

**Chapter 1 : Solon Doggett's poems : unseen footsteps - CORE**

*Excerpt. The sorrows, and labor, and strife, They measure the meaning of life. Not lives have we, like birds in the Not the joy of a constant Eden, But the feeling of one who has ridden.*

His over 50 year friendship was more than that for Dennis.. It has been difficult for our little family of three, as B. Thank you again from the bottom of my heart. We will all be together again, one day. Rocker-Dennis still plays out. Check his Event Calendar. To hear Dennis performing this song go to A venerable campus of people who wore coats of many different colors, so to speak. Mention was made in his website bio about being bandleader-Chandler There was the virtuoso guitarist Glenn Schwartz, with whom guitarist-Dennis loved sharing lead solos. Plus pianist-Dennis doubled on organ. Musician-Dennis had even more opportunity to play for those diverse audiences. Plus pianist-Dennis also became arranger and accompanist at many after-parties, too. House parties of fond memory include the ones at the residences of Rev. Now to those first waves of turbulent social unrest that hit home, here in Ohio One peaceful day, while on duty in Hough, he found himself looking through a barbed wire fence when he saw some musician-friends with whom he played. As band buddies, they found common ground chatting with others about clubs around the area. Soon the Hough neighbors extended their hospitality to him. So, Chandler-the-guardsmen ended up playing Chandler-the-guitarist, literallyâ€ with a guitar in his hands instead of a gun. She was there amongst those mutual musical friendsâ€ behind the fence. They started to chat about all things musical. She is sorely missed by many. To learn more about her legacy, go to Google and search Councilwoman Fannie Lewis. By the way, another new friend at that time was also looking through those fences. Imagine what he must have feltâ€. Read it and learn? The first light of day can give inspirationâ€ Back to about those shock-of-recognition-looks on those-faces-behind-the-fencesâ€. What started initially as a warm smile-of-recognition turned into a stunned sullen expression. But, they emphasized that they understood how Dennis was duty-bound to be there. And those musical peeps? But, he found that it would be many years before the song would move to the front burner of his brain, so to speak. When it did come back to mindâ€ it was after convalescing from chemotherapy for cancer. Later, when Dennis was spoken to againâ€ He healed him from leukemia! Then in â€ another healing happenedâ€ this one also a deeply emotional one. Audience demand was high and the run was sold out, early on. But, luckily it was held over. It was closing night. A complete sold out house. The only place our dear friend Bryan could find to put Dennis so he could see the playâ€ was in a lighting loft. But, it turned out to be the right place for Dennis. It was quite an experience of healingâ€ those words of Wilson wisdom. Being in that tiny loft provided a degree of privacy for emotions to flow freely. And did they, ever. So, what happened after the play ended and the tears, too? Dear Bryan took us backstage. There at the Cast Party he introduced Dennis to all the players. He got to share with them what their words meant to him. And he got to share what music he had in his head. Musician-Dennis turned into Composer-Chandler. He translated and transcribed energy into more music that night. The next dayâ€ what happened was also magical. With these bigger-than-life characters off the stage and in our living room, Dennis and Ford finished the song. BB requested my husband-Dennis to have my brother-Phil write the words. Who could know that BB would pass before he recorded these songs? But, he did get to hear the demo that Dennis did. Your presence down here is sorely missed by many. But, we have your work to remember you by, thank God. This is in reference to a resurrection of sorts. Thus there is a world wide interest in all things Richard III. A patient lying in a hospital room in a coma. Great minds think along the same lineâ€ plot line, that is, in this case. But, it is NOT Hey, it could happen, no? Had it been funded back in the day of its debut Read more about Composer Chandler and both the plays that Dennis did the music for One can read about encounters on his website. What allows him to make all the music he loves in the various styles that he loves? Whether writing, arranging, recording, performing or teaching; he saysâ€ he owes so much to the following folks he met along his way in the world. It was his formative years that saw a very young Dennis run away with the circus, well, sorta. It was a roadshow. They traveled throughout the schoolyards and playgrounds of Cleveland. Setting The Stage in Early Youth: Imagine being a very young performer and you are watching on your TV screen one of your teen idols.

Then you get called to back up one of those stars. Squire-Chandler was so comfortable with that, too. And all as a result of that Rich roadshow training. On Teaching Himself Guitar: Dennis knew he could only go so far. They also invited him to sit at their knee and learn the blues the way they were taught in the Oral Tradition. Later they shared more than their just music and that would have been enough but, they also shared friendships and fellowships. Then later in life, they got to reunite.. While still a student at Miami U. Why does he like barrelhouse boogie woogie? He was taught firsthand how to do that. How did he learn to play the different type organs and keyboards? Dennis had to demonstrate them while working at Willis Music Store in nearby Cincinnati. Dennis particularly enjoyed playing the Hammond B3 model. But, it was love of a certain song He got his wish many years later, in the s. It was at the famed Theatrical Grill in Cleveland, Ohio. It was considered iconic as it was the largest selling instrumental record at that time. Soon they were serving in musical support of events and promotions for the legendary powerhouse radio station CKLW. Even while in the military during his basic training at Ft. Knox he was tapped to play at the Service Club. Upon Returning Home to Cleveland: Dennis went to work in a bank but continued to play. Plus regional rock and roll reunion gigs with some of those teachers mentioned above i. However he holds precious the many memories of lessons hard-learned but always lovingly taught He learned to love our American Music. He learned to have great respect for the musicians who made the music.

**Chapter 2 : Solon Doggett's Poems**

*Excerpt from Solon Doggett's Poems: Unseen Footsteps The sorrows, and labor, and strife, They measure the meaning of life. Not lives have we, like birds in the Not the joy of a constant Eden, But the feeling of one who has ridden.*

With his FBI partners Dana Scully season 8 and Monica Reyes season 9 , they work on the X-Files together, which is concerned with cases with particularly mysterious or possibly supernatural circumstances that were left unsolved and shelved by the FBI. John Doggett is played by Robert Patrick. Doggett appeared in the opening credits and every episode from the season eight premiere to the final episode of season 9. Doggett made his first appearance in the episode " Within ". Doggett served in the United States Marine Corps from the s to the s. Later he started working for the New York Police Department , he was eventually promoted to detective. He started to work for the Criminal Investigations Division. In , he was assigned to the X-Files office, after the disappearance of Mulder. The introduction of Doggett was met with mostly positive reaction by critics, while getting more mixed response from longtime fans of the series. His final rank was Sergeant E While serving in the military, he became good friends with fellow Marine Knowle Rohrer. Doggett retired from the U. Marine Corps with commendations after being wounded in the line of duty. During this time, Doggett and Kersh developed a bitter enmity, similar to the early relationship between Mulder and Walter Skinner. After years of investigating several X-Files cases with Mulder, Scully had slowly grown to believe in the existence of the paranormal. Gradually, Doggett and Scully came to trust one another to some degree, although he and Mulder, who later returned and recovered from his abduction, remained untrusting of each other for some time. Later, he and Reyes narrowly escaped from Knowle Rohrer , who Doggett had discovered about a year prior was working for the conspiracy. At the end of the series, Doggett is likely a regular agent, as it appears that Kersh was forced to close down the X-Files division. He similarly does not appear, and has yet to receive a mention, in the television revival of The X-Files. Both Phillips and Bochner were considered for the role, but the producers eventually chose Robert Patrick. So, I think he was someone we all came up with together, but his voice came out of my head. But, it was something that was helped in a large degree by casting Robert Patrick. Kim Manners Writer s: Vince Gilligan Writer s: Fleming, Michael; Adalian, Josef July 20, Retrieved November 27, Manners, Kim and Patrick, Robert Ryce, Lynette January 11, Tucker, Ken November 3, Gates, Anita February 18, The New York Times. Archived from the original on June 16, King, Susan November 26, The Los Angeles Times. Archived from the original on August 20,

### Chapter 3 : Doggett For Sale - Model Railroad Collectibles

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The book covers years of the activities of watermen who move people and lightermen who move cargo on the River Thames. The book is available from [www.Unto.com](http://www.Unto.com). Unto the Tideway Born " Order Form " to get information on shipping coasts outside the UK, please contact Colin Middlemiss at clerk " at " watermenshall " dot " org. Thomas Doggett was by no means the best known actor of his day, but he benefited from a good press. He was equal to the fray, and his biographer Theodore Cook afforded him common sense, sturdiness, independence and honourable rectitude in his private life, while describing him as painstaking, industrious, trustworthy and admired by contemporaries such as Steele and Addison in his public life. Cook supposes that Doggett was born in Dublin about 1687, came to England to seek his fortune, married Mary Owen at Eltham, Kent, when aged about thirty and spent about ten years with travelling companies of actors before returning to London towards the end of the 17th century. On another occasion Ashton says Doggett is a lively little man, modest, cheerful and complaisant. He danced the Cheshire Round full well as Captain George. I travelled with him in his strolling company and found him a man of very good sense; he dressed neat and something fine, in plain cloth coat and brocaded waistcoat. The fair had booths for rope dancing and tumbling, stalls baking pies and roasting pigs, and an abundance of mountebanks, pedlars and pickpockets. Friendship with the up-and-coming playwright William Congreve takes Doggett to high critical acclaim. Knights and baronets, country squires, and justices of the quorum, come up to town for no other purpose. I have seen poor Doggett cuckolded in all these circumstances. The Russian tsar became a frequent visitor to plays and pubs. In this the waterman gets a mention: Whether the parts maketh the actor or the comedian maketh the parts, Doggett trod the boards on and off until when he retired except to perform occasional renderings of his favourite characters " Ben, Fondlewife and Hob. He attracted wide critical acclaim. His manner was his own; he could be extremely ridiculous without stepping into the least impropriety. This grumbling argument was sorted when Cibber wrote an anonymous premature obituary notice of his erstwhile friend which led to an ice-breaking session at the coffee house. Suffice it to say that the great benefactor of the coat and badge was a man of principle who not only understood the umbilical cord that theatricals shared with watermen, but stood tenaciously for the rights of his fellow actors. Pacing the streets had its dangers for Doggett and his fellow citizens, dangers that added to the attraction of travelling by water. Doggett died in 1747 and was buried in the churchyard of St John the Baptist in Eltham. The Worshipful Company of Fishmongers to whom his trustees eventually transferred the running of the race, put up a wooden plaque at the church in 1747, briefly mentioning his achievement but concluding: Not such a pauper, then. An epitaph appeared on a Lambeth window pane on August 1, 1747, Tom Dogget, the greatest sly drole in his parts In acting was certain a Master of Arts; A monument left " no herald is fuller His praise is sung yearly by many a sculler; Ten thousand years hence, if this world lasts so long, Tom Dogget will still be the theme of their song; When old Noll, with great Lewis, and Baubon are forgot, And when numberless Kings in oblivion shall rot.

### Chapter 4 : John Doggett | Revolvry

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### Chapter 5 : footsteps poem | eBay

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### Chapter 6 : A Farce on his Face – Hear The Boat Sing

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### Chapter 7 : Books | LOT | Lots

*Abstract. Advertisement for author's works: p. [1] at end."Original drawings by the author".Mode of access: Internet.*

### Chapter 8 : unseen library | eBay

*Solon was born into a well-to-do family of Athens. He worked as a merchant in the export-import trade, and he considered himself relatively poor. He did not worship money, as is evident from some poems of his.*

### Chapter 9 : X - Solon Doggett's Poems - Solon Doggett (author)

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