

"Bluebeard" (French: Barbe bleue) is a French folktale, the most famous surviving version of which was written by Charles Perrault and first published by Barbin in.

You probably remember Bluebeard, the title character in the French folk tale by Charles Perrault, which you might have stumbled across in a fairy tale book or two. Bluebeard was a man who had been married several times, but no one knew what had happened to his previous wives. When he takes on a new wife, she discovers the murdered bodies of the old wives in a small, forbidden room. Gunness was virtually unknown before she emigrated to the United States from Norway between and There is a story that she was beaten by a man while pregnant at the age of seventeen, causing a miscarriage and a distinct personality change. Whatever the case, Gunness met the first man of her dreams in Chicago, where they married in Together, the seemingly happy couple opened a confectionery store and had four children togetherâ€”Caroline, Axel, Myrtle, and Lucy. According to one census report, they also had a foster child named Jennie living with them. Over the next few years, two of their children, Caroline and Axel, died officially from acute colitis. However, many of the symptoms of acute colitis, such as abdominal pain, are in line with the symptoms of poisoning. There are a few different theories about how he died, but officially it was recorded that his heart gave out. In , Gunness used the money to purchase a farm in La Porte, Indiana. Shortly after the purchase, part of the property burned down and, you guessed it, she collected money for it from the insurance companies. A short while later, Gunness met the second love of her life: Gunness was a recent widower with two daughters. The pair married on April 1, , and the three Gunnesses moved in to the farm house with Mrs. Gunness and her two remaining daughters from her previous marriage. Unfortunately, bad things tend to happen to children when Mrs. Gunness is around, and the younger of Mr. In December , Mr. Gunness himself met a terrible fate when a meat chopper fell on his head, killing him. Foster daughter Jennie arrived on the scene shortly after and saw Mrs. Gunness sobbing over his body. She hit him with a meat cleaver and he died. The coroner was at first convinced that he had been murdered, but was later persuaded by Mrs. She gave birth to a son, Phillip, in May , adding to her broodâ€”Jennie, Lucy, and Myrtle remained in the house. Not happy without someone to prey upon, Gunness put a personal ad in some big city papers. No replies by letter considered unless sender is willing to follow answer with personal visit. Triflers need not apply. Many men did answer her ad. To the people of La Porte, it simply looked like Gunness had a lot of suitors, and no one was entirely surprised. Even with age and filling out quite a bit, Gunness was considered a beauty with her blonde hair, tall figure, and shining white smile. Gunness claimed she had been sent to a finishing school in Los Angeles, but the girl was never seen alive again. In , Gunness was seen with a man purchasing an expensive wedding ring in town; he soon disappeared. Later, she won the affections of Andrew Helgelein, a poor misguided fellow who withdrew all of the funds from his bank account before meeting a similar fate. However, Gunness was starting to run out of luck. All of her suitors had people who cared about them, and sooner or later they traced them to Gunness. He arrived too late. On April 27, , Gunness could be found writing up her last will and testament, claiming that she feared for her life because her ex-handly man, Ray Lamphere, was deeply in love with her and extremely jealous of her suitors. That same night, her house burned to the ground. Inside the house, four bodies were found: The answer was a place near the hog penâ€”which, incidentally, had an unusually high fence. Asle grabbed a shovel and started digging. His body had been chopped up and stowed in flour sacks. Around twelve bodies were found near the hog pen; it could have been more, but with so many body parts, it was difficult to tell. The digging continued, and more and more bodies were found in the fields. Most of the bodies were never identified, but reports flooded in from relatives of missing people who believed their loved ones had made their way to La Porte before meeting their untimely demise. Lamphere, who was found guilty of arson but not murder, later admitted to helping Gunness bury the bodies. He claimed that she had murdered 42 people all told. She would give her victims a nice meal and then drug their coffee; after, she would either smash their heads with a meat chopper. Other times, she would simply poison her victims. After dissecting them and chopping them into pieces, she buried them in the yard or fed their remains to her hogs. As for

Gunness, a lot of evidence points to her escaping the fire that killed her children. Lamphere claimed he lured a woman to the house where she was killed and her head was chopped off. Gunness then drugged her children, killed them, and left them in the house to burn. She took off, never to be seen again. That, combined with creating a will shortly before her supposed death, made people suspect that she had intended to fake her own death and skip town. Many people remained convinced that she was still at large somewhere, living off the fortune she made from her victims. Her death was never confirmed and she was never tracked down. Numerous sightings were made around the Chicago area, but none of them were confirmed.

Chapter 2 : The Bluebeard Case – WorkLizard

It's possible that his unspeakable crimes were still the basis for the Bluebeard story, with poetic licence transforming his child-victims into wives instead, although it's far from conclusive that this was the case.

Variation du Premier danseur: From left to right: Act I A garden in front of the castle owned by the De Renounalle family To the left, the castle with machicolated towers and a large window and door leading on to the terrace. It is a morning in early spring Arthur, a page, who is in love with Ysaure de Renoualle, steals into the castle belonging to her brothers. Having made certain that he has entered unobserved, he signs to his fellow pages, who creep in masked and bearing musical instruments. During the serenade, Ysaure appears; she listens with pleasure to the music. Arthur entreats her to descend. She agrees and the lovers embrace. Meanwhile, her brothers, Raymond and Ebremard, watch the proceedings from the shelter of a gallery. A dance is formed in which the lovers take part and at this point, the brothers enter and the merriment abruptly ceases. They order Arthur to unmask. The page and his friends remove their masks. Arthur tells the brothers that he is passionately in love with Ysaure and asks for her hand. They point out his poverty and the stupidity of his request. Raymond and Ebremard go to their sister and inform her that Bluebeard, a wealthy neighbor, is a suitor for her hand; they counsel her to accept him. Trumpets are heard and the Major-domo announces the arrival of an important visitor. Through the garden gates winds a magnificent procession, which includes the sad-faced Arthur and finally, Bluebeard himself. The brothers accord him every honor, while Ysaure descends the steps and offers him a cup of wine. Bluebeard asks Ysaure for her hand. She hesitates, then consents. Arthur cannot disguise his sorrow. Bluebeard offers Ysaure his arm and together they mount the terrace, where members of his retinue are presented to her. The betrothal is celebrated by a succession of dances. Ysaure is delighted to see Arthur among the dancers and they exchange words of love. Arthur, left alone, gives way to tears. Arthur wishes to offer Ysaure a flower, but her sister stays his hand. As the unhappy page bestows a farewell glance on his beloved, the curtain falls. To the left is a rich four-poster bed with hangings. To the right, a couch. Ysaure is making her toilette, while her ladies offer her flowers and other articles of adornment. Arthur entertains Ysaure by playing on lute Anne and Arthur dance a passepied. Then Ysaure orders the curtain to be drawn and she dances in front of the mirror. Footsteps announce the approach of Bluebeard who, entering the room, hurries to his wife. Meanwhile, Anne and Arthur withdraw. While Bluebeard converses with Ysaure, Arthur enters and announces that a knight desires an audience with him. Surprised and annoyed, Bluebeard consents to receive him. The knight enters and, having delivered a warlike message from his lord, flings his gauntlet. Bluebeard picks up the gage and accepts the challenge. Bluebeard tells his wife that he must set out on a military expedition, but promises soon to return. Ysaure expresses her sorrow, but is secretly delighted at the thought of his departure. He bids her not to languish in his absence, but to amuse herself with games and dances. He also gives her a collection of keys fashioned of various metals, which afford access to his underground treasure-chambers. She may use all these keys save one, which is made of iron, and if she disobeys him in that respect, he warns her of his severe displeasure. Distant horns are heard. Ysaure passes her scarf over his shoulders. He kisses her and departs. Ysaure, left alone, is all eagerness to try the keys, especially the forbidden one. In the distance can be heard the fading tones of a military march. Ysaure is now visited by the Spirit of Curiosity, who tries to make Ysaure follow her underground. With a golden key the Spirit of Curiosity opens a door on the left and descends the stairs. Scene 2 - The First Underground Chamber The walls are lined with glittering vessels of gold and silver; there are gold candelabras with candles and caryatides bearing baskets of flowers on their heads The Spirit of Curiosity leads Ysaure through the right-hand door into the chamber. Ysaure is amazed at the treasures it contains. Suddenly, the caryatids become alive and the candles burst into flame. The gold and silver vessels become animated and cause a vast clanging as they jostle together. At the conclusion of their dance, Ysaure opens another door with a silver key. Scene 3 - The Second Underground Chamber Here the walls are covered with wonderful materials of all shapes and sizes and from every country All these precious things come to life. There is a Japanese dance with a fan, a Hindu dance, an Eastern variation, a coda and a final ensemble. Then Ysaure

opens the left-hand door with a diamond key. The room is in semi-darkness, but gradually, it lightens and is seen to contain heaps of precious stones, which come to life and begin to dance. Next follows a variation and finally comes another waltz where the Jewels disappear and complete darkness ensues. Ysaure notices another secret door, which is heavily barred. The Spirit of Curiosity urges to insert the iron key to open this door. With trembling hands, she slips the key in the lock and turns it. Horrified, Ysaure drops the candle and falls senseless on the threshold. The castle entrance has an iron sconce, to the left is a low stone wall. On the right, a fountain with a stone basin Ysaure, pale and distraught, comes out of the castle. She calls her sister, Anne and tells her of her discovery behind the fateful door. At the same moment, distant trumpets announce the return of Bluebeard. The sisters are filled with terror. Arthur, who has been watching the scene, runs to Ysaure in the hope of saving her. She entreats him to fetch her brothers immediately. He hurries away on his mission and is seen on horseback galloping towards their castle. Ysaure watches him until he is lost to view and fervently prays for help. Anne mounts the tower so that she can watch for the coming of her brothers. The trumpets sound nearer and presently, Bluebeard enters in triumph, having vanquished his enemy. Ysaure goes to meet him. Bluebeard kisses his wife and asks her how she had fared during his absence. She, trying to maintain outward calm, expresses joy at his return, but he observes her nervous manner and is filled with suspicion. He asks for the keys, which Ysaure trembling restores to him. Remarking the absence of the iron key, he demands to know where it is. Shaking with fear, she gives it to him. He examines the key and asks Ysaure how it has come to be blood-stained. When she professes her ignorance of the case, Bluebeard tells her that she has disobeyed his commands and must suffer the penalty. Ysaure begs for time to say her prayers. Bluebeard consents, but bids her to make haste. Overwhelmed with grief, she can hardly walk to the tower. She asks her sister if her brothers are in sight. Anne replies that nothing can be seen. Bluebeard orders Ysaure to descend from the tower. Once more, she asks her sister if she can see any signs of her brothers. Anne replies that she can now see some horsemen. Bluebeard, raging with impatience, begins to mount the steps leading to the tower. Ysaure, trying to gain time, hurries to the topmost step. Bluebeard follows and drags her down to the terrace. Then, lifting his swords, he prepares to cut off her head. At this moment, the brothers dash through the castle gates, followed by Arthur. They rescue Ysaure, and Ebremard challenges Bluebeard to single combat. The contest is waged with varying fortunes, until finally, Ebremard mortally wounds his opponent, who topples over the wall into the moat. Anne thanks her brothers for coming in time.

Chapter 3 : Bluebeard - Wikipedia

A gruesome tale set during the First World War, 'The Bluebeard Case' tells of a seemingly respectable man who targets single women and sets about seducing them, with the sole aim of murdering them.

A century later, modern forensic scientists hope to solve once and for all what appears to have been a web of multiple murders, deceit, sex and money orchestrated by a woman dubbed Lady Bluebeard, after the fairy tale character who killed multiple wives and left their bodies in his castle. Forensic anthropologist Andi Simmons grew up in the area east of Chicago hearing tales of the LaPorte black widow. Gunness probably killed at least 25 people and possibly as many as 33, Simmons said. The official account was that Gunness died in the fire at age 48, along with three foster children and another woman who has not been identified. But programs leading up to the anniversary of her death have drawn many who are eager to share their own tales. John Olsen, 87, of nearby Schererville, said at a recent anniversary program that Gunness, a Norwegian immigrant, had a reputation among Norwegian families as a great foster mother. He said Gunness took in his aunt, Jennie Olsen, at 7 months old after her mother died. Jennie decided to stay with Gunness when she got older, even after her father remarried. The woman arrived in Chicago from Norway in at age 21, and married three years later. They married in April , but he died later that year when a sausage grinder and jar of hot water fell on him. And in both cases, Gunness collected thousands in insurance money. Some little cash is required and will be furnished first class security. But many believe she paid someone to plant the dentures - which Simmons said were found intact and not burned. When authorities determined the fire was arson, suspicion turned to a handyman who had worked for Gunness and had been her lover. He was convicted of arson but acquitted of murder. For a quarter of a century, Gunness sightings were reported all over the country. The last came in , when a woman named Esther Carlson died in Los Angeles while awaiting trial on charges she killed her employer. Carlson resembled Gunness, was about the same age, and there was no record of her before , Simmons said. The casket contained body parts from two children - but they did not belong to the foster children reported to have died in the fire. They could be remains of other victims whose remains had been buried in the basement and were inadvertently scooped up in the ashes, Simmons said. This material may not be published, broadcast, rewritten, or redistributed.

Chapter 4 : The Breton Bluebeard | A Blast From The Past

A gruesome tale set during the First World War, 'The Bluebeard Case' tells of a seemingly respectable man who targets single women and sets about seducing them, with the sole aim of murdering.

Today, thanks to the construction of a dam, the water level is vastly higher, obscuring the great defensive qualities of the position. Only one room is forbidden to her – the one behind a locked door at the end of a long corridor, opened with the smallest key of the whole bunch. But I absolutely forbid you to enter that little room, and if you so much as open it a crack, there will be no limit to my anger. Hurriedly, she bends to pick it up – only to find that the bloodstains on it cannot be removed. The legend of Bluebeard is still sometimes retold – here, in a film, in a version in which Bluebeard is a disfigured World War I German fighter pilot Richard Burton at his fruitiest, and one unlucky wife is played, somewhat implausibly, by Raquel Welch. In several versions of the story, she ascends to her bedchamber in order, so she says, to don the gown that she was married in. In fact, though, this is simply a ruse. It is here that Perrault ratchets up the suspense. They are Gilles de Rais, the notorious libertine and boy-murderer who befriended Joan of Arc, and Conomor the Cursed. Scene from a late 19th century novelty tableau. As a boy, when he went out, his mother used to ring a bell to warn people of his approach. When unsuccessful in the chase he would set his dogs on the peasants to tear them to pieces. Instead, he resorted to a cunning stratagem. But then something happened to change matters for the worse. There are two traditions here; in one, Conomor is entrapped by another girl at court, who is able to make him fall for her by taking a tumble from her horse in such a way that she inflames his passions with a display of shapely ankle; the count seeks to free himself to pursue her by disposing of Tryphine. Conomor seeks to kill you. He murdered us when we told him what he has just learned of you. Armed with the poison, the rope, and the stick, Tryphine set out, silenced the dog, scaled the wall, and miraculously guided on her way through the darkness by a glowing light, proceeded on her road to Vannes. A statue of St Gildas at the spot where he is said to have established his hermitage, in the woods outside the Breton village now known as Saint-Gildas-de-Rhuys. There is, of course, a postscript to the legend: The ancient landscape of Brittany is filled with prehistoric monuments known as dolmen. This one is close to the Atlantic port of St Nazaire. It means relying on just a handful of written sources, and some ambitious archaeology. Brittany in the 6th century, from the New Cambridge Medieval History. We have no idea of the borders of their territories. Click to view in higher resolution. Dumnonia, along the northern coast. The Franks retaliated by seizing hostages and taking sureties from their fractious neighbours to the west. St Gregory of Tours, the sixth century chronicler who tells us most of what we know about the historical Conomor. The fragments that do survive tell us this about the historical Conomor: It was here, in about , that the decisive battle that cost Conomor the Cursed his life is said to have been fought. The dispute here is a fundamental one. Nobody doubts that the Britons of this period sailed south to establish themselves in Brittany. Britain at the time of Conomor, showing British polities in black and Saxon ones in red. Click to show in higher resolution. Yet there is other evidence. That suggests rulers of some prominence, and a degree of organisation that might have been sufficient to permit projections of their power. King Mark of Cornwall – the hypothetical ruler of a trans-Channel Celtic state, and an important figure in the Arthurian tradition. Illustration by Howard Pyle, So we are sailing here in very dangerous waters. Thus, if credence can be placed in the king list, a king called something very like Conomor ruled in Dumnonia at pretty much the same time as a Count Conomor ruled in Brittany; and if credence can be placed in the Life of St Paul Aurelian, this Conomor might also be the same person as the King Mark of Cornwall whose name remains indelibly associated with Arthurian romance. A French werewolf, from an engraving of the 18th century. Things can only get more tangled and less rigorous if we attempt to add Breton werewolves and wife-killers to the mix. The idea remains, though, an enticing one. What follows, I should note, is drawn from the major academic studies of such stones – those of Macalister and Okasha. It was first published, in nine volumes edited by Thomas Hearne, in [vol. A mile of [off] is a broken Crosse inscribed: If it was one mile from Castle Dore in , then it was a full two and a half from Fowey, and Okasha summarises its subsequent movements as follows: The wording itself is now in two lines, reading

downwards and facing left. It has stood there only since The second is that there is a very dramatic difference between the inscription as given by Leland in , and the inscription reported by every other witness, beginning with Camden four decades or so later. Note its width " much greater than that of the surviving monument today. It dates to the Iron Age but remained in use at least as late as the Roman occupation. The Long-Stone thus adds little to our quest for an historical Conomor the Cursed, raising more questions than it answers. What all this shows, I would contend, is the great danger of wanting something to be so. But it is scarcely history. Sources Albert le Grand. *Les Vies des Saints de la Bretagne-Amorique*. Anner et Fils, ; Bernard S. *A History of the Alans in the West*. Gunn eds , *Rereading Allegory: Essays in Memory of Daniel Poirion*. Wales and the Britons, Oxford University Press, ; Wendy Davies. Cambridge University Press, ; Sidney Hartland. University of Mississippi Press, ; *Historic England. Corpus Inscriptionum Insularum Celticarum*.

Chapter 5 : Henri DÃ©sirÃ© Landru - Wikipedia

Bluebeard Questions and Answers. The Question and Answer section for Bluebeard is a great resource to ask questions, find answers, and discuss the novel.. Ask Your Own Question.

Posted by interestingliterature What is the meaning of the tale of Bluebeard? Is the story of Bluebeard based on a real person? Here, there are no prince and princess destined to live happily ever after, no kindly woodsman, no evil stepmother. The story of Bluebeard can be summarised thus: It was known that he had been married several times before, but what had become of his wives, nobody knew. One day, Bluebeard told his wife that he had business to attend to in the country, and would be gone for several days. He entrusted her with the keys to all of the various rooms in the house which contained his treasure. He told her that she was free to unlock any of the doors – with the exception of one, the door to a secret closet in the house, which she was forbidden to look inside. She agreed to his wishes and waved him off. After all, Bluebeard would never find out that she had disobeyed him! She took the key to the closet and unlocked it, and found that the floor was clotted with blood, and the bodies of dead women were kept in the chamber. In her shock and fright, the young wife dropped the key on the floor and, having recovered it, she locked the door to the chamber and went to return the key to its rightful place. Unfortunately, the key was now stained with blood. She set about cleaning it, wiping the blood from the key – but the blood returned. Every time she cleaned the key, the blood remained. She tells her sister about the horrible secret she has discovered, and they hatch a plan to flee the castle the following morning. But Bluebeard suddenly returns, discovers the bloody key, and threatens to kill his wife there and then. She eventually remarries and lives happily ever after. No, but the character in the fairy tale may have been modelled on a real person. There are several candidates. The fifteenth-century serial killer Gilles de Rais is one contender: Gilles de Rais never murdered his wife. He killed children in astounding numbers and appears to have sexually abused them first. Another possible source for the Bluebeard legend is the Breton king Conomor the Accursed, who married Tryphine, who was subsequently warned by the ghosts of his previous wives that he murders them as soon as they become pregnant. Since Tryphine herself is pregnant by this stage, she flees the castle in a panic, but Conomor catches up with her and murders her. Gildas brought her back to life, however, and upon being confronted with his now-no-longer-dead wife back at his castle, Conomor is killed under the weight of his own collapsing castle. In the last analysis, the story of Bluebeard may not have one single origin in a real person, but is probably an amalgam of different legends and stories involving wife-killing men.

Chapter 6 : Symbols and Meanings in the Story of Bluebeard

The Unsolved Case of the Murderous Belle Gunness, "Lady Bluebeard" November 19, Emily Upton One comment Today I found out about the fascinating tale of Belle Gunness, "The Lady Bluebeard," who is thought to have murdered her husbands, her children, and a couple dozen more people during her lifetime.

He planned to add Fujiko to his collection, but Lupin and the gang put a stop to that. In the end, Kashburn killed him. Conwellians have this as their hat in Level E , as their Bizarre Alien Reproduction entails devouring their females and digesting them in order to fertilise their eggs. Even if they genuinely loved their mate. They destroyed their planet over a battle between a faction who were dedicated to genetically altering their species to remove this trait and a faction who thought that this was an intolerable heresy. Comic Books Bluebeard appears in the comic book Fables , although his wife-killing days are supposedly behind him. In the Grimm Fairy Tales version, the wife who opens the room finds what she feared: On his return, he flies into a rage, and she manages to stab him. Only then does she learn the truth. The room was enchanted, and had shown her what she feared to see. He was only looking for a wife who could trust him. After an Arranged Marriage , Wife 2 finds pieces of Wife 1 hidden all over the house, then reassembles her. Wife 1 is not as grateful as one might expect. He-She, a one-shot Crimebuster villain, married a landlady and swindled her out of her money, all the while keeping their right, female half obscured. Once she found out, He-She killed her and stuffed her in a wall. Crimebuster even calls them a Bluebeard once he finds the body. Before joining the Runaways , Klara was married to an older man who had convinced her mother that he was a devout, God-fearing man, but who turned out to be a lazy drunkard who abused Klara in every way imaginable. Fairy Tales The Bluebeard from the fairy tale kept murdering his wives, reasoning that they had fallen to their curiosity by opening the door he had strictly forbidden for them to open. Traditionally, the room behind the forbidden door contains the bodies of his previous wives. Earlier versions use this as a moral for women not to disobey their husbands or get too curious. In a few versions, the story itself gets inverted to serve this message: A variation of this tale appears in many versions of "The Robber Bridegroom" by the Grimm Brothers and others. In this story, the murderer is a member of a gang of cannibalistic bandits. The story ends with the Bridegroom and the other bandits executed. Bluebeard strictly forbids his wife from entering a particular room, but when she does, she finds that the room is perfectly normal and empty. Mr Fox is another version of this story, where the woman discovers the dead women and witnesses the mutilation of one of them. She presents the evidence to Fox, who flees, but then is either torn apart by villagers and their dogs or arrested, convicted in a court of law, and executed. The "stranger" has a silver nose, and he is actually the Devil. The Forbidden Room is Hell, where he threw the first two disobedient wives. Thus, it would have been an early warning that the stranger was not very trustworthy. Films

Animated Corpse Bride: She became known in the underworld as the "Corpse Bride", waiting for her true love she could marry. This almost happened in Frozen. Prince Hans had been planning to marry the newly-crowned Queen Elsa, then kill her and taking her throne for himself. Films

Live-Action The villain in Souls for Sale marries women, takes out insurance policies on them, and kills them. The title character of the Charlie Chaplin film Monsieur Verdoux. The title character of the horror movie The Stepfather marries women with children, only to slaughter them when they fall short of his expectations. He has ridiculously high standards, and so he goes through families fairly quickly. Harry Powell from The Night of the Hunter. The first one disappeared, and the second two died of heart attacks, despite being in their 20s. At the end of the film, he frightens his fourth wife to death, but only because she was plotting to kill him for his money. Implied to be the case with Blue in Sucker Punch. The movie The Black Cat. This time, Bela Lugosi plays an ex-prisoner of war whose wife and daughter were married, then murdered by his evil rival played by Boris Karloff. Invoked in Batman Forever. In The Amazing Spider-Man , Peter has a book titled Bluebeard on the shelf by his computer, perhaps as a hint to Peter falling in love with and eventually accidentally killing Gwen. In Ex Machina , Nathan is a pioneer in designing and building lifelike A. I that can pass the Turing test and fool real humans. He uses this technology to build robotic women that he uses for his own pleasure before eventually torturing, and destroying them. He even has

a secret closet with wrecked prototypes in it. In *Crimson Peak*, Sir Thomas Sharpe has been married three times already and none of his wives lasted that long, and although he was fully complicit it was his sister Lucille who actually poisoned them. Unlike most Bluebeard stories, Thomas actually falls for his latest wife..

Literature The Sultan in the framing device of the Arabian Nights stories is an extreme version, except that he makes no secret about it and has his wives executed. He kills off all his wives after one night to prevent them becoming unfaithful. The stories are told by his latest wife, Scheherezade, who uses a series of Cliffhangers to keep him interested enough to delay her execution. He gets done in when a girl whose sister was killed by him catches on to the plot, marries him, and, just before he kills her, poisons herself. He eats her and dies from the poison. In *The Shining*, Danny recalls Bluebeard as he opens the door to a certain hotel room. This is Played for Laughs when he is brought back to life and does absolutely nothing but prattle on about his wives and how he killed them for the most petty reasons having a small, yappy dog, smelling bad, eating too much, etc. The protagonists eventually are rid of him by hooking him up with Madame Olympia, who was infamous for murdering her husbands. And then he killed the heir and his mother when he found a better match in the daughter of the king. *A Song of Ice and Fire* gives us many reasons to ask questions before marriage: Not that King Maegor "the Cruel" Targaryen allowed his six brides many questions back in the day. Of those six, however, "only" three wound up dying, one possibly not by his hand. However, the spirit of the trope was very much alive and well. The trope is downplayed by House Bolton, which goes through wives and other However, his father has gone through two wives under mysterious circumstances, as well. House Bolton has, from time to time, had this reputation for centuries. And, probably, played rather straighter for some than others. The problem is, none of his wives ever gets given a name. Nor is anybody, even in-universe, quite sure how many times he has actually been married. He knows what his brother is like Cregan Karstark has, like Gregor and Roose above, had two wives for presumably political reasons. Both are also rather suspiciously dead without any children having had the chance to occur. He was planning on a third wife his cousin With the caveat on it being most likely contingent on her having produced at least one male heir for Karhold to solidify his hold on her claim to the title and place. Gaspard, the reputedly insane Count of Lorn has married, and suspiciously lost, three wives. This trope is one possible explanation for this. *The Seventh Bride* by T. Kingfisher aka Ursula Vernon is a retelling of a Bluebeard-type story. She puts the key Bluebeard gives her Out of Sight, Out of Mind, and lives out a quiet and largely platonic marriage with him. Ul Vas in *Swords of Mars* is the evil ruler of Ombra who changes consorts very frequently. He has his men scour their world in search of the most beautiful women to be his newest wife and, once he finds one, he disposes of the previous one to make room for her replacement. His current wife Ozara begs John Carter to help escape her fate, specially after her husband picked a new bride. In the end, his seventh wife catches him in his own trap. Ramsay has a penchant for killing lovers who bore him, as Myranda is pleased to explain and enumerate for Sansa. Naturally, shows up on *Tales from the Crypt*, with the expected comeuppance: In one episode of *The Closer* they encounter a man who is in the habit of marrying Japanese women and killing them. Mickhead from the series *Scrubs*. The traditional ballad "False Sir John" is about one wife-killer. His castle is his subconscious, and Judith wife 4 is casting light on his past by opening up every door with him, hand in hand. Offenbach also wrote an opera on this story. Oral Tradition On a singles cruise, a woman meets a handsome older man. Well, the first one Yes, and the second one What about the third one? Well, she was strangled to death. Poetry A limerick by Ogden Nash: An elderly bride of Port Jervis Was quite understandably nervous With three wives in the tomb Kept insuring her during the service!

Chapter 7 : The Unsolved Case of the Murderous Belle Gunness, "Lady Bluebeard"

Just before the abolition of death sentence in France a terrible and bloody crime is committed. A young girl is found at Gare du IEsts left-luggage office, raped.

Classic stories like Bluebeard are loaded with them and here is a selection of some popular ones. Fairy tales are known by their rich symbolism and the story of Bluebeard can be used as a great example. Blue Color blue is coldest of all colors and relatively rare in living nature. It is color of water or sky, both really being transparent or translucent, somehow out of this world. Role of mass murderer suits him well. Blue is also color of authority, often used as the color of police uniforms and similar representatives. It is color of trust and loyalty, both being tested as the focus of the story. On the negative side, blue can also represent coldness and lack of emotions, both characteristics of the Bluebeard. Beard Beard is traditional sign of age, maturity and wisdom. On the other hand it is related to barbarism, magic and weirdness. Bluebeard posses all of these characteristics and more, all further emphasized with unnatural color. One of the primal functions of the beard in human culture is to distinguish men from women and if we think a bit, the story of Bluebeard is actually a very polarized contrast between both genders. All hair is associated with magical powers, what is seen in literature as well. Typical examples are Rapunzel in fairy tales and Samson in Bible. In our case the beard is used only at the beginning, when the title character is introduced, but not later, when his facial hair could probably play more important role. However illustrators used it to full potential. Keys A key is one of the strongest symbols in literature. It can represent many things. Power is only one of them. Key is definitely important tool and sign of maturity. Keys to the city are handed only to the most people with very special status. More keys you have, more important you probably are. Bluebeard used his keys as ultimate test of his wife. Can he trust her? Of course not, in environments with high levels of trust there is no need to lock the doors anyways! To him a key is obvious phallic symbol. It represents knowledge by which a girl is distinguished from a woman. Can she handle it? According to Bluebeard, obviously not. How many well-known symbols can you find on this illustration by Walter Crane? Walter Crane - Bluebeard and its symbols The image above clearly shows how illustrators enjoyed at portraying scenes from this fairy tale, always finding additional meanings behind the words, including the allusions to original sin. This example is made by maybe the most popular illustrator of his time in his prime - Walter Crane. In this case mirrors show how rich was a Bluebeard. In times when this tale was formed, mirrors were rare and very expensive. Knowing somebody has many many large mirrors, we have a ground he is very wealthy. Blood Blood is a symbol of life and death. With its lively red color makes strong contrast to cold blue. Many rituals involve blood. Old testament is full of sacrifices and even today Christianity has strong relations with symbolic blood. Wilhelm Grimm had a theory written as a footnote in first edition of Household Tales it was used as kind of cure for the blue beard. We can find several examples of blood being used to prolong youth and life, from Elizabeth Bathory to legends of vampires. Another usage of blood in this story is as a proof of disobedience of women in general. Bluebeard is an old school - unreliable wife should die. Bluebeard, not his wife, is killed at the end. Bluebeard, his wife and bloody key 6. Castle Castles are very often in fairy tales and folktales. It should not be a surprise to find out that castles in dreams are connected with security, strength and resistance, all characteristics of the Bluebeard. In tarot a castle means a goal. And in the end it really is a goal achieved by the last wife, which inherits a fortune. There are seven ancient wonders of the world, they knew seven planets and there were seven gods by which seven days of the weeks were named Sun, Moon, Tiw, and so on. In the story of Bluebeard seven can be connected by its numerological associations: Discovery of the seventh wife ends the mystery. Sabre Bluebeard tries to kill his wife with a sabre, curved sword, which always symbolizes justice and is strongly connected with death. It is also a phallic symbol according to Freud and means different kinds of transitions in different cultures. Bluebeard prepared to kill his wife 9. The test is the same, but girls get keys AND an egg to carry with them. Blood can be only washed by blood. Well, the last one was clever enough to put egg away before she opened the doors and egg stayed clean - can this be understood as kind of birth control? Doors Doors can mean many things in literature. Dark secrets in the room with remains of

DOWNLOAD PDF THE CASE OF BLUEBEARD.

previous wives can be understood as secrets of real world. When she finds the dead bodies, she enters the world of grown ups. The innocence is gone. All mentioned blood is often explained by losing her virginity. Curious wife is opening the forbidden We have similar situation in story of the Sleeping Beauty, where the girls also opens the door in the tower only to prick herself blood again and symbolically dies. So you want to read more about The Bluebeard? Here is complete background with summary and speculations about not one but several real Bluebeards. More than enough to sparkle your curiosity:

Implied to be the case with Blue in Sucker Punch. Spoofed in the old Italian comedy Le Sei Mogli di Barbablu, starring the great Toto (Antonio De Curtis). Bluebeard's previous wives in this one, including a young Sophia Loren in one of her first roles, haven't actually been killed, but are being held in suspended animation, and are revived by.

Curse of Bluebeard is rated 4. Rated 5 out of 5 by camper99z from Great game! I loved this game. It was fun to play, the mini games were different and you could choose easy or hard depending on how much challenge you want. Overall, really great game! The voiceovers are true to character except for a few scenes where the voice seems discombobulated to the graphic. Having played the other DR series, I think this is the best of the series. The storyline is easy to follow. HOPs are varied, and even challenging in a few. However, you have the option of Match3 if you detest junk piles. All puzzles have the option of Easy vs Hard mode, which is chosen individually as encountered. The puzzles range from super easy to super pain. I thoroughly enjoyed the game and think it has wide appeal to lovers of HOS mystery fairytale adventure games. I enjoyed the characters comments, so funny and really enjoyed the storyline, graphics and puzzles. Hope to find another game like this: It has a map, a journal that you can go to only when it pops up, a task list, and teleportation. The hidden objects are matching, silhouettes, use an item to find or open another. You are switched between Richard and Rachel as you try to save Rachel. The storyline was interesting and held together throughout. The gameplay was smooth. The artwork beautiful and fittingly eerie in places, and the VOs well done and well-acted except for the female lead whose voice was a lil bit annoying. The puzzles were fun and challenging. I miss the days of less "who cares" bling and more bonus chapter. Either way, this game made me want to play the bonus chapter. They build on the plot as you go along providing a first-class experience from beginning to end. This series is going on my CE buy list from now on! I just loved this game! Curse of Bluebeard is a puzzle filled adventure, with a variety of puzzles, ranging from easy to hard, similarly, the hidden object scenes are also highly entertaining. I found the music very nice and relaxing and the graphics and scenery beautiful! My favorite part of this game series is playing both hero and heroine Rachel and Richard and you get to witness the story unfold from different perspectives. Domini implemented this flawlessly! As games of Bluebeard go, this one is actually well done and quite an excellent game. As the game begins Count Bluebeard has set his sights on his next wife, one he hopes will give him an heir that does not become a monster. He uses dark magic to find the purest soul in the kingdom and chooses the beautiful and kind Rachel. The only problem is Rachel loves Richard, a young man who hopes to become a doctor and one who has no fortune. Bluebeard has been sending Rachel many marriage proposals but she has somehow managed until now to avoid him. With Richard imprisoned things are looking very desperate for the young lovers. As is the case with all of the Dark Romance games you will play both characters alternating between them to save the day. The game offers a custom mode but there is really very little to do with it aside from setting your hint and skip times. Your tools include an interactive map that is found early in the game. The HOPS are well-designed and items are fairly easy to find. I love the interactive scenes where it is a bit difficult to figure out what items must be used and where. Now, where I think Curse of Bluebeard becomes excellent is with the puzzles. There are a lot of puzzles in the game with varying levels of difficulty. Something I enjoy is that we have the option with almost all of the puzzles to select between the easy or hard mode when solving them. If you would prefer the CE version of the game it includes collectibles, morphing objects, achievements, bonus chapter, strategy guide, wallpapers, concept art, music, Book of Spells, Boudoir, and replay of 24 puzzles. Since there are several types of collectibles to find along with the morphing objects, for me this is a great CE package. After so many morbid and bloody games during October, awful storylines I had been waiting for a game I actually wanted to play and Dark Romance Curse of Bluebeard was perfect. Even though the basic theme is a bit dark I love the way the game is designed and the story is told. It is always fun switch between the two characters as I move through the Dark Romance games which add a new dimension to the gameplay. I had been waiting for the game to be released and it was be an instant buy for me. As always, even though I love the game please try the demo to see if it will be a game that you will enjoy. The game was over far too quickly though. I have a few

similar games that I purchased at the store that are a little longer than this one. My rating is based on playing the entire SE. It meets most of my requirements. Bad Bluebeard tried to force sweet Rachel into a marriage. Bluebeard is cursed and all of his offspring were going to be monster. You cannot exclude helping texts, but tips were kept within reasonable limits. A lot of locations - Animation and Voice-overs: Nearly all kind of interesting types, such as an interactive description mode, combined with complements, interactive silhouettes, uncovering matching pairs, reflectionâ€¦ You can switch to a match 3 mode. You can chose easy and hard. And there were a lot of different puzzles. Some gimmicks, click and enjoy. Not very exciting, but nice. The end was annoying. Bad Bluebeard was defeated surprise, surprise but it was somehow silly.

Chapter 9 : Bluebeard – The Last Drive In

Henri Désiré Landru (12 April - 25 February) (French pronunciation: [É]fÉ•i deziÉ•e lÉ]fdÉ•y]) was a French serial killer and real-life "Bluebeard.

Plot summary[edit] Bluebeard is a wealthy and powerful, yet frighteningly ugly, nobleman who has been married several times to beautiful women who have all mysteriously vanished. When Bluebeard visits his neighbor and asks to marry one of his daughters, the girls are terrified. After hosting a wonderful banquet, he chooses the youngest daughter to be his wife - against her will - and she goes to live with him in his rich and luxurious palace in the countryside, away from her family. She is able to open any door in the house with them, each of which contain some of his riches, except for an underground chamber that he strictly forbids her to enter lest she suffer his wrath. He then goes away and leaves the house and the keys in her hands. She invites her sister, Anne, and her friends and cousins over for a party. However, she is eventually overcome with the desire to see what the forbidden room holds, and she sneaks away from the party and ventures into the room. Horrified, she drops the key in the blood and flees the room. She tries to wash the blood from the key, but the key is magical and the blood cannot be removed. In a blind rage, he threatens to kill her on the spot, but she asks for one last prayer with her sister Anne. At the last moment, as Bluebeard is about to deliver the fatal blow, the brothers of the wife and her sister Anne arrive and kill Bluebeard. The wife inherits his fortune and castle, and has the dead wives buried. She uses the fortune to have her other siblings married, and eventually remarries herself, to a man she loves, and moves on from her horrible experience with Bluebeard. One source is believed to have been the 15th-century Breton and convicted serial killer Gilles de Rais , a nobleman who fought alongside Joan of Arc and became both Marshal of France and her official protector, then, was burned as a murderous witch. This is recorded in a biography of St. Gildas , written five centuries after his death in the sixth century. It describes how after Conomor married Tryphine, she was warned by the ghosts of his previous wives that he murders them when they become pregnant. Pregnant, she flees; he catches and beheads her, but St. Gildas miraculously restores her to life, and when he brings her to Conomor, the walls of his castle collapse and kill him. Conomor is a historical figure, known locally as a werewolf , and various local churches are dedicated to Saint Tryphine and her son, Saint Tremeur. Illustration by Walter Crane Bluebeard is slain in a woodcut by Walter Crane The fatal effects of female curiosity have long been the subject of story and legend. The Bluebeard story also echoes the story of The Fall. She can choose to not open the door and live as a naive young woman. Instead, she has chosen to open the door of truth. Bettelheim sees the key as associated with the male sexual organ, "particularly the first intercourse when the hymen is broken and blood gets on it. The blood on the key indicates that she now has knowledge. She has erased the difference between them, and in order to return her to her previous state, he must kill her. Other such tales do exist, however; the brother is sometimes aided in the rescue by marvelous dogs or wild animals. XLI of the annotations, makes the following handwritten comment: That is also why it is written that the blood is collected in basins. Other versions of Bluebeard include: Fox, an English variant of Bluebeard [26].