above and below the space. The water below the space is easy to understand because we see the water below the space now, aka the oceans, seas, etc. The water above the space is tricky. Where is the water above the space? The clouds are water. Rain, snow, sleet are all water that come from above the space. God knew that we would need to be able to call it something. There was evening, and there was morning. So far, in two days, God has created the heavens, the earth, light and the sky. Bible Lesson Activities Use the following activities to reinforce the learning goals. If time is short, move on to the evaluation portion of the lesson plan. The sky is air. Can air hold up water? Well, we are going to do a little experiment to see if it can. Scrunch or crumple up a piece of paper. Push the paper into the bottom of the glass so that it cannot fall out. It held up this paper, just like it holds up the water in the sky. How this works is the air inside the glass takes up space and pushes. The paper stays dry because the water can only get into the glass by squashing the air inside it. Air can be squashed, or compressed, a little, but then it pushes back and prevents the water from reaching the paper. This is something you can go home and show your parents today. Make it fun for them to do the motions and say the words. Involving them in active learning is essential for memorization. Play a few times so that the children will have some good practice. Have the children stand up. Have them do the following motions: Have the children answer the following questions:

Chapter 3 : Alexander Winchell "Sketches of Creation" : EBTH

Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.

Inspiration In one of the most monumental picture books in history was published; the cosmography of the creation according to Genesis. The Nuremberg Chronicles , written by Hartmann Schedel and illustrated with woodcuts by Michael Wolgemut, represents a monumental place in the history of the printed page. One of the most beautifully illustrated texts of all time, its approximately pages, in-folio, contain 1, woodcuts intended to communicate to the public a schedule of events predetermined by God, beginning with the Creation, and ending with the end of time. Schedel begins his account of the cosmogony with the Old Testament account of Creation itself. The preface is dedicated to describing the everyday process of how the world came to be. Below are seven prints corresponding to the seven days of the creation of the universe in the Book of Genesis. These gradually increase in their complexity to accommodate the ordinances of the holy scriptures. In the context of the Bible: In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: Day one, night and day: And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. Day Two, the sky and the sea: And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters. Day Three, land and vegetation: And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth: Day Four, the stars, the sun and the moon: And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years: And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: Day Five, sea creatures and birds: And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. Day Six, animals and humans: And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the earth after his kind: And God said, Let us make man in our image, after our likeness: So God created man in his own image, in the image of God created he him; male and female created he them. And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made.

Chapter 4 : 7 days of creation and their most beautiful illustrations - Aleph

Sketches of Creation: a Popular View of some of the Grand Conclusions of the Sciences in reference to the History of Matter and of Life. Together with a Statement of the Intimations of Science respecting the Primordial Condition and the Ultimate Destiny of the Earth and the Solar System.

Just Before the Story Begins 1. Outer Conflicts When listing the hobbies, include as many hobbies as you want for your character. The history should reflect the age of your character. Go into as much detail as you possibly can. This makes up the framework of your character. The more you know about your character, the easier it will be to write that character as your story progresses. Note that the lists under the subtopics can be changed to suit your needs. If your character has a lot of events to cover in their history, just add more events under the subtopics. Try to limit the extended family to members important to the story. For example, if your character was raised by a single mother be sure to jot that down underneath the mother portion. Take part in a novel writing workshop. Do this by answering a couple of questions and using descriptive language as much as possible. Below are a couple of questions you can use to start your mini story. What does your character look like physically? Describe your character as if you had just passed him or her on the street. Instead, create a paragraph describing your character to the reader. Sunday had her auburn hair pulled up in its usual bun. She liked to say it helped keep her hair out of her way when reading her Bible. As she sat down in the straight-backed chair, she smoothed out her tan skirt and adjusted the sleeves of her collared shirt. Crossing her legs, she set her Bible in her lap as she waited for the sermon to start. This particular paragraph delves a little into her personality and a little about who she is as a person. This is great when using an open-ended character sketch like this. If you prefer to have a little more organization, however, you can write a paragraph that would only describe her physical appearance: Sunday has red hair and green eyes. Her hair is usually pulled up into a tight bun, and she wears glasses. She could be considered average as far as weight and height. Her style of dress is conservative, preferring pastels and tan colors. She usually wears a collared shirt and skirt, and she has a cross necklace around her neck every day. What are her likes and dislikes? Think of a list of adjectives you might use to describe your character, and use those in your paragraph. Again, the character used is the same character from the outline above. Sunday is kind, polite, and patient. She loves cats, gardening, and singing. She dislikes rude people or seeing a homeless or wounded animal. This gives the reader a snapshot of how the character acts. What happened to the character in the past? This question touches on her history. Again, try to go into as much detail as you possibly can, and expect this particular section to be more than a single paragraph answer. Completed your book already? Sunday was a bright, happy child. When she was five, her aunt April took her to church. She became enraptured with the Christian faith and wanted to go every week. April continued to take her and helped guide her through her faith. When Sunday was ten, she made the decision to be baptized. Her faith interested her parents, and she took them to a sermon with her aunt when she was eleven. Her parents soon joined her, and the three of them learned more together. At sixteen, Sunday became an active volunteer at her church including singing on stage at the weekly fellowships. She graduated high school and quickly began applying for Christian colleges. She made it into her college of choice at eighteen. These two paragraphs explain everything that happened to Sunday as a child, in her teen years, and just before the story begins. For some writers, this particular style of character sketch might be easier to glance back at during the writing process. For others, the outline might be better. You can also decide to use both – create an outline first, then write up paragraphs using the outline as a guide. With those three traits, you then build a character that matches those traits. This character sketch can include the outline model or the open-answer paragraph model, or you can simply free write until you feel like you know the character. This particular character sketch example gives you the freedom to do whatever is best for you and your creativity without feeling like you have to follow particular rules. To give you an example of just how fun this particular character sketch can be, check out the paragraph below. The numbers 12, 37, and were chosen at random. These numbers are allocated to the traits amiable, brave, and light-hearted. These traits have been applied to the character used in every example. Sunday always smiled at everyone she met. She stopped short,

her mouth dropping open. A small, brown dog limped across the road, tail between its legs as it struggled as quickly as possible to get out of the cars way. Running down the street, she dart across the street with no thought about other passing vehicles and scooped the little creature into her arms before running back across the street. Kneeling, she set the dog down with a soft smile. One Final Piece of Advice Creating a character sketch depends on your needs for your story, your personality, and your creativity. If you prefer rules and rigidness, an outline might be the best thing for you. If you prefer more freedom, the open-ended questions and answers may be more your style. You might even consider combining all three to have an extremely detailed picture of who your character is.

Sketches of creation: a popular view of some of the grand conclusions of the sciences in reference to the history of matter and of life. Together with a statement of the intimations of science respecting the primordial condition and the ultimate destiny of the earth and the solar system.

Nearly every culture has a creation story, but because the Six Nations had no written language, the first transcript of their creation story was begun by Frenchman Gabriel Sagard in from the Huron, or Wyandot, a member of the Iroquois. The earliest complete transcription and translation of the Iroquois creation myth was completed by David Cusick, one of the Tuscarora, published in *Sketches of the Ancient History of the Six Nations*. David Cusick was born around to a Christian father, said to have been a bodyguard of Comte de Lafayette in the American Revolution. He was a doctor among his people, an artist, and an author. He teaches what he maintains as a history of the Iroquois people, rather than a creation myth. With many versions in circulation, this particular version was chosen for the collection because it was written by a native, was written very early compared to other versions, and because it is understandable and accessible to modern readers. Sky Women and Sky Men exist as humanity, and do not sexually reproduce, rather, they asexually conceive. A woman from the second generation of Sky Women is about to give birth to twins, and as what is described as a travail draws closer, her family urges her to lie upon a mattress, to rest up and regain her strength. She falls asleep, and the mattress descends to the dark, lower world. As she falls, the monsters of the lower world are summarily startled, and decide to collect beneath the point where she will fall. One monster is appointed to collect a handful of earth from the darkest, deepest place, succeeds, and returns to the collection of monsters. A bit of the earth is spread upon his back, and the woman lands safely there. The oppositely good twin tries in vain to stop this evil motivation. The mother endures extreme pain during their fight, and the two are born by the forces of nature, the mother dies immediately. They live without a food source, and the twins lived in the darkness of the lower world. The twins became adults as the turtle became an Island, and the twins were named Enigorio the good mind, and Enigonhahetgea the bad mind. The good mind wished to ascend from the dark world, or at least to bring a great brightness to the lower world, but the bad mind only wished for everything to stay the same as it is. He takes her body, and creates the moon. Each gives a light to either the day or night, and the extra numerous spots of light stars were created to regulate time within days, months, seasons and years. Whenever the light would appear, the monsters retreated, so as to not be spotted by humans. The good mind created rivers and animals to inhabit the Great Island. He then drew two images in the dirt of the ground, in his own image, a male and a female, and breathed life into their noses. They were named Ea-gwe-howe a real people. The real people were appointed to manage the animals and the land, with thunder brought to water the lands. The bad mind attempted to make people similarly in his own image, but failed, and created apes. He became envious of his twin, the good mind. The good mind gives life to his failed humans, but discovers that his brother is not in harmony with his own ideas of creation. The good mind asks his brother to accompany him to inspect the game animals, but the bad mind becomes so rude and detestable, that the two agreed to a duel of sorts, the winner gaining rulership of of the universe. The good mind falsely states that only by being whipped with flags could his temporal body be destroyed. The bad mind truthfully admits that his kryptonite is deer antlers. The bad mind is defeated, and his final words were that he would have equal power over mankind after the body died. The good mind repairs the torn battlefield, visits humanity and in some stories teaches them to plant corn and to pray to stave away evil, and then leaves. This is a summary of the creation story of the Iroquois.

Chapter 6 : 18 phenomenally realistic pencil drawings | Creative Bloq

Hello everyone, I'm Emily! Welcome to my business page, Sketches of Creation! I've always loved to draw, I've been doing it pretty much since I can remember. but in the recent years (late), I started drawing more seriously.

Writing Character Sketches I recommend writing character sketches as a super way to practise your character creation skills. First of all check out the list of character traits and play around with it, picking possible traits that appeal to you. Or, even better, pick three random numbers between 1 and , and look up which trait is allocated to which number, and write a sketch based on a character with those three traits. If this random selection gives you what appear to be contradictory character traits such as organised and scatty , you can still use them, because after all, real people can hold mutually contradictory traits at the same time. Once you have your traits picked, the next step is to write a character sketch using them - having your character display these traits in action. So the three traits are: Well, often the hardest combinations give the best writing practice. Oh well, here goes: Shelly wedged her bulk more firmly into her armchair and yelled, "Joan! I need you now. Did you want me to take your tray? Oh, did you spill the soup again? Anyway, what I wanted to know was, have you seen my glasses? Actually, that was quite fun to write in the end! But the main point is this: I started with absolutely no idea of the characters I was going to write about, nor the situation in which they found themselves. This is a good example of indirect characterization. What would have made it more interesting, however, is if I had done the same exercise for Joan, and written her based on whatever character traits came up for her. The way it is in the above example, Joan is pretty much just a cipher, not a believable character in her own right. Shelly wedged her bulk more firmly into her armchair and yelled for Joan. I thought you would! Anyway, what did you want? I was just thinking that as I was washing up. Where did you leave them? So, do you think I succeeded in writing a good character sketch? My own thoughts are that the second character sketch is definitely richer and more layered. You get a sense of both women, and the dynamic between them. I explore this further in the page on writing your first draft. So, give it a go!

Chapter 7 : Ashes of Creation | Intrepid Studios, Inc.

Breathe life into the ASHES OF CREATION. Set on a fallen world untouched by civilizations for thousands of years, our players will: Rebuild. Repopulate. Rediscover. Cities will rise and fall, with their fates determined through force of will and power.

Chapter 8 : Writing Character Sketches - Fiction Writer's Mentor

The user can create objects and beings by drawing them. The user can also create a new world by drawing it and draw tools such as drawing a sword and armor for their usage and get around quickly by drawing doors and portals. The user can even draw into existence creatures or any other objects.

Chapter 9 : Home | Sketches of Creation

One of the most beautifully illustrated texts of all time, its approximately pages, in-folio, contain 1, woodcuts intended to communicate to the public a schedule of events predetermined by God, beginning with the Creation, and ending with the end of time.