

Chapter 1 : May Swenson biography, Personal life, Legacy, Awards and recognition

Collected here are the complete love poems of May Swenson -- poems full of kindness, of sensuousness, of gentle affection, of love satisfied. As Maxine Kumin writes in her foreword to this collection, "the majority of Swenson's love poems are human you-and-I poems, exquisitely tender and understated."

She is considered one of the most important and original poets of the 20th century, as often hailed by the noted critic Harold Bloom. The first child of Margaret and Dan Arthur Swenson, she grew up as the eldest of 10 children in a Mormon household where Swedish was spoken regularly and English was a second language. Much of her later poetry works were devoted to children e. From to she worked as a manuscript reviewer at New Directions publishers. Swenson left New Directions Press in in an effort to focus completely on her own writing. She also served as a Chancellor of the Academy of American Poets from until her death in For the last twenty years of her life, she lived in Sea Cliff, New York. In Swenson worked as an editor and ghostwriter for a man called "Plat," who became her "boyfriend. Washington University in St. Awards and recognition She received much recognition for her work. Some of which include: She continually questions existence and writes much on the topic of love. Her love poems concerned "human nature, the natural world, geography, and invention. They are poems of intense love between women, written at a time when that genre was rare in poetry. Although she did not go out of her way to make known her lesbian sexual identity, she also did not hide it. In her career she has turned down publication offers to use her poetry in a compilation of lesbian writing, yet she did agree in one case, which she explained as a tasteful collection she did not mind contributing to. Her poetry collection The Complete Love Poems of May Swenson focused mostly on poems in which sexual imagery is especially abundant. One example, the poem "In the Yard" reads: You are,so yummy, broughtsome fruit. Her creative style merges in her writing with her interest in plant and animal behavior with works such as "The Cross Spider". As well as natural themes, some of her work focuses on scientific research, for example the exploration of space. One source comments that her use of nature and sexuality are not used separately, but that nature is something we are all part of, and in that commonality we share energy derived from sexuality.

Chapter 2 : The Complete Love Poems of May Swenson - May Swenson - Google Books

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Chapter 3 : The Complete Poems To Solve by May Swenson

Search in the poems of May Swenson: Anna Thilda May "May" Swenson (May 28, in Logan, Utah - December 4, in Bethany Beach, Delaware) was an American poet and playwright. She is considered one of the most important and original poets of the 20th century, as often hailed by the noted critic Harold Bloom.

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The Complete Love Poems of May Swenson by May Swenson Collected here are the complete love poems of May Swenson -- poems full of kindness, of sensuousness, of gentle affection, of love satisfied. As Maxine Kumin writes in her foreword to this collection, "the majority of Swenson's love poems are human you-and-I poems, exquisitely tender and.

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The Complete Love Poems of May Swenson, Houghton Mifflin (Boston, MA), OTHER The Floor (one-act play), first produced under the program title Doubles and Opposites in New York at American Place Theater, May 11, , on a triple bill with "23 Pat O'Brien Movies," by Bruce Jay Friedman, and "Miss Pete," by Andrew Glaze.

Chapter 9 : Additional Resources on May Swenson

May Swenson was born Anna Thilda May Swenson on May 28, , in Logan, Utah. Her parents were Swedish immigrants, and her father was a professor of mechanical engineering at Utah State University. English was her second language, her family having spoken mostly Swedish in their home.