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Chapter 1 : Plato | LibraryThing

Critias. Get to the Text Platonis Opera, Tomus IV, Tetralogia VIII Publisher: t. 4. (Tetralogia VIII) Clitopho Republica Timaeus Critias Notes.

Palatini Graeci Bibliothecae Vaticanae, p. Helmingham Hall, Ipswich G. It is not known where this MS. The contents 72, are also unknown. George Hermonymus of Sparta. Geel, Catalogus Librorum Manuscripto- With a Latin translation and notes by Francis Nansius. Belonged to Adrian Nares, A Catalogue of the Harleian Wochenschrift, 48, , col. Madrid, Biblioteca Nacional, N. Iriarte, Regiae Bibliothecae Milan, Biblioteca Ambrosiana, A. Excerpts of various dialogues. Belonged to Pinelli and Raphael Regius. Excerpts of 30 and Martini and D. Modena, Biblioteca Estense, gr. Belonged to Alberto Pio of Carpi. Munich, Bayerische Staatsbibliothek, gr. Belonged to Pier Vettori. Bibliothecae Regiae Bavariae, vol. Fragments of 5 and Excerpts; fragments of 28, 24; 34 book 5 , 30 book 7. Naples, Biblioteca Nazionale, gr. Greci esistenti nelle Biblioteche Italiane, vol. Oxford, Bodleian Library, Barocci Perhaps written by Andrea Turyn, The Byzantine Tradition of the Tragedies of From the Saibante library. Barbour, Bodleian Record, 6, , p. Belonged to Grocyn and John Claymond. Belonged to John Claymond. Omont, Inventaire sommaire des MSS. Belonged to FileKo and Johannes Pinus. Wittek, Scriptorium, 6, , p. Devreesse, Le fonds Coislin, pp. Perugia, Biblioteca Comunale F. Prague, University Library, MS. Gollob, SB Wien Rome, Bibliotheca Angelica, gr. Allen, quoted by Post. Martini, Catalogo di MSS. Schmid, Verzeichnis der griechischen Hss. Turin, Biblioteca Nazionale, gr. Belonged to Carolus Strozza Thomae filius. Belonged to Marsilio Ficino. Palatini Graeci, pp. Belonged to Giannozzo Manetti. Belonged to Nicholas Heinsius. Gollob, SB Wien, , 3, , p. Mercati in Studi e Testi, , , pp. Stornajolo, Codices Urbinates Graeci, Owned and partly written by John Chortasmenos. Turyn, The Manuscript Tradition of the Tragedies of Euripides, p. Clark, The Descent of Manuscripts, pp. Wilson, CQ 54, , p. Belonged to Christoforo Garatoni. Devreesse, Codices Vaticani Graeci , pp. Excerpts, chiefly of Parts of 28 and 3. From the Orsini library. During, Chion of Heraclea, p. Giannelli, Codices Vaticani Graeci , pp. From the Colonna library. From the Golonna library. Venice, Biblioteca Nazionale Marciana, gr. Partly 12th c, partly written by Johannes Rhosus.

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Chapter 2 : Full text of "Parmenides;"

Republic. Get to the Text Platonis Opera, Tomus IV, Tetralogia VIII Publisher: t. 4. (Tetralogia VIII) Clitopho Republica Timaeus Critias.

The University of Iowa The printing of Greek authors began late in the fifteenth century. The West had completely lost contact with this half of the Greco-Roman tradition by the fourteenth century, but the importation of the first Greek teacher of the Renaissance, Manuel Chrysoloras, from the East in permitted a few Florentines to become familiar with Hellenic literature again. This group hosted the Orthodox hierarchy at the Union Council in the second quarter of the fifteenth century and thereby opened new horizons in Greek literature for itself. The Turkish threat to Constantinople which prompted the Council soon sent great numbers of Greeks westward. By the time the city fell sizeable Greek colonies were established in most Italian urban areas. The largest by far was in Venice, which had itself maintained a colony of several thousand persons in Constantinople for many years. The Greeks apparently felt most comfortable among "Franks" they knew. These expatriates generally supported themselves by instructing young Italians in the Greek language and by scribal work for Italian bibliophiles. Their common interests led to the establishment of academies and, again, the most outstanding was located in Venice. Its founder was Aldus Manutius, a Roman who had set up a press at Venice in He wished to enjoy the relative security from potifical strife available there and to avail himself of the wealth of scolarly talent in Venice and at the university in Padua. In the next twenty-five years the Aldine Academy numbered among its members, at one time or another, most of the great Greek teachers of the period and most of the learned Italian hellenophiles. It even attracted scholars from northern Europe, including Erasmus of Rotterdam. Aldus learned Greek while living with Pico della Mirandola in , later being entrusted with the education of his nephew, Alberto Pio of Carpi. His great desire was, however, to alleviate the shortage of Greek texts by printing inexpensive octavo-size volumes in a readable form. The italic type he developed is still the basis for continental European printing in Greek. Our earliest Aldine text is the Sophocles. Although the title page lists the scholia as part of the publication, they did not appear until at Rome edited by Lascaris. The text of the tragedies is based on the work of the Byzantine grammarian, Manuel Moschopoulos. Adrian Tumebus later published a text based on that of Demetrius Triclinius. These two editions were used as bases for later texts for centuries. Publication of tragedies continued in the following year with the plays of Euripides. The Aldine is, however, the editio princeps of the whole corpus. A war between Venice and the League of Cambrai forced Aldus to cease publication through and He took refuge at Ferrara beside Lucretia Borgia before returning home. From the postwar period we have his Pindar. A few days before his death Aldus published the Suda Lexicon, an enlarged version of the Milanese editio princeps. From the period of the Aldine press we have a handbook-size edition of Herodian based on the large folio editio princeps printed by Aldus in Italy and the world had nonetheless lost one of the founding fathers of Greek printing and a great scholar and organizer of scholars at the same time. He was associated for a time with Filippo di Giunta, who began publishing at Florence in He had run the first all-Greek press at Venice , which was dissolved because of internal strife. A later foundation at Rome, under the impetus of Hellenic studies at the court of the Medici Pope Leo X, was more auspicious. We have his edition of Theocritus, the second Greek book printed at Rome. The most distinguished of these was that of the Estienne family in Paris. Founded by Henry Estienne, the press of the Stephani, as the name appears in its Hellenized form, presented its first Greek publication in He had therefore allocated funds in for a new and exquisite font of Greek type to be cut by Claude Garamond. Because Francis was especially fond of historical works, Robert printed ten books of Roman Antiquities by Dionysius of Halicarnassus for him in Robert Stephanus became involved in disputes with the Faculty of Theology at Paris over his interpretation of passages in biblical texts and his printing of unacceptable variant readings. To the Faculty these smacked of heretical teaching. With the death of his patron Francis, Robert secretly made copies of the royal type and smuggled them off to Geneva. He

followed them and set up shop there in Robert now fully embraced Protestantism and devoted his time, almost completely, to publishing religious works, many for John Calvin, who was his friend and associate in Geneva. He died in , one of the most-respected publishers of scholarly editions in all of Europe and a first-rate scholar in Greek, Latin, and Hebrew. In he published his first independent works, among them the editio princeps of the Greek historians and geographers [16] and the tragedies of Aeschylus. The second was edited by Petrus Victorius and featured the first appearance of the Agamemnon in print. Although Henry styled himself in a "Parisian printer" ex officina Henrici Stephani Parisiensis typographi , the paper of the historical volume has been recognized as Swiss. A possible explanation for the Parisian designation is that his first publication was printed in Paris with the royal type then in the possession of Guillaume Morel. The younger Estiennes evidently got along with one another better than they did with the older generation. Diodorus had appeared elsewhere in , but in only a five-book edition. Fugger was still his patron in when his Orations of Themistius appeared [20] and in when he published the Histories of Thucydides dedicated to Joachim Camerarius. Fugger was a Protestant fugitive from an enormously wealthy Catholic family in Augsburg. He collected Greek manuscripts in great numbers and bequeathed them to the university at Heidelberg in the Palatinate, the land of his exile. Camerarius , an associate of Melancthon, helped to reorganize the universities at Tübingen and Leipzig, and as a leading Protestant reformer corresponded with Francis I about a reconciliation with Catholicism. As a scholar he translated several Greek authors into Latin, among them the historians, making this dedication quite apropos. Clearly, under Henry the Stephanus press continued its traditional ties with the leaders of Protestantism and classical studies. In Henry published his edition of Sophocles as a continuation of the tragic series begun with Aeschylus eleven years before. The great three-volume edition of Plato appeared in This remained the pre-eminent Plato text for two centuries. References to Plato still today cite the pagination of the Stephanus edition. Herodian and Zosimus, the latter printed for the first time, appeared in Henry published a second, corrected and enlarged edition of Thucydides in Henry therefore chose a man who outshone even the Stephani in learning, Adrien Turnebe Turnebus , who had held the chair of Greek and Latin literature at the Collège Royal since Nonetheless, in he published the editio princeps of all the works of Philo Judaeus then known. Morel had set up his own shop in and almost immediately gained fame with a very successful series of Greek editions. Their father was Josse Badius, a pioneer among Paris printers. We have one of his early publications, an introduction to Plato by Alcinoüs, now attributed to Albinus. These problems of the Parisian press with the Faculty of Theology, and the failure of the French throne to support its printers impartially, allowed the momentum of learned publication in northern Europe to pass from the City of Light back to German-speaking areas from which it had been wrested in the second quarter of the sixteenth century. Geneva became illustrious under the Stephani, but Basle had long been the site of an energetic scholarly press. German-speaking scholars had been much more intimately involved in the beginnings of Italian printing and in the study of the Greek classics than the French. Erasmus of Rotterdam, while teaching at the University of Basle, edited the first Greek book published in that city , the New Testament. The Spanish polyglot Bible appeared in the following year. Froben had begun printing at Basle in and, with the presence of Erasmus, his workshop was one of the most important centers of German humanism until his death in After a short partnership with his stepson Hieronymus, he published independently at Basle. One of his first independent works was the Demosthenes of The romance of Heliodorus was published for the first time by Herwagen in Printers at Basle often collaborated. The latter was a professor of Greek at Basle from and opened his own printing shop in He remained basically a scholar, however, printing fine editions while making little profit. His Stobaeus [36] is a reissue of an earlier publication from his shop, as is the Sibylline Oracles of Such fervid activity of native printers and the constant arrival of fugitive printers from other countries made Germany and Switzerland the leading publishers of Greek texts in the second half of the fifteenth century. Before retiring in Oporinus published an edition of Lycophron with translations by William Canter and Joseph Scaliger. We possess one last product of Basle which is rather mysterious. The title page bears the word "Basileae," but the dedication by Johann

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Birchmann is dated "Cologne, Having formerly studied at Heidelberg, Commelinus fled Lyons and began printing in Germany in 1584. Closely allied with the scholar Friedrich Sylburg, he published a series of fine classical editions before his death in 1607. We have his *Etymologicum Magnum* of 1595, edited by Sylburg. The sixteenth century had nurtured the seed planted during the Italian Renaissance and saw it branch out into all the nations of northern Europe. There the proximity of Greek learning to the origins of Christianity and its inevitable clash with doctrine based solely on a Latin tradition prompted dissident spirits, especially in France, to attempt to stifle the growth rather than to prune and tend it toward healthy fruition. It thrived in Germany, however, as later in Holland and England, drawing along with itself the centers of humanistic endeavor. All of this growth, development, vicissitude, and movement are well represented by the Greek volumes now in The University of Iowa Libraries, a collection which is continually expanding in one of the most important areas in the history of western thought.

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Chapter 3 : A list of Plato manuscripts - PersÃ©

Respublica Host title: *Platonis Opera, Tomvs IV, Tetralogia VIII* Publisher: e typographeo Clarendoniano t. 4. (*Tetralogia VIII*) *Clitopho Respublica Timaeus Critias.*

Se parte siempre de la lengua griega. Para muchos investigadores constituye un instrumento de trabajo imprescindible. Hay que agradecer a la editorial W. Black y otros, Stuttgart Con el texto de ambas coincide la *Vollstandige Konkordanz zum griechischen Neuen Testament*, editada por K. Aland y otros 2 vols. Los mismos autores han corregido sus correspondientes galeradas. Se utilizan los siguientes signos: Franz, profesor, Chur Suiza Balz, Dr. Horst, profesor, Bochum Barth, Dr. Gerhard, profesor, Wuppertal Bartsch, Dr. Hans-Werner, profesor, Frankfurt a. Otto, profesor, Tubinga Beutler, Dr. Johannes, profesor, Frankfurt a. Werner, profesor, Basilea Suiza Blaser, Dr. Otto, profesor, Maguncia Borse, Dr. Udo, profesor, Bonn Bouwman, Dr. Gijs, profesor, Tilburg Holanda Broer, Dr. Rolf, Uetersen Dautzenberg, Dr. Gerhard, profesor, GieBen Dormeyer, Dr. Peter, docente; ahora profesor Fitzmyer, Joseph A. Hubert, profesor, Paderborn Friedrich, Dr. Albert, profesor, Linz a. Heinz, profesor, Hennef Glaswell, Dr. Horst, Worpsswede; ahora en Lilienthal Grimm, Dr. Werner, Bretzfeld-Bitzfeld Haacker, Dr. Josef, profesor, Frankfurt a. Lars, profesor, Uppsala Suecia Hasler, Dr. Hans, profesor, Dusseldorf; ahora en Gotinga Kellermann, Dr. Heinrich, profesor, Kiel Kratz, Dr. Reinhard, profesor, Viena Austria Kremer, Dr. Jacob, profesor, Viena Austria Kretzer, Dr. Edvin, profesor, Oslo Noruega Lattke, Dr. Ragner, profesor, Aas Noruega Leroy, Dr. Herbert, profesor, Augsburg Limbeck, Dr. Gerd, docente, Gotinga; ahora profesor Luz, Dr. Otto, profesor, Erlangen Merkel, Dr. Helmut, docente, Erlangen; ahora profesor en Osnabriick Merklein, Dr. Helmut, profesor, Wuppertal; ahora en Bonn Michel, Dr. Otto, profesor, Tubinga van der Minde, Dr. Hermann, Munich Paulsen, Dr. Rolf, Bochum; ahora en Bonn Pesch, Dr. Rudolf, profesor, Frankfurt a. Wilhelm, profesor, Maguncia Petzke, Dr. Wiard, docente, Hamburgo Porsch, Dr. Karl-Heinz, docente, Wuppertal Radl, Dr. Walter, Bochum; ahora profesor en Augsburg Reicke, Dr. Mathias, profesor, Richmond, Va. USA ; ahora en Stonington, Me. Eugen, profesor, Lucerna Suiza Sanger, Dr. Dieter, Bretten; ahora docente en Flensburg Sand, Dr. Alexander, profesor, Bochum Schaller, Dr. Gottfried, Borsdorf junto a Leipzig Schmithals, Dr. Gerhard, profesor Bochum Schnider, Dr. Franz, Freising; ahora profesor en Ratisbona Schoenborn, Dr. Luise, profesor, Maguncia; ahora en Kassel Schramm, Dr. Friedrich, profesor, Passau Schunack, Dr. Gerd, profesor, Marburgo Schwank, Dr. Georg, profesor, Gotinga Strobel, Dr. Hartwig, profesor, Heidelberg Trilling, Dr. Wolfgang, docente, Leipzig Trummer, Dr. Nikolaus, docente, Naumburg; ahora profesor en Jena Wanke, Dr. Joachim, docente, Erfurt; ahora profesor, obispo Weder, Dr. Hans, docente, Zurich Suiza ; ahora profesor Weiser, Dr. Alfons, profesor, Vallendar WeiB, Dr. Hans-Theo, Schleswig Zeller, Dr. Dieter, docente, Freiburg i. Boissonade, I-V Antifonte V a. Frankel, Apuleyo II p. Goodspeed, Die altesten Apologeten, ; P. Maehler, Calimaco III a. Funk, Cornelio Nepote I a. Jacoby, I-V ; E. Jensen, jterjl xaxicov, ; A. PL ss; I. Mazon, Hesiquio V p. Latte, ss Hierocles V p. Bizos, H Livio I a. Thierfelder, , 2 Musonio Rufo I p. PG ss; GCS 2. Quant, Orphica ed. Abel, Orphicorum Fragmenta ed. Paschke, GCS ; W. Paschke, GCS 51 ; W. Waltz, ss [Dialogi]; F. Noblot, ss [Ep]; F. Kroll, Virgilio I a. Hirtzel, ; reimpressiones; R. Vermaseren, Den Haag Hunt, London ; II, ed. Leemans, I-II, Leiden Bell, London ; IV-V, ed. Preisendanz, Papyri Graecae Magicae. Pritchard, Princeton Angelos Angelos. Botterweck-Ringgren, Madrid cf. Buttrick, New York-Nahsville PreuBischen Akademie der Wissenschaften zu Berlin. Stephano constructus I-IX, ed. Die Reste der altlateinischen Bibel.

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Chapter 4 : Atlantis Rising translations 4

t. 4. Tetralogia VIII Clitopho Respublica Timaeus Critias t. 5. Tetralogia IX Minos Leges Epinomis Epistulae. More Notes. Text in Greek, critical material in Latin.

Davidis Prolegomena philosophiae et in Porphyrii Isagogen commentarium. Adolfus Busse et Michael Hayduck. Reliquiae - Varia papyrologica: Egypt exploration society for: British academy, , p. POxy , Philosophical dialogue, p. Reliquiae - Patrologia graeca: Patrum, doctorum scriptorumque ecclesiasticorum qui ab aevo apostolico ad usque Innocenti III tempora floruerunt [Series graeca et orientalis[Necnon Tatiani, Hermiae, Athenagorae et S. Theophili quae supersunt [Brepols, , col. Scriptorum a Justino martyre col. Justinus Philosophus et Martyr: Stephani interpretatione, pluribus locis emendata, col. Quaestiones et responsiones ad orthodoxos, col. Fragmenta ex libro De resurrectione, col. Oratio ad Graecos vel ad gentiles, col. Excerpta ex praefatione editoris Jenensis [J. Decleva Caizzi et M. Duckworth, , p. Duckworth, , x p. Reliquiae - [Index grammaticus]: P Schubart 35, 37, 38, Serena Funghi et A. Sedley, Pythagoras the grammar teacher: Perdrizet und einer Lichtdrucktafel. Avenarius, , [ii] p. Par exemple, pour Hermarque, voir aussi F. Dorandi, Storia dei filosofi. Pour PHerc , , voir T. Lustrum, 26 , p. Oxford University press Clarendon press , Sandpiper books, , xiii p. Pour chaque groupe de fragments: Libreria dello Stato, , [] p. De Averrois commentariorum in Aristotelem versionibus latinis, p. Nomina et operum tituli, p. Hakkert, , xii p. Appendix codicum americanorum, p. La libreria dello stato. Szlezak ; traduzione di Stefano Tognoli ; rev. Vita e Pensiero , xxix, xxi, xvii p. Teil, Wiederentdeckung des Corpus aristotelicum: Teil, Die innere Opposition: Xenarchos von Seleukia, p. Teil, Gesamtdarstellungen und Abrisse: Teil, Zwei aristotelische Traktate: Aristokles von Messene, p. Teil, Die Lehrer Alexanders von Aphrodisias: Buch, Der Aristotelismus bei Nicht-Aristotelikern: Teil, Die Pythagoreischen Pseudepigrapha: Teil, Medizin und Philosophie: Vita e Pensiero, , xxixp. I, Riscoperta del Corpus aristotelicum: Senarco di Seleucia, p. Vita e Pensiero, , xvii p. Galeno di Pergamo, p. Vita e Pensiero, , xxi p. I, Due trattati aristotelici: Aristocle di Messene, p. Leukippos und Demokrit, Fragmente [Deutsch von E. Brief an Herodotos [F. Olschki, , lvii p. Reliquiae - Bibliographia philosophica vetus: Olms , viii p. Olms , xii p. Olms , [vii] p. Die Philosophie der Antike. Schwabe et Co, Eudoxos von Knidos, p. Alexander von Aphrodisias, p. Apollonios von Tyana, p. I, Comoedia dorica, mimi, phlyaces. Reliquiae - Commentaria in Aristotelem Graeca. Anonymi In artem rhetoricam commentarium, p. Reliquiae - In Aristotelis Sophisticos Elenchos commentaria: Appendix, Index corrigendum in apparatu Gableri, p. Reliquiae - Commentaria in Aristotelem Ethica Nicomachea: Hayduck, Commentaria in Aristotelem Graeca. Reimer, , xiii p. Heylbut, voir Commentaria in Aristotelem graeca. Duckworth, , vii p. Eustratii et Michaelis et anonyma in Ethica Nicomachea commentaria. Reliquiae - In Platonis Phaedonem: Amsterdam ; Oxford ; New York: Reliquiae - Commentaria in Aristotelis Physica: De Gruyter, , ix p. Paris, Ecole Pratique des Hautes Etudes. Reliquiae - Commentaria in Aristotelis De interpretatione: With On Aristotle, On interpretation 9: Reliquiae - Commentariorum in Aratum: Weidmann, , [lxxi] p. Isagoga et scholia Marciana et Parisina. Supplementa ad Anonymum II. Supplementum ad Anonymum III. Teubner, , [xxxix] p.

Chapter 5 : CiNii å³æ , - Platonis Opera

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Chapter 6 : Syrinx - Index FÄ³rum

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Abstract. Originally planned in 6 vols.t. 1. Tetralogia 1: Euthyphro. Apologia Socratis. Crito. Phaedo. Tetralogia 2: Cratylus. Theaetetus. Sophista.

Chapter 7 : Full text of "Studien zur Geschichte des platonischen Textes"

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Chapter 8 : í•¬ëì¬í°ì•„ìŠ¤(2íŒ•)(ì•ì°"í•™ë' í"Œë•¼í†¤ ì„ìŠ‘) - ì•,í„,°ë„,êµ•ë³'ë¬,ê³

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