

**Chapter 1 : Tales of Real Heroism by Paul Dowswell**

*Tales of Real Heroism (Real Tales Series) [Paul Dowswell, Paul Dowsell, Ian Jackson] on calendrierdelascience.com*  
*\*FREE\* shipping on qualifying offers. Profiles a variety of men and women who have shown some form of heroism, from Crimean War nurse Mary Seacole and Apache leader Geronimo to cosmonaut Yuri Gagarin and Bob Geldof.*

Share Shares Everyone knows and celebrates mythic heroes and famous leaders. But then there are those everyday heroes who just make a difference when the need suddenly arises. This list is about celebrating the youngest of our everyday heroes—kids whose courage and quick thinking prevented tragedy and saved lives.

Sileong The Seti River in Nepal runs from the Annapurna region of the Himalayas to the city of Pokhara, a major tourist and trekking destination. Before the disastrous flood of , the river normally vanished beneath the city into narrow chasms. This course carved the river a home deep below the surface by wearing away at the mountains. Rescue workers tried to bring the toddler to safety, but the crevice was just too narrow to fit any of them. One rescuer, Salum Nepali, could get 8 meters 25 ft into the crevice but no farther. He left the scene, and when he returned, his year-old brother Kamal accompanied him. Kamal volunteered to try to enter the crevice that had defeated the adults, and though the rescuers needed some convincing, they eventually accepted his offer and lowered him in. Unable to see how Kamal was progressing, they relied on a walkie-talkie to help guide him as he descended into the darkness. After a nerve-racking 30 minutes, Kamal appeared at the surface. The little girl went to a nearby hospital, where she made a full recovery. Kamal was hailed as a hero and later received multiple titles and awards for his bravery. In such low-population parts of the country, help can be hard to come by. He was as good as isolated in the middle of nowhere. Yet he had his year-old son Michael with him. The radio had died when the crash ripped it from the truck. And with no previous experience with electronics, he hot-wired the radio to bring it back to life. He had to strip the wires off the radio and then connect them to the external battery. Michael managed to get the radio working. Within an hour of being trapped, Justin was hauled off in an ambulance. He was treated for his multiple injuries and credits being alive today to the actions of his brave son. The two factors intersected for the Hill family driving home after Thanksgiving dinner in . It rolled over five times before it came to a stop. Her three kids—aged seven, four, and one—were in the back of the truck. All three were fine, having been strapped securely in child seats or behind seatbelts, but they were hardly prepared for a disaster. And now they were alone, their mother having been thrown from the vehicle and left unconscious in the snow. The eldest child, Titus, unbuckled himself and checked on his two sisters. Then he took off to get help. Again, it was well below freezing, he wore just his pajamas, and he was even barefoot—but he took off to get help. And this seven-year-old trudged through the snow for half a mile until he reached a dairy farm. Aniyah began clawing at her own throat, desperate to breathe. Beanie stood up and calmly went over to Aniyah. She grabbed her from behind and performed the lifesaving Heimlich maneuver on her. Just one thrust is all it took for Aniyah to spit out the apple that had been blocking her airway. Afterward, she simply sat back down. Your airway constricts as surely as if a chunk of food sealed it shut. You respond by blindly trying to buoy yourself on anything in reach, including other people. This is one reason lifeguards need special training—not just to drag someone out of the water but to do so without being dragged down and becoming drowning victims themselves. Aiden, a seventh grader, wanted to venture out on the ice over a small pond. Victor warned him that it was too thin, but Aiden went ahead. Victor tried desperately to save Aiden but then fell in himself. Aiden, panicking, instinctively pushed Victor down to try to get above the surface. Yet Victor remained calm, swam away from his friend, climbed out of the water, and fetched a pole. The ride happens first thing in the morning, and there are no teachers around. So year-old Jeremy Wuitschick had to be a true hero for saving an entire school bus from disaster when he should have barely even been awake. It was a regular morning in April . Jeremy was sitting in his usual place on his bus place only a few seats from the front when he saw the driver suddenly slump down. The seventh grader jumped into action, grabbing the controls and steering to the side of the road. But he managed to bring the vehicle to a stop by yanking the keys out of the ignition. Other kids on the bus dialed . Gaylynn spent time in a mental hospital in , and she and her husband Tim divorced

later that year. Then in January, Gaylynn picked up her children from school one day and told them they were going on a trip to Gallup, New Mexico. She instead drove to a remote area of the Zuni Mountains, where she fed each child a dozen pills. The pills would ease the pain of the cold, she said. She swallowed the pills as well. All four passed out in the car. The fire threatened to kill them all even faster than the pills or the cold, but the heat or smoke first awoke the eldest of the three children. Timmy, 13, saw the dashboard on fire, and his first instinct was to try to put out the flames. When that failed, he rushed to free his year-old brother and year-old sister from the car. The children waited for the fire to burn out. Then they returned to the burned car that held their dead mother. They had to— it was the only shelter they had. They spent all night there, huddling for warmth. When morning came, they walked until they found help, and then they were taken to the hospital to be treated for their burns. We can hope that the courage Timmy showed in the face of mortal danger carries on after living through such a horrific event. Her captor was the recently paroled Eric Ramsey, aged 30, who had been in jail for five years for felony assault. Ramsey then bound his victim and forced her back into the vehicle, and as he drove away, he revealed that he was about to kill her. With the car still in motion, the woman jumped out, breaking one of her arms in the process. She ran to the nearest lit house and began knocking at the door with her one good arm. The oldest of the children, James Persyn, had been told not to open the door for strangers, but he made an exception for this desperate stranger crying for help. The woman ran inside and warned all three children to hide—a man was out there and wanted to kill her. James locked all the doors and led everyone to the bathroom. He then turned the lights off and waited there, the family dog under one hand and his hunting knife in the other. Ramsey found the house, and he pounded at the door. The locks held tight. But the man then went to the garage, took two cans of gasoline, poured them on the door and struck a match. So he kept the four of them in the bathtub, and he called Help arrived, and the fire was put out. He rammed a police car and was shot dead before sunrise. While parking, she hit the car in front of her, and she quickly backed up, not seeing her daughter right behind the car. She reversed so quickly that she ran right over the girl, who screamed as the car pinned her in place. They ran to the parking lot, sprinting and hopping fences on the way, and they surrounded the vehicle. They then lifted it clear off the ground so that the girl could be pulled to safety. The fight or flight mechanism in humans is automatic and powerful. When we react to high-pressure situations, our strength increases dramatically. Our muscles, which normally work at some 65 percent of their capacity, manage much more when fueled by adrenaline. Adrenaline also heightens your perception. It seems to slow down time, makes you ultra-aware of danger, and leaves you remembering details far more specifically than you would under any other circumstances. Florida in the summer is so sweltering hot that everyone heads to their nearest pool to cool off. Perhaps this is why Florida has the highest rate of children under 15 drowning in the United States. Nationwide, nothing other than birth defects kills more children that age, and most of these drowning children die in swimming pools. Five-year-old Riley Brandon was cooling off with her neighbor in Destin, Florida at a swimming pool popular with families in May. Riley was swimming in the shallow end in the Floridian weather when she noticed a baby fall into the water. The month-old had dropped below the surface and none of the adults had seen it happen. She retrieved the baby in a matter of seconds, saving it from any lasting injury. The Girl Scouts awarded Riley their Lifesaving Award for her efforts, and her friends at school praised her for her courageous actions. Kristance is a travel writer, editor, and researcher.

**Chapter 2 : Real Stories of the Highway Patrol - Wikipedia**

*Tales of Real Heroism has 3 ratings and 1 review. Ubalstech said: The book is a little dated now, both in the layout of the text and the choice of heroes.*

Author The True Stories Behind Classic Fairy Tales Numerous fairy tales, and the legends behind them, are actually watered-down versions of uncomfortable historical events. Children subconsciously recall their messages as they grow older, and are forced to cope with real injustices and contradictions in their lives. Some fairy tales are based on legends that incorporated a spiritual belief of the culture in which they originated, and were meant to emulate truth. Numerous fairy tales, and the legends behind them, are actually watered-down versions of uncomfortable historical events. Their horrific origins, which often involve rape, incest, torture, cannibalism and other hideous occurrences, are brimming with sophisticated and brutal morality. Their images cannot be dispelled easily and their lessons are more powerful than the present-day, innocuous fables they resemble. These brothers, determined to preserve the Germanic oral story telling that was vanishing, poured over the folklore of the region. Their first collection of stories was based on actual, gruesome events. However, they had to provide lighter interpretations of these factual incidents in order to sell books. Consequently they paid attention to previously printed fairytales, particularly those of Charles Perrault. As early as the 17th century, this Frenchman who is thought to be the father of fairy tales, created some of the most imaginative and delightful stories ever told. His confabulations of a pumpkin carriage and Fairy Godmother in Cinderella, for example, are magnificently enchanting. His original Cinderella, based on a true story, contains violent elements as well, since the wicked stepsisters butcher their own feet while trying to get into the slipper that the Prince had found. Perrault based his fairy tale on two accounts of dark depravity in Brittany, France. The earlier of the two accounts dealt with a savage, 6th century ruler. The second detailed the acts of a nobleman, named Gilles de Rais, who tortured, mutilated, raped and murdered hundreds of innocent children. My book explores the life and crimes of this tragic, historic figure. The almost barbaric episodes that follow are just a smattering of fairy tales, as we know them today, derived from spoken legends which were based on facts. The morals these stories convey are far more important than the events themselves, the circumstances of which are often forgotten. These cautionary tales, where good conquers evil, the wicked get punished, the righteous live happily ever after, offer hope that one can do something positive about changing oneself and the world. Snow White and the Seven Dwarfs The fairy tale is based on the tragic life of Margarete von Waldeck, a 16th century Bavarian noblewoman. Margarete grew up in Bad Wildungen, where her brother used small children to work his copper mine. Severely deformed because of the physical labor mining required, they were despairingly referred to as dwarfs. The poison apple is also rooted in fact; an old man would offer tainted fruits to the workers, and other children he believed stole from him. His father, the king of Spain, opposing the romance, dispatched Spanish agents to murder Margarete. They surreptitiously poisoned her. Rapunzel Rapunzel draws upon an early Christian story. In the third century A. Accordingly he locked her in a tower when he traveled. There is no mention how hair became important, but she converted to Christianity, praying so loudly when the merchant left, her devotions reverberated throughout town. The merchant, informed of her actions, dragged her before the Roman pro-consul who insisted the father behead her or forfeit his fortune if she should refuse to give up her newfound religion. The father decapitated her but was killed by a lightning strike soon after. Bluebeard Perrault wove his story around Conomor the Cursed, the Breton chief who had been forewarned he would be slain by his own son. As soon as one of his wives became pregnant, he murdered her. After he left the military he became a notorious serial killer of children. At his shocking trial, he described in detail how he had preyed upon and tortured innocent children. Perrault drew upon these facts to conjure up his own nightmarish character. Hansel and Gretel The tale of Hansel and Gretel could have been told to keep children from wandering off. But during the great famine of A. Seeking relief, some desperate parents deserted their children and slaughtered their draft animals. Or Hansel and Gretel might have stumbled upon the home of the successful baker, Katharina Schraderin. In the s, she concocted such a scrumptious ginger bread cookie that a jealous male baker accused her of being a witch. After being driven

from town, a posse of angry neighbors hunted her down, brought her back to her home, and burned her to death in her own oven. Whiting, trying to keep the abbey, bribed the King by offering him twelve Catholic manorial estates. To thwart potential thieves, he hid the deeds to the estates in a pie crust. But the seventy-nine-year-old Bishop, convicted of treason for serving Rome, was drawn, quartered and hung at Glastonbury Tor overlooking the town. The Pied Piper of Hamelin In , a pied piper had offered to get rid of the numerous rats in the Germanic village of Hamelin, as long as the town elders gave him a considerable amount of money upon the completion of this task. After he disposed of the rats, the elders reneged on their promise. Furious, the piper enticed the children of the village to follow him. Presumably children would peacefully convert Moslems to Christianity after the Mediterranean rolled back, allowing their safe passage to Jerusalem. The Sea did not oblige, and many children starved to death waiting for the miracle to occur. Her unusual looks made her a treasured commodity, and her master showered her with gifts, including a pair of golden shoes. He insisted she become one of his wives. While not his principal, revered partner, born of royal blood, she would still perform ceremonial functions and Did her new found status offer her perpetual happiness? Valerie Ogden is the author of Bluebeard:

**Chapter 3 : Heroes Stories – Home of Heroes**

*ASHINGTON -- Heroism tends to be understood as a matter of public display -- the bystander racing into a burning building, the soldier braving fire to rescue a comrade. But there is heroism, as.*

Share3 Shares 3K There have been dogs throughout history that have fought in wars and crossed continents, been explorers and shown bravery that would be impressive if it had been demonstrated by a human hero. These exceptional canines are guaranteed to melt the heart of even the staunchest cat lover. One day, Jack saw a small boy drowning in the river and ran in, pulling the boy to shore by the scruff of his neck. There was no one around to see it, and had circumstances been different, the boy would probably have spent the rest of his life telling the story to people who would never believe him. Within a few weeks, Jack rescued another swimmer, this time with witnesses in attendance. Over the course of the next decade, Jack was reported to have saved at least 27 people from, presumably, the most dangerous river and docks in Wales. For his efforts over the course of his lifetime, Jack was given a silver collar by Swansea council, the Bravest Dog of the Year Award, a silver cup from the Mayor of London, and his very own statue. When the captain tried to take Bamse with him when leaving for another posting, the crew, who had grown fond of the dog, threatened to leave the ship if he was taken away. They loved the dog so much that they would have mutinied rather than lose him. He rode buses alone with a specially made bus pass tied around his neck, made sure that drunken sailors made it back to their posts, and allegedly put a stop to bar fights. He rescued another crewman cornered by a knifeman by barreling into the attacker and dragging him into the water. But Bamse was more than just a hero—he was also a peacemaker. He spent the early years of his life as a stray, following railway workers to work, until he was rounded up by a dogcatcher. But, eventually, his master got a promotion and he and Bob parted ways. Then Bob started to jump trains alone. Bob traveled up and down Southern Australia, becoming a familiar and welcome sight on trains across the land. Sometimes, when Bob felt that he needed some privacy, he chose an empty carriage and scared away any passengers who tried to sit in it by barking like crazy. The station masters and guards all knew him by name, so they left him to his own devices. At night he followed the engine driver home for a warm meal and soft place to sleep, then returned to the train the next morning. For most of his life, Bob went where he pleased, and as his fame grew so did his reception when he rode into town. He was allowed to attend banquets as a guest of honor, was given a special bracelet with his name on it—with an engraving telling anyone who read it to let him go where he wanted—and when he was seen riding on trains by local children they ran after him as if he were the Pope. Bob had many adventures in his short life and died the most famous dog in Australian history. But Bummer and Lazarus were different—they were celebrities. The newspapers of the day reported their doggy exploits as if they were Posh and Becks or Brad and Angelina. If they got into a fight with rival dogs, the papers often printed an exaggerated account of it the next day, complete with eyewitness testimony and a dramatized cartoon of the event. Even Mark Twain took time out from working on Huckleberry Finn to write about them. The reason they were so beloved was due to their close friendship. Bummer started off as tough mutt who begged people for scraps, hence his name. As Bummer nursed the injured dog back to health, it was given a new name—Lazarus. Their legend grew and every twist and turn of their friendship was reported on. This weird press fascination went on until both dogs died. Monks at the Saint Bernard Pass, a dangerous, snowy divide between Switzerland and Italy, bred them for hundreds of years—perhaps even as far back as—to rescue travelers who got lost and buried in the snow. They traveled in pairs so that when they found a victim, one dog could dig them out and sit on them for warmth while the other headed back to the monastery for help. Barry managed to reach the boy, revive him, and keep him warm until rescue arrived. But even then, nobody could get to them. So Barry allowed the child to climb onto his back and pulled him to safety, inch by inch. Barry was so effective as a rescue dog that after his departure there was always one dog at the monastery named Barry—a tradition that persists to this day. Horatio was the first man to cross America by car in the year , with his hilariously named co-driver Sewall K. Crocker and, of course, Bud. That made Bud the first dog to cross the United States by car. At the time, the automobile was still in its infancy, meaning that driving was neither safe nor fun. The car was a roofless

monstrosity with little to no suspension to protect them from the mostly unpaved roads, and it would have made a lot of noise while belching out noxious smoke. But Bud Nelson was braver around the thing than some people would have been back then. He was given the goggles to protect his eyes and sat there looking just as happy as he does in the photo, all the way across the continent of North America. After a while, Owney began to follow the bags, first in mail wagons and then on mail trains. He started to rack up miles, traveling through the county, then the state, and finally the whole United States. Mail clerks were happy to let him do this because they realized that no train Owney traveled on ever crashed, making Owney a good-luck talisman. As part of a publicity stunt, he traveled around the world on a day-long, Jules Verne-style trip aboard an ocean liner. In this way, he traveled across America, Europe, and Asia, and all the way back. Maybe the reason they were taking it so seriously was because they had a feeling they might win—which they did—so you can imagine how bummed they were when the World Cup was stolen just four months before the matches started. There was a frenzy to find the cup and avoid international embarrassment, and it was eventually found by a plucky collie named Pickles. Pickles was being walked by his owner when he sniffed something out in the bushes—what Pickles had found was the missing World Cup. In the aftermath of Pickles finding the Cup, his rise to fame can only be described as meteoric. He later went on to star in several TV shows and even the movies. Either way, then, he was pretty awesome. According to the Nazis, Rolf could talk. To put this into context, the Nazis backed a lot of hair-brained schemes during World War II, and one of the most hair-brained was trying to train an army of super-intelligent dogs to share their ideals. Apparently, Rolf was able to talk by tapping his paw against a board and using a sort of special dog Morse code to communicate with humans. It was using this code that he was able to converse, appreciate poetry, express his pride in the Nazi regime, and vent his blinding hatred of the French. Apparently, he even expressed an interest in joining the war effort and fighting on the front lines. Hachiko and Greyfriars Bobby have had numerous books and even films made about them. But the loyal dog who was most famous during his own lifetime is probably the least well-known. He was found on the verge of death by a kiln worker who took him home and nursed him back to health. Every day, Fido waited for his master at the same bus stop, refusing to move until he stepped off the bus—and this at a time when Italy was being bombed almost daily. Fido, ever vigilant, still turned up to wait for him. His tale spread across Italy until Fido became a constant source of media attention, both during the war and long after it ended. Surviving footage shows that huge crowds would turn up to watch him make his way to the bus stop every day, watch everyone get off, then walk away disappointed when the bus pulled off. He received honors and medals, but all he wanted was for his friend to come home. Aaron has written a few lists for Listverse and a dozen articles for Cracked.

**Chapter 4 : Real Tales Series | Awards | LibraryThing**

*Tales of real heroism. [Paul Dowsell; Ian Jackson] -- Recounts the spirit, integrity and resolve of men and women whose extraordinary courage has captured the imagination of millions. From spies to test pilots, doctors to explorers.*

He is unable to overcome this on his own. A little later in the game, Luke finds his own way to save the world by controlling the Sephiroth Passage Rings with his hyperresonance. If done correctly, this could allow him to steadily lower the Outer Lands into the Qliphoth before they fall. This time though, he has decided to keep in contact with his friends. After a while, Luke and his friends reunite and start travelling the world once again. As they do, it becomes clear that the world was not fully saved by their actions. Miasma starts to pour back into the Outer Lands, and replicas wander the streets with nowhere to go but the mysterious Tower of Rem. Eventually, Luke discovers a way to save the world that would involve the loss of ten thousand lives and one Seventh Fonist. The replicas, willing to die if it will put an end to their pain, offer themselves up as a sacrifice as well as Luke. He believes that he has no reason to exist and thinks that by living, he is denying Asch the life he was meant to be living. His friends try and persuade him that he is wrong, but Luke makes up his mind. During this time, Luke realizes that he does not want to die. His efforts to remove the miasma are not enough, and Asch is forced to step in and help again. Both him and Luke are caught up in the energy field and when it disappears, they are both still alive. Both the miasma and the replicas are gone, however. Slow Death Even with the miasma gone, the fate of the world still hangs in the balance. Van Grants has replicated the destroyed city of Hod, now renamed Eldrant, and will use it to destroy the world and build a new age of replicas. Luke and the others decide that they have to stop this from happening, and that they have to do it fast. Luke tells Asch, that he should be the one to die since he is a replica. Asch leaves after failing in this attempt and Luke and his party head to Daath. At Daath, he reveals his choice that he will sacrifice his life and allow Asch to live. Asch reveals that it is the Jewel of Lorelei that they had been searching for, and that Luke must have sealed into himself during the fight with Van. Luke uses the sword along with jewel to clear the miasma. Luke and rest of the party are surprised to see Luke living, but Luke notices that his hand is becoming transparent. Desire to Live Concept artwork with short hair for the Tales of the Abyss anime. Tear tries to persuade him that he is going to live and keep on living, even with the Seventh Fonons inside of him slowly fading away. He eventually reaches Eldrant but finds himself falling through a trap door into a large, sealed off chamber. Asch is down there too, and he has discovered a way to escape. Unfortunately, it requires one person to stay behind and hold the door open using hyperresonance. Luke volunteers to stay, saying that Asch would be able to defeat Van easier, being the original. Asch cannot stand Luke putting himself down though, and he cannot allow Luke to decide who is stronger on his own. He challenges his replica to fight. The winner will be declared stronger and will be allowed to go forward and defeat Van. Luke emerges from the fight victorious and Asch hold the door open for him. Afterward, however, Asch is killed by Oracle Knight replicas. As he breathes his last breath, he gives Luke what remains of his power, allowing Luke to perform Second Order hyperresonance. After defeating Van, Luke frees Lorelei and saves the world. Resurrection Three years later, Luke is presumed to be dead, either killed in the destruction of Eldrant or worn down by separating Seventh Fonons. However, on the night of his coming of age ceremony, his twentieth birthday, Luke mysteriously reappears in Tataroo Valley. But the Luke seen is slightly different than the one who defeated Van. When Tear asks why he was here, he replies that there was a nice view of Hod, and he tells her that he made a promise to someone. Tear begins to cry as she rushes over to him, joined by his other friends who were nearby except Jade, who merely smiles. He wears a white coat with two buttons near the chest area and a black undershirt that reveals his stomach. He wears black pants and red shoes to compliment his appearance. He has long red hair but cuts it short later in the series. Initially, due to his sheltered upbringing brought on as the result of his kidnapping, Luke is initially self-centered, abrasive, arrogant, and rude. He does not pay attention to the feelings of others and acts condescending to others, even his own friends. He is not above pointing out the flaws of others or getting into fights and thought his status made him superior to others. He was not above hitting Mieu when they first met simply because he found Mieu annoying. He was not above

being rude to others and calling them names, referring to Mieu as a thing. He also was clueless as to how the world worked, once eating an apple without paying, claiming he did not need to pay since the manor paid for everything. He also tended to order people around, ordering Tear to accompany him on his journey which she agreed only due to his status and once ordering Mieu to spit fire and telling Tear to be quiet. He was not without some affection, as he genuinely cared for Natalia and Guy along with his parents, and looked up to Van as his master. He becomes more sensitive to the feelings of others and tries to be a kinder person, though his impulsiveness and unintentionally rude comments sometimes get in the way. He retains a sense of honest and duty towards his mission, along with developing a close relationship with his friends. He also begins to understand the different perspectives of not only his allies but his enemies and begins to understand their motivation toward their goals, expressing sympathy for many of them. He also loses his sense of superiority toward others, due to his understanding he is a clone. He becomes willing to sacrifice himself on multiple occasions if it means saving others, despite the protest of his friends, showing how much he has grown and the depth of his devotion to help others. Out of all of the teammates, he seems closest to Tear, who he asks to watch over him and look after him. He even buys back the necklace she sold in order to help them during the beginning of the journey because it was important to her and genuinely thanks her for everything she has done for him. He soon develops strong feelings for her which are reciprocated and he attempts to confess, but decides against it. Some traits that he retains even as he changes is his mischievous personality, short temper, and honest personality. He enjoys teasing his friends, once pushing Guy into the hot spring near the female members of their group simply to see his reaction. He still occasionally makes rude comments but never means harm by them and does apologize if his words come too far, though his comments are far more restrained and less hurtful than they were in the past. He also hates being teased or made fun of, sulking when his friends tease him. He is still prone to jumping head first into fights but is more contemplative and does think of strategies to defeat his enemies and protect his friends and the innocent. His status as a clone makes him unsure of himself, causing him to develop an inferiority complex toward Asch, the person he was cloned from and questioned if he was his own person. Because he is a clone, he believes he has no right to live as he feels he denied Asch the right to his life which leads him to recklessly trying to sacrifice himself on several occasions to save the others. His impending death as the result of the instability of clones also worries him, though he ponders and worries about this in silence in order not to disturb others. Luke continues the tradition of being a slower-hitting, more powerful swordsman who chooses to focus on more damaging techniques with less emphasis on combos. As such, he has techniques such as Raging Blast and Guardian Field, both of which do not chain well in combos. Luke has many elemental attacks which can create incomplete FOF Circles, adding a unique amount of elemental versatility that enables him to form his own FOF Changes when needed. Through a series of sidequest events involving the Albert-style textbooks, Luke can learn additional techniques like Sonic Thrust, Demon Fist, and Slag Assault. Other Appearances Tales of the World: Radiant Mythology as a playable character. It is implied that Luke and Tear reached Terresia through a hyperresonance reaction, much like what spirited them away to Malkuth in the beginning of Tales of the Abyss. They also leave through another hyperresonance reaction. The sword Luke uses throughout the entire game is the average "Cutlass". Tales of the World: Radiant Mythology 2 Short-haired Luke and most of the Abyss characters appear as playable characters. Luke is first seen when the Protagonist and the guild on the Van Eltia see his ship is attacked out on sea. He along with Tear, Guy, and Jade flee into a nearby cave and stay in there until they manage to recover from the attack. Afterward, the player gets the story mission to go save him and along with the others. Deep inside the cave where they are located Luke is injured badly and Guy is trying to wait for Tear to show up to heal him. After defeating Guy, Luke is prepared to fight the player also, but Jade and Tear stop this from happening and explain to Luke that the player is not their enemy. During the course of the game Luke tries to get along with Asch, but he just ignores him. The sword Luke uses throughout the entire game is the "Fonic Sword". Status image in Tales of VS. He appears as a playable character along with most of the Abyss characters. He has a very haughty attitude due to him being brought up as a spoiled prince who has never faced any hardships or problems. He was forced to join the "Yggdrasil Battle", which is part of a rite for the Imperial succession of the kingdom of Nidhogg. When he finds out the truth, he decides to

change, then cuts his hair. Although, the long-haired Luke can still be played by pressing the Start button while choosing Luke in the character selection screen. Radiant Mythology 3 In Tales of the World: Radiant Mythology 3 , Luke takes part in the game with his long-haired appearance. He is the eldest son of Duke fon Fabre and the first successor to the throne of the kingdom of Lima. Asch is designated as his twin brother, younger than Luke and second in line to ascend to the throne. They both escape to the Van Eltia under the escort of their shared swordsmanship instructor Van, while the riot brews within their country, caused by a Descender-worshiping cult known as the Disciples of the Dawn. They reunite unwillingly with Natalia, Tear, and Jade, joining them to work for the guild in exchange for staying on the ship.

**Chapter 5 : 6 of the most inspiring stories of real-life heroism in (so far)**

*Heroism is alive and well, and it doesn't always wear spandex. These 6 stories of real life heroism in will warm that cynical heart of yours.*

The Chosen of Regeneration, Colette, is in fact one of his dearest friends, and after an exile from his home, Lloyd joins her on her Journey of Regeneration. Although the young warrior himself plays no part in the prophecy as such, he is still a strong optimist and eventually a fair leader. For the sake of this cause, she would willingly give up her own life. Together with her younger brother Genis, she claims to be an orphaned elf who carved out a life in the land of Sylvarant. At the beginning of the story, not much is known about this mysterious character, but as things progress, more and more of his history becomes clear. However, as she travels through the faraway land, she begins to feel sympathy for its people and their plight. Raised as an aristocrat in Meltokio, his view of the world is clouded. He is unaware of the effects of discrimination in his world, although he is aware of its presence. An irrepressible flirt, he takes every chance he can get to hit on all female party members, much to the annoyance of the party. Although he boldly displays an extroverted personality, he does not share his inner thoughts to others. She is very quiet and constantly asserts her need to go home, but when she regains her true self, she slowly begins to act more human. The party first meets Regal in the Meltokio sewers, and he seems to know Presea from somewhere. The party shows Mithos that it is possible for humans and half-elves to work together. He is named after Mithos the Hero. When the party is on the world map, they can enter battles by running into monsters visible on the field. During battle, up to four players may each control one character. Characters not under the control of a player are controlled by artificial intelligence, and can be set to operate according to specific tactics; players can determine which techniques or magic spells the character may use during battle. AI-controlled choices can be overridden by the player by selecting orders from a menu. The player may also map certain techniques, spells, or strategies to controller buttons, allowing quick use of them without pausing. Battle movement is relative to enemy characters. Each character and its targeted enemy define a plane perpendicular to the ground, to which movement is restricted. Characters can attack, defend, or use magic and special techniques. Guarding is of much greater importance than in previous Tales games, as Tales of Symphonia characters take more damage when unguarded than their series counterparts, and guarding prevents attacks from stunning the character. However, being hit from behind while guarding triggers a "Guard Break," leaving the character briefly vulnerable. Characters enter Over Limit mode after having obtained a certain number of tension points. Several things contribute to tension, such as getting hit or cooking a meal featuring an ingredient that the character enjoys. Over Limit mode prevents staggering, reduces the amount of damage taken by half, and shorten the casting time of spell. Some attacks may only be used while in Over Limit mode. Certain enemies, most notably bosses, can go into Overlimit as well. Dealing combos on an enemy fills the Unison Gauge. When filled completely, a Unison Attack can be triggered. During a Unison Attack, the player hits buttons corresponding to the position of each character in the party. Each party member executes the move assigned to the top of their list. Certain attacks, when combined together, result in a special attack to cause additional damage. Lloyd, Colette, and Genis Sage also possess special hidden moves that can be activated under specific conditions. The PlayStation 2 version contains hidden moves for additional characters, including some bosses and every member of the party. Grade is awarded after each battle. It is awarded or subtracted based on specific criteria that are fulfilled in battle. Scoring multi-hit combos increases Grade, but having a character die will subtract from it. The length of the battle also has an effect. Ports Alternate logos for the game. Changes The Tales of Symphonia logo is magenta-colored instead of blue. The PlayStation 2 version functions on one disc instead of two. New animated sequences play inside of the Triet Ruins when Colette first receives her wings and when the group first steals Rheairds from the Sylvarant Base. Each playable character, as well as some enemies, has a mystic arte. This must be done under special conditions and inflicts massive damage to the enemy. The end credits now feature a montage of portraits to the left side. The frame rate was lowered from 60 frames per second to 30 frames per second. Each character received an extra costume, depending on whom Lloyd chooses in

Flanoir. The "Synopsis" option in the menu displays newer entries at the top. When a character is about to enter Over Limit, their portrait will start to glow. In the GameCube version, the characters flash red. When the Unison Attack gauge fills up, it glows. The Sword Dancer appears on the field as a regular white skull. When Sheena summons a spirit, a cut-in of her face appears on the screen. There are more post-battle animations. The dark rooms in the Temple of Lightning went from slightly visible to pitch-black. Events There are several books about Mithos the Hero, which can be read for deeper insight into the character and the Kharlan War itself. There are two new events that will allow the player to gain more insight into the ancient hero Mithos. After completely restoring Luin , a chat with Pietro can trigger a scene where both he and the village residents thank the group by allowing one of them to become honorary mayor.

### Chapter 6 : The True Stories Behind Classic Fairy Tales | HuffPost

*Series was designed to cover groups of books generally understood as such (see Wikipedia: Book series). Like many concepts in the book world, "series" is a somewhat fluid and contested notion. Like many concepts in the book world, "series" is a somewhat fluid and contested notion.*

After wrestling with the attacker, the four men managed to restrain the gunman, saving hundreds of lives in the process. He referred to the trio as, "the very best of America. Subway rescue "Dumb Ways to Die" warned us all of the dangers of jumping on the subway tracks, but when Charles Collins did it, he saved a life. After Alfred McNamee walked a little too close to the edge of the platform at a downtown Philadelphia subway station, he tumbled onto the tracks and suffered multiple injuries including a broken back. However, things could have been a lot worse had Collins not jumped down and helped the man up off the tracks. I mean, people do the same thing. Cheryl Treadway was being held hostage with her three children by boyfriend Ethan Nickerson. Seeing no other way out, she convinced Nickerson to let her use her phone to order a pizza and included the message, "Please help. Get to me" in the section for her delivery instructions. Thankfully Pizza Hut Avon Park, who received the message, took the plea for help seriously and called Curtis Ludden was then directed to the scene of the hostage where he was able to convince Nickerson, 26, to come out peacefully, saving Cheryl and her kids. A band of strangers In a moment that demonstrated the power of many, Xiong Tien, 28, was saved by a group of strangers who had the initiative and combined strength to lift a truck off his body after a horrific crash. After swerving, the truck tipped over and squashed the man underneath. Without hesitating, a group of nearby strangers rushed over to help and eventually managed to move the truck and get the man to hospital. He had a broken leg and ribs and was bleeding quite badly from a head wound. The pup was in the cargo on a flight from Tel Aviv to Toronto when one of the cargo hold heaters malfunctioned and sent the temperature plummeting. Fire rescue After an arsonist set the Garden Walk Apartments on fire passers-by became heroes when they heard screams and stopped to help the residents escape the flames. Six people, including a pregnant woman and two young girls, were forced to jump from the building where they were, thankfully, assisted by the Good Samaritans who stopped to help. WSB-TV reported witness Paris Heard said, "â€œ we actually caught the kids, [and] then once the kids were down got the mother to jump down. She was the last one to jump. Once we got them all down, we got all of them over to the side.

### Chapter 7 : Luke fon Fabre | Aselia | FANDOM powered by Wikia

*Tales of Real Survival (Real Tales Series) [Paul Dowswell, Ian Jackson] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. Recounts how some of the passengers on the Hindenburg, Captain Bligh after the mutiny, Antoine de Saint-ExupÃ©ry.*

### Chapter 8 : Tales - Wikipedia

*They're CNN Heroes. They clean up rivers, build homes for disabled veterans and bring health care to some of the darkest parts of the world. They're CNN Heroes.*

### Chapter 9 : Indonesia quake: 'Real heroism' helping Palu recover - BBC News

*Drawn from the lives of fifteen key Christian heroes, Hero Tales is a beautifully illustrated treasury of forty-five exciting and educational readings designed to help foster Christian character qualities in families with elementary-age children.*