

Gorgeously remastered by Maria Triana at Battery Studios in New York, and featuring liner notes by Chip Arcuri, webmaster at The Yule calendrierdelascience.com, the reissue of The Old Sweet Songs of Christmas courtesy of the Christmas elves at Real Gone Music is a long-awaited gift for holiday music lovers everywhere.

If there is significant divergence from the condition of the vinyl, or specific flaws, these will be noted in the comments section of the item. However, please be aware that since the emphasis of this site is towards the music listener, our main concern is with the vinyl of any used item we sell. Additionally, all of our records are graded visually; considering the volume of used vinyl we handle, it is impossible for us to listen to each record. If we spot any significant flaws, we make every attempt to listen through them and note how they play. The following grading conditions apply to the vinyl component of an album or single: Sealed This is what it says, that the record is still held fast in shrink-wrap. Near Mint Dusty Groove does not use the grades of Near Mint or Mint, for that matter because in our experience, we find that no records ever qualify for such a high grade. Even sealed records tend to have one or two slight faults, enough to usually qualify them for a grade of NM- or lower. Near Mint - minus Black vinyl that may show a slight amount of dust or dirt. Should still be very shiny under a light, even with slight amount of dust on surface. One or two small marks that would make an otherwise near perfect record slightly less so. May have some flaws and discoloration in the vinyl, but only those that would be intrinsic to the pressing. These should disappear when the record is tilted under the light, and will only show up when looking straight at the record. May have some slight marks from aging of the paper sleeve on the vinyl. Possible minor surface noise when played. Should still shine under a light, but one or two marks may show up when tilted. Can have a few small marks that may show up easily, but which do not affect play at all. Most marks of this quality will disappear when the record is tilted, and will not be felt with the back of a fingernail. This is the kind of record that will play "near mint", but which will have some signs of use although not major ones. May have slight surface noise when played. Very Good Vinyl can have some dirt, but nothing major. May not shine under light, but should still be pretty clean, and not too dirty. May have a number of marks 5 to 10 at most, and obvious signs of play, but never a big cluster of them, or any major mark that would be very deep. Most marks should still not click under a fingernail. May not look near perfect, but should play fairly well, with slight surface noise, and the occasional click in part of a song, but never throughout a whole song or more. This is clearly a copy that was played by someone a number of times, but which could also be a good "play copy" for someone new. Very Good - minus Vinyl may be dirty, and can lack a fair amount of luster. Vinyl can have a number of marks, either in clusters or smaller amounts, but deeper. Still, the flaws should be mostly cosmetic, with nothing too deep that would ruin the overall record. Examples include a record that has been kept for a while in a cover without the paper sleeve, or heavily played by a previous owner and has some marks across the surface. The record should play okay, though probably with surface noise. May have marks on all parts, too many to qualify as Very Good-, or several deeper marks, but the record should still be ok for play without skips. In general, this is a record that was played a fair amount, and handled without care. A typical example may be a record which has been heavily played by a DJ, and carries marks from slip cueing. Depending on the quality of the vinyl, may play with surface noise throughout. Will have marks across all parts of the playing surface, and will most likely play with surface noise throughout. May have some other significant flaws, such as residue, or a track that skips. In most cases, a poor quality copy of a very difficult to find record. Fair This is a grade we rarely use, as we try not to sell records in very bad condition, though in some rare cases we will list a record in such bad shape that it does not conform to the standards above. An example might be a recording with surface noise so heavy that it is equal to the volume of the music. For records listed as "Fair", we will describe the extent of the condition in the comments. Poor Like "Fair", we rarely list records in this condition, as they represent the extreme low end of spectrum. These records typically have multiple serious problems, and we offer them as "relics" or "objects" only for those who want to at least have a copy of a record, even if it is not really worthy of play, perhaps for the cover alone. For these records, we will describe the extent of the condition in the comments. This grade

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is somewhat all-encompassing, but we choose it because we try to offer Used CDs in the best shape possible. All of our Used CDs are guaranteed to play without skipping or flaws. If you purchase a Used CD from Dusty Groove, you have 1 week to play it to determine that it plays correctly " and if it does not, then you may return it for a full refund. With our Used CDs, you can expect the disc to be free of all but the lightest of surface marks " clean, and not dirty at all. You can also expect the case to be clean we often change the cases ourselves " putting fresh cases on Used CDs we handle " and you can expect the booklet to be in good shape, unless noted otherwise. You might be interested.

Chapter 2 : Sweet songs of Christmas. (Musical CD,) [calendrierdelascience.com]

Fans of holiday music for brass ensemble will find the Canadian Brass' Sweet Songs of Christmas to be a festive album of favorites and one of this group's most delightful efforts.

Chapter 3 : Sweet Songs of Christmas Lyrics

Provided to YouTube by Independent Digital Licensing Agency Inc Sweet Songs Of Christmas Å· Canadian Brass A Holiday Tradition Å„— Linus Entertainment Inc.

Chapter 4 : Sweet Songs Of Christmas Sheet Music By John Leavitt - Sheet Music Plus

A walk to their record department found the source to be a copy of "The Old Sweet Songs Of Christmas". She purchased the last copy the store had in stock, the record that was playing on their turntable.

Chapter 5 : Sweet Songs Of Christmas by The Canadian Brass (Holiday) - Pandora

The Canadian Brass is a brass quintet founded by Dr. Charles Daellenbach and Gene Watts in In addition to maintaining a heavy international touring schedule, the Canadian Brass have recorded over CDs and DVDs. They have commissioned, performed, and recorded hundreds of transcriptions and.

Chapter 6 : Sweet Songs of Christmas Sheet Music by Emily Crocker (SKU:) - Stanton's Sheet Music

Der Chor der Modell- und Gesamtschule Obersberg singt "Sweet songs of Christmas" zur musikalischen Vesper in der Stadtkirche in Bad Hersfeld, unter der Leitung von Ulrich MeiÄŸ.

Chapter 7 : FRANK DeVOL AND THE RAINBOW STRINGS - The Old Sweet Songs of Christmas - calend

Sweet Songs Of Christmas sheet music - Choral, French Horn, Trombone, Tuba, Trumpet II, Trumpet I sheet music by The Canadian Brass and the Indianapolis Children's Choir: Hal Leonard.

Chapter 8 : Sweet Songs of Christmas | Canadian Brass | Free Internet Radio | Slacker Radio

Listen to Frank De Vol & The Rainbow Strings Radio featuring songs from The Old Sweet Songs of Christmas free online. Listen to free internet radio, sports, music, news, talk and podcasts.

Chapter 9 : calendrierdelascience.com: Customer reviews: The Old Sweet Songs of Christmas

"A Glorious Christmas" - Grade 3+ for Concert Band. recommended by Ken Tilger, Band Education Specialist A Christmas Bell Carol arr. Randall D. Standridge, Grade 3 When arranging a familiar holiday favorite, the challenge is always to hear it in a completely new way.