

Chapter 1 : Sweet Land () - Rotten Tomatoes

my country tis of thee sweet land of secrecy The government of the United States has always portrayed our Country as the "land of the free" and a model of democracy at its best. Those of us who have had personal involvement with various parts of our government have known for a long time that our so called democracy is a fraud.

Those of us who have had personal involvement with various parts of our government have known for a long time that our so called democracy is a fraud. For many decades our government under both Democratic and Republican Administrations has perpetuated the concept that we the people are who they serve and that the Constitution is the rule of the land. In reality the opposite has been true. We the people have been spoon fed lies about the things that government chooses to tell us, while they hide the truths of what actually happens. They are either harassed to death, labeled as traitors, and crucified by the sheep known as the media. At best, government represents a risk to the people it rules. Even under a tightly written constitution and popular vigilance both of which are easier to imagine than to achieve, government officials will always have the incentive and opportunity to push the limits and loosen the constraints. But if their purpose is to protect us, why worry? Does anyone actually believe what the government says, that they can be trusted with protecting our freedoms and our privacy? For example, the ACLU notes: Consider, metadata from email communications was sufficient to identify the mistress of then-CIA Director David Petraeus and then drive him out of office. Calls between a reporter and a government whistle blower, for example, may reveal a relationship that can be incriminating all on its own. If a politician were revealed to have repeatedly called a phone sex hot line after 2: The Electronic Frontier Foundation points out: They know you rang a phone sex service at 2: But the topic of the call remains a secret. They know you spoke with an HIV testing service, then your doctor, then your health insurance company in the same hour. They know you received a call from the local NRA office while it was having a campaign against gun legislation, and then called your senators and congressional representatives immediately after. But the content of those calls remains safe from government intrusion. But nobody knows what you spoke about. Metadata provides enough context to know some of the most intimate details of your lives. And the government has given no assurances that this data will never be correlated with other easily obtained data. New York Magazine explains: I can construct the network of the tea party. Personal phone calls can also reveal sensitive medical information: The software does it all from the beginning " they have dossiers of everyone in the country. When you want to investigate or target somebody, a human becomes involved. The information collected on the AP [in the recent scandal regarding the government spying on reporters] was telephony metadata: Edward Felten to support its quest for a preliminary injunction in that lawsuit. And it can be incredibly revealing, sometimes more so than the actual content. Text messages can measure donations to churches, to Planned Parenthood, or to a particular political candidate. The metadata gets more powerful as you collect it in bulk. For instance, showing a call to a bookie means a surveillance target probably made a bet. Consider the following hypothetical example: A young woman calls her gynecologist; then immediately calls her mother; then a man who, during the past few months, she had repeatedly spoken to on the telephone after 11pm; followed by a call to a family planning center that also offers abortions. A likely storyline emerges that would not be as evident by examining the record of a single telephone call. They could expose litigation strategy by revealing that the ACLU was calling registered sex offenders, or parents of students of color in a particular school district, or people linked to a protest movement. For example, people may be less willing to call their niece calling to end the Fed, their Occupy-attending aunt, their Tea Party-promoting cousin, their anti-war teacher, or their anti-fracking uncle. The National Security Agency says that the telephone metadata it collects on every American is essential for finding terrorists. Metadata is very useful for tracking journalists and discovering their sources. As it turns out, phone metadata was the key to finding him. The real reason the government is going after leakers is because it can. Investigators today have greater access to phone records and e-mails than they did before Obama took office, allowing them to follow digital data trails straight to the source. In a highly controversial move, investigators secretly obtained a subpoena for phone records of AP reporters and editors. Once investigators looked at that phone metadata,

they got their big break in the case. Computer experts have used an analogy to explain how powerful metadata is: Posted by Jerry Wolkoff at.

Chapter 2 : Short and Sweet Metaphor Examples - Literary Devices

Sweet Land got a national DVD distribution deal with 20th Century Fox, somewhat ironic since Fox Searchlight had been among the studios that earlier had passed on distributing the film. Sweet Land was released on DVD July 10,

The fragrant sauce clings to the prawns like lacquer, so they look as beautiful as they taste. Small freshwater shrimps are particularly dainty in this recipe, but you can also achieve a marvellous effect using sea prawns, which is what I do at home. Use a darning needle to remove, as far as possible, the black veins that run along their backs, just under the shell. Rinse them thoroughly and shake dry. Smack the spring onion white lightly with the flat side of a Chinese cleaver or a rolling pin to loosen its fibres. Combine the sauce ingredients in a small bowl, and have the vinegar measured out and ready in another small bowl. Heat the oil in a seasoned wok over a high flame to C. Have another pan or a heatproof container to hand. Carefully tip the prawns into the hot oil and deep-fry for seconds depending on size, stirring constantly, until they have curled up and changed colour. Remove with a slotted spoon and set aside. Let the oil return to its original temperature. Add the prawns and fry for another 20 seconds or so, until the shells are crisp and tinged golden. Pour all but about 1 tablespoon of the oil into your heatproof container, then return the wok to a high flame with the spring onion white and ginger. Stir-fry until they smell wonderful. Add the prawns, stir once, then give the sauce a stir and pour it in. Stir rapidly as the sauce boils and becomes syrupy. Splash the vinegar around the edges of the prawns and stir over a high flame for another 5 seconds or so to fuse the flavours. Shanghai red-braised pork with eggs Red-braised pork, in which chunks of belly pork are simmered with soy sauce, rice wine and sugar, is beloved across China, and there are many regional variations. In Jiangnan, and especially Shanghai, they like theirs dark, sleek and seductively sweet. The pork is only cooked for about an hour in total, so the meat and fat retain a little spring in their step. A secondary ingredient is often added, such as bamboo shoot, deep-fried tofu, cuttlefish, salted fish or, as in this recipe, hard-boiled eggs. In each egg, make shallow slashes lengthways to allow the flavours of the stew to enter. Smack the ginger and spring onion gently with the flat side of a Chinese cleaver or a rolling pin to loosen their fibres.

Chapter 3 : Nintendo Land Cheats, Codes, and Secrets for Wii U - GameFAQs

Harper's Magazine, the oldest general-interest monthly in America, explores the issues that drive our national conversation, through long-form narrative journalism and essays, and such celebrated features as the iconic Harper's Index.

They all, therefore, become powerless if they do not learn voluntarily to help one another. That period coincided with our greatest building boom. Pepper through my nose. At every explosion of Masonic membership in America, we shared our spoils with and also spawned an ever-increasing number of imitators. After the Civil War, Masonic grand masters all over the country railed against the chartering of too many lodges too quickly, but to no effect – the membership went up and up. And we suddenly had stacks of competing orders all chasing the returning veterans to fulfill the sense of fraternalism they shared in the military that was now lost. Millions upon millions of Americans belonged to one or more of these orders, and they all needed a hall to meet in, dues to be paid and kept competitively low, scores of officers to fill stations, ritualists to enact parts in their theatrical initiations, volunteers to cook dinners and undertake community projects, and members to line the sidelines. Churches competed for almost the exact same people for many of the same jobs and similar levels of participation. Forgive the local nature of these observations, but in my home town of downtown Indianapolis, of the classic "secret society" fraternal groups, only the Freemasons retain our big and impressive post-WWI clubhouses: Indianapolis Freemasons Hall, the Scottish Rite Cathedral, and at least part of the Murat Shrine Temple the expanded clubhouse side, though the theatre side built in was leased to others long term. The Athenaeum once Das Deutsche Haus, built in is still the home to a variety of German-related clubs and groups, but these never been what anyone would consider "secret society" sorts of places. There are other local, former fraternal buildings dotted around our downtown area, but none of them retain their original ownership and purpose of being a meeting hall for initiating and gathering their members. When these other halls were built in the s, the Freemasons were the pinnacle of fraternalism in a very crowded field. If we were the top of the heap, we were the gold standard. That was our reputation to the outside world, and inside of our own lodges, too. We built great temples and did great things because we thought the best of ourselves, and in many ways, attracted only the best of men because of that. The Odd Fellows formed in and were once larger than Freemasonry in national membership. Today, they are down to under, worldwide or a million, depending on how you count and whom you ask, since they also have recognition and regularity issues, and nobody likes to admit falling membership to outsiders anyway. The Woodmen of the World claim chapters nationwide, but they are largely an insurance company, and have been for decades. They just "rebranded" themselves as WoodmenLife. The Foresters and the Macabees went the insurance route, and are essentially gone. The Moose, Elks, Eagles and others cling on as social clubs and remain popular in pockets of the country, but the Owls and the Oaks are gone. The world became an ever-increasingly impersonal place, we all stopped dealing face to face, and a handshake stopped meaning anything besides a involuntary reflex greeting like saying "Hi! Now, Freemasonry is the last order standing, in the world of the formerly large, non-sectarian "secretive societies. When the big fraternal groups competed to build the bigger or better buildings on our skylines, they signaled that our towns had lots and lots of citizens who cared very much for their communities. Now we pitch them overboard, build pole barns in cornfields, and offer little at our meetings to entice anyone to come back next month. Or join in the first place. Much less, to make large donations in their wills for us to do bigger and better things when they join the Great Majority. In it, Robert expresses the despair nearly all contemporary members of the fraternity have at one point or another. I sense that the entry was based on a speech he gave at some point, and buried in it is perhaps the sagest of sage wisdom ever said to a fellow Freemason in times of troubles: Work on your own path. Built at enormous cost and with great care in, yet essentially dead in appropriately just 33 years, the Cathedral was recently converted to a modern art gallery. Greg recently took a tour of the newly reopened building, and he echoes my own sentiments whenever one of our more magnificent temples gets consigned to the dumpster voluntarily by our own members. Leaving the relic room, I was moved to tears – not for the casual housing of materials

sacred to me, but tears for what those relics once represented to the people in the space. To the owners of the history that poured the foundation and raised the marble edifice. Perhaps more so, the thought that this was the future of Freemasonry. Yes, the building is just a building, but it affects the priest no less to see the church he dearly loved, laid low by a fire or an earthquake. I wanted to appreciate it for what it once was. Instead, I left haunted feeling depressed and overwhelmed. Not at the space or the modern art within its walls. I was haunted by the ghosts of what it once was.

Chapter 4 : Slave Code Songs

Brave judge overrules government secrecy. At last, a federal judge has refused to automatically, reverentially bow to a Bush administration lawyer demanding a case be shut down without being.

This song communicates that the person singing it is planning to escape. Steal away to Jesus? Steal away, steal away home! My Lord calls me! He calls me by the thunder! The trumpet sound it in my soul! Chorus He calls me by the lightning! Sweet Chariot If a slave heard this song he would know he had to be ready to escape, a band of angels are coming to take him to freedom. The Underground Railroad sweet chariot is coming south swing low to take the slave to the north or freedom carry me home. Swing low, sweet chariot, Coming for to carry me home, Swing low, sweet chariot, Coming for to carry me home. I looked over Jordan and what did I see Coming for to carry me home, A band of angels coming after me, Coming for to carry me home. Follow the Drinking Gourd This song suggests escaping in the spring as the days get longer. It also refers to quails which start calling each other in April. The drinking gourd is a water dipper which is a code name for the Big Dipper which points to the Pole Star towards the north. Moss grows on the north side of dead trees, so if the Big Dipper is not visible, dead trees will guide them north. For the old man is a-waiting for to carry you to freedom If you follow the Drinking Gourd. The riverbank makes a very good road. The dead trees will show you the way. Left foot, peg foot, traveling on, Follow the Drinking Gourd. The river ends between two hills Follow the Drinking Gourd. When the great big river meets the little river Follow the Drinking Gourd. For the old man is a-waiting for to carry you to freedom If you follow the drinking gourd. Unnamed song sung by Harriet Tubman when approaching her group after taking a detour to get food for the day. This song lets them know it is safe to approach her. Hail, oh hail, ye happy spirits, Death no more shall make you fear, Grief nor sorrow, pain nor anguish, Shall no more distress you there. Around Him are then thousand angels, Always ready to obey command; They are always hovering round you, Till you reach the heavenly land. Jesus, Jesus will go with you, He will lead you to his throne; He who died, has gone before you, Through the wine-press all alone. He whose thunders shake creation, He who bids the planets roll; He who rides upon the tempest, And whose scepter sways the whole. Another unnamed song sang in the same situation but letting them know it is not safe to come out, there is danger in the way.

Chapter 5 : "Secret's Out" Sweet Land (TV Episode) - Plot Summary - IMDb

I just reacquainted myself with Arthur Schlesinger's "Biography of a Nation of Joiners" () and Charles Merz' "Sweet Land of Secrecy" (), both describing the height of the Golden Age of Fraternalism in America (you can find both in the excellent collection Secret Societies in America: Foundational Studies of Fraternalism, edited by Will.

Students should also use color or shading to signify which are slave states and which are free states. Activity III 30 minutes Many students have been exposed to this song and the story of Harriet Tubman in elementary grades. This is meant to be a review activity. There are many website lesson plans for this particular song. Ask students to locate the Big Dipper. Review the significance of the hidden messages, as needed. Refer to the locations on the map that are thought to be part of the hidden messages in this spiritual. Have students discuss the questions and write their ideas. Share with the class in a group discussion. Play the song before or after the worksheet activity and have students sing along. Harris, Music of the Underground Railroad. Activity IV 60 minutes Review biographical details about Frederick Douglass from textbook, website, etc. Ask students to read silently and then briefly react in writing or orally. Preview this first to decide on the appropriate length. Activity V 40 – 50 minutes Assign a brief essay words: What in particular were you most afraid of before the experience? After the experience, did it seem that your earlier thoughts and fears were worse than the experience itself? Why or why not? Why would a river or water body be important to someone who is fleeing? What fears might be real or imagined when a fugitive has to face challenging physical features? Have students illustrate an aspect of the hidden message in this song. A caption should be included on their drawing to explain its meaning. What metaphors are used? What could the thunder, trumpet and green trees stand for? Why is the sinner trembling? Write a brief essay approximately words: What songs do you think might have inspired Jamie Thomas and his parents? Consider the period before they began their Underground Railroad experience as well as the flight itself. Support your ideas with clear reasoning. Photocopy and share a news article about a current event with which students are familiar e. Assign one of the slave code songs in this lesson for the following writing assignment: Using the assigned slave song, write new lyrics that relate to the current situation of the news article. Be prepared to share in class. Activity IX 40 minutes Imagine that you are a conductor of the Underground Railroad and want to give a coded message to slaves you are planning to help flee to Canada. Create 2 or 3 verses to a well-known tune that will inform the fugitives. Choose your words carefully. Consider including familiar local places as you compose. Be prepared to explain the coded words and ideas before presenting to the class. It might be helpful to have the class create a list together of well-known, slow songs that could be used for this activity. What does this song seem to be saying? What words do you think had possible hidden references or meanings? Where do you imagine this song being sung? Describe two possible scenarios.

Chapter 6 : Songs of the Underground Railroad : Harriet Tubman

A secret and sweet proposal at Acres of Land Winery! Terran's friends convinced her they were having a girls lunch. Unbeknownst to her, family and friends, and Dwaine were gathered up the road for a surprise proposal.

Chapter 7 : Calories in Land O'Lakes Salted Butter and Nutrition Facts

Stream Sweet Dreamz (Prod. Secret Stash) by TheRealJC from desktop or your mobile device.

Chapter 8 : China's best-kept food secret, revealed by Fuchsia Dunlop | Food | The Guardian

Sweetland at Cool Math Games: Rotate the screen to help the alien get through the sweet worlds and into the portal. Can you collect all of the stars along the way?

Short and Sweet Metaphor Examples A metaphor is a word or phrase that is used to make a comparison between two things. They can be very useful, and we use them all the time in daily conversation, and we do not even realize it!