

Chapter 1 : The Drop : Michael Connelly :

Michael Connelly "The Drop", the 17th novel in his Harry Bosch Series, sees Harry being transferred to the LAPD's Open/Unsolved Unit, investigating cold cases and the story opens with him and his partner, David Chu, assigned to a cold case involving a rape/murder of a woman in

How challenging was that to write and keep track of? Since Harry Bosch is in a cold case squad and so many of the cases involve DNA matching, I held the image of the double helix of a DNA strand in my mind and viewed it as two different stories twisting around each other but not connecting. I had a lot of help from my editors on that. Can you explain the various meanings? I like titles that mean various things at various times. The Drop comes from both story tracks and Harry Bosch as well. One track is about a cold case that takes off when DNA from a drop of blood found on a victim 22 years ago is connected to a sexual predator. In the other track a man has dropped from the top floor of the Chateau Marmont hotel and Harry has to find out if he was pushed or he slipped or he jumped. He is on something called the DROP, which stands for Deferred Retirement Option Plan, and he is seeking an extension so he can keep doing what he considers his mission in life – catching killers. You do a lot of research for your novels and talk extensively with real LAPD detectives. Were there any real crime cases that influenced the story in The Drop? There were tangential influences. They found hundreds of photos of women in his possession and the task was to try to identify these women and find out what happened to them. The case is mentioned in the book and something along similar lines occurs as well. Additionally, one of the two tracks of the book was initially suggested to me by a police officer familiar with my books. Is it difficult to move between your two lead characters, Harry Bosch and Mickey Haller? It just takes a deep cleansing breath and an about face. I like both characters a lot and they are different in that they have different goals when they work a case. I think I have a pretty good understanding of both so it is not too difficult to drop into a story featuring either one or both. The Drop is the 17th book to feature Harry Bosch. It is hard to believe. Anyone who loves crime fiction and thinks about writing it has to consider a series because series fiction is inescapable in the genre. But never in my wildest imagination – and it is pretty wild – did I think he would have this sort of literary life. I really treasure it. It has been a wonderful opportunity to write a man and a city evolving over a significant slice of time. I am of course hoping to keep it going and that is why in The Drop there is a subplot about Harry extending his stay in the LAPD and carrying his mission further. He questions whether he still has his edge and what it takes to carry the badge and the gun, but ultimately he proves what I hope every book and the whole series proves; that Harry is relentless.

The Drop (A Harry Bosch Novel) Mass Market Paperback - October 16, by Michael Connelly (Author).

With only a few years left before retirement, this unit handled all the unsolved cases and Harry loved it. He and his partner Chu were assigned a case which involved an unsolved murder from , a young girl raped and killed with no suspects except for an eight-year old boy. Their Lieutenant wanted Harry on the case because she thought their might have been a mix up in the lab from previous officers handling the case. Harry needed to find out what happened in the lab and keep it quiet. Click here to see the rest of this review Harry and Chu start their investigation by interviewing the two detectives that had the case previously. They swear there was no mix-up in the lab and hand over all their evidence they had worked with. Harry reads the report that stated the nineteen year of Lilly Price had been snatched off the street in Venice and her body was found the next day, naked on the rocks by the beach. The police found a blood smear on her neck from being strangled. The blood matched that of an eight year old boy. Harry and Chu set out to find the guy who would now be an adult. But not before the Lieutenant calls Harry in for an important emergency meeting. Seems the son of Councilman Irving had either killed himself or was thrown from a balcony on the seventh floor of the Chateau Marmont hotel. The councilman had requested only Harry investigate the case in spite of their bad work relationship in the past. Harry had a feeling the chief of police had made some sort of deal with Irving but he had to take the case, he knew he would figure it out. The body is smashed on the ground - face down. Harry checks out the room while Chu checks out the hotel guests and surrounding homes. There Harry finds that the son, George, is doing some unethical deals for a cab company to help them get the city contract. This would make the cab company look bad to the city council and therefore award the contract to the cab company George wanted. In the meantime, Harry and Chu find the now-grown kid from the case, Clayton Pell, spending part days at a rehab house. There Harry meets his therapist, Dr. Clayton slowly reveals some of his childhood abuse and crimes. He himself abused small children and ended up doing a short term in prison where he was castrated by the inmates when they found out what he did. Harry tells him they have his blood from the crime but figured out it was transferred to the victim by a belt they figured out was used on Clayton when he was a boy. Clayton tells them about the man his mother and he lived with when he was 8. When ever his mother was gone prostituting he would beat Clayton and sexually abuse him. They want a suspect arrested. The ex-cop he interviewed admitted he went to see George in his hotel room the night he died. He admitted he did the cop choke hold on him and knocked him out but he insists he was alive when he left. He even had a solid alibi. He meets again with the widow and her son. More things fall into place. Harry also finds out that there is a leak from within his department to the press on this case. When Harry confronts him he admits it but only because he wanted to have relationship with her. Harry is livid, he tells Chu they will never work together again when their cases are over. Harry is ready to meet with the Chief and the councilman to reveal his findings. The final findings in the case of George Irving is suicide. It became apparent to Harry that George was distraught over his sons moving out and his wife just telling him that she wanted a divorce. It was all he could handle so he jumped from the balcony at the hotel. Harry also adds the facts that the councilman and his son were involved in the illicit conduct of the ex-cop and others so they could manipulate the contracts and make money off of it. So he goes back to finding the guy named Chill, thinking he could be behind the murder and abuse case. He takes Clayton to the neighborhood he grew up to see if he could identify his old home. He does and reveals a few more clues to help find Chill. Harry puts Chu on the hunt for background checks on names and locations. They find an address in Los Alamitos of a man that could be Chillton or his father. They go for a visit. A stooped over old man with an oxygen tank answers the door. He finds empty oxygen tanks in the upstairs bathroom, empty for years. He also finds suspicious clothes and keys. Harry calls him out on it, Chu throws him down and handcuffs him. He admits he is Chill and that he killed his dad and took over his identification so no one would find him. Harry asks him about Clayton and Lily Price. They were only a few he admits and gives Harry a key to a room that has so much more. He tells Harry what you see will change your life. They find the van he used to kidnap his victims. They find clothes from his victims, pictures

wile he was killing them and videos of the rapes and murders. Chill takes his shirt off and reveals a tattoo of a graveyard with 37 crosses. And he can tell Clayton that they got the man that molested him as a child. Harry finds out Clayton hit a cop and got thrown in jail, the same jail that Chill was in waiting to go to court for arraignment. And it just so happens that they are now on the same bus on the way to court. Harry calls in the sheriff to contact the bus to pull over. He grabs a cop call from the jail and heads out after the bus. A couple more cars follow him. They find the bus and pull it over just as a commotion breaks out in the back. Clayton has attacked Chill and the inmates are all yelling to kill him. Harry jumps in there and finally breaks it up. Both men survived and await sentencing. Harry goes home only to have a visit by his Lieutenant. Harry is convinced that Irving was clean and not trying to hurt the department. The Lieutenant is still trying to cover something up. Best part of story, including ending: I really liked the suspense and the twists in each case. Best scene in story: I really liked the scene when Harry figures out that Chillton is playing his dad and he finds all the evidence to put him away. He was a sick man! Opinion about the main character:

Chapter 3 : The Drop () - Novels - calendrierdelascience.com

The Drop is the 24th novel by American crime author Michael Connelly, and the fifteenth novel featuring Los Angeles Police Department (LAPD) detective Harry calendrierdelascience.com book was published on 22 November

Chapter 4 : Thriller & Adventure - The Drop - Michael Connelly for sale in Johannesburg (ID)

The Drop, a Harry Bosch novel, by Michael Connelly. Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever.

Chapter 5 : Detailed Review Summary of The Drop by Michael Connelly

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two.

Chapter 6 : The Drop (Harry Bosch): Michael Connelly, Len Cariou: calendrierdelascience.com: Books

Read a free sample or buy The Drop by Michael Connelly. You can read this book with Apple Books on your iPhone, iPad, iPod touch, or Mac. The Drop by Michael Connelly on Apple Books.

Chapter 7 : The Drop Michael Connelly Summary and Analysis (like SparkNotes) | Free Book Notes

Michael Connelly begins "The Drop" as if it's a work already in progress. Maybe that's because there is always a Connelly project in progress, or so it seems. So far this year he has.

Chapter 8 : The Drop by Michael Connelly (Harry Bosch #17)

Michael Connelly decided to become a writer after discovering the books of Raymond Chandler while attending the University of Florida. Once he decided on this direction he chose a major in journalism and a minor in creative writing " a curriculum in which one of his teachers was novelist Harry Crews.

Chapter 9 : The Drop by Michael Connelly on Apple Books

The Drop by Michael Connelly | Books in Review. I have been a big, big fan of Michael Connelly's best-selling Harry Bosch detective procedural novels since the first one, the Edgar-Award-winning The Black Echo, burst on the scene in