

The Three Little Pigs is a fable about three pigs who build three houses of different materials. A Big Bad Wolf blows down the first two pigs' houses, made of straw and sticks respectively, but is unable to destroy the third pig's house, made of bricks.

The Three Little Pigs film The most well-known version of the story[citation needed] is the award-winning Silly Symphony cartoon, which was produced by Walt Disney. The first two are depicted as both frivolous and arrogant. The story has been somewhat softened. The first two pigs still get their houses blown down, but escape from the wolf. Also, the wolf is not boiled to death but simply burns his behind and runs away. Snowed in at the House of Mouse. The three pigs can be seen in Walt Disney Parks and Resorts as greetable characters. It parodies both the Disney version, and Fantasia itself. Other versions of the tale were also made. The storyline largely remains the same, but is set in Singapore and comes with visual hints of the country placed subtly in the illustrations found throughout the book[citation needed]. In it, the wolf is a Southern-accented dog catcher voiced by Daws Butler trying to catch Droopy and his brothers, Snoopy and Loopy, to put in the dog pound. The dog catcher makes several failed attempts to destroy the house and catch the pups. His last failed attempt ended with him "going to television" where he is playing a cowboy on the TV show the pups were watching. The wolf drives a Harley Davidson motorcycle, the first little pig is an aspiring guitarist , the second is a cannabis smoking , dumpster diving evangelist and the third holds a Master of Architecture degree from Harvard University. In the end, with all three pigs barricaded in the brick house, the third pig calls John Rambo is dispatched to the scene, and kills the wolf with a machine gun. The pig is unable to blow the houses down, destroying them by other means, but eventually gives up his wicked ways when he smells the scent of the flower house, and becomes friends with the wolves. The three pigs and the wolf appear in the four Shrek films , and the specials Shrek the Halls and Scared Shrekless. De 3 Biggetjes , which follows the three daughters of the pig with the house of stone with new original songs, introducing a completely new story loosely based on the original story. The musical was specially written for the band K3 , who play the three little pigs, Pirky, Parky and Porky Dutch: Knirri, Knarri and Knorri. In , Peter Lund let the three little pigs live together in a village in the musical Grimm with Little Red Riding Hood and other fairy tale characters.

Chapter 2 : Free reading comprehension PDF worksheets for kindergarten children |The Three Little Pigs

There was an old sow with three little pigs, and as she had not enough to keep them, she sent them out to seek their fortune. The first that went off met a man with a bundle of straw, and said to him, "Please, man, give me that straw to build me a house."

Ready to teach smarter and save time? There is also a recording sheet included with this activity. This beginning sounds activity is available in the Three Pigs Literacy Packet located in the printables section below. Three Little Pigs Rhyming Activity Students roll the picture cube and give a word that rhymes with the picture. They mark their recording sheet when they give a correct rhyme. If students need help generating a rhyme they can ask a friend. This activity is available in the Three Pigs Literacy Packet located in the printables section below. It includes the recording sheet and a printable picture cube you can cut out and assemble or you can print out the cards and attach them to a square box or use a pocket die. Three Little Pigs Syllable Activity Students identify the pictures and the number of syllables in each word, then place them into the house with the correct number on the door. This activity is available in the Three Pigs Literacy Packet located in the printables section below and includes a recording sheet. This activity is available in the Three Pigs Literacy Packet located in the printables section below Three Little Pigs Story Sequencing Pictures Students will learn to identify the beginning, middle, and end of a story. This activity helps students retell familiar stories which is a part of the Common Core Kindergarten Language Arts standards. Two sheets are included, a three part and a four part story sequencing sheet to meet the needs of your students. This activity can be found in the Three Pigs Literacy packet located in the printables section below. Three Little Pigs Emergent Reader The simple text in this book is designed to support your emergent readers. Use this book to reinforce concepts of print such as words are separated by spaces, left to right and top to bottom, written words match spoken words, common sight words, and more. Three Little Pigs Retelling Pieces This set of pictures can be used for re-telling the story on flannel or magnetic boards. Retelling is an important part of the new Common Core Standards in kindergarten. Three Little Pigs Mini-Word Wall The printable mini-word wall can be used individually by students during independent writing time, it is available in the Three Pigs Literacy Packet below. The cards can be used in a pocket chart or on a word wall to expand vocabulary and support comprehension skills. The word cards are included in the Three Pigs Literacy Packet below. Act Out the Story Materials: Three Pig Masks see Retelling Tales Headbands book in resources below , props such as straw, sticks, and a real brick, sentence strips, crayons, glue stick, paper, scissors. Copy the retelling headbands from the Retelling Tales book and have students color, cut, and glue. The teacher can act as narrator as the students act out the story. Provide students with the props they will need to act out the story. Compare and Contrast Materials: Copy copies of the front of several different Three Pigs stories, glue stick, chart paper, markers. Copy the front cover of several different Three Little Pigs books. Shrink the copies so they will all fit at the top of your chart paper. Glue the copies to the top of the chart and use the markers to make the lines for a graph. Show the students the actual books and have a discussion comparing and contrasting the stories. Have the students write their names under their favorite Three Pigs story and review the results in large group. Post the chart on the wall for future reference. This game will help build number sense and one to one correspondence. Students will roll a die and move their playing piece toward the house on the right. Huff and Puff Number Game Available in both black and white or color, this game is available in the Three Pigs Math Packet located in the printables section below. The Huff and Puff! The playing cards are available in black and white and color for your convenience. Also included are two printable recording sheets in black and white, one for each version of the game. Little Pig Graphing Your students will enjoy rolling the cube and recording their rolls on the recording sheet. The This graphing activity is available in the Three Pigs math packet located in the printables section below. Little Pig Counting Book This easy to assemble book helps reinforce number sense and counting. Three Little Pig Printables.

Chapter 3 : Greek Souvlaki | London, UK | The 3 Little Pigs

The Three Little Pigs or " 3 little pigs " is a bedtime story / fable / fairy tale about three anthropomorphic pigs who build three houses of different materials. A big bad wolf blows down the.

Our audio is based on the version of Joseph Jacobs " in which the wolf huffs and puffs and the pigs exclaim by the hairs of their chiny chin chins. The mother pig was very poor, and so she sent her three little pigs out to seek their fortunes. The first that went off met a man with a bundle of straw, and said to him: Presently came along a wolf, and knocked at the door, and said: The second little pig met a man with a bundle of furze, and said: Then along came the wolf, and said: The third little pig met a man with a load of bricks, and said: So the wolf came, as he did to the other little pigs, and said: When he found that he could not, with all his huffing and puffing, blow the house down, he said: What time do you mean to go? I have been and come back again, and got a nice potful for dinner. When the wolf came up he said: Are you here before me? Are they nice apples? The next day the wolf came again, and said to the little pig: So the little pig went off before the time as usual, and got to the fair, and bought a butter-churn, which he was going home with, when he saw the wolf coming. Then he could not tell what to do. So he got into the churn to hide, and by so doing turned it round, and it rolled down the hill with the pig in it, which frightened the wolf so much, that he ran home without going to the fair. Then the little pig said: I had been to the fair and bought a butter-churn, and when I saw you, I got into it, and rolled down the hill. When the little pig saw what he was about, he hung on the pot full of water, and made up a blazing fire, and, just as the wolf was coming down, took off the cover, and in fell the wolf; so the little pig put on the cover again in an instant, boiled him up, and ate him for supper, and lived happy ever afterwards. Once upon a time when pigs spoke rhyme And monkeys chewed tobacco, And hens took snuff to make them tough, And ducks went quack, quack, quack, O!

The three little pigs they were very frightened, they knew the wolf wanted to eat them. And that was very, very true. The wolf hadn't eaten all day and he had worked up a large appetite chasing the pigs around and now he could smell all three of them inside and he knew that the three little pigs would make a lovely feast.

Source The Three Little Pigs is a Silly Symphony released on May 27 , , based on the classic fairy tale about a trio of pigs who build their houses out of straw, sticks, and bricks to protect themselves from the Big Bad Wolf. In , it was voted 11 of the 50 Greatest Cartoons of all time by members of the animation field. In , Three Little Pigs was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant". Contents [show] Plot Practical Pig, Fiddler Pig and Fifer Pig are three brothers who build their own houses with bricks, sticks and straw respectively. Fifer and Fiddler build their straw and stick houses with much ease and have fun all day. An angry Practical warns them "You can play and laugh and fiddle. The wolf pretends to give up and go home, but returns disguised as an innocent sheep. The pigs see through the disguise "Not by the hair of our chinny-chin-chin! The Wolf arrives disguised as a Fuller Brush man to trick the pigs into letting him in, but fails. When the Wolf tries to blow down the house of Practical, he blows off his pants and shows his naked willy. Without caring in his undressed situation, the Wolf jumps on the roof to enter the house by the chimney. Smart Practical Pig takes off the lid of a boiling pot filled with water to which he adds turpentine under the chimney, and the Wolf falls with his naked lower in the pot. Characters Big Bad Wolf Reaction and Legacy The movie was phenomenally successful with audiences of the day, so much that theaters ran the cartoon for months after its debut, to great financial response. A number of theaters added hand-drawn "beards" to the movie posters for the cartoon as a way of indicating how long its theatrical run lasted. Animator Chuck Jones said, "That was the first time that anybody ever brought characters to life [in an animated cartoon]. They were three characters who looked alike and acted differently". Other animation historians, particularly admirers of Winsor McCay, would dispute the word "first," but Jones was not referring to personality as such but to characterization through posture and movement. Fifer and Fiddler Pig are frivolous and care-free; Practical Pig is cautious and earnest. When the Nazis began expanding the boundaries of Germany in the years preceding World War II, the song was used to represent the complacency of the Western world in allowing Adolf Hitler to make considerable acquisitions of territory without going to war, and was notably used in Disney animations for the Canadian war effort. Censorship One sequence in the cartoon which showed the Big Bad Wolf dressed as a Jewish peddler was excised from the film after its release and was re-animated so the Wolf would be a Fuller Brush Man, albeit one with a Yiddish accent. A nose, glasses and beard disguise also remained. When the film was released on home video, the scene was further edited: Sequels Disney produced several sequels to Three Little Pigs, though none were nearly as successful as the original. All four characters of the original film returned along with two new additions: Little Red Riding Hood and her grandmother, originating from a different folktale which also featured a wolf as the villain. The plot was fairly simple. Practical Pig is seen building an extension to the shared residence of the three pigs. The added space is presumably needed as the residence was originally intended for a single occupant. Against the advice of Practical, the trio attempts to follow a shortcut through the forest. They encounter the dressed-in-drag Wolf and barely evade capture. He proceeds in running ahead of them to the residence of the old woman. The Wolf places her in a closet and then awaits her granddaughter to arrive. The young girl soon does, but also enters the closet with the assistance of her grandmother. Then Fiddler and Fifer Pig alert their brother to the situation. Practical arrives and soon manages to send the Wolf running by placing hot coals and popcorn into his trousers. The short contained several gags but at the time failed to repeat the commercial success of the original. Modern audiences have found it entertaining enough but still inferior to its predecessor. He was a constant vexation to his father, the Big Bad Wolf, because the little son was not actually bad. His favorite playmates, in fact, were the Three Pigs. The second was The Three Little Bops, featuring the pigs as a jazz band, who refused to let the inept trumpet-playing wolf join until after he died and went to Hell, whereupon

his playing markedly improved. Both of these cartoons were directed by ex-Disney animator Friz Freleng. In "Windblown", Bugs is conned into first buying the straw house, which the wolf blows down, and then the sticks house, which the wolf also blows down. After these incidents, Bugs decides to help the wolf and get revenge on all three pigs, who are now at the brick house. This is actually the only known work the Disney studios has made for other cinematographic company. The movie is about the biography of the mexican children music composer Francisco Gabilondo Soler, it was directed by Tito Davison and produced by Carlos Amador Productions and it was released in 1948. The animated sequence is used to illustrate one of the songs of the mexican composer, called "Los Cochinitos Dormilones" and then it narrates a short history in which the pigs must participate in " la Fiesta de las Flores" in order get the price and help their mother that desperately needs money to pay the rent to the Big Bad Wolf. This sequence also reutilices some of the footage from the "Three Caballeros". The animated sequence can be found here: [Snowed in at the House of Mouse](#). The shop is decorated with a motif of fifes, fiddles and pianos. The pigs also appear in the video game *Epic Mickey 2: The Power of Two*.

Chapter 5 : The Three Little Pigs

Once upon a time there were three little pigs. One pig built a house of straw while the second pig built his house with sticks. They built their houses very quickly and then sang and danced all day because they were lazy.

Once upon a time when pigs spoke rhyme And monkeys chewed tobacco, And hens took snuff to make them tough, And ducks went quack, quack, quack, O! There was an old sow with three little pigs, and as she had not enough to keep them, she sent them out to seek their fortune. The first that went off met a man with a bundle of straw, and said to him, "Please, man, give me that straw to build me a house. Presently came along a wolf, and knocked at the door, and said, "Little pig, little pig, let me come in. The second little pig met a man with a bundle of furze [sticks], and said, "Please, man, give me that furze to build a house. Then along came the wolf, and said, "Little pig, little pig, let me come in. The third little pig met a man with a load of bricks, and said, "Please, man, give me those bricks to build a house with. So the wolf came, as he did to the other little pigs, and said, "Little pig, little pig, let me come in. When he found that he could not, with all his huffing and puffing, blow the house down, he said, "Little pig, I know where there is a nice field of turnips. What time do you mean to go? I have been and come back again, and got a nice potful for dinner. When the wolf came up he said, "Little pig, what! Are you here before me? Are they nice apples? The next day the wolf came again, and said to the little pig, "Little pig, there is a fair at Shanklin this afternoon. What time shall you be ready? So the little pig went off before the time as usual, and got to the fair, and bought a butter churn, which he was going home with, when he saw the wolf coming. Then he could not tell what to do. So he got into the churn to hide, and by so doing turned it around, and it rolled down the hill with the pig in it, which frightened the wolf so much, that he ran home without going to the fair. Then the little pig said, "Ha, I frightened you, then. I had been to the fair and bought a butter churn, and when I saw you, I got into it, and rolled down the hill. When the little pig saw what he was about, he hung on the pot full of water, and made up a blazing fire, and, just as the wolf was coming down, took off the cover, and in fell the wolf; so the little pig put on the cover again in an instant, boiled him up, and ate him for supper, and lived happily ever afterwards. David Nutt, , no. Frederick Warne and Company, , pp. This author is also known by the name James Orchard Halliwell-Phillipps. The Three Little Pigs England There was once upon a time a pig who lived with her three children on a large, comfortable, old-fashioned farmyard. The eldest of the little pigs was called Brownny, the second Whitey, and the youngest and best looking Blacky. Now Brownny was a very dirty little pig, and, I am sorry to say, spent most of his time rolling and wallowing about in the mud. He was never so happy as on a wet day, when the mud in the farmyard got soft, and thick, and slab. His mother often found fault with him for this, and would shake her head sadly and say, "Ah, Brownny! Some day you will be sorry that you did not obey your old mother. Whitey was quite a clever little pig, but she was greedy. She was always thinking of her food, and looking forward to her dinner. And when the farm girl was seen carrying the pails across the yard, she would rise up on her hind legs and dance and caper with excitement. As soon as the food was poured into the trough she jostled Blacky and Brownny out of the way in her eagerness to get the best and biggest bits for herself. Her mother often scolded her for her selfishness, and told her that someday she would suffer for being so greedy and grabbing. Blacky was a good, nice little pig, neither dirty nor greedy. He had nice dainty ways for a pig, and his skin was always as smooth and shining as black satin. Now the time came when the mother pig felt old and feeble and near her end. One day she called the three little pigs round her and said, "My children, I feel that I am growing old and weak, and that I shall not live long. Before I die I should like to build a house for each of you, as this dear old sty in which we have lived so happily will be given to a new family of pigs, and you will have to turn out. Now, Brownny, what sort of a house would you like to have? And now one last piece of advice. You have heard me talk of our old enemy the fox. When he hears that I am dead, he is sure to try and get hold of you, to carry you off to his den. He is very sly and will no doubt disguise himself, and pretend to be a friend, but you must promise me not to let him enter your houses on any pretext whatever. A short time afterwards the old pig died, and the little pigs went to live in their own houses. Brownny was quite delighted with his soft mud walls and with the clay floor, which soon looked like nothing but a big

mud pie. But that was what Brownny enjoyed, and he was as happy as possible, rolling about all day and making himself in such a mess. One day, as he was lying half asleep in the mud, he heard a soft knock at his door, and a gentle voice said, "May I come in, Master Brownny? I want to see your beautiful new house. You are the wicked fox, against whom our mother warned us. Is that the way you answer me? A moment later he had jumped through it, and catching Brownny by the neck, flung him on his shoulders and trotted off with him to his den. The next day, as Whitey was munching a few leaves of cabbage out of the corner of her house, the fox stole up to her door, determined to carry her off to join her brother in his den. He began speaking to her in the same feigned gentle voice in which he had spoken to Brownny. But it frightend her very much when he said, "I am a friend come to visit you, and to have some of your good cabbage for my dinner. I am sure you are not a friend, but our wicked enemy the fox. But it was too late now, and in another minute the fox had eaten his way through the cabbage walls, and had caught the trembling, shivering Whitey and carried her off to his den. But when he reached the brick house, he found that the door was bolted and barred, so in his sly manner he began, "Do let me in, dear Blacky. I have brought you a present of some eggs that I picked up in a farmyard on my way here. I know your cunning ways. You have carried off poor Brownny and Whitey, but you are not going to get me. But it was too strong and well built. And though the fox scraped and tore at the bricks with his paws, he only hurt himself, and at last he had to give it up, and limp away with his forepaws all bleeding and sore. Next day Blacky had to go into the neighboring town to do some marketing and to buy a big kettle. As he was walking home with it slung over his shoulder, he heard a sound of steps stealthily creeping after him. For a moment his heart stood still with fear, and then a happy thought came to him. He had just reached the top of a hill, and could see his own little house nestling at the foot of it among the trees. In a moment he had snatched the lid off the kettle and had jumped in himself. Coiling himself round, he lay quite snug in the bottom of the kettle, while with his foreleg he managed to put the lid on, so that he was entirely hidden. With a little kick from the inside, he started the kettle off, and down the hill it rolled full tilt. And when the fox came up, all that he saw was a large black kettle spinning over the ground at a great pace. Very much disappointed, he was just going to turn away, when he saw the kettle stop close to the little brick house, and a moment later, Blacky jumped out of it and escaped with the kettle into the housed, when he barred and bolted the door, and put the shutter up over the window. We shall soon see about that, my friend. In the meantime Blacky had filled the kettle with water, and having put it on the fire, sat down quietly waiting for it to boil. But Blacky very wisely had not put the lid on the kettle, and, with a yelp of pain, the fox fell into the boiling water, and before he could escape, Blacky had popped the lid on, and the fox was scalded to death. As soon as he was sure that their wicked enemy was really dead, and could do them no further harm, Blacky started off to rescue Brownny and Whitey. As he approached the den he heard piteous grunts and squeals from his poor little brother and sister who lived in constant terror of the fox killing and eating them. But when they saw Blacky appear at the entrance to the den, their joy knew no bounds. And Brownny quite gave up rolling in the mud, and Whitey ceased to be greedy, for they never forgot how nearly these faults had brought them to an untimely end. Longmans, Green, and Company, , pp. This book first appeared ca. Lang does not give his source, but this version appears to be a revision of the Halliwell story reproduced above, rewritten to meet the didactic expectations of Victorian England and America.

Chapter 6 : The Three Little Pigs (characters) | Disney Wiki | FANDOM powered by Wikia

Three little pigs set out on their own to build houses in this classic fairy tale but a big, bad wolf has other plans for them! Boasting highlighted, read-along words, cheery illustrations and lively narration, this favorite story will keep kids enchanted from start to finish.

The story of The Three Little Pigs featured here has been adapted from different sources and from childhood memory. Leslie Brooke from the version. Once upon a time there was an old mother pig who had three little pigs and not enough food to feed them. So when they were old enough, she sent them out into the world to seek their fortunes. The first little pig was very lazy. The second little pig worked a little bit harder but he was somewhat lazy too and he built his house out of sticks. Then, they sang and danced and played together the rest of the day. The third little pig worked hard all day and built his house with bricks. It was a sturdy house complete with a fine fireplace and chimney. It looked like it could withstand the strongest winds. The next day, a wolf happened to pass by the lane where the three little pigs lived; and he saw the straw house, and he smelled the pig inside. He thought the pig would make a mighty fine meal and his mouth began to water. So he knocked on the door and said: Not by the hairs on my chinny chin chin! The wolf opened his jaws very wide and bit down as hard as he could, but the first little pig escaped and ran away to hide with the second little pig. The wolf continued down the lane and he passed by the second house made of sticks; and he saw the house, and he smelled the pigs inside, and his mouth began to water as he thought about the fine dinner they would make. Not by the hairs on our chinny chin chin! The wolf was greedy and he tried to catch both pigs at once, but he was too greedy and got neither! His big jaws clamped down on nothing but air and the two little pigs scrambled away as fast as their little hooves would carry them. The wolf chased them down the lane and he almost caught them. But they made it to the brick house and slammed the door closed before the wolf could catch them. The three little pigs they were very frightened, they knew the wolf wanted to eat them. And that was very, very true. So the wolf knocked on the door and said: He puffed and he huffed. And he huffed, huffed, and he puffed, puffed; but he could not blow the house down. So he stopped to rest and thought a bit. But this was too much. The wolf danced about with rage and swore he would come down the chimney and eat up the little pig for his supper. But while he was climbing on to the roof the little pig made up a blazing fire and put on a big pot full of water to boil. Then, just as the wolf was coming down the chimney, the little piggy pulled off the lid, and plop! So the little piggy put on the cover again, boiled the wolf up, and the three little pigs ate him for supper.

Chapter 7 : The True Story of the 3 Little Pigs by Jon Scieszka

Once upon a time there was an old Sow with three little Pigs, and as she had not enough to keep them, she sent them out to seek their fortune.

Once upon a time there was a mama pig who had three little pigs. She loved them very much but there was not enough food to feed them, so the little pigs had to go seek their fortune. The first little pig decided to go South. He met a farmer on the road who was carrying a bundle of straw. The little pig asked politely: Because the little pig said "please", the farmer gave him the straw and the little pig built a beautiful house. The house had walls made of straw, a floor made of straw, and inside After building the house, the little pig decided to take a nap in his bed made of straw. Suddenly, the big bad wolf arrived and smelled the pig inside the house, and his mouth started to water. So the wolf knocked at the door of the house made of straw and said: The little pig replied: Not for all the gold in the world! The wolf showed his teeth and said: The second little pig decided to go North. He found a farmer on the road who was carrying a bundle of wood. Because the little pig said "excuse me", the farmer gave him the wood, and the little pig built a beautiful house with it. The house had walls made of wood, a floor made of wood, and inside After building the house, the little pig started decorating his table made of wood with flowers. Suddenly, the big bad wolf arrived and smelled the pig inside the house, and his stomach started to rumble. So the wolf knocked at the door of the house made of wood and said: Mama pig was not very happy! The third little pig decided to go West. He found a farmer on the road who was carrying a load of bricks. Because he called him "sir", the farmer gave the little pig some bricks, and the little pig built a beautiful house with them. The house had walls made of brick, a floor made of brick, and inside After building the house, the little pig started cooking a big pot of soup in his fireplace made of brick. Suddenly, the big bad wolf arrived and smelled the pig inside the house, and he licked his lips. So the wolf knocked at the door of the house made of brick and said: Then the wolf showed his teeth and said: So he huffed and he puffed. He puffed and he huffed. And he huffed, huffed, and puffed; but he could not knock down the house. The little pig laughed while stirring his big pot of soup. But the wolf was so hungry for pork chops So the wolf climbed onto the roof. The wolf slid down the great chimney made of brick and The wolf howled and jumped out of the pot, and then ran out of the house clutching his burnt bottom. The little pig called his mother and his two brothers on his mobile phone made of brick, and invited them for a delicious dinner of wolf-bottom soup. El pobre lobo tuvo que correr muy lejos a lo profundo del bosque oscuro donde pudo vivir en paz y tranquilidad. The wolf-bottom soup was so tasty that soon everybody wanted to catch the wolf and make him sit in their soup. The poor wolf had to run far away to the deep dark forest where he could live in peace and quiet. Think this is neat? Share it with your friends! You might also like

Chapter 8 : The Three Little Pigs | Disney Wiki | FANDOM powered by Wikia

of over 7, results for "the three little pigs" Showing selected results. See all results for the three little pigs. The True Story of the Three Little Pigs.

Chapter 9 : What Is the Moral Lesson of "The Three Little Pigs"? | Pen and the Pad

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them " Whatever you do, do it the best that you can because that's the way to get along in the world.