

Chapter 1 : American Headway Starter (2nd Edition) - PDF Free Download

American Headway Starter: Student Book Oct 10, | Student Edition. by John Soars and Liz Soars. Paperback. \$ \$ 33 Temporarily out of stock. Order now and.

With the proper tools, however, students can learn to speak and communicate clearly and concisely. The American Headway Starter series is designed for beginner students. The units are graphically very colorful with clear photographs that provide the student with a sense of reality, thus confirming the use of these exercises and topics in day-to-day encounters. The few drawings that appear are unambiguous and facilitate comprehension. Every unit is divided into six sections. This is crucial as it makes students aware of possible difficulties or important expressions. A majority of the exercises require the student to fill in the blanks in dialogues, sentences and images. Other exercises involve linking two parts together to make one sentence, or checking the correct answers, while others require the student to add the appropriate word or expression to the pictures. Other exercises ask students to put words in the correct order, allowing them to strengthen what they are taught. This allows students to broaden their vocabulary and encourages speaking. While the writing exercises focus on teaching the grammatical and structural part of the language, the listening exercises concentrate on correct pronunciation and communication. The two Student Book cassettes work hand-in-hand with the student book and are, in fact, an important addition. They guide the students through each unit, where repetition is promoted to teach sentence structure and expression through conversation. The cassettes are thorough and concise, leaving little chance for confusion. What is learned in the opening units is not ignored or forgotten as the students progress through each unit of the book. In fact, repetition is an important aspect as students are prompted to say hello, as well as present themselves throughout. These cassettes are intended for students with no previous English background, since the people speaking articulate, using standard English, thus allowing for good pronunciation, and easy understanding. A tapescript appears at least once on every page of the Student Book. This provides students with constant listening, which is needed to improve pronunciation and promote conversation. By doing so, it gives students the confidence to hold a conversation on their own. As mentioned in the introduction, the end of the book provides students with additional resources. Such activities promote social skills and confidence, since students are required to create coherent statements and questions. Tapescripts for every unit on the cassette are available at the end of the book. These provide help, clarification, assistance with pronunciation, as well as allow students to correct their exercises themselves. The grammar reference of unit 4, for instance, briefly explains and gives examples of possessive adjectives, possessives, plural nouns, and of the verb to have in the simple present. Unit 7 provides a list of question words and possible answers for each. It also lists object pronouns in comparison to subject pronouns and possessive adjectives. They are classified as nouns, adjectives, adverbs, prepositions, conjunctions, pronouns, verbs, even as plural or informal, and are given their appropriate phonetic transcriptions. These include be, come, eat, give, know, leave, read, see, wear, among others. The last page explains the phonetic symbols of 24 consonant sounds and 21 vowel sounds very clearly. By using the vocabulary learned throughout, the students are able to learn the correct pronunciation. This book does an excellent job in attracting people of various nationalities. It caters to people of different backgrounds, since the photographs and exercises provide a multicultural aspect. Lively photographs create a sense of adventure, by portraying some countries while allowing students to identify with others. The workbook serves as a complement to the student book. And although this exercise book is in black and white, it still provides photographs that provide realistic situations. The hand-drawn pictures are much more numerous and are just as clear. This allows students to progress at the same pace. For instance, if the students have reached unit 11 in the Student Book, they will also be at unit 11 in the workbook. This eliminates confusion and allows for a smooth progression. The exercises range from crossword puzzles, to putting pictures in the order they appear in a text, to filling in the appropriate questions, and unscrambling words. As such, the exercises are more pleasing to students, and as much as possible, stress free. By encouraging them to do so, the frustration they feel is lifted and learning is made easier. A cassette complements the workbook allowing to further exercise speech and especially

comprehension, since a real challenge arises because the tapescripts do not appear at the end of the book. The American Headway Starter Student Book and two cassettes, along with the Workbook and cassette, provide an excellent foundation for learning English. By the end, the students should be able to use the simple present and the present continuous, as well as make simple sentences in the past and future.

Chapter 2 : American Headway Starter Student Book with MultiROM

American Headway Starter Student Book & CD Pack features 80% new content and 50% new activities. It offers a variety of activities that combine the best of traditional methods with new approaches, substantial reading and listening tests that facilitate language acquisition and plenty of communication practice that aids fluency.

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American Headway Starter has 14 ratings and 1 review. American Headway combines the best of traditional methods with more recent approaches to make learn.

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