

Chapter 1 : The Cambridge Guide to Literature in English by Ian Ousby

Now in its third edition, this reliable guide continues to steer the reader through a multicultural world of literature written in English. Many new authors have been added, and articles on literary genres, terms, and themes have been expanded accordingly.

Additional Information In lieu of an abstract, here is a brief excerpt of the content: This is a book that all students of medieval Latin intellectual and educational culture and English literary culture in the later medieval period must own. It is a model of its kind. English literature has here become literature in English. This is what most distinguishes the book from its rivals: Its nature is not only geographically diverse. It is a book for a visual age. Issuing a second edition only five years after the first points to another distinctive feature of this Guide; it is, or was, up to date. Author entries list books published in One must acknowledge, with Rawson, the correction of old errors, and be grateful for the breadth of information in this easy-to-use book. Nevertheless, there is a colourlessness about a conglomeration of entries by quite so many authors. Inevitably not Reviews all can manage the desired crisp style. Then, with contributors being listed but their contributions not identified, a disconcerting anonymity lies over the varied entries. Readers familiar with earlier guides might look back to a time when compiling a book of this kind was a possible, if Herculean, task one person might tackle. The result might delight or annoy but at least the book had a voice, an identity. Here the prevailing tone is not personal, let alone judgmental, but anxious, perhaps to acquire market share, certainly to avoid offence. Lessing uses her single page to defend two ideas: Lessing may know to whom she is talking, but it is not easy to say to whom the book is addressed. Thousands of very different readers will use this encyclopaedic book, leaving huge sections of it untouched. This is fortunate since the medieval and Renaissance entries are not its strength. You are not currently authenticated. View freely available titles:

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Substantially enlarged and updated, this new edition of The Cambridge Guide to Literature in English confirms its status as the most authoritative survey of its subject now available in a single volume.

A list of command words has been added to the syllabus to help teaching and learning and exam preparation. How has the assessment changed? We have removed optional routes through the syllabus. There are now compulsory examination components: Coursework has been removed from the syllabus. All components are now externally assessed. All learners will study all three forms: This allows students to gain a good knowledge and understanding of Literature in all forms. The question paper structure has changed, as have the paper titles due to the changes made to the assessment model. However, the style of questions and presentation of the questions remains consistent with the current syllabus. The rubrics in all of the question papers have changed. Please see the specimen papers for further information. The levels-based marking criteria have been updated to maintain validity and reliability of assessment. When do these changes take place? The updated syllabus is for examination in June and November , and It is also available in March , and India only. Please see the syllabus above for full details. Coming soon We are developing a wide range of support to help you plan and teach the syllabus. Support Look out for a comprehensive range of materials to help you teach the updated syllabus including a scheme of work, Example candidate responses, Learner and Teacher Guides as well as specimen paper answers. These resources will be available from April onwards before first teaching through our School Support Hub. Give students a toolkit for responding to unseen texts and exploring the set texts in depth.

Chapter 3 : Oxford English Dictionary - Credo Reference

Derived from the acclaimed Cambridge Guide to Literature in English, the present volume is an A-Z reference work containing over 4, entries covering the full range of literature in English from around the world.

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Chapter 5 : The Cambridge Guide to Literature in English : Dominic Head :

The Cambridge Guide to Literature in English by Ian Ousby The Cambridge Guide to Literature in English provides, in a single volume, the most comprehensive and up-to-date survey of literature in English available today.

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confines of 'English Literature', and to allow the 'canon' to be open-ended, in a constant process of reformulation, a development which, most notably, allowed for the canonization (in a less mono-

Chapter 7 : Cambridge International AS and A Level English - Literature ()

The Cambridge guide to literature in English (review) Ann Blake Parergon, Volume 14, Number 1, July , pp. (Review) Published by Australian and New Zealand Association of Medieval and Early.

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