

# DOWNLOAD PDF SOUTHERN THOUGHT AND OTHER ESSAYS ON THE MEDITERRANEAN

## Chapter 1 : Norma Bouchard | Literatures, Cultures, and Languages

*This remarkable translation of Franco Cassano's Southern Thought, supplemented by other essays on the Mediterranean, offers to the English speaking world the long awaited and much needed access to one of the most original and provocative minds of our times.*

A collection of essays by the same author risks appearing like a make-shift text for the purpose of publication. This choice furthermore renders immediately visible the content of the book, seeing that the mere translation of the Italian title, Southern Thought, could misleadingly bring to thinking of plantation houses and mint juleps. Cassano offers to the reader a remarkable effort to give back to the South its lost voice while at the same time providing instruments to comprehend it. The discovery of America has opened the Atlantic route whereas the industrial revolution has endowed northern Europe and North America with the economic and military hegemony in the world. Cassano challenges the assumption that stronger levels of production of an area automatically entitle that area to be deemed as a unique model in full. The South rather than pursuing socio-economic models developed elsewhere needs to find in itself the source of its own rescue. Similar positions are shared by many intellectuals of Islamic belief who argue that the premises for a sustainable development can be found in the sacred texts, if correctly interpreted, with no need of transforming the South into a sequacious follower of the North. No model is the perfect one - Cassano is the first to acknowledge that - and thus he proposes a culture of dialogue, in the Mediterranean sense of dialectic that is, thesis-antithesis-synthesis as the only antidote against monolithically conceived ideologies purporting alleged clash of civilizations. On the contrary it invites to rediscover the balanced features of the Mediterranean culture and to use them to interplay with those of other provenance, not in a wrestling attitude but in an embracing spirit. At the same time, for the large spectrum of issues that it embraces, the writing turns into an overarching meditation on the art of co-existence in a globalized world. Radical revisionism does not constitute the essence of the book, although fringes of revisionism - of the kind that arrives to reevaluate latifundia estates in name of economic criteria that are fundamentally northern - tempted the author at a certain point of his intellectual quest, as foreshadowed in the section on slowness. Cassano in his turn added a preface to the English-language edition. Finally, the general content of the book is exposed in a very illuminating prologue. Warning to the hasty reader: Nevertheless it constitutes also a precious tool to decipher ancient Greece. The pages dedicated to Nietzsche, Heidegger, Schmidt, Camus, and Pasolini in their turn display abundant food for thought. The work done by the translators-editors Bouchard and Ferme deserves praises. They made more accessible the very lofty, at times poetical, prose of Cassano. Bouchard and Ferme had mercy of the reader by making the discourse less metaphorical and by pointing more at clarity than at the lyrical allure. Finally, they enriched the original text with a much needed robust body of explanatory notes.

## Chapter 2 : Southern Thought and Other Essays on the Mediterranean - Fordham Scholarship

*In , with the publication of Southern Thought, Italian writer Franco Cassano became widely recognized as one of the most important voices in the contemporary Italian and European intellectual scene.*

## Chapter 3 : Southern Thought and Other Essays on the Mediterranean

*Southern Thought and Other Essays on the Mediterranean Book Description: In , with the publication of Southern Thought, Italian writer Franco Cassano became widely recognized as one of the most important voices in the contemporary Italian and European intellectual scene.*

## Chapter 4 : Norma Bouchard (Editor of Southern Thought and Other Essays on the Mediterranean)

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Book Review Franco Cassano, *Southern Thought and Other Essays on the Mediterranean*. Translated by Norma Bouchard and Valerio Ferme. New York (NY), Fordham University Press, , pp. , \$ (paper).

## Chapter 8 : Project MUSE - Southern Thought and Other Essays on the Mediterranean

In this engaging and provocative book, which ranges effortlessly between the fields of sociology, political science, philosophy, cultural anthropology, and literature, Cassano offers a critique of normative models of modernization derived from Eurocentric and North Atlantic paradigms, while claiming.

## Chapter 9 : Southern Thought and Other Essays on the Mediterranean |

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