

Chapter 1 : Tampa (novel) - Wikipedia

Tampa has 14, ratings and 3, reviews. karen said: hoo calendrierdelascience.com is one of those books that people are going to have opinions calendrierdelascience.com i look forw.

Plot[edit] Celeste Price is a beautiful year-old woman who is unhappily married to Ford, an alcoholic police officer with a wealthy family. She is secretly a pedophile, and has constructed her life to facilitate the pursuit of fourteen-year-old boys. The novel opens just before her first day as an English teacher at Jefferson Junior High, where she plans to seduce a student. Celeste sets her sights on a shy student of hers named Jack Patrick. She repeatedly directs classroom discussion towards sexual matters, and begins to groom Jack by keeping him after class to discuss *Romeo and Juliet*, which the class is reading. As she hides in her car she masturbates to Jack doing mundane things in the windows. One night she watches him masturbate in his bedroom. When Jack comes to class the next day, she keeps him after class. She fabricates a story that she accidentally saw him when she was driving home after visiting a friend in the area. Jack is humiliated, but Celeste tells him that she is attracted to him and the two begin a relationship. A week later, Celeste picks up Jack, who has told his father he would be working on a school project with some friends. Later that night, Ford drags Celeste on a double date with his friends. Celeste ignores them, distracted by fantasies about Jack. On the ride home a drunk Ford criticizes Celeste for her behavior and for her apparent disgust towards him. Jack and Celeste begin meeting at his house on days when his father is at work. He suggests it through poems he writes her, asking her to say that she loves him, and insinuating the two can be publicly together when he is eighteen, a thought that revolts Celeste. He invites her to stay for dinner and she reluctantly agrees. During dinner Celeste gropes Jack under the table and Buck makes several poor attempts to woo her. Celeste takes Jack to the movies, where he suggests that she lead Buck on so she could visit more often. Celeste leads on Buck, but does not have sex with him. Because Buck gives her a key, Celeste visits Jack more frequently. However, her energy at home is drained from dates with Buck, and she becomes more irritated with Ford and refuses sex with him; in response, he begins insisting on masturbating in her presence. Before Jack leaves Tampa to visit his mother over Christmas break, Celeste arranges a visit in a mall restroom. One day before the start of the spring semester, Buck unexpectedly returns home early and walks in on Celeste and Jack performing food play. In order to distract Buck, Celeste leads him up to the bedroom, where she initiates sex with him. She nearly vomits during the encounter. Jack accidentally sees the pair having sex and runs off to his bedroom. Afterwards, she is unable to say goodbye to him or explain what happened. At home later that night, she is bombarded with calls from Jack, which she ignores. Before class with Jack the next day, Celeste becomes increasingly paranoid. She fears that Buck was bribing Jack into pimping her to him or that Jack killed him out of anger, making her an accessory to murder. Jack arrives to class, but is angry at Celeste, assuming that she wanted to sleep with Buck all along. She tries to convince Jack that she is uninterested in Buck, but he remains skeptical. The two embark in painful, unsatisfying anal sex. Afterward, Jack snaps a picture of Celeste naked, which is against the rules that she set up. Celeste and Jack continue to have sex, but he is still upset and is worried about being caught again by Buck. She proposes they drug Buck; Jack is hesitant but eventually agrees. She and Jack drag him up to his bedroom, where they have sex in front of the unconscious Buck. They dry-hump by a claw machine, but are interrupted by a small child. Afterward, Jack gives Celeste a card, which she promptly destroys. She goes into the hallway, setting herself up for sex with Buck, only to discover he has had a heart attack. He realizes her true nature as she watches him die without helping him. He runs from the room, during which time she tries and fails to find the nude photo he took on his phone. When he returns to the room distraught, she performs oral sex on him, then instructs him to wait half an hour before calling emergency services. She arrives home to find Ford, who tells her his schedule was changed and asks where she had been. Celeste lies that she had gone to dinner with her coworkers. She is skeptical at first, but goes anyway. Jack is despondent, and reveals that after he finishes the school year he will have to move in with his mother in Crystal Springs. Celeste is disappointed with the reunion and coerces him into sex by convincing him it will make him feel better. After sex, Jack returns to his sullen state. He bleakly announces that they

murdered Buck; Celeste argues with him, but knows he is right. Over summer vacation, Celeste becomes increasingly frustrated. Jack manages to visit her occasionally, but she is uninterested in dealing with his emotional troubles, and begins planning out how to end the relationship. Boyd is not as shy as Jack, and Celeste is concerned about his ability to be discreet, but his enthusiasm turns her on and their sexual relationship progresses rapidly. She also continues her relationship with Jack, keeping both boys in the dark about each other. Jack berates Celeste, having finally realized the truth about her, and then runs off. Police arrive and take Celeste in for questioning. The case becomes a media circus, and Celeste publicly plays the role of a young, innocent woman desperate for affection. At the trial, the defense argues that Celeste is too attractive to go to prison. Boyd and Jack are called to the stand at the trial the next day. Jack answers questions briefly, crying, while Celeste suppresses disgust at his appearance, which has matured during his year in juvenile detention. He and Celeste share a look at each other one last time. The next day, the prosecution offers Celeste a plea bargain: A year later, Celeste is given permission to move to a different town, where she gets an under-the-table job at a cabana bar under a fake name. She frequents the beach, having sex with teenage boys vacationing with their families at a nearby hotel. She constantly thinks about Boyd and Jack, but is disgusted at the thought of them nearing adulthood. In order to stay aroused by their memory, she fantasizes that, on the night Jack discovered her with Boyd, Boyd had died from his injuries and that she finally caught up to Jack and murdered him.

Background[edit] Tampa is the debut novel of Alissa Nutting, an essayist and creative writing professor whose first book was the short story collection *Unclean Jobs for Women and Girls*. Nutting was inspired by Debra Lafave , a Tampa teacher charged with having sex with her middle school students in Nutting went to high school with LeFave; seeing someone she knew on the news raised her awareness of the issue of female predators and changed her mind about the reality of underage male rape.

Chapter 2 : Tampa: Alissa Nutting: calendrierdelascience.com: Books

In Alissa Nutting's novel Tampa, Celeste Price, a smoldering year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a year-old student.

As a society we have agreed that anyone who has sex with a child is a criminal and those who break that agreement must accept the consequences. Celeste is the deeply upsetting and petrifying focal point in which Alissa Nutting channels pure sex and lust of teenage boys. Several people who had read this before me likened it to American Psycho, which I think is a mistake. That book that seems tame in comparison to what happens in Tampa. Now, lets step back for a minute. Zoe Heller covered this ground in Notes on a Scandal, and of course there is always Lolita. Do people think this is still a taboo in contemporary writing? Or do they expect readers to be shocked by it, even titillated? In this case we never know why Celeste is like this. Would it matter if we did? Nutting delivers a perfect woman on the outside, Celeste is a super sexy, hot, totally idealized specimen who throws herself to the frothing and famished fourteen year old high school boys. Is she a monster or predator? Or just a person who likes to affections of a young boy? If you can look past this, and let yourself fall into the haze of desire that burns off Celeste like steaming compost, then you will groove on this book. She stomps through her day dreaming of sex with Jack, then she gets him, but her desire is insatiable. This of course after Celeste stalks Jack, and spies him conveniently masturbating in front of his bedroom window. Then Dad catches Jack having sex with Celeste, ugh! Now Celeste has to turn on a dime and save her skin, so she sleeps with Dad. At this point of the novel I started to wonder about the shame of the act she was committing, and if she was doing this because she wanted to be shamed. This book contains a series of sections that I thought were fantasy, but intriguing. Like American Psycho, where the violence is imagined not real. She watches two boys wrestling, and longs to be mixed in. Celeste has to drug or drink herself to a near comatose level to allow him inside of her. This is where I turned my back on Celeste, as a human, despite the fact that she is a character in a novel.

Chapter 3 : Tampa by Alissa Nutting

Readers who insist that characters must be "likable" for them to enjoy a story had best steer clear of Alissa Nutting's debut novel, Tampa, a black comedy whose protagonist's soul is as dark as a thunderstorm at midnight.

Chapter 4 : Tampa : Alissa Nutting :

The plot of Tampa, a debut novel by Alissa Nutting, is simple: Celeste Price - 26 years old, married, affluent, gorgeous - has just been hired as a schoolteacher in suburban Tampa, Florida.

Chapter 5 : Tampa (ebook) by Alissa Nutting |

Alissa Nutting is the author of Tampa (avg rating, ratings, reviews, published), Made for Love (avg rating, ratings, r.

Chapter 6 : Tampa: the most controversial book of the summer | Books | The Guardian

Nutting has courted controversy with the many graphic sex scenes that pepper the book but it would have been far braver in my opinion to have created a more nuanced character who does have pangs of conscience and is capable of real emotions.

Chapter 7 : Book review: Alissa Nutting's Tampa | RonReads

Written by Alissa Nutting, Audiobook narrated by Kathleen McInerney. Sign-in to download and listen to this audiobook

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Chapter 8 : Tampa by Alissa Nutting, review - Telegraph

*Tampa is the debut novel of Alissa Nutting, an essayist and creative writing professor whose first book was the short story collection *Unclean Jobs for Women and Girls*. Nutting was inspired by Debra Lafave, a Tampa teacher charged with having sex with her middle school students in*

Chapter 9 : Tampa - Alissa Nutting - Google Books

Tampa by Alissa Nutting is not a book for everyone. In fact, it might not be a book that you even want to read. It's rated on Goodreads. But I'm giving this.