

Chapter 1 : CONTEST: Win Chanukah Decorations! | Everything Jewish

THE HOLYLAND DX CONTEST The Aim: To promote contacts between Radio Amateurs around the globe and Israeli Hams. To aid Amateurs to achieve the "Holyland Award" and other Israeli awards. Rules: Eligibility: All licensed amateurs and SWL's worldwide.

All federal, state and local regulations apply. Entry into this Contest constitutes your acceptance of these Rules. Winning the Contest and receiving a prize is contingent upon the Group fulfilling all requirements set forth herein. The Contest will begin at As a Singing Group. To enter the Contest as a Singing Group, complete the following: Singing Group Submissions must be a clear recording that exhibits both effort and skill. As a Dancing Group. To enter the Contest as a Dancing Group, complete the following: Dancing Group Submissions must be a clear recording that exhibits both effort and skill Submissions. Limit one 1 Submission per Group. All Submissions must in: All Submissions must be received by 5: Any automated computer receipt such as one confirming delivery of email does not constitute proof of actual receipt by Sponsor for purposes of these Official Rules. Submissions must contain an original performance by the Group and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person and must not violate any law. Sponsor is not responsible for lost, late, incomplete, invalid, unintelligible, inappropriate or misdirected Submissions, all of which will be disqualified. Sponsor reserves the right to disqualify any Submission for any reason, in his sole and absolute discretion. All Submissions become the sole and exclusive property of Sponsor and will not be returned. Sponsor reserves the right to contact the Groups and all other individuals whose email address is submitted as part of this Contest. All Submissions must be submitted through the Contest Website to be valid. Judging and Winner Selection. Winner Notification and Verification. Failure to respond to the initial verification contact within three 3 days of notification will result in disqualification. Potential Winners must continue to comply with all terms and conditions of these Official Rules, and winning is contingent upon fulfilling all requirements. Within five 5 business days of being selected as a potential Winner, each winning Group must confirm their ability and intent to participate in the Show as defined below in Orlando, Florida and the song that they will perform on the Show. Each member of the Group must be able to attend the Show. In the event that a potential Winner of a Contest prize is disqualified or the Prize, if forfeited for any reason, Sponsor may award the Prize to the Singing Group or Dancing Group as applicable with the next highest score. Sponsor is not required to award the Prize to an alternate or substitute winner if a Winner is disqualified or forfeits the Prize for any reason. The Singing Group Prize. The Dancing Group Prize. Winning Groups must be physically present in Orlando, Florida and available to meet and rehearse with Donnie McClurkin on Sunday, June 24, , and on the day of the Show. Winners are not a recipient of a Prize until the Group has been verified as the Winner by Sponsor. Upon fulfilling prize, Sponsor will be deemed to have awarded the Prize to the Winner and such Winner assumes full responsibility for the Prize. By entering the Contest, all Group members acknowledge that i transportation to Orlando, Florida, and accommodations are not included in the Prize. In that event, Sponsor reserves the right, at his discretion, to reschedule the Contest, modify the Contest Period or entry procedures, cancel the Contest, cancel the awarding of Prizes, or reschedule or relocate the performances associated with the Prizes. Prizes are not redeemable for cash. Odds of winning a prize depend on the number of eligible entries received during the Contest Period. Prizes are non-transferable and Sponsor reserves the right to substitute any listed Prize for one of equal or greater value for any reason. Entry Conditions and Release. All State, Local, Federal and or other taxes, duties, tariffs, title fees, licensing fees, or other fees for prizes awarded become the sole responsibility of the winner. In the event of a dispute regarding entries received from multiple users having the same email account, the authorized subscriber of the email account at the time the Entry Form is received will be deemed to be the contestant and must comply with these Official Rules. Authorized subscriber is the natural person who is assigned the email address by the Internet Service Provider ISP , online service provider, or other organization responsible for assigning email addresses. Any attempt by a contestant to deliberately damage any website or undermine the legitimate operations of the Contest is a

violation of criminal and civil laws. Should such an attempt be made, Sponsor reserves the right to seek damages from any such contestant to the fullest extent permitted by the law and to disqualify such contestant from the Contest. Released Parties are not responsible for any other errors or malfunctions of any kind, whether network, printing, typographical, human or otherwise relating to or in connection with the Contest, including, without limitation, errors or malfunctions with may occur in connection with the administration of the Contest, the processing or judging of Entry Forms and Submissions, the announcement of the Prizes or in any Contest-related materials. Each Group Member agrees that: All issues and questions concerning the construction, validity, interpretation and enforceability of these Official Rules, or the rights and obligations of the entrant and Sponsor in connection with the Promotion, shall be governed by, and construed in accordance with, the laws of the State of Tennessee, without giving effect to any choice of law or conflict of law rules whether of the State of Tennessee or any other jurisdiction , which would cause the application of the laws of any jurisdiction other than the State of Tennessee.

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Geography and geology[edit] The phrase "Mount Carmel" has been used in three distinct ways: To refer to the headland at the northwestern end of the range. The Carmel range is approximately 6. The Jezreel Valley lies to the immediate northeast. The range forms a natural barrier in the landscape, just as the Jezreel Valley forms a natural passageway, and consequently the mountain range and the valley have had a large impact on migration and invasions through the Levant over time. There is also a small kibbutz called Beit Oren , which is located on one of the highest points in the range to the southeast of Haifa. Panorama of the Carmel mountain range Paleolithic history[edit] As part of a " campaign, [3] between and , Dorothy Garrod excavated four caves, and a number of rock shelters, in the Carmel mountain range at el-Wad, el-Tabun , and Es Skhul. Taken together, these emphasize the paramount significance of the Mount Carmel caves for the study of human cultural and biological evolution within the framework of palaeo-ecological changes. The site fulfils criteria in two separate categories, "natural" and "cultural". Due to the lush vegetation on the sloped hillside, and many caves on the steeper side, Carmel became the haunt of criminals; [1] Carmel was seen as a place offering an escape from God, as implied by the Book of Amos. The 20th century Battle of Megiddo took place at the head of a pass through the Carmel Ridge , which overlooks the Valley of Jezreel from the south. General Allenby led the British in the battle, which was the turning point in the war against the Ottoman Empire. The Jezreel Valley had played host to many battles before, including the very historically significant Battle of Megiddo between the Egyptians and Canaanites, but it was only in the 20th century battle that the Carmel Ridge itself played a significant part, due to the developments in munitions. Archaeologists have discovered ancient wine and oil presses at various locations on Mt. In mainstream Jewish , Christian , and Islamic [1] thought, Elijah is indelibly associated with the mountain, and he is regarded as having sometimes resided in a grotto on the mountain. In the Books of Kings , Elijah challenges prophets of a particular Baal to a contest at the altar on Mount Carmel to determine whose deity was genuinely in control of the Kingdom of Israel ; since the narrative is set during the rule of Ahab and his association with the Phoenicians , biblical scholars suspect that the Baal in question was probably Melqart. After the prophets of Baal had failed to achieve this, Elijah had water poured on his sacrifice to saturate the altar and then he prayed; fire fell and consumed the sacrifice, wood, stones, soil, and water which prompted the Israelite witnesses to proclaim, "The LORD, He is God! The slaughter could have taken place near the river Kishon, at the mountain base, in an amphitheater-like flat area. The site where the offering took place is traditionally placed on the mountain above Yokneam, on the road to the Druze village of Daliyat del-Karmil, where there is a monastery built in called El-Muhraqa "the Sacrifice". On the other hand, in the Bible text it says that Elijah had to climb up to see the sea. According to Carmelite tradition, the crypt was originally the Cave of Elijah. Though there is no documentary evidence to support it, Carmelite tradition suggests that a community of Jewish hermits had lived at the site from the time of Elijah until the Carmelites were founded there; prefixed to the Carmelite Constitution of was the claim that from the time when Elijah and Elisha had dwelt devoutly on Mount Carmel, priests and prophets, Jewish and Christian, had lived "praiseworthy lives in holy penitence " adjacent to the site of the "fountain of Elisha" in an uninterrupted succession. A Carmelite monastery was founded at the site shortly after the Order itself was created, and was dedicated to the Blessed Virgin Mary under the title of " Star of the Sea " "stella maris" in Latin , a common medieval presentation of her. The construction of the shrine with a golden dome was completed over the mausoleum in , [23] and a series of decorative terraces around the shrine were completed in The white marbles used were from the same ancient source that most Athenian masterpieces were using, the Penteliko Mountain. It is a unique structure composed of two minarets.

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Chapter 3 : SM3CER Contest Service/Rules - Holyland DX Contest

The Holy Land Sweepstakes - Stand Chance To Win A Free Trip To The Holy Land We are going to split out latest details about the Holy Land Sweepstakes, which is operated by the Good Shepherd Travel.

To promote contacts between Radio Amateurs around the globe and Israeli Hams. Friday 15 of April , Saturday 16 of April , Single operator â€” MIX all bands. Single operator â€” SSB only all bands. Single operator â€” CW only all bands. Checklog â€” Entry submitted to assist with the log checking. The entry will not have a score in the results. Neither Cross-Mode nor Cross-Band contacts are permitted. To calculate the final score, multiply the sum of QSO-points on all bands with the sum of multipliers worked on all bands. Electronic submission of logs is required for all entrants who use a computer to log the contest or prepare contest logs. Each entry shall report: A log without all required information may be reclassified to Checklog. Failure to fill out the header correctly may result in the entry being placed in the wrong category or reclassified as a Checklog. Web upload is the preferred method of log submission. Web upload of logs is available at <http://> Email submission is also available. All logs received will be confirmed via e-mail. A listing of logs received can be found at <http://> A trophy for the overall winners â€” Multi Ops. A plaque for the overall winner â€” SWL. A plaque for each continental winner â€” only highest scores. The software recommended to use.

Chapter 4 : The Holy Land Experience | Where The True Heroes Live

Photo Contest Pete Socks T The Annual Photo Contest for the Franciscan Monastery of the Holy Land in America is now open for submissions. The contest is open June 1 through June

Chapter 5 : TABUNG HAJI ANNOUNCE WINNER OF "MEMORIES OF THE HOLY LAND" PHOTOGRAPHY

Holyland Contest This year's the Holyland Contest is dedicated to the 70 years Anniversary of Israel and IARC Read the Original Article. Holyland DX Contest.

Chapter 6 : Easter in the Holy Land Contest | Holy Land Pilgrimage

Holy Land area with teacher and historian Ray Vander Laan in June , during specific dates to be determined by Sponsor. The prize will include: air travel (originating within the continental U.S.), and.

Chapter 7 : The Holy Land Sweepstakes â€” Win A Free Trip To The Holy Land - ContestBig

Easter in the Holy Land Contest What's New News Honoring the centrality of the Holy Land to Easter, we held a unique social media contest that ran from February 29 - March 18,.in which we offered viewers the opportunity to walk down the same paths as Jesus.

Chapter 8 : Holy Land Pilgrimage Give-A-Way Details â€”

The 'Areas' (multipliers): An 'Area' is made up from the 10 by 10 km. grid reference square and the region. For example: F15TA, E14TA, H08HF. The 'Area' is the basis for the "Holyland Award" and the "Holyland DX Contest".

Chapter 9 : Holyland Experience Contest Terms â€” Donnie TV

The Holy Roman Empire was "neither holy, nor Roman, nor an empire" because A. the emperors were not crowned by the popes. B. the Byzantine emperors did not acknowledge the Holy Roman Empire.