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Chapter 1 : Brainstorm (film) - Wikipedia

In this cultural examination of American film noir, poet and novelist Nicholas Christopher contrasts the nightmare world of the genre with the sunny unreality of American popular culture, presenting a fresh view of its meaning for our time. To ask other readers questions about Somewhere in the Night.

Shades of Noir A collection of essays on film noir that reassess the genre in light of contemporary social and political concerns, examining the role of the femme fatale and the reemergence of noir themes in new films by black directors. Buy this book Taschen, What with all the whiskey fumes and cigarette smoke getting in their eyes, sometimes movies can go too fast for you to catch all the cinematic nuances. So along comes this hefty five-pound slab of a book to lend a hand. The Detective in Film Toronto: Now painfully dated, but an important book for its time, as it attempted to trace the history of the "screen sleuth. Buy this book New York: Extremely readable, personal views of or so examples of "the moody, ominous violent underbelly of American moviemaking. Gifford, Barry Out of the Past: Adventures in Film Noir Buy this book Mississippi: University Press of Mississippi, Barry Gifford serves as the ideal guide to noir, identifying the greats and not-so-greats of the genre, casting his shrewd eye on -- and offering his wide-ranging opinions on -- such films as The Asphalt Jungle, Body and Soul, Body Heat, Charley Varrick, Chinatown, D. This is actually an updated and revised version of his previous The Devil Thumbs a Ride. The Big Book of Noi Amazing collection of informative, revealing, intriguing essays, interviews, excerpts, opinions and other neat stuff, both original and from various sources, covering noir in all its shadowy glory, from films and literature to radio, television and comics. Haut, Woody, Heartbreak and Vine Buy this book London: Haut is also the author of the acclaimed Neon Noir and Pulp Culture. Featuring over seventy mostly short, always sharp essays he calls them "case files" that cover films, creators, directors, actors, private eyes and even cartoons Duck Twacy, anyone? Kindle it Bancroft Press, Death on the Cheap: Buy this book Da Capo Press, A labour of love. Lyons, the writer of the acclaimed Jacob Asch P. As Dean Koontz says on the cover blurb, "A terrific piece of work, the definitive book on its subject, and a body slam of nostalgia that knocked me out of my chair more than once. A Girl and a Gun: Opinionated, silly, serious, objectionable, rude and in-your-face perceptive, this is the one to grab before heading off to the video store. The Ballantine paperback edition that I have features a foreward by Leonard Maltin. Muller, Eddie Dark City: Buy this book Griffin Trade Paperback, As good as it gets. Great pictures and commentary worth reading. All of it a hoot. Muller, Eddie, Dark City Dames: The Wicked Women of Film Noir His last book was the amazing Dark City: The Lost World of Film Noir Muller, Eddie, The Art of Noir: Buy this book Overlook Press, With over full-color illustrations in all , many of them full-pages, Muller covers the noir beat once again, this time through movie posters. For fans, this is to fucking to die for. Selby, Spencer Dark City: Silver, Alain, and Elizabeth Ward. An Encyclopedic Reference to the American Style Buy this book Woodstock, New York: The Overlook Press, , revised Comprehensive well-thought out and easy to use. The definitive reference book on this film genre, by two of its most insightful critics. Alain Silver is also the editor of the seminal Film Noir Reader series. With exhaustive appendixes, over photos, and plenty of savvy and enlightening criticism that pulls no punches and takes no prisoners, this is a straight up, no chaser blast for the noir junkie. The essays are often contradictory and overly academic, and the whole thing seems to need some good editing, but indispensable, nonetheless. Buy this book Limelight Editions, Seitz , actors Claire Trevor, Lizabeth Scott , composers and critics. But once again, as in the previous two volumes, this book is marred by some sloppy editing, particularly when it comes to the photographs, many of which are misidentified, or bear no relation to the text. Buy this book Overlook Press; Yet another book on noir by Alain Silver, who seems to be making a career for himself out of it. These are often breath-taking images, all in glorious black and white, and for once the editors pay attention to both the captions and the illustrations, and get both wonderfully, exactly right. For real fans of the genre, this picture book is the sort of thing you could just eat up with a spoon. A novel which offers short bios on over eighty

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famous film characters, and imagines the links between them. Excellent filmography to check out before heading to the videostore. Thompson, Peggy and Saeko Usukawa *Hardboiled: Great Lines from Classic Noir Films* Buy this book Chronicle Books, A great collection of quotes and pictures from classic noir films, not all private eye, but definitely a fun read. Tuska, Jon, *The Detective in Hollywood: Buy this book* Doubleday, With its emphasis on the thirties and forties, this is a tasty overview of mostly American detective series, laced with lots of juicy bits of trivia and bolstered by some even tastier quotes. Included are all the usual suspects: A behind-the-scenes look at the world of noir, straight from the mouths of those responsible. And nestled among the numerous quotes, retorts, snippets and bon mots from the motley crew of directors, actors, cinematographers, writers and critics featured in are some truly breathtaking stills. Plus, an intro from the czar of noir himself, Mr. Wilt, David, *Hardboiled in Hollywood: Five Black Mask Writers and the Movies* Buy this book Bowling Green, Ohio: Bowling Green University Popular Press, Fascinating study of five Black Mask writers who went on to spread the gospel in Hollywood: Babcock and John K. Buy this book Jefferson, North Carolina: A labour of love that your mystery fan will love too.

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Chapter 2 : Film noir - Wikipedia bahasa Indonesia, ensiklopedia bebas

Get this from a library! Somewhere in the night: film noir and the American city. [Nicholas Christopher] -- Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless, elegant, and enchanting work of literary prose.

Belum Diperiksa Foto dari The Big Combo ini memperlihatkan gaya visual film noir dalam bentuknya yang paling ekstrem. John Alton, sinematografer film, menciptakan banyak gambar-gambar yang menjadi ikon film noir. Film noir adalah sebuah istilah sinematik yang digunakan untuk menggambarkan gaya film Hollywood yang menampilkan drama-drama kriminal, khususnya yang menekankan keambiguan moral dan motivasi seksual. Periode film noir klasik Hollywood biasanya dianggap merentang dari awal an hingga akhir an. Film noir dari masa ini dihubungkan dengan gaya visual hitam-putih dalam pencahayaan yang rendah yang berakar dalam sinematografi ekspresionis Jerman, sementara banyak dari cerita-cerita prototipnya dan sikap noir yang klasik berasal dari aliran fiksi detektif yang muncul di Amerika Serikat pada masa Depresi. Istilah film noir bahasa Perancis, yang artinya "film kelam", pertama kali diberikan kepada film-film Hollywood oleh kritikus Perancis Nino Frank pada, tak dikenal oleh kebanyakan profesional industri film Amerika pada era itu. Para sejarawan dan kritikus film mendefinisikan kanon film noir di kemudian hari; banyak di antara mereka yang terlibat dalam pembuatan film-film noir klasik belakangan mengakui bahwa mereka tanpa sadar telah menciptakan suatu jenis film yang khas. Referensi Sunting Aziz, Jamaluddin Bin Biesen, Sheri Chinen Johns Hopkins University Press. A Panorama of American Film Noir, "â€", terj. The Book of Film Noir. Hollywood Genres and Postwar America: Somewhere in the Night: Film Noir and the American City. Underground Writers and Filmmakers of the Postwar Era. London dan New York: Successfully Breaking the Rules. Film Noir and the Spaces of Modernity. The Big Book of Noir. Hannsberry, Karen Burroughs Bad Girls of Film. The Actors of Film Noir. The Dark Side of the Screen: Women in Film Noir, edisi baru London: Death on the Cheap: From Little Caesar to Pulp Fiction. The Nature of the Beast. New York dan London: The Lost World of Film Noir. Film Noir in Its Contexts. Berkeley, Los Angeles, dan London: University of California Press. The American Film Noir. Perspectives on Film Noir. Robert Stam dan Alessandra Raengo hlm. American Cinema in the s. The Genius of the System: Hollywood Filmmaking in the Studio Era, edisi baru London: Dreams and Dead Ends: Silver, Alain, dan James Ursini Film Noir Reader, vol. Limelight Editions pengantar untuk vol. Silver, Alain, dan Elizabeth M. Voices in the Dark: The Narrative Patterns of Film Noir. University of Illinois Press. American Film Noir in Cultural Perspective. An Introduction esai dengan pranala ke berbagai diskusi tentang 10 noir penting; bagian dari Images: A Journal of Film and Popular Culture.

Chapter 3 : Somewhere in the Night: Film Noir and the American City - Nicholas Christopher - Google Books

"Somewhere in the Night" almost overlooks the first 5 or so years of film noir, picking it up as the style peaks, in the mids. Each of the book's 8 chapters discusses a characteristic of the Noir City, and most include in-depth analysis of a few films that exemplify that quality.

Chapter 4 : Nicholas Christopher - Wikipedia

Somewhere in the night: film noir and the American city User Review - Not Available - Book Verdict. According to Christopher (Walk on the Wild Side, LJ 3/1/94), film noir exposes "the psychic labyrinth" of the postwar United States within which lurked the specters of nuclear war, communism.

Chapter 5 : Editions of Somewhere in the Night: Film Noir and the American City by Nicholas Christopher

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Somewhere in the Night Film Noir and the American City. By Nicholas Christopher. Free Press, \$

Chapter 6 : Bibliography/Reference: Film (and Film Noir)

Somewhere in the Night can be appreciated as a lucid introduction to a fundamental style of American culture, and also as a guide to film noir's heyday. Ultimately, though, as the work of a bold talent adeptly manipulating poetic cadence and metaphor, it is itself a superb aesthetic artifact.

Chapter 7 : Somewhere in the Night Summary - calendrierdelascience.com

GUESTS: Nicholas Christopher Author, Somewhere in the Night: Film Noir and the American City (The Free Press,) Ridley Scott Director of several neo-noirs: "Blade Runner," "Someone to Watch.

Chapter 8 : New Edition: Somewhere in the Night - Film Noir & the American City | calendrierdelascience.com

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Chapter 9 : Somewhere in the Night: Film Noir and the American City by Nicholas Christopher

Somewhere in the Night: Film Noir and the American City (critical prose), Free Press (New York City), AS EDITOR. Under The New Generation, Anchor Books (New York, NY), Walk on the Wild Side: Urban American Poetry Since , Scribner (New York, NY),