

**Chapter 1 : - THE BROKEN SWORD (Del Rey Books) by Poul Anderson**

*THE BROKEN SWORD by Poul Anderson. Del Rey. Mass Market Paperback. POOR. Noticeably used book. Heavy wear to cover. Pages contain marginal notes, underlining, and or highlighting.*

It was first published in *Left in the Hall of Kings* with the Asphinx attacking, Walker fends off the poison with his magic for days where as the Asphinx could have killed any normal mortal. Finally realizing that there is only one way out of his predicament, he breaks off his arm in terrible agony. He fights his way through the Hall of Kings amazingly finds his way to Storlock for the Gnome Healers to help him to the best of their abilities. Coll Ohmsford is still alive, meaning that the Shadowen Par killed in the Pit in Tyrsis was only a doppelganger. Coll is imprisoned in a prison called Southwatch and is trying to figure out a way to escape. Meanwhile, the King of the Silver River realizes the state of the Four Lands and makes a beautiful woman out of the elements surrounding him in his garden including a dove for a heart. The King tells his daughter, Quickening, of the task that she must carry out for there is trouble in a lost city to the north and the people of who to take with her. Morgan Leah returns to Culhaven to carry out a final request from his old friend Steff who met his demise in *The Scions of Shannara* and quickly becomes imprisoned. Rimmer Dall hears about Quickening and the rumors surrounding her appearances. Rimmer Dall dispatches a dangerous assassin known as Pe Ell to kill her. When Quickening goes to Culhaven, she quickly restores hope in the land by bringing back the beautiful Meade Gardens. Doing this, though, takes a toll on her and she becomes weak. After Quickening recovers she requests Pe Ell to break Morgan Leah out of prison, and he does so, reluctantly. Morgan Leah is also attracted to Quickening and both he and Pe Ell agree to go on a journey with her. Morgan Leah because of his instant emotional attraction and Pe Ell because he wants to find out what makes her so special. The three set off to go find Walker Boh. While this is happening, Walker had returned home under the care of Cogle. Walker, still very weak, lays in bed as Cogle tries to coax Walker to get up and think positively. Rimmer Dall with a handful of Shadowen confront Cogle, bound to take out the last of the messengers of the druids. Cogle knew this was coming after hearing from Allanon and grabbed the *Druid Histories* before he and Rumor got killed. Finally, Quickening reaches Walker Boh and heals him the best she can, though his arm is still missing. She takes the party north the travel with her to get the black elfstone and in return Morgan will get his sword back, Pe Ell will get what he wants, and Walker Boh will become whole. They travel north and meet Horner Dees who is the only known survivor to ever go into Eldwist, an ancient city built completely of stone and had no intentions of ever going back, though is soon persuaded. They finally make it to Eldwist and confront Uhl Belk, a brother of the King of the Silver River and been there just as long. Days go by avoiding a creeper called the Rake, and the Maw Grint, the child of the Stone King, which is in the form of a gigantic worm-like creature that turns to stone everything in his path. Finally they were able to trick him into letting go of the Black Elfstone and as soon as this happens Pe Ell takes off with Quickening as a hostage. Surprised, confused and enraged, Pe Ell flees. Quickening bids farewell to Morgan and the others. She tells Morgan to sheath the broken Sword of Leah in the earth. Quickening then calls for Walker, who takes her to the edge of the cliff. Using her magic, she communicates to Walker the purpose for her existence, which is to restore Eldwist, freeing it from its stone shell. The three of them leave, all taking different paths. Horner goes home, Morgan leaves to find Par, and Walker leaves to recover lost Paranor. Also mentioned briefly in the book, Wren journeys with Garth to the village of Grimpen Ward in the Wilderun to seek out a seer called the Addershag, hoping to learn the fate of the Elves. Wren is told by the Addershag to go south to the Blue Divide and light a fire for three days above the caves of the Rocs. Wren and Garth escape Grimpen Ward, chased by the men who have been keeping the Addershag as a prisoner.

**Chapter 2 : - First King of Shannara (The Sword of Shannara) by TERRY BROOKS**

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

Balinor background , Allanon background , Shea , Flick. Shea must find an ancient magical sword, the Sword of Shannara, and use it to destroy the antagonist, the Warlock Lord. A major theme of this novel revolves around Shea's part of his quest includes finding a belief in himself. He rescues Eventine "solo" [4] after Allanon disguises him as a Gnome. Menion Leah, a friend of Shea and the Prince of the small country of Leah. He is the first of many from the House of Leah to befriend a member of the Ohmsford family. He resides in a lake called the Hadeshorn, just outside of the Hall of Kings. Allanon, a Druid who has been alive for around years through the use of Druid Sleep. He guides and mentors the group on their quest to find the Sword. Allanon has been described as a parallel to Merlin from Arthurian legend. Hendel, a "taciturn" [4] Dwarf warrior. He first appears in the novel when he saves Menion Leah from a Siren , and was part of the company that went to find the Sword. Eventine Elesedil, the king of the elves. He was captured by the gnome and troll army of Brona. Durin Elesedil, the older brother of Dayel and cousin to King Eventine. He was part of the company that went to find the Sword. Dayel Elesedil, the younger brother of Durin and cousin to King Eventine. Stenmin, a traitor to Callahorn now working for the Warlock Lord. Palance Buckhannah, the brother of Balinor Buckhannah and a prince of Callahorn. Panamon Creel, a one-handed " con-man " [4] wanderer whose left hand is now a pike. He saved Shea from a patrol of Gnomes. He is mute as a result of the Warlock Lord. He was able to save Panamon and Shea after they were captured by Trolls because he had been awarded the Black Irix, the highest honor any Troll can receive, and therefore is considered incapable of treachery. Brona the Warlock Lord , the former Druid and antagonist of the novel. In days long ago, Brona was a Druid before he was subverted by dark magic. He believes that he is immortal, and so he still lives. When he was confronted with the power of the Sword, "truth", he was forced to see that he was really dead, and immediately disappeared. They fly around at different points of the novel, demoralizing troops. They are usually seen only at night, though one does fly during the day over the city of Tyrsis on the last day of the battle. Shirl Ravenlock, the daughter of an elder on the governing council of Kern, and a descendant of royal blood. She was kidnapped by Stenmin, but is accidentally rescued by Menion Leah. Menion and Shirl soon fall in love with each other. He was driven insane and killed by the Warlock Lord after he took control of his mind and forced him to try to take the Sword. King of the Silver River, a creature of faerie that comes to the aid of travelers in need. Background[ edit ] Brooks began writing The Sword of Shannara in [10] when he was twenty-three years old. From then on, Brooks knew that he had found a genre he could write in. Greg Hildebrandt remembers the Del Reys as being "obsessed with the project. It was their baby. Brooks was inspired by J. R. R. Tolkien and did not share his background in academia or his interest in cultural study. I would write the sort of straightforward adventure story that barreled ahead, picking up speed as it went, compelling a turning of pages until there were no more pages to be turned. He admits that he was very influenced by The Lord of the Rings when writing it, being his first novel, but that he has evolved his own style since: Brooks credits Tolkien with introducing this theme of mundane heroism into fantasy literature and influencing his own fiction. I was impressed enough by how it had changed the face of epic fantasy that I never gave a second thought to not using it as the cornerstone of my own writing. But it does worry me that not only are we capable of [nuclear war], but [we also] flirt with the idea periodically. One mistake, after all. Anyway, I used the background in [The] Sword of Shannara more in a cautionary vein than as a prophecy. Also, it was necessary to destroy civilization in order to take a look at what it would mean to have to build it back up again using magic. A civilization once destroyed by misuse of power is a bit wary the second time out about what new power can do. Environment plays a role in all of the Shannara novels: I have always believed that fantasy, in particular, because it takes place in an imaginary world with at least some imaginary characters, needs to make the reader feel at home in the setting. That means bringing the setting alive for the

reader, which is what creating environment as a character is really all about. Choice stated that the novel was "exceptionally well-written, very readable" and "will be accepted by most teenagers. Tymn also thought that it contained quality prose. Tymn believed that Sword followed Lord of the Rings too closely, but he also cited some of the differences, such as the use of a post-holocaust setting with the races which sprang from it, and an "unexpected ending springing from the nature of the sword. In , American fantasy editor Lin Carter denounced The Sword of Shannara as "the single most cold-blooded, complete rip-off of another book that I have ever read". Schlobin was kinder in his assessment, though he still thought that The Sword of Shannara was a disappointment because of its similarities to The Lord of the Rings. Other influences included his editor Lester del Rey, as well as the many different books which he had read over his life. Also, mythology and ancient civilizations that he had learned about in school gave him a wealth of knowledge from which he drew. Many of these influences are reflected in his books, he claims. I can say only that I wish there were more imitators—we need them—and that all imitations of so great an original must necessarily be inferior. Winters writes that "until Shannara, no fantasy writer except J. Tolkien had made such an impression on the general public. This begins with Elfstones, leaving Sword for later.

Chapter 3 : Sword of Shannara: Books | eBay

*Are you sure you want to remove The broken sword from your list?*

Aug 29, Mike rated it really liked it Recommends it for: Even then, I realized that the author had worked quickly – just like some of the more memorable pulp fiction dating back to the 20s and 30s. P Lovecraft, and others, but the chronological inconsistencies were not specifically from rapid creation. As I later learned, the character was created and then, almost immediately destroyed along with his world. These reviews are intended for both the latest re-read the Del Rey series and for the older versions. And as good as all of these authors and others are only a handful remain clear even when recalled decades later: The Amber Series Middle-Earth Elric And each does so because they are so different in so many ways from each other and all of their forerunners, contemporaries, and followers. They themselves were not true men, but some type of elder race that could channel and use dark powers in a way that men cannot. Then, we meet Elric himself: He bears his Ring of Kings and the black runesword Stormbringer and burns with vengeance for his cousin Yrkoon who has usurped his throne and lover. But he has an ally that counteracts this and indeed gives him energy and strength beyond normal. For when one is cut by Stormbringer, you do not merely die, your life-essence, your soul is sucked into the blade and in turn a portion is given to Elric. It is an understatement that this edition has helped to clarify the chronological issues that I recall from so long ago. Again, as pointed out, this is mostly because of the wealth of new material new to those books that has been included in this newest series. Finally I list the material in this volume. He in turn is captured and humiliated by the sorcerer. He is given his freedom but only on the condition that Stormbringer remains behind. Without it he is less than half a man, so he plots to regain it it is Queen Yishanna – if memory is correct – who returns it to him. As always, Stormbringer is a most treacherous friend. Once there he gathers various medicinal herbs and remembers that they are near the people of Org. He creates a potion to give them temporary invulnerability so that they can impersonate messengers of the gods and deceive the Orgs. Like most of his plans, it goes wrong. He is captured and placed underground. There he awakens the third brother King who takes his foretold vengeance on the two that were aboveground. In the confusion Elric and party escape. He has locked Stormbringer in the armory and uses the plants he gathered in the Forest of Troos to brew strength-giving potions. Elric eventually locates the crucial feline by the aid of the Cat-god. A boat arrives and he boards it at the invitation of its blind Captain. There he finds three other manifestations of the Eternal Champion: Ereose, Dorian Hawkmoon, and Prince Corum. The four and four companions are sent to battle two powerful mages who destroy worlds in the multiverse. As the battle continues, only by linking up into an eight-armed super being can the sorcerers be defeated. Once the battle is over, Elric is dropped at a shore chosen by the Captain. Almost instantly his memory fades so that it seems only to be a dream. Elric finds himself in the middle of an odd love triangle. Elric also meets Count Smiorgan the Baldheaded who later joins in the sack of Imrryr. Originally written as a standalone story with Moonglum, it was re-written to swap in Count Smiorgan and make other important changes. He seeks a pair of jewels said to be the eyes of a giant jade statue. Even though it was tens of thousands of years ago, The Creature Doomed to Live still walks the city. He alone spied on the meeting held by the Lords of Law and Chaos and life was his punishment. To remove the curse, Elric must command his patron Duke of Hell, Arioch, making his aid even less reliable and ending with a blood price. It explains why they were favored by the gods of Chaos and given deep, dark knowledge of sorcery and magic. Under the Influence comparisons Origins book covers, maps, etc. Thus ends the next two paperbacks in written and published order. None can know for certain: I, for one an content to read these as they are. Another Four and One-Half 4.

Chapter 4 : best Frazetta images on Pinterest in | Costumes, Comic books art and Drawings

*This book is the key piece in the outstanding "Lords of Dus" series. In this book, Garth the overman comes to understand just what he has in the sword he plundered from the temple of the god of destruction, Bheleu.*

The Elfstones of Shannara This is about the fantasy novel. For the sword featured in the novel, see Sword of Shannara. The Sword of Shannara is a fantasy novel by Terry Brooks. The Sword of Shannara was the very first book published by Terry Brooks [1]. The story chronicles the adventures of foster brothers Shea and Flick Ohmsford against the Warlock Lord , a dark and mysterious presence in a world that is a strange blend of sorcery and technology. Many sequels and prequels followed, expanding on the world of the Four Lands and following the exploits of the House of Shannara , from which Shea and his descendants trace their lineage. It was first published in New York by Random House in . It was also the first fantasy novel to appear on, and subsequently top the New York Times bestseller list. Brooks wrote the book as a way to fight what he called an "increasingly rapid descent into terminal boredom" brought on by his just entering law school: What if the story took place somewhere timeless and placeless, a somewhere that nevertheless hinted strongly of our own world in the future? What if our present knowledge had been lost, and science had been replaced by magic? And the central figure needed to be someone readers could identify with, a person very much like themselves, caught up in events not of his own making, a person simply trying to muddle through. That was how Sword began. The baby is taken in and named Shea. The brothers become inseparable, helping run the family inn, until nearly twenty years later, when a tall, dark, mysterious figure arrives in the Vale. His name is Allanon , last of the Druids, his face perpetually in shadow under the dark folds of his robe. Allanon comes with a warning: He claims the Warlock Lord, previously thought to be a myth, has returned, and is after Shea, the last descendant of Jerle Shannara and the only one now living who can wield the Sword of Shannara against him. Shea and Flick flee with the Skull Bearers on their heels. Menion guides them to the Eastland, where they meet Allanon at the Dwarf capital of Culhaven. The three blue Elfstones protect Shea and his companions from monsters, swamps, etc. Once there, a council of the Races is summoned under Allanon to decide how to combat the Warlock Lord. It is decided to send a small party to Paranor , the final resting place of the Sword of Shannara. There they could take possession of the one weapon that could destroy the Warlock Lord, once and for all. The remaining group finds Paranor overrun with Gnome soldiers in the service of the Warlock Lord, and the Sword missing; it has already been taken north to the Skull kingdom. The group splits up, some to find Shea, others to prepare for the inevitable battle that will ensue. Flick sneaks into the enemy camp and rescues the captive Eventine Elesedil , King of the Elves, thus mobilizing the Elves to the aid of Callahorn , the Borderland country that would be struck first. Menion saves a beautiful redhead named Shirl Ravenlock , with whom he falls in love, and together they organize evacuation of the island city of Kern, which is later burned by the Northland army. Journeying to the Northland, Shea and his rescuers reach the Skull kingdom itself, where an insane Gnome deserter has carried the Sword of Shannara in his madness. Just as the battle to the Borderlands is about to be lost to the northern army, Shea takes the sword, his birthright. Its enigmatic power is finally revealed to him, as he is confronted with the truth of his life the moment he touches the handle. The Warlock Lord materializes to destroy Shea. In a rage of determination to prevent Brona from hurting anyone else, Shea attacks Brona. Although immune to physical weapons, the Warlock Lord is forced to confront the truth of himself: Brona, the man, died in the First War of the Races, and the rest of his life was a lie. Forced to confront the truth of his death, the Warlock Lord vanishes. In the south, the Troll army is easily dispatched once the Skull Bearers follow Brona to his fate. Peace returns, and the heroes go home. Shea and Flick are reunited, having found their confidence, and Menion has become a responsible young man, returning home with a Borderland girl.

Chapter 5 : Del Rey | Wookieepedia | FANDOM powered by Wikia

*Imprint of Random House. Del Rey Books began as an imprint of Ballantine Books in with the bestselling The Sword of*

## DOWNLOAD PDF THE BROKEN SWORD (DEL REY BOOKS)

*Shannara* by Terry Brooks (which was the first novel to hit the New York Times trade bestseller list).

### Chapter 6 : Del Rey Books - Infogalactic: the planetary knowledge core

*The Broken Sword* by Poul Anderson starting at \$ *The Broken Sword* has 12 available editions to buy at Alibris.

### Chapter 7 : The Sword of Shannara - Wikipedia

*Del Rey* is the Science Fiction/ Fantasy imprint of Random House. Begun by Judy-Lynn and Lester del Rey in , it was originally an imprint of Ballantine Books, and began with publishing "The Sword of Shannara" by Terry Brooks.

### Chapter 8 : the broken sword | Boris Vallejo | Pinterest | Sword, Broken sword and Books

*the broken sword* *The Broken Sword: Poul Anderson* Year: ISBN: Publisher: Del Rey / Ballantine Cover: Boris Vallejo Fantasy Book Covers Cover Books Book Cover Art Fantasy Books Sci Fi Fantasy Book Art Boris Vallejo Broken Sword Sword And Sorcery Costumes Science Books Book Covers Paintings Illustrations Teachers Altered Books Book Jacket.

### Chapter 9 : The broken sword | Open Library

Ballantine Books accepted *The Sword of Shannara* in November Brooks' editor was Lester del Rey, who used the book to launch Ballantine's new Del Rey Books imprint /subsidiary. [15] Del Rey chose it because he felt that it was "the first long epic fantasy adventure which had any chance of meeting the demands of Tolkien readers for similar.