

Chapter 1 : The Best Part of Me: Children Talk About Their Bodies in Pictures and Words by Wendy Ewald

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Poetry Writing With Karla Kuskin activity Loose-leaf paper Blank paper for publishing poems Glue Digital camera with printer or regular camera with film One piece each of black and white roll paper, each approximately two feet long, to be used for a picture background Scissors by inch black construction paper by inch construction paper in two or three accent colors Optional: Line Guide printable Set Up Gather materials and cut paper if necessary. Read through the book *The Best Part of Me* to determine if you will read all poems or pick those most appropriate for your class. Make sure the digital camera is ready with charged batteries or the regular camera has film. Make a class set of the Line Guide printable, if you plan to use it with students. Lesson Directions Part 1 Step 1: Say, "So tell me, what do you think of my elbow? Because I absolutely love it! I think it IS the best part of me. Begin a list on the board of what you love about your elbows. After you have written two or so positive attributes, the rest of the class will start contributing. Ask students if there is anything about themselves that they love and why. Initially, most children will hesitate to answer for fear of "bragging," but will share when they realize the classroom environment is friendly and tolerant. After a few students have shared, bring students close together for a read aloud. I have them sit on the carpet in front of me, which they seem to enjoy regardless of their age. Tell them you are going to share a book of poetry compiled by a photographer who visited third-, fourth-, and fifth-grade students at their schools and asked them the question, "What is the best part of you? Showcase the photographs and highlight how simplistic and focused they are. Following the reading, tell students they need to decide on what they think is the very best part of them by the next class session. Part 2 Step 5: Poetry Writing With Karla Kuskin activity. Poems can then be revised and edited. To help students print neatly on blank paper, provide them with a copy of the Line Guide printable that they can slip underneath the blank page. Print or develop the pictures for the next class session. Part 3 Step Model the following assembly of the Best Part of Me display see photo of examples below: Cut the empty white space away from the photograph and the published poem. Size a sheet of black construction paper slightly larger than the photograph and poem sheets to act as a frame. I usually let the students do these first two steps after I model how, to help foster student ownership, but if you are particular about straight, even edges, you might want to frame them yourself. Glue the photograph and published poem in the center of the black construction paper pieces. Choose a brightly colored by inch sheet of construction paper. Whenever I allow students to choose colored paper for a display, I always offer the exact amount of pieces as I have students, with the number of colors divided equally. For example, if I have 24 students, I will offer eight sheets of red, eight teal, and eight orange. Students can still choose and it is much easier to create a symmetric or well-balanced board. Arrange the framed poem and photograph on the construction paper. Once students finish putting together their poem displays, arrange all of the poems on a black background in the classroom. Add a title if desired. Was peer editing effective for the poems? Was anyone hesitant to discuss a positive attribute? Did you consider why and how you might have helped that child feel comfortable? What were your successes here and what would you do differently next time? Lesson Assessment Did you observe students staying focused in order to complete the entire online workshop? Did you hear more positive comments being mentioned about physical attributes? Did it follow the models established by the online activity or by the book *The Best Part of Me*?

Chapter 2 : Best eReaders - Lab Tested Reviews by calendrierdelascience.com

The Best Part of Me is a very entertaining book. Ms. Hollins proved that she is an excellent author. The book is strong in plot, character development, and ease of dialogue. Read more.

No further action is required. Provide your email below to join the list. Submit We will not share your email address with anyone and you can unsubscribe at anytime. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew—about Tuck, about themselves, and about the dreams they held dear—was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past? Always had been and always would be and that was just the way it was, so why bother complaining? It was a life of dignity and honor, not without sorrows yet fulfilling in a way that few experiences ever were. I want to wake up with you beside me in the mornings, I want to spend my evenings looking at you across the dinner table. I want to share every mundane detail of my day with you and hear every detail of yours. I want to laugh with you and fall asleep with you in my arms. We still have time to make this right! We still have the rest of our lives. Two days ago, that realization had been disconcerting, but she now understood that, for Dawson, there had been no other choice. Love, after all, always said more about those who felt it than it did about the ones they loved. And for her, it visited a second time, arriving with a simple phone call, and she knew with certainty there had never been anything worse. I actually first used a funeral to bring old friends together in an old, unfinished manuscript, but I used it again in *The Best of Me* because it was a natural fit with these characters. With these big questions in mind, the story began to develop in my head and, eventually, on the page.

Chapter 3 : The Best Part of Me: Positive Self-Image Poetry | Scholastic

We synergies together as a class to read parts of this book.

By Genia Connell Grades 1â€™2, 3â€™5, 6â€™8 I first wrote about this poetry project for Scholastic nearly ten years ago, and in that time, it has become more important than ever to help children have positive self-images of their bodies and abilities. From roadside billboards to magazines at the grocery checkout, children are constantly exposed to digitally altered images of models and athletes. Next, using methodology that later evolved into her Literacy Through Photography writing project, she had the students write descriptive poems about their favorite part. Getting Started With all of my students gathered on the carpet around me last week, I pulled out a hand mirror and just started staring at myself, smiling. Finally, amid some giggles, one of my little girls asked why I was doing that. Next, I asked my boys and girls if there was any part of themselves that they absolutely loved. Initially, the students hesitated, perhaps fearful that they would be perceived as bragging. Once the first person said what she liked about herself and why, the others all became more than eager to share. Introducing the Book I told my students how one photographer went to a school and asked students to tell her what the best part of them was, and then she made a book of their answers. Afterwards, I told my students to think about what part of themselves they would like to write about and have a picture taken of the next day. I let them choose where they wanted their photograph to be taken and what type of pose they wanted. A few students even acted as the photographers, taking photos for their friends. After all the pictures were taken, I printed them in black and white from my classroom computer. Children, like many adults, can feel uncomfortable seeing parts of themselves larger than life in a photograph. I allowed students to approve their photo before I printed it, or they could get a retake taken by me. Writing the Poem After receiving their pictures to use as inspiration, we went back to the corner and our chart paper to begin drafting our poems. The only guidelines I gave the students, writing these bulleted points out on the chart paper, was: Publishing My students had a choice of either printing their poems by hand as they were in the book or using the computer. Once students completed their poems, they glued both their photo and poem onto construction paper, ready to be hung in the hall. I created a banner using the color image from each student as the border. You could easily read a book of your choosing and steer the conversation towards feeling good about yourself and appreciating who you are. There are many books available that focus on self-esteem. Click on each book for more information. I thought it would be a really great idea to upload the pictures and poems into a digital book. I would love to hear from you in the comments section below. Let me know what great books or projects you use for creating positive self-images and self-esteem in your classroom.

"The Best Part of Me" looks at the unique parts of children and emphasizes their individual beauty. This book is recommended for children grades in a unit of poetry. It will allow the s "The Best Part of Me" is a collection of poetry that is paired with sensational black and white photography taken by the author.

But before you settle on a single device, you have some decisions to make. What Screen Type and How Big? Basic ebook readers use monochrome, E Ink screens to display text. But most ebook readers now include edge lighting that lets you see in the dark. With each model, you can vary the intensity of the brightness from barely there to flashlight-bright. On the lowest settings, you can read in the dark while your partner sleeps peacefully next to you. In all cases, E Ink is much easier to read in bright sunlight, while color touch screens on tablets tend to wash out, and their glossy displays can show distracting reflections. There are exceptions, though: Manufacturers are also improving the quality of these E Ink displays. A few years ago, page refreshes were sluggish, the entire screen flashed black with each page turn, and some early ebook readers had problems with text contrast, which made for difficult reading. The latest readers have crisp, clear text, and employ caching schemes that almost never refresh the full page; most of the time, only the letters fade out and back in again. The page refreshes themselves are much faster than before. Meanwhile, touch screens have an innate advantage: On-screen keyboards make it easy to take notes or run searches within the text of your books. Also, maneuvering a massive online bookstore on a device with a touch screen is a lot easier. So E Ink is great for reading books, but tablet screens offer a bevy of other benefits. Their color screens mean you can read much more than books: Best of all, even lower-cost tablets like the excellent Fire 7 can browse the web, stream video from Netflix, Hulu or other sources, play music, and run apps. Will You Read on the Beach? If you like to read in the bath, by the pool, or on the beach, you might want to consider buying a waterproof ebook reader. You have a few options. The Kindle Oasis even has page turn buttons so you can easily flip between pages when your hands are wet. An always-on cellular radio lets you buy and download books from anywhere, over the air, for free aside from the cost of the book itself, of course. Most devices offer Wi-Fi as the base level wireless connectionâ€”at a much lower costâ€”with 3G cellular data only available as part of a more-expensive model. A select few may still prefer to pony up for 3G to buy a new book while, say, on a long train trip, or lounging at the beach. Internal storage capacity is not much of a concern. Most every ebook reader you can buy today can store more than 1, books, with some offering room for thousands more titles. How About the Books? This is where things get a little complex, so bear with us for a moment. For example, Google offers over a million free books in the popular, open ePub format, which many public libraries now use for lending books. Amazon launched its own public library lending tie-in, which differs on a branch-to-branch basis. Book selection, size, and pricing varies from store to store. The best way through this thicket of digital underbrush is to spend a little time browsing ebook stores before you commit to a device. If it uses Overdrive , Kobo is your best bet. And for an in-depth comparison of supported formats across various ebook readers, check out Wikipedia. What About Ebook Apps? One saving grace is that many of the major ebook reader vendors have developed an entire ecosystem of apps around their chosen format. The size of the app ecosystem varies by format. Amazon also makes iPad apps, along with versions for iPhone, Android, and other devices; in addition it has a Cloud Reader that works on the iPad with a direct link to the Kindle Store, and several vendors also make PC and Mac apps. Prices have fallen considerably across the board. With that in mind, these are our favorite dedicated ebook readers you can buy today. Best eReaders Featured in This Roundup:

Chapter 5 : Nicholas Sparks The Best of Me

Read "The Best Part of Me" by Jamie Hollins with Rakuten Kobo. He's content to stay in the shadows Ewan McKenna's days and nights are filled with drink orders, beer kegs, an.

Aug 05, Joyce Yattoni rated it really liked it Enjoyed reading this photographic picture book. Kids selected one part of their body they liked best then wrote about it. Lots of lesson plans out there. Makes for a great get to know you writing activity. Ss can go beyond the obvious uses of the body part. Apr 07, Jane Baber rated it it was amazing This book is beyond cool. I was first introduced to "The Best Part of Me" during my summer with the Oklahoma Writing Project when a teacher colleague modeled how she used the book with her 5th graders. I immediately incorporated the text into my syllabus for the fall semester, eagerly anticipating collaborating on this creative composition with my pre-service teaching students. As per the cover, "children talk about their bodies in pictures and words. These self-portraits are powerful revelations about pride, individuality, culture, relationships, expression, and exercises in creative candidness. Sometimes my gramma can move her teeth too. My students and I each took our own photos and wrote odes to the best parts of us cue laughter about making sure everything stayed G-rated , and shared them on a particularly special night in class. We laughed, smiled, and got teary as journeys with insecurities, pride in familial features, and quirky takes on our compositions were showcased. We talked teaching moments and how else this book could be used - What would characters in a novel say was the best part of them? What if we looked for non-physical attributes? What would our best personality traits be? What is the best gift we can share with others? What is the best thing I want to try? The possibilities for this text are huge! The last line of the poem on the last page of "The Best Part of Me" reads: What is the best part of you? The kids liked this a connection to the story in relating to themselves. Watching one student relate the story to another student because they missed it was interesting. The poems are very specific, and helped inspire the kids to find their own quality that they co The Best Part of Me: The poems are very specific, and helped inspire the kids to find their own quality that they could use in their own portraits.

Chapter 6 : #8: The Best Part of Me: Children Talk About their Bodies in Pictures and Words | 1 eBooks

The Best Part of Me. Kick off the school year by asking students to identify their favorite parts of themselves through descriptive poetry and a visual display.

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The students had the opportunity to discuss what they like about their body and then wrote about it on a sheet titled, "The Best Part of Me." I was a little worried the students wouldn't take it seriously, but was pleasantly surprised with what the kiddos came up with.

Chapter 8 : The Best Part of Me : Wendy Ewald :

An award-winning photographer asked several children "What is the best part of you?", and presents their answers in this sometimes funny, sometimes moving, deeply personal book that includes striking black-and-white photographs taken by the author.

Chapter 9 : The Best Part of Me (Jamie Hollins) read online ebook free

The Best Part Of Me (McKenna Series #1) by Jamie Hollis â€¢ Tragedy I purchased this story after receiving an ARC of Not in My Wildest Dreams (McKenna Series #2), but finally got around to reading it after reading Where I Need To Be (McKenna Series #3).