

## Chapter 1 : Tarot of Ceremonial Magick

*Lon Milo DuQuette's Tarot of Ceremonial Magick With this deck we are back to the genuine tarot tradition, back to what tarot was before the modern card reading craze began in the s and the growing popularity turned tarot into a mass medium.*

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## Chapter 2 : The Deck of Magick things by Magick Things â€™ Kickstarter

*The Tarot of Ceremonial Magick is a brightly coloured Tarot deck with art that includes pieces from many systems, overlaid with Hebrew, astrological and other assorted symbols.*

I give these two examples of the power of body language in the book: Sit in a chair. Drop your shoulders and put your hands between your legs so that your shoulders not only move down, but slightly together. Allow your head and neck to drop so you are looking down. This is a posture of failure and unhappiness. Now try saying that your life is a ruin. Stand up straight and tall. Put your shoulders back so your chest moves forward. It has been discovered, through the work of psychologist Wilhelm Reich, and later through Neuro-Linguistic Programming , that if you change your body language, you will change. The question is, how do you choose the body language to achieve desired changes? This leads to the Tarot. This is because the images on the cards will mentally, physically, and emotionally speak to you in some way. Part of this is that with some decks, especially those with designs that have been around for awhile, the images have seeped into our minds and hearts. Self-Change Through Tarot By combining the power of changing body language with that of archetypal Tarot symbolism, we can work some of the greatest magic of all: An example I like to give is that of a person who comes to realize that he is too egotistical and wants to change. First, I pick a card that just reeks of the current situation you want to change. Note that this may have nothing to do with the divinatory meaning of the card, just the image. The deck I frequently use for this is the Universal Tarot. The cards were painted by master Italian illustrator Roberto De Angelis. Although they are based on the old Waite and Smith designs, he really focused on the faces of the characters. Instead of the rather bland and blank images found on older decks, each one of the faces is alive with feeling and emotion. So how does this card represent egoism? The young boy has the Sun shining only on him. He proudly waves his banner. The banner has no words or symbols. His egoism has removed him from reality. What do you think of me? His most important message is: The image on the card is that of a man who has been tested in the world symbolized by his gray beard , but who realizes he can find peace by giving blessings. This is symbolized by the position of his right hand a traditional position of giving blessings and the crossed keys at his feet the keys to the kingdom of the Divine. Even other spiritual people their spiritual nature is indicated by tonsured scalps realize his state of peace and grace, and they kneel before him, not in servitude but in acceptance of his blessings. The Magic of Tarot The technique for doing this magic is actually rather simple. Begin by doing your usual banishings. In your magical circle , place two chairs at opposite sides of the circle. Have the person who wants to change use the first chair to assume the position of the boy in The Sun card. Let the person really feel the heat of the Sun coming down only on him. Let that person sense the sunflowers turned toward him. The person should feel that only one thing matters in the universe. And what is that one thing? When the person deeply feels the incredible egoism that is there, he or she should get up and start to move around the circle. It is like traveling from where they were to where they want to be. The movement can be a walk, crawl, dance, or whatever is deemed right. Finally, the person gets to the second chair. Sitting down, this magician assumes the position of the Hierophant, including all the wisdom, kindness, caring, giving, etc. The person should stay in the chair until he or she feels at home with those sensations. The ritual is then concluded. These are only the rudiments of this magical technique. It also gives more complex versions where you use more than two cards, based on the paths of the Tree of Life. Together, the book and the Universal Tarot make an excellent system for creating powerful, life-changing energies. The book also shows you how to create your own Tarot spells, use the cards as talismans , work with candles and color systems, perform kabbalistic pathworking , and much more. If you are doing initiations in the Golden Dawn tradition, this deck is priceless. It is the first deck to include all of the cards and all of the correct symbols as used by the Golden Dawn. It can also be used for Dancing the Tarot, in ceremonial magic, and even with magical techniques such as spells and in candle magic that are not usually thought of as ceremonial magic. One of the things I like to use it for resulted by accident. There is, however, an assumption in all of this. That assumption is that we must know, beforehand, what the purpose is. But when people do readings using the Tarot, they assume that there is going to be a relationship between the cards

drawn and the client. Why not assume the same when doing magick? Here is a technique I use when wanting to practice or do magic without having a specific purpose in mind. This technique only uses the Major Arcana cards. If you are using the Golden Dawn Magical Tarot, you will also want to remove the extra card used in a Golden Dawn initiation ritual. Do your usual banishings. Select one card and then use one of the following techniques: Look at the card intensely as you spin around until you get very dizzy. With each inhalation, feel or visualize energy coming into you. As you exhale, visualize projecting the energy out of your eyes and down your arms which point toward the card. Repeat at a faster and faster rate until you begin to feel lightheaded or you begin to lose your concentration. Perform this ritual outside at the top of a grassy hill. Protect the card between your hands, lie on the grass and roll down the hill. Shout with loud vowel sounds Aaaahhhh! The magic goes out for the purpose of the card, whatever that may be. Magick is something you are. He also studied public speaking and music traditional and experimental on the university level. After a decade of personal study and practice, he began ten years of teaching courses

### Chapter 3 : Tarot Of Ceremonial Magick: A Pictorial Synthesis Of The Thr. Tarotshop

*The Tarot of Ceremonial Magick is a new deck created by DuQuette and published by U. S. Games. In this groundbreaking book, he explains the symbology of the cards. On each card is shown the Zodiacal, Enochian, Ceremonial, Goetic, Tattvic, and Elemental components, along with the card's place in each of those systems, and its relationships to.*

### Chapter 4 : Tarot Of Ceremonial Magick | The Unified Esoteric Tarot

*Tarot of Ceremonial Magick A Culmination of the Life's Work and Study of Lon Milo DuQuette.*

### Chapter 5 : Tarot Library at Sacred Magick: The Esoteric Library

*In this ground-breaking book, Lon Milo DuQuette explains the symbology of the cards in his Tarot of Ceremonial Magick, a new deck published by Thelesis calendrieldelascience.com concept is a breakthrough for occultists of all paths.*

### Chapter 6 : Vintage Thoth Tarot Deck, Large () ~ Dark Star Magick

*The tarot deck for this is out of print, i believe, but it is an amazing tool for learning the basics of ceremonial magicks. the information described pictorially in the cards is broken down in the book, from divinatory meaning to quabalistic, enochian, and goetic imagery.*

### Chapter 7 : Tarot of Ceremonial Magick: Deck and Book Set: Lon Milo Duquette: calendrieldelascience.com

*Save tarot of ceremonial magick to get e-mail alerts and updates on your eBay Feed. + Tarot of The Old Path Deck/Cards - Divination, Spellcraft, Wicca/Pagan/Magick.*

### Chapter 8 : Tarot of Ceremonial Magick - Official Site

*The Tarot of Ceremonial Magick is based on the Thoth deck as DuQuette was inspired by the works of Aleister Crowley. There is a separate companion book for this deck called Tarot of Ceremonial Magick: A Pictorial Synthesis of Three Great Pillars of Magick (Astrology, Enochian Magick, Goetia).*

### Chapter 9 : Llewellyn Worldwide - Articles: Using the Tarot in Magick

*Tarot of Ceremonial Magick. K likes. Lon DuQuette's classic Tarot creation. The most informative, educational, and*

## DOWNLOAD PDF TAROT OF CEREMONIAL MAGICK DECK

*magickal deck that has ever been.*