

Chapter 1 : The Circuit by Francisco Jimenez | Scholastic

When Francisco Jimenez published The Circuit back in , it was a pretty rare young adult read. And we're not the only ones who think so. And we're not the only ones who think so. It's won tons of awards and honors, and was even named an American Library Association Best Book for Young Adults.

Sign in to use your custom avatar. Add a Rating Sign in to use your custom avatar. So this book, talks about how Francisco and his family move to California to have a good life. They have a hard time adjusting to the American world but manage. They were always scared to be caught by the immigration patrols since they were undocumented immigrants. One day, Francisco and his family get deported since the immigration patrols went around to see undocumented immigrants. The only thing that I did not like was that the son had almost died. That was very sad. It must have been hard to raise seven kids when you are very poor. It skipped many years but had every bit of details. I recommend this book. Sometimes, it can get really intense with all the bad things that happen. They just keep moving and moving non-stop. The author is the kid in the story. The rest of his family including his mom and dad are also in the book. The book, The Circuit is a good book, I would read the book again, and other people should really read the book. When he was very young, his family moved to California for a better life. They went on a train. They had to work in fields, as if they were slaves. I do recommend reading this book. The only thing that I did not like that the son had almost died that was very sad. It mustve been hard to raise 7 kids when u are very poor. It skiped every year and had every bit of an detail. I would recommend that people read this book. The book consists of descriptions for what it would be like to work at migrant camps. The book is full of hard times and times of joy. The Circuit is a very good book and hard to put down. It all started when Francisco came across the Mexican-American border to make a living. Throughout the book, they moved a lot. Four of the children were born in the U. The end is very suspenseful which leaves it all to the sequel, Breaking Through, to tell you.

Chapter 2 : The Circuit Book Review and Ratings by Kids - Francisco Jimenez

1 "The Circuit" Francisco Jimenez It was that time of year again. Ito, the strawberry sharecropper, did not smile. It was workers, most of them braceros, were not picking as many boxes as they had during the months of.

Sign in to use your custom avatar. Add a Rating Sign in to use your custom avatar. This is one of my favorite books of all time. I like how it gets sad and then happy. It almost made me cry when his little baby brother almost died. I recommend that you read the book. He went to many different schools. However, I do recommend you read the book. The book consists of descriptions for what it would be like to work at migrant camps. The book is full of hard times and times of joy. The Circuit is a very good book and hard to put down. The story begins when the family catches a train headed for La Frontera. They cross the border in California to find work and a better life. When they arrive they realize that things in the U. Eventually the family finds work and Panchito, the main character, is allowed to go to school for the first time. At school Panchito is challenged because he is unable to speak English. This makes it difficult for him to understand his teacher and classmates. Things get better for him when he begins to make a few friends. It took a miracle. The Jimenez family find that they can make it through some of the most difficult times if they stick together and love one another. I give this book 5 out of 5 stars!! What makes it even better is that it is the first book in a wonderful trilogy.

Chapter 3 : The Circuit - Francisco Jimenez - Google Books

Francisco Jimenez emigrated from Tlaquepaque, Mexico, to California, where he worked for many years in the fields with his family. He received both his master's degree and his Ph.D. from Columbia University and is now the chairman of the Modern Languages and Literature Department at Santa Clara University, the setting of much of his newest novel, Reaching Out.

Elements of Our Production: Costume designer Barbara Harvey based her designs on photographs from the ss. Harvey primarily used photographs of schoolchildren, teachers, and field workers in her research. Several actors in *The Circuit* play more than one character. Costumes must be similar enough to make costume changes easy for the actor, yet different enough so audiences can distinguish individual characters. Which costume pieces did actors retain for the whole production? Which additional costume pieces were used to define characters? Each number represents an individual box. When the boxes are stacked, they form a desk and chair. The boxes can be disassembled and rearranged to represent a car, a train, and the Jimenez family home. A model of *The Circuit* set.

Francisco Jimenez was born in Tlaquepaque, Mexico, in 1929. Fortunately, the family was able to obtain visas and return to America. Although he struggled, Francisco worked hard to educate himself. He studied when he had breaks from working in the field. Francisco also collected books when he visited the city dump with his family. Francisco reflected later in life: Whatever I learned in school, that knowledge would stay with me no matter how many times we moved. Francisco also worked as a janitor, which he found a great deal better than working in the fields. He had a 3. A guidance counselor arranged scholarships and loans so Francisco could attend college. He enrolled at Santa Clara University, the college where he is now a professor and chairman of the Modern Languages and Literatures Department. In 1961, *The Circuit: Stories from the Life of a Migrant Child* was published. This was followed by another sequel, released in 1968, called *Reaching Out*. This book follows Francisco through college. Explain to your students that *The Circuit* is a play based on the book by Francisco Jimenez. Open a discussion with your students on the work that goes into adapting a true story for a stage production. What are the differences between the book and the stage adaptation? For example, how did costumes, props, sets, and lighting help tell the story? What special effects were used in providing atmosphere in the play? What was the common theme in the designs? Discuss the use of Spanish in the performance. Could you understand what the Spanish words meant? Why is America a land of immigrants? Discuss where your ancestors came from. What do you know about their journey to America? Write your own short story about an event in your life. Draw your own picture of a butterfly. Write a letter and send it to:

Chapter 4 : The Circuit Book Review and Ratings by Kids - Francisco Jimenez - Page 2

And so begins this collection of twelve autobiographical stories by Santa Clara University professor Francisco Jimenez, who at the age of four illegally crossed the border with his family in The Circuit, the story of young Panchito and his trumpet, is one of the most widely anthologized stories in Chicano literature.

They cross the border from Mexico to California for a better life as migrant workers. They pack up and move each season to find work only to endure hardships and the struggle of having to start over every few months. Francisco and his family pass under a wire fence to steal across the border from their native Mexico to California. Once they arrive, work is hard to find. They move from place to place, eventually ending up in Tent City, a migrant worker camp of tent homes, in Santa Maria. There is no electricity or plumbing. Francisco attends his first American school there. Much to his surprise, his teacher does not speak Spanish. Everyone speaks English and he must too. Francisco mostly stays in his own thoughts during class time and does not accomplish much. He wins a blue ribbon for his butterfly drawing, but he must repeat the grade. The family keeps moving all over California to find work. Francisco wants to have his own cotton sack very much so he can pick with Papa and Roberto to help out the family. Although he fails at the first attempt, he does get a sack. He joins Papa and Roberto picking in the summer months and during certain seasons. He grows tired of picking and instead focuses on the grammar rules of English. Francisco continues to attend school and starts to learn English words. His favorite teacher, Mr. Lema, sits patiently with him and helps him learn English words during lunch. Meanwhile, Mama keeps giving birth to children. Francisco is excited because the family finally moves back to Bonetti Ranch in Santa Maria. It is an old barracks settlement, but it is a home to him. Papa cannot work anymore due to his bad back. So Roberto gets a janitorial job in the school. This means the family can stay in Santa Maria. Francisco goes to school and starts to learn more English in the eighth grade. His big class assignment is to learn a portion of the Declaration of Independence. He memorizes it and is excited to recite it to his teacher. As he sits in class that day, immigration comes in and gets him. Francisco sits in the back of the immigration car as they go to find Roberto. This section contains words approx.

Chapter 5 : The Circuit: Stories from the Life of a Migrant Child by Francisco Jimenez

[a] moving book "The Circuit beautifully captures the rhythms of everyday life and the dreams and aspirations of a migrant family. Jimenez writes credibly in the voice of his young protagonist.

Chapter 6 : The Circuit: Stories from the Life of a Migrant Child - Wikipedia

[In this novel], intertwined stories follow a migrant family through their circuit, from picking cotton and strawberries to topping carrots - and back again - over a number of years. As it moves from one labor camp to the next, the little family off four grows into ten. Impermanence and poverty.

Chapter 7 : Francisco Jimenez (writer) - Wikipedia

MEET THE WRITER Francisco Jimenez () Growing Up in the Fields Francisco Jimenez was born in Mexico and came to the United States when he was four years old.

Chapter 8 : The Circuit (Audiobook) by Francisco Jimenez | calendrierdelascience.com

I think every kid and adult should read something from Francisco Jimenez. He has written a powerful series of books about his experiences growing up as a migrant working, and working his way to a Columbia PhD.

Chapter 9 : The Circuit (October 1, edition) | Open Library

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*This is a book trailer I made for the book *The Circuit*, written by Francisco Jimenez. It's an excellent short novel that shoes the life of a migrant farm workers child during the late 's as.*