

## Chapter 1 : The Tale of the Body Thief Quotes by Anne Rice

*The Tale of the Body Thief is a horror novel by American writer Anne Rice, the fourth in her The Vampire Chronicles series, following The Queen of the Damned. It continues the adventures of Lestat, specifically his efforts to regain his lost humanity during the late 20th century.*

Although he tries to limit his victims to murderers, serial killers and other criminals, he nonetheless caves into temptation once in a while and kills an "innocent" or someone who he feels does not necessarily deserve to die. Lestat also suffers from constant nightmares concerning his late "daughter," Claudia, for whose death he blames himself. The "coven" of vampires formed at the end of *The Queen of the Damned* has long since broken up, and Lestat has become extremely lonely. Among his only remaining friends is the mortal head of the Talamasca Caste, David Talbot, who is seventy-four years old. Although Lestat has repeatedly offered David the Dark Gift, David has always refused to become a vampire and keep Lestat company through eternity. Lonely and depressed, Lestat goes to the Gobi desert at dawn in a half-hearted suicide attempt. A mysterious figure, Raglan James - the eponymous "Body Thief" of the story - approaches Lestat with what seems to be a cure for his ennui and depression. James sends Lestat several messages hinting that he has the ability to switch bodies. Eventually, he proposes to Lestat that the two of them trade bodies for a day. Against the advice of other vampires and David Talbot, Lestat jumps at the opportunity. Unfortunately, James has no intention of ever switching back, and Lestat is forced to scheme to regain his body. Lestat nearly dies after becoming human again - his new body is wracked by pneumonia, which he ignores during a tour of Washington D. He is saved by the care of a nun named Gretchen. He enjoys a short love affair with Gretchen before she returns to South America, where she works in a convent, and Lestat sets out in search of his body. Lestat seeks help from other vampires but is completely ostracized by them. Marius is extremely angry at him for leaving such a powerful body to a thief and refuses to help him. Likewise Louis turns him away when he asks Louis to make his new body into a vampire, arguing that Lestat ought to be happy to be human again and also calls him out on his previous writings, accusing him of altering his actual past in favor of one that portrays him heroically. He is a kleptomaniac who enjoys stealing for the thrill of it - it is revealed that every single thing he owns, from his house to his body, was stolen or schemed for. However, he also has major psychological problems, and his life is a series of cycles - he gets rich by theft, then often ends up in prison. Dying of cancer several years before, James tricked the inmate of a mental institution into switching bodies with him, allowing him a type of immortality. Despite his newfound wealth and powerful new body, James continues to steal jewelry from people. The pattern allows his pursuers to easily find him. When he awakes in the evening he finds that both James and Talbot have disappeared. Lestat finds David in Florida and is surprised to find that his friend, despite his earlier protestations, now wants to become a vampire. Lestat angrily attacks James, crushing his skull. At this point, *Tale of the Body Thief* reaches a false ending. Raglan James is dead. David has begun to enjoy life in his new, young body. Lestat returns to New Orleans, reunites with Louis, and begins to renovate his old house in the French Quarter. Above all, Lestat claims that he has finally come to accept his vampiric nature. However, Lestat then warns readers not to continue if they are happy with this ending. Lestat then resumes the narrative, claiming that he has regained his "evil" nature, and decides to make Talbot into a vampire against his wishes, and despite the role Talbot played in saving his life when everyone else abandoned him. After having immortality forced upon him, David again disappears. Lestat looks for him for a while, but upon having no luck he gives up and returns to New Orleans - where to his surprise he finds that David has already contacted Louis. Now that Louis and David - who both have valid reasons to dislike Lestat - have spoken with each other, they no longer feel dependent on Lestat or his friendship. Lestat then realizes that, despite all that happened, he is still alone, has failed to regain his "humanity," and that he has thrown away his only chance to make amends for his past misdeeds. David Talbot, in his occult fieldwork, has begun to understand the nature of the spirit world, and actually claims to have seen God and the devil sitting and talking in a cafe. One of the realizations made by Lestat is that he took his powers for granted for too long; only after his adventure is he able to fully appreciate his vampiric abilities.

The story is ironic in other ways as well. James is described as a petty thief who keeps making the same mistakes over and over. Despite everything he goes through, Lestat ends up doing much the same thing at the end. Although this seems to be a novel of "personal growth," Lestat remains much the anti-hero he always was. By the end of the story, the dog is pretty much the only friend Lestat has left. Likewise, Lestat describes James as a devious and cunning opponent, a characterization he uses to justify how he was tricked. However, in reality, Raglan James is an extremely petty and predictable criminal who is constantly dropping clues as to his next move - at one point, Talbot refers to James as "a glorified purse snatcher. For example, one of the "hints" that Raglan James leaves Lestat is a copy of H. One of his nightmares concerns a flashback to when the young Talbot was a big-game hunter , and was nearly killed by a man-eating tiger. At the end of the story, Lestat realizes with horror that he must have been the "tiger" of his visions.

**Chapter 2 : The Tale of the Body Thief (Vampire Chronicles, book 4) by Anne Rice**

*The Tale of the Body Thief is a difficult book to explain, every time I try it I finally think that I'm telling a bad romantic comedy about changing bodies. But The Tale of the Body Thief has nothing to do with those typical stories.*

Reviews 30 In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestatâ€™ vampire-hero, enchanter, seducer of mortalsâ€™ has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and h In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. The story is involving, the twists surprising. No one writing today matches her deftness with the erotic. Available as pdf, epub and kindle books to download pdf The Tale of the Body Thief books. I was in Bari, Italy, waiting for the ferry to take me to Corfu, Greece. I was reading a hideously boring Candadian novel, and the young lady in line next to me was reading The Tale of the Body Thief. I had never heard of Anne Rice. I fell in love with the book. Soon after, when I was in Sorrento a few weeks later, I was searching for any Rice books I could find. Her writing is lush. Reading this book was like wearing a mink coat inside-out i. The first Rice novel I ever read. Lestat, the main character, is a very egotistical vampire, yet he is very amicable. The story is very interesting. It is a man hunt. Someone has tricked Lestat into switching bodies, so Lestat becomes a mere human. Lestat and his friend must find the "body thief". The action is not abundant and not thrilling. What attracts you to the story and keeps you reading is the language Rice uses and the character of Lestat. I highly recommend this book. Takes ten pages to describe the front of a mansion. In the words of the great Casey Kasem: It is well written and packed of life reflections. There is no doubt that Anne Rice knows what she is doing. Particularly, I just dont think that this installment is at the same level as the first three books of this series. To me, this book seems to center more in introspections and rumination than in the actual plot. The storyline feels like an excuse for all the pondering, deliberating and meditating that the characters do. Dont get me wrong, it was very interesting, it This book is very good. This book was definitely more philosophical than emotional. There is less action and more talking and thinking, thus lowering somewhat the entertaining factor. To me the actual story ended with the third book, so it took me a while to get into this one, it took me three separate tries actually, but I finally did. To be fair, there is very little story here to get into. To view it, click here. What a serious waste of my time! This book has a thread of a good idea - a being who can switch bodies and Lestat who wants to be a human again - and RUINS it with endless talking and thinking about the same points ad nauseum. Scenes that could have b Bullet Review: Scenes that could have been powerful run FAR too long, thus running any good points into the ground. And let me allow a few images to say how I feel about the rest of this series: After, of course, long, clunky chapters talking about what God is, who the devil is, and all sorts of religious issues that the author must have been working through at the time. A quarter of a book later, Lestat meets up with the Body Thief. They spend several long, clunky chapters going back and forth on a "deal" so that Lestat can use a human body for a week. Lestat hems and haws and Louis and David chime in again too before he finally makes the switch, nearly halfway through the book. It involves taking a p! He pretty quickly decides that being human is one of the worst things in the world. Once Lestat is better, he rings up David and begs for his help to get his body back. I thought they were fascinating books, the characters were great, the mythos wonderful. Sure, they are not action! So I gave myself a break, to renew my love of this series. And then I listened to this audiobook. Honestly, this could have and should have been a fabulous book. Even the Body Thief himself was fairly interesting. The problem is, there was too much author intrusion, too much time spent on talking about various topics until their insight and usefulness had died a dismal death and too little time for the story to unfold. To me, this was particularly apparent when Lestat was with Gretchen. What started out as a beautiful, sensual scene, quickly devolved into monotony and pedantry. Round and round, without end. If only the editor had the sense to cut the book in half! That half would have been the most

brilliant, poignant story probably in the entire series! Speaking of series, here comes the biggest question: I read series for one of two reasons: Everything he did in this book was exactly what I would expect someone who is supposed to be so selfish and evil to do. Throughout the rest of the books Rice tries so hard to tell you that Lestat is really not good, that he can do evil things, and she tries desperately to make him into this anti-hero. This is the first book where I think she does a really good job of it. This makes me want to read more about Lestat. I think that if she would have either done one or the other, the result would have been good, but as it turned out, both the story and the history faltered. This was purely a story. A list of interesting and suspenseful events that kept me interested. Pero juz Leer sobre vampiros no es una nueva moda. Pero juzgar a un lector simplemente porque lee un libro de vampiros es otra cosa. Una obra que se queda y no que pasa por moda. Another solid chapter in one of the most iconic vampire series of all time. It is amazing that even after all this time and the endless series of vampire novels that this series still shines as one of the better ones. More than ever before we are inside the mind of the vampire Lestat and can revel in his fiesty, pompous spirit and feel closer to him than ever before. I remember when reading *The Queen of the Damned* I was getting sick of the flashbacks and origin stories I wanted to see Lestat in present day! I wanted to see him covorting around, just being him! And here we get that, we see him in every day existence, absorb the glory of it all, and experience his transitions as he gives up his vampire body to be a mortal once again and his suprising revelations he comes to discover. This book made me realize how incredibly awful it really is to be human. And it is by far the best one. Lestat is being followed. Everywhere he goes he senses that someone is watching him. Finally, his mysterious follower leaves him instructions to meet. Is it a trap? Is he being lured in under false pretenses? Of course, every single person that Lestat talks to instructs him NOT to go. So, being Lestat he goes. The man who Lestat meets offers him a once in a lifetime opportunity- to be mortal again. After centuries of immortality, Lestat could walk in daylight, taste wine and foods, and once again experience life through mortal eyes. Once again everyone tells Lestat not to even entertain the notion. Once again, Lestat does what he wants and goes full-bore into the endeavor. But a man who physically steals bodies? Can he truly be trusted? Lestat is forced to be mortal for much longer than he intended. His body has been taken from him and he is now susceptible to the elements. What ensues is nothing short of exciting. The whole book I was on the edge of my seat.

**Chapter 3 : The Tale of the Body Thief - Book Kindle**

*The Tale of the Body Thief (Vampire Chronicles) [Anne Rice] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire.*

To view it, [click here](#). What a serious waste of my time! This book has a thread of a good idea - a being who can switch bodies and Lestat who wants to be a human again - and RUINS it with endless talking and thinking about the same points ad nauseum. Scenes that could have been powerful run FAR too long, thus running any good points into the ground. And let me allow a few images to say how I feel about the rest of this series: After, of course, long, clunky chapters talking about what God is, who the devil is, and all sorts of religious issues that the author must have been working through at the time. A quarter of a book later, Lestat meets up with the Body Thief. They spend several long, clunky chapters going back and forth on a "deal" so that Lestat can use a human body for a week. Lestat hems and haws and Louis and David chime in again too before he finally makes the switch, nearly halfway through the book. It involves taking a p! He pretty quickly decides that being human is one of the worst things in the world. Once Lestat is better, he rings up David and begs for his help to get his body back. I thought they were fascinating books, the characters were great, the mythos wonderful. Sure, they are not action! So I gave myself a break, to renew my love of this series. And then I listened to this audiobook. Honestly, this could have and should have been a fabulous book. Even the Body Thief himself was fairly interesting. The problem is, there was too much author intrusion, too much time spent on talking about various topics until their insight and usefulness had died a dismal death and too little time for the story to unfold. To me, this was particularly apparent when Lestat was with Gretchen. What started out as a beautiful, sensual scene, quickly devolved into monotony and pedantry. Round and round, without end. If only the editor had the sense to cut the book in half! That half would have been the most brilliant, poignant story probably in the entire series! Speaking of series, here comes the biggest question: I read series for one of two reasons:

## Chapter 4 : The Tale of the Body Thief - IMDb

*The Tale of the Body Thief is the fourth novel in Anne Rice's The Vampire Chronicles series, following The Queen of the Damned. It continues the adventures of Lestat, specifically his efforts to regain his lost humanity during the late 20th century.*

Plot summary[ edit ] At the beginning of the story, Lestat grows depressed and becomes remorseful because of his vampiric nature. Although he tries to limit his victims to murderers, serial killers and other criminals, he nonetheless caves into temptation once in a while and kills an "innocent" or someone who he feels does not necessarily deserve to live. Lestat also suffers from constant nightmares concerning his late "daughter", Claudia , for whose death he blames himself. The "coven" of vampires formed at the end of The Queen of the Damned has long since broken up, and Lestat has become extremely lonely. Among his only remaining friends is the mortal head of the Talamasca Caste , David Talbot , who is seventy-four years old. Although Lestat has repeatedly offered David the Dark Gift, David has always refused to become a vampire and keep Lestat company through eternity. Lonely and depressed, Lestat goes to the Gobi desert at dawn in a half-hearted suicide attempt. A mysterious figure, Raglan James—the eponymous "Body Thief" of the story—approaches Lestat with what seems to be a cure for his ennui and depression. James sends Lestat several messages hinting that he has the ability to switch bodies. Eventually, he proposes to Lestat that the two of them trade bodies for a day. Against the advice of other vampires and David Talbot, Lestat jumps at the opportunity. Unfortunately, James has no intention of ever switching back, and Lestat is forced to scheme to regain his body. Lestat nearly dies after becoming human again—his new body is wracked by pneumonia, which he ignores during a tour of Washington D. He is saved by the care of a nun named Gretchen. He enjoys a short love affair with Gretchen before she returns to South America , where she works in a convent, and Lestat sets out in search of his body. Lestat seeks help from other vampires but is completely ostracized by them. Marius is extremely angry at him for leaving such a powerful body to a thief and refuses to help him. Likewise Louis turns him away when he asks Louis to make his new body into a vampire, arguing that Lestat ought to be happy to be human again and also calls him out on his previous writings , accusing him of altering his actual past in favor of one that portrays him heroically. He is a kleptomaniac who enjoys stealing for the thrill of it—it is revealed that every single thing he owns, from his house to his body, was stolen or schemed for. However, he also has major psychological problems, and his life is a series of cycles—he gets rich by theft, then often ends up in prison. Dying of cancer several years before, James tricked the inmate of a mental institution into switching bodies with him, allowing him a type of immortality. Despite his newfound wealth and powerful new body, James continues to steal jewelry from people. The pattern allows his pursuers to easily find him. When he awakes in the evening he finds that both James and Talbot have disappeared. Lestat finds David in Florida and is surprised to find that his friend, despite his earlier protestations, now wants to become a vampire. Lestat angrily attacks James, crushing his skull. At this point, Tale of the Body Thief reaches a false ending. Raglan James is dead. David has begun to enjoy life in his new, young body. Lestat returns to New Orleans , reunites with Louis, and begins to renovate his old house in the French Quarter. Above all, Lestat claims that he has finally come to accept his vampiric nature. However, Lestat then warns readers not to continue if they are happy with this ending. Lestat then resumes the narrative, claiming that he has regained his "evil" nature. A few weeks later after reuniting with Louis, Lestat decides to make Talbot into a vampire against his wishes, and despite the role Talbot played in saving his life when everyone else abandoned him. After which he visits David. Thus, indicating that Lestat is not playing around this time and that he really is going to do it. Secretly though, Lestat really loves David fighting him. Also during the first part Lestat asks David if he loves him. Soon after David admits his love for Lestat and Lestat says that he feels the same way for David. After having immortality forced upon him, David disappears again. Lestat looks for him for a while, but upon having no luck he gives up and returns to New Orleans where to his surprise he finds that David has already contacted Louis. David explains to Lestat that, in secret, this is what he always truly wanted. Having gotten rid of his old age, and now being immortal, David plans to visit Rio de Janeiro

with Louis, and asks Lestat to join him. At the end, Lestat also realizes that, despite all that happened, he is still alone, has failed to regain his "humanity", and has thrown away his only chance to make amends for his past misdeeds. David Talbot, in his occult fieldwork, has begun to understand the nature of the spirit world, and actually claims to have seen God and the Devil sitting and talking in a cafe. One of the realizations made by Lestat is that he took his powers for granted for too long; only after his adventure is he able to fully appreciate his vampiric abilities. Likewise, Lestat describes James as a devious and cunning opponent, a characterization he uses to justify how he was tricked. However, in reality, Raglan James is an extremely petty and predictable criminal who is constantly dropping clues as to his next move— at one point, Talbot refers to James as "a glorified purse snatcher". The novel is also ironic in the cues that it leaves behind. For example, one of the "hints" that Raglan James leaves Lestat is a copy of *H. One of his nightmares* concerns a flashback to when the young Talbot was a big-game hunter, and was nearly killed by a man-eating tiger. At the end of the story, Lestat realizes with horror that he must have been the "tiger" of his visions. Film adaptation[ edit ] In , *The Tale of the Body Thief* was rumored to be adapted into film as United Artists was interested in purchasing the film rights to the novel. Lee Patterson was to have written the screenplay.

**Chapter 5 : The Tale of the Body Thief by Anne Rice | calendrierdelascience.com**

*The Tale of the Body Thief (Vampire Chronicles Series #4) by Anne Rice In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire.*

In this book, the Vampire Lestat tells how he meets Raglan James, a self-described body thief. Raglan James approaches Lestat with an offer that would allow Lestat to enter a mortal body, to become mortal again for the first time in hundreds of years. Lestat jumps at the chance even though he suspects that James is not an honest man. As a mortal, Lestat discovers how vulnerable the human body truly is when he becomes deathly ill. When James fails to return at the appointed time to reverse the body exchange, Lestat turns to his vampire friends for help. However, Louis and the others refuse to help Lestat. Lestat turns to mortal man, David Talbot, for help. Lestat has been a vampire for more than two hundred years. Lestat is very powerful, possessing abilities that other, newer vampires, do not possess. However, Lestat has become overwhelmed with the guilt of killing humans for his own sustenance. For this reason, Lestat decides to kill himself. Lestat goes to the Gobi Desert to lie in the sun. Lestat makes his way to the home of his friend, David Talbot, where he rests until his burns become more tolerable. A human man has somehow discovered who Lestat is and has begun to follow him, leaving packages for him at random places. Lestat soon realizes that each package, from short stories to movies, has the same theme. Lestat becomes curious about this human and agrees to meet him. The man, Raglan James, tells Lestat that he has the ability to exchange bodies with other people. James explains that the soul actually leaves the body and his soul can take its place. Lestat forces James into giving him time to think about the exchange, but in reality Lestat only wants time to arrange the financial exchange James has insisted on. James and Lestat exchange bodies. Lestat is now a mortal human with a strong, young body. Lestat immediately finds himself in trouble, however, as James has stolen all the money Lestat has hidden for his own use during the exchange. Then, as Lestat becomes aware that his new mortal body is becoming ill, he discovers that James has decided not to return at the appointed time to return Lestat to his true body. Lestat falls deathly ill and is hospitalized. While in the hospital, Lestat meets a nun who is a volunteer nurse at the facility. Lestat tells this woman the truth about his situation. The nun takes him into her own home to care for him and to protect him from the consequences of his rantings. Lestat falls for the nun, coming as close to love as he has ever been with a human woman. However, the urge to return to his former existence begins to overtake him and he finds himself rushing back to New Orleans to seek the assistance of his vampire friends. Louis, one of his closest friends, refuses to help him. Lestat finds himself alone and in desperate need of help. David and Lestat track James to a cruise ship. On the ship, they confront James and Lestat manages to get his body back. However, when Lestat leaves the ship and reconnects with David, he discovers that James has taken over his body. David is angry at first, but later forgives Lestat as he embraces his powerful new body. This section contains words approx.

**Chapter 6 : The Tale of the Body Thief by Anne Rice (ePUB) | Free eBook**

*When I first read The Tale of the Body Thief, I was thoroughly disappointed. After the grand, epic themes of The Vampire Lestat and The Queen of the Damned, it seemed such a silly, tawdry little story.*

**Chapter 7 : The Tale of the Body Thief : Wikis (The Full Wiki)**

*The Tale of the Body Thief (The Vampire Chronicles #4) Lestat speaks. Vampire-hero, enchanter, seducer of mortals. For centuries he has been a courted prince in the dark and flourishing universe of the living dead.*

**Chapter 8 : THE TALE OF THE BODY THIEF by Anne Rice | Kirkus Reviews**

*After initiating a very gifted new member, a coven must cast increasingly powerful spells to protect their lives against a*

## DOWNLOAD PDF TALE OF THE BODY THIEF.

*vicious circle of witch hunters.*

Chapter 9 : The Tale of the Body Thief (Audiobook) by Anne Rice | [calendrierdelascience.com](http://calendrierdelascience.com)

*The Tale of the Body Thief Quotes (showing of 46) "So we reach into the raging chaos, and we cling to it, and we tell ourselves it has meaning, and that the world is good, and we are not evil, and we will all go home in the end."*