

The Big Bad City (87th Precinct Mysteries Book 49) and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.

Setting[edit] The series is based on the work of the police detective squad of the 87th Precinct in the central district of Isola , a large fictional city based on New York City. Isola is both the name of the entire city and of the central district of the city it fulfills the role of the borough of Manhattan within New York City. Relation to Dragnet[edit] Each novel begins with the same disclaimer: The people, the places are all fictitious. Only the police routine is based on established investigatory technique. The regular, re-occurring characters of the 87th Precinct novels are: Detectives of the 87th[edit] Steve Carella - Honest, dogged and persistent; intelligent but no genius; usually able to piece together a case through hard work. At the conclusion of the first novel, Carella marries Theodora "Teddy" Franklin and over the course of the series raises a family. During investigations, Carella is most often partnered with Meyer, Hawes, or Kling, all of whom he gets on well with. Meyer Meyer - Bald, perpetually 37 years old, friendly but cynical Jewish cop. His unusual name was given to him by his father as a joke in retaliation for the ultimate joke played on him, since Meyer was born after Mrs. Meyer had gone through menopause. As a consequence of all the childhood teasing he endured, Meyer now has an almost endless patience. Bert Kling - Young and impulsive, though a generally solid detective. Goes through numerous romantic entanglements and married once, all of which ultimately end disastrously. Cotton Hawes - A slightly later addition to the cast. Hawes is tall, good-looking, and red-haired, with a white streak in his hair. This was caused when his head was slashed by a building superintendentâ€™the hair, after being shaved to stitch up the wound, grew back white. Originally from a "posh" uptown precinct, his attitude did not endear him to his new colleagues at the 87th on his first few days there and nearly got both himself and Carella blown away. Women find him attractive. Eileen Burke - Eileen is originally introduced as an undercover detective who works with the precinct on special assignments, including rape decoy. In the final novels, she joins the squad proper, becoming their only female detective, and becomes romantically involved with Kling for a time. Roger Havilland - An effective detective but self-centered, corrupt and generally a nasty, brutal piece of work; eventually killed by broken glass, after being pushed through a window. Andy Parker - Lazy, boorish, no longer interested in his work and almost certainly corrupt. Parker succeeds Havilland as the most disliked member of the squad. Richard Genero - Originally a patrolman stationed at the 87th, keen and hard working but not especially bright, Genero has been over-promoted and is clearly in over his head. He is generally disliked by the other detectives, who never refer to him by his first name. A number of other detectives are mentioned, or have smaller roles. In the first novel in the series, Cop Hater, Carella is partnered with a detective called Bush. At the point the film was made, over a dozen 87th Precinct novels had already been published. Other regulars at the 87th[edit] Lt. Peter Byrnes - The sometimes curt detective squad commander. Captain John Frick - The vain, self-promoting captain. Alf Miscolo - The clerk in charge of records and coffee. Liked but taken advantage of by everyone. Dave Murchison - The desk sergeant. Detective Oliver Wendell Weeks a. Despite being distinctly difficult to like, Fat Ollie does get results. Tolerated by Carella on the grounds that he has no choice but to work with him, Weeks is a central character in several 87th Precinct novels, even though he is in fact on the squad of the neighboring 88th Precinct. Monoghan and Monroe - Buffoonish and arrogant homicide detectives, who virtually always appear together. Sam Grossman - Crime lab supervisor. Danny Gimp - A regular police informant, usually reporting to Carella, who sees him more as a person than as just a stoolie. Fats Donner - Another regular informant. The Deaf Man - A Professor Moriarty -like criminal mastermind who appeared in six novels, was mentioned in several others, and whose real name was never revealed. He generally uses aliases that loosely translate into "Deaf Man": Sordo" Spanish - el sordo , "D. He enjoyed plotting elaborate crimes to bedevil and confuse the men of the 87th, especially Carella, whom he actually impersonated on one occasion. Ed McBain on writing an 87th Precinct novel[edit] "I usually start with a corpse. I then ask myself how the corpse got to be that way and I try to find outâ€™just as the cops would. I plot, loosely, usually a chapter or two ahead, going back to make sure that

everything fitsâ€”all the clues are in the right places, all the bodies are accounted for I believe strongly in the long arm of coincidence because I know cops well, I know how much it contributes to the solving of real police cases.

Chapter 2 : 87th Precinct - The Full Wiki

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Chapter 3 : The Big Bad City (87th Precinct Mysteries) | eBay

This week's city tabloids depict the face of a pretty, dead girl who lay sprawled near a park bench not seven blocks from the 87th precinct house, while the late night news reports on the latest exploits of The Cookie Boy, a professional thief who leaves a box of chocolate chip cookies behind after a score.

He lived in East Harlem until age 12, when his family moved to the Bronx. Later, he was admitted as an art student at Cooper Union. Lombino served in the Navy in World War II and wrote several short stories while serving aboard a destroyer in the Pacific. However, none of these stories was published until after he had established himself as an author in the s. After the war, Lombino returned to New York and attended Hunter College, where he majored in English and psychology, with minors in dramatics and education, and graduated Phi Beta Kappa. He published a weekly column in the Hunter College newspaper as "S. In , Lombino was inducted into the Hunter College Hall of Fame, where he was honored for outstanding professional achievement. This experience would later form the basis for his novel *Blackboard Jungle*, written under the pen name Evan Hunter. Clarke, Lester del Rey, Richard S. Prather, and P. He made his first professional short story sale that same year, a science-fiction tale titled "Welcome, Martians! Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. October Learn how and when to remove this template message Soon after his initial sale, Lombino sold stories under the pen names Evan Hunter and Hunt Collins. The name Evan Hunter is generally believed to have been derived from two schools he attended, Evander Childs High School and Hunter College, although the author himself would never confirm that. He did confirm that Hunt Collins was derived from Hunter College. Lombino legally changed his name to Evan Hunter in May, after an editor told him that a novel he wrote would sell more copies if credited to Evan Hunter than to S. Thereafter, he used the name Evan Hunter both personally and professionally. As Evan Hunter, he gained notice with his novel *Blackboard Jungle* dealing with juvenile crime and the New York City public school system. The film adaptation followed in During this era, Hunter also wrote a great deal of genre fiction. He was advised by his agents that publishing too much fiction under the Hunter byline, or publishing any crime fiction as Evan Hunter, might weaken his literary reputation. Consequently, during the s Hunter used the pseudonyms Curt Cannon, Hunt Collins, and Richard Marsten for much of his crime fiction. A prolific author in several genres, Hunter also published approximately two dozen science fiction stories and four science-fiction novels between and under the names S. Addams, and Ted Taine. Ed McBain, his best known pseudonym, was first used with *Cop Hater*, the first novel in the 87th Precinct crime series. Hunter revealed that he was McBain in but continued to use the pseudonym for decades, notably for the 87th Precinct series, and the Matthew Hope detective series. From then on crime novels were generally attributed to McBain and other sorts of fiction to Hunter. Reprints of crime-oriented stories and novels written in the s previously attributed to other pseudonyms were re-issued under the McBain byline. Hunter stated that the division of names allowed readers to know what to expect: McBain novels had a consistent writing style, while Hunter novels were more varied. Under the Hunter name, novels steadily appeared throughout the s, s, and early s, including *Come Winter* and *Lizzie* Hunter was also successful as screenwriter for film and television. For about a decade, from to , Hunter published no fiction under his own name. In , a novel called *Candyland* appeared that was credited to both Hunter and McBain. Aside from McBain, Hunter used at least two other pseudonyms for his fiction after *Doors*, which was originally attributed to Ezra Hannon, before being reissued as a work by McBain, and *Scimitar*, which was credited to John Abbott. Hunter gave advice to other authors in his article, "Dig in and get it done: In it, he advised authors to "find their voice for it is the most important thing in any novel". Hunter himself adamantly and consistently denied writing any books as Hudson right up to his death. While notable, this in and of itself is not definitive proof: Meredith almost certainly forwarded novels to Hamling by any number of authors, claiming these novels were by Hunter simply to make a sale. Ninety-three novels were published under the Hudson name between and , and even the most avid proponents of the Hunter-as-Hudson theory do not believe Hunter is responsible for all Richard Hunter, an author, speaker, advisor to CIOs on business value and risk

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issues, and harmonica player; Mark Hunter, an academic, educator, investigative reporter, and author; and Ted Hunter, a painter, who died in This was removed, but the problem later returned, and Hunter died from laryngeal cancer in , aged 78, in Weston, Connecticut.

Chapter 4 : The Big Bad City (87th Precinct, #49) by Ed McBain

Big Bad City, The: A Novel of the 87th Precinct (87th Precinct Mysteries (Hardcover)). Author:McBain, Ed. All of our paper waste is recycled within the UK and turned into corrugated cardboard.

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Chapter 7 : The Big Bad City Summary - calendrierdelascience.com

The Big Bad City has ratings and 68 reviews. James said: Of the first forty-nine entries in Ed McBain's 87th Precinct series, this (the forty-ninth).

Chapter 8 : calendrierdelascience.com:Customer reviews: The Big Bad City (87th Precinct Mysteries Book

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Chapter 9 : 87th Precinct - Wikipedia

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