

Chapter 1 : Agatha Christie's Marple - Season 5, Episode 3: The Blue Geranium - calendrierdelascience.co

Directed by David Moore. With Julia McKenzie, Sharon Small, Toby Stephens, Claudie Blakley. A superstitious woman dies of apparent fright after her fate is foretold by a medium, but Miss Marple is convinced of foul play.

It starts off with Miss Marple on the bus. Another passenger named Mr Seward talks to her. He is very talkative. Well as a Christian God made everything and that includes nature. Miss Marple is on her way to the Pritchard house. Supposedly they have a lot of money. Mary seems very delusional and stays in bed most of the time. She talks nuts and is loud and yells at everyone. She has her fortune told often and gets scared. Mary thinks she is going to die today so she does not want to go out with her husband George. Mary has a regular doctor that visits her and gives her "magic medicine. She seems better while he is there. Mary has a sister Phillipa waits on her hand and foot. Mary hates everyone and most people dislike her too. Here are the reasons why I commented about mocking Christianity.. Mary makes fun at a minister at a gathering because some building project went wrong. She says he only wants money. She calls the minister "shameless" for asking for money also "I hate the miserable little church" 2. A woman that wears a Cross on a chain is having an affair with a married man. Another way to make a so called Christian advertise she is a Christian but is a woman having an affair with a married man. A man that is found dead is not considered murdered by Miss Marple but "suicide" and makes these wild claims later on. Philippa has an outburst in church and stops the service. The mystery and suspense attract me to movies like this. Now I am repulsed by some of the movies based on the so called Agatha Christie books. Was this review helpful to you?

Chapter 2 : "Marple" The Blue Geranium (TV Episode) - Full Cast & Crew - IMDb

Mrs Pritchard lives in fear of a psychic's message: blue primrose is a warning, blue hollyhock is danger, and the blue geranium is death. From The Thirteen Problems. Now known in St Mary Mead for her canny powers of detection, Miss Marple is asked to solve the mystery of Mrs Pritchard, a woman with.

Plot introduction[edit] As in some of her other short story collections e. Partners in Crime , Christie employs an overarching narrative, making the book more like an episodic novel. There are three sets of narratives, though they themselves interrelate. The first set of six are stories told by the Tuesday Night Club, a random gathering of people at the house of Miss Marple. Each week the group tell tales of mystery, always solved by the female amateur detective from the comfort of her armchair. One of the guests is Sir Henry Clithering, an ex- Commissioner of Scotland Yard , and this allows Christie to resolve the story, with him usually pointing out that the criminals were caught. Sir Henry Clithering invites Miss Marple to a dinner party, where the next set of six stories are told. The group of guests employ a similar guessing game, and once more Miss Marple triumphs. The thirteenth story, Death by Drowning, takes place some time after the dinner party when Miss Marple finds out that Clithering is staying in St Mary Mead and asks him to help in the investigation surrounding the death of a local village girl. At the start of the story Miss Marple secretly works out who the murderer is and her solution proves correct. The conversation turns to unsolved mysteries; Raymond, Joyce, Pender, and Petherick all claim that their professions are ideal for solving crimes. Joyce suggests that they form a club; every Tuesday night, a member of the group must tell of a real mystery, and the others will attempt to solve it. Sir Henry agrees to participate, and Miss Marple brightly volunteers herself to round out the group. Sir Henry tells the first story of three people who sat down to a supper after which all of them fell ill, supposedly of food poisoning, and one died as a result. The maid read of the death in a paper and, knowing relatives in the same village where Mr and Mrs Jones lived, wrote to them. This started a chain of gossip which led to the exhumation of the body and the discovery that Mrs Jones was poisoned with arsenic. She had also prepared a bowl of corn-flour for Mrs Jones to calm her stomach, but Miss Clark ate this, despite the diet she was on for her consistent weight problems. Jones also had a plausible explanation for the letter which was blotted in the hotel room. The people in the room deliver their various theories as to who the murderer is, but neglect to ask Miss Marple, until Sir Henry politely points out the omission. Miss Marple witters on about a similar case involving a local family to which Raymond cannot see any relevance until she suddenly asks Sir Henry if Gladys confessed, and says that she hopes Mr Jones will hang for what he made the poor girl do. The letter in the hotel room was to Gladys. Hundreds and thousands refers to sweets sprinkled atop the dessert; Mr Jones had mixed arsenic with them and given them to Gladys to use for the trifle. Miss Clark had not eaten the dessert due to her diet and Mr Jones scraped off the poisoned sweets. Sir Henry confirms that Miss Marple is correct. He then married someone else. The baby died shortly after its birth and Gladys confessed while dying. The Idol House of Astarte[edit] The group meets the following week and it is the turn of Dr Pender to tell his story. His tale is one in which a man was struck down by "no human agency". Dr Pender was invited to a house party there, where they were joined by seven other people including a striking society beauty named Diana Ashley. Sir Richard was much attracted to her, as were most of the other men in the party, and she bewitched them all in turn. On the moor outside the house were several relics of the stone age and within the grounds of the house was a grove of trees which Sir Richard fancied was an authentic grove of Astarte , in the centre of which he had built a rough temple in the form of a stone summerhouse. Diana Ashley was enthused enough by the grove and the structure it contained to wildly suggest a moonlit orgy to the goddess of the Moon , a suggestion which, unsurprisingly, was vetoed by Dr Pender and some of the others, part of their objection being a feeling of evil that the setting provoked in their imaginations. The others followed and found her in her true costume, magnificently adorned in the moonlight as a priestess of Astarte. She warned the others not to approach but Sir Richard did and promptly collapsed on the ground. When he was examined by his cousin, Elliot, and then Dr Symonds, they found he was dead, killed by a stab to the heart, but no one was seen to approach him and no weapon was found on the grassy floor. They took the body into the house and the

police were called. Not satisfied, Elliot went back alone to the grove to investigate further and later the others found him struck down in the same spot with a knife wound in his shoulder and the knife in his hand. His story was one of seeing an illusion of the goddess and then being struck down himself. The police suspected Diana but had no proof or explanation as to how she could have committed the crime. The members of the Tuesday Club debate possible solutions between them but Miss Marple hits on the correct one: The knife was hidden as part of his fancy dress costume. Dr Pender confirms that five years later, Elliot wrote to him on the eve of an expedition to the South Pole admitting the crime and the torment he has suffered since. His motive was love for Diana Ashley, and by killing his cousin he both removed a rival and inherited his wealth. He hoped to atone for his crime and assuage his guilt by dying honourably, which the clergyman confirms he did.

Ingots of Gold[edit] Raymond West takes his turn in telling a story. It took place two years earlier when Raymond spent Whitsun in Cornwall with a recent acquaintance called John Newman. He was something of an authority on the Spanish Armada and had bought the salvage rights to a shipwreck from the Armada which sank off the coast and eluded many attempts at recovery over the years. The Inspector was investigating the matter. The next day, Sunday, saw a storm brewing over the area, and this coincided with Raymond having a feeling of foreboding. This feeling was justified when Newman went out for a walk that night and failed to return, although his disappearance was not noticed until the following day. A search was set up and the missing man was found bound and gagged in a local ditch. The men set upon him, bound him and drove him to the ditch in a lorry. Badgworth found evidence that the cave had been used to store something but, more importantly, tyre tracks on the route on which Newman was taken matched a tyre on a lorry owned by Mr Kelvin. A night nurse of a neighbour testified the lorry was never taken out of its garage on the night in question. Again it is Miss Marple who hits on the solution, when she admonishes her nephew on his choice of friends, and Sir Henry confirms that he knows something of the case and that the old lady is right. He used the wreck and smuggling story to cover his tracks and Kelvin was set up as a scapegoat. One morning, she was painting a picture of the Polharwith Arms when two cars drew up within a couple of minutes of each other. The first contained a couple and the second a scarlet-dressed woman. The man in the couple, "Denis", recognised the lone woman as "Carol", an old friend, and introduced her to his somewhat plain wife, "Margery". Carol, disliking boats, agreed to walk to the spot and meet the couple there. That afternoon Joyce had returned to her canvas in front of the pub, spotted two bathing suits drying in the sun from the balcony of the pub, and assumed that the three people had returned. A local man engaged her in somewhat unwanted conversation and distracted her from her work. Before she realised what she had done, she seemed to have painted in bloodstains on the pavement in front of the pub, and was astonished to find that she had captured reality – there did seem to be bloodstains on the pavement that were not there a short time before. Before she could take any action, Denis emerged from the pub and asked Joyce and the local man if they had seen Carol return. The three had met at the cave, as agreed, and Carol had supposedly walked back to Rathole but not arrived, although her car was still there. Denis and Margery drove off and Joyce inspected the pavement – only to find the bloodstains gone. Two days later, she read in the paper that Margery had disappeared while bathing in the sea, and a week later her body was found washed up with a blow to the head, supposedly caused when she dived into the water on some rocks. The men in the Tuesday Club feel that there is very little in the story to go on, but Miss Marple points out that they do not appreciate the point about clothes as she and Joyce do. The bloodstains were on the pavement, dripping from one of the bathing suits, which was scarlet in colour. Joyce confirms her point and finishes the story: A Scotland Yard inspector was already there investigating Denis who, under several names, had married women, insured their lives for large sums, and then killed them in a conspiracy with Carol – his real wife. When they killed the real Margery during the trip to the cave, blood must have got onto the scarlet bathing suit. Opportunity[edit] Mr Petherick tells his story, which has a legal background. A client of his, whom he calls "Simon Clode", was a wealthy man who had one son who was killed in the First World War and left an orphaned granddaughter who in turn died when she was a child, leaving the old man bereft and grief-stricken. A brother of his had also recently died and his three children, Grace, Mary and George – all grown-up by the time of the story – came to live with Simon. His will left his estate to these three in equal shares. Grace married but lived nearby with her husband, Philip.

George found employment in a bank, while Mary stayed behind to care for Simon. The old man still pined for his granddaughter and found himself under the influence of an American spiritualist, Mrs Eurydice Spragg, and her husband, Absalom. This happened, with the result that the professor stated that the Spraggs were frauds. At hearing this, "Simon Clode" threw Philip out of the house in a fit of anger. The old man then fell ill and was near death. He instructed Petherick to attend him to draw up a new will leaving five thousand pounds to each of his nieces and nephews and the greater part to the Spraggs. As the old man lay in his bed, Petherick tried to dissuade Clode against the terms of the new will but to no avail. Two servants were summoned and instructed to fetch a pen and witness the new will, which Clode wrote out himself and gave to Petherick for safekeeping. After this part of the business had been concluded, Petherick went downstairs for tea and to help George Clode with some matters to do with the estate. During this period, Petherick left his overcoat where only Mrs Spragg could have gained access to the envelope with the will in it. Petherick took it to his office where he was soon visited by Mr Spragg, who was left alone with the will for a few moments. Two months later, Clode died. When the will was opened, the sheet was blank. George had the motive but no opportunity, as when he had access to the will Mr Petherick was present; thus George had motive but no opportunity. Miss Marple again guesses the solution – the pen used to write out the will contained a solution of starch in water with a few drops of iodine in it. Petherick confirms that Philip confessed as much in a guarded conversation they had had a month later. The house servants were told which pen to fetch for Simon Clode if it looked like he was going to be signing a legal form, and they complied. The three children gained their rightful inheritance. The Thumb Mark of St. Peter [edit] The final story to be told at the regular meeting of the Tuesday Club comes from Miss Marple herself. It concerns a niece of hers called Mabel who obstinately married Geoffrey Denman when she was twenty-two, despite Denman having a violent temper and a history of insanity in his family. Ten years later he died, and Miss Marple wrote to offer to stay with her niece for a while, but received a reply back that politely refused the offer.

Chapter 3 : The Blue Geranium (Short Stories) by Agatha Christie

Comment: A copy that has been read, but remains in clean condition. All pages are intact, and the cover is intact. The spine may show signs of wear. Pages can include limited notes and highlighting, and the copy can include previous owner inscriptions.

Posted in Masterpiece Mystery by Laurel Ann Miss Marple concluded last Sunday on Masterpiece Mystery with the final episode, The Blue Geranium , a twisted tale infused with the seven deadly sins, those tempting vices that have plagued man since the beginning of time. I can think of no better foundation for an intriguing murder mystery than, wrath, greed, sloth, pride, lust, envy and gluttony. They are the stock and trade of the genre. And like the super-sleuth that she is, Miss Marple Julia McKenzie is the only one who can unravel the complicated mystery surrounding three deaths in the quaint village of Little Ambrose. Based on a short story by Agatha Christie published in , the mystery begins almost immediately with the death of heiress Mary Pritchard Sharon Small whose life up until her demise involved hypochondria and histrionics. Her husband George Toby Stephens does not take her concerns over medical ailments or the flowers in her bedroom wallpaper turning blue very seriously. She on the other hand is convinced that it symbolizes her impending death. Proving him wrong is not what anyone expected. Did she indeed die of shock, or are there people around her who would benefit from her death? McNally who hopes to ride on the glory of the case right back to London after being banished for bad behavior. On the day of the court hearing all seems to be wrapped up neatly until Miss Marple watches her gardener mixing a cyanide solution to kill wasps and it suddenly becomes clear that she has made a mistake. George Pritchard is not the killer and she must stop the court hearing. Phoning Inspector Somerset she gets no farther than the court assistant and rushes to London in search of her friend Sir Henry Clithering Donald Sinden who she hopes to convince to use his influence to intercede in the case. Mary was also poisoned. Is it the philandering husband full of pride, the jilted sister full of wrath, or another whose lust for money will drive their greed to commit murder? On first viewing, this episode was rather flat for me. I could not identify or sympathize with any of the characters. Fortunately, this script really gave Julia McKenzie a chance to use her acting skills showing greater depth of emotion than I remember in past episodes. The rest of the cast gave fine performances, but their characters were so unappealing that I never warmed to any of them. Mary Pritchard was an odious, manipulating, gluttonous woman whose death no one seemed to grieve. Her family was not much better. Add to that a gray winter setting and not so thrilling locations and I was nonplused. On second viewing the story grew on me as I caught more of the seven deadly sins subtext by screenwriter Stewart Harcourt who greatly expanded the original short story. With so much sin in such a small place there had to be one vice that I could identify with. It arrived in this beautiful vintage red roadster.

Chapter 4 : The Blue Geranium by Agatha Christie - BookBub

"Agatha Christie's Marple" The Blue Geranium (TV Episode) cast and crew credits, including actors, actresses, directors, writers and more.

The second set of stories takes place about a year after the meetings of the Tuesday Night Club when a dinner party that includes Miss Marple and Sir Henry Clithering becomes an evening of sharing mysteries. He suggests Miss Marple as a dinner guest because she might be able to solve a ghostly mystery his host has mentioned. In this story a cranky and demanding semi-invalid wife of a friend of his has died under mysterious circumstances. She was a cranky and demanding patient who had a succession of nurses. Her interest in fortune tellers was a source of both amusement and frustration for her husband. When she is found dead in her locked room and a blue geranium is found nearby, everyone wonders if someone can truly be frightened to death. Miss Marple, of course figures out the truth. In *The Companion*, one of the other dinner guests, a Doctor Lloyd tells his story. Continuing the sharing of mysteries with this new group of dinner guests, Dr. Lloyd tells of events that occurred when he was living in the Canary Islands. He had seen a pair of middle aged women who were tourists from England. His initial thought was that nothing interesting would ever happen to either of them. Of course he was wrong. The next day he came upon a disturbance at the beach. When Miss Barton swam out to help her she also began to struggle and needed to be rescued by a man with a boat. Miss Durrant who was the paid companion to Miss Barton drowned. What was distressing was that one of the witnesses swore that she had seen Miss Barton holding Miss Durrant under water rather than helping her. Several months later Miss Barton herself drowned after leaving a suicide note confessing to a crime. Her inheritance went to some distant cousins in Australia. Miss Marple is naturally the only one of the dinner guests to pick up on the deceptions behind the story.

Chapter 5 : The Thirteen Problems - Wikipedia

The Blue Geranium. by Agatha Christie. We'd love you to buy this book, and hope you find this page convenient in locating a place of purchase. Select a Bookseller.

Chapter 6 : Agatha Christie's Marple - Wikipedia

"The Blue Geranium" by Agatha Christie. It seems that many Victorian era English mystery stories involve a nobleman ashamed of a demented 'neurotic' wife locked away in some upper room.

Chapter 7 : "Marple" The Blue Geranium (TV Episode) - IMDb

Agatha Christie also wrote romance novels under the pseudonym Mary Westmacott, and was occasionally published under the name Agatha Christie Mallowan. Agatha Christie is the best-selling author of all time.

Chapter 8 : The Blue Geranium and Other Stories by Agatha Christie

The Blue Geranium: A Miss Marple Story (Miss Marple Mysteries) - Kindle edition by Agatha Christie. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Blue Geranium: A Miss Marple Story (Miss Marple Mysteries).

Chapter 9 : The Blue Geranium: A Short Story by Agatha Christie

The Blue Geranium was adapted for the fifth series of Agatha Christie's Marple, starring Julia McKenzie, first aired 27 June The adaptation was considerably embellished from the short story, but still keeps to the core story line.