

Chapter 1 : The Essential Jazz Records, Volume I: Ragtime to Swing - Greenwood - ABC-CLIO

Essential Jazz Albums. I thought it might be useful to compile a list of a hundred essential jazz albums, more as a guide for the uninitiated than as a source of quarrelling for the.

This is not always as simple an endeavor as it may first seem. The perfect best vinyl record list is as elusive an idea yet we love chasing after it—somewhere in the pursuit is a spirit of curation that we think leads to a better relationship with music overall. This list is by no means exhaustive. We hope that it will create a discussion and you, the reader, will tell us your own picks by tweeting us vinylmeplease. Why is Revolver the best Beatles album to own on vinyl? The artistic and technical innovation that occurred during the hours of studio time for the Fab Four is as astonishing as it is unmatched, taking place while the band was truly in its prime. After producer George Martin created his own label, the group then had time to develop the album at their own pace without anxious record execs breathing down their necks. With Revolver, one finds the right band at the right time with everything falling beautifully into place—to not own and know this vinyl record is nothing short of a musical crime. When holding this album in your hands one feels lucky to be a part of it as well. Zach Condon is an artist who can create an album that incorporates instruments like the trumpet, flugelhorn, ukulele, accordion, cello, melodica, upright bass, trombone, tuba, and glockenspiel without it sounding like circus music. The second album from Beirut was inspired by a turn-of-the-century Parisian balloon festival, with each track tied to a different French city, resulting in a musical masterpiece that will remain a timeless piece in your vinyl record collection. Recorded in a non-stop hour session, Thickfreakness is the Akron duo stripped down to their fuzzy-licious, ghost-of-Junior-Kimbrough, dirty blues core. Blur — Think Tank Damon Albarn is known for a myriad of successes throughout his career that include leading the widely popular band Blur in the s through the early s, as well as his genius work as the unsuspecting leader of Gorrillaz starting in If not for the beautiful album of music contained on the vinyl, framing the cover and hanging it near your record player will be an easily appreciated musical and artistic conversation piece to say the least. Combining the influences of many early pioneers Aphex Twin, Eno, etc. Bob Dylan — Blonde on Blonde We could have included ten Bob Dylan records because his sound lends itself so well to the vinyl format, but Blonde on Blonde is an easy standout even among his catalog. Recorded in a remodeled veterinary clinic a short distance from the home Vernon grew up in, there is a sense of place in each song that feels like a continual discovery of the beautiful familiar. Daft Punk - Random Access Memories To enter into the world of Daft Punk is to find yourself in a parallel world where man and robot alien? Fortunately for Dave Harrington and Nicolas Jaar, the end they landed on was of the good nature—!. The first and last both recently called it quits on the project album was a perfect melding of talents and creative ingredients. This is a tape-effect, end-of-the-world wisdom classic that demands the kind of attention and respect that the vinyl listening experience creates for listeners. Minimally, but expertly produced over the course of two years this album contains the downbeat, jazz-heavy, experimental hip hop that came from vinyl and to vinyl will return. Without leaning too much on that storyline, it does give you a context of what their early music might have sounded like. Fleet Foxes — Fleet Foxes Fleet Foxes self-titled debut, released in , was an instant classic and phenomenal start for the year-old Robin Pecknold. The album plays beautifully and flows naturally, like the perfect Sunday afternoon record. Fleet Foxes features a full-size bonus LP featuring the Sun Giant EP in its entirety, a welcome surprise for anyone who purchases this first album on vinyl. Her box set vinyl release for Have One on Meis her third full-length LP, ringing in at over two hours of music, expertly showcasing her harp skills and unquestionably brilliant songwriting ability. There is a reason artists like Fleet Foxes, M. Ward, and The Decemberists readily cover her music; her songwriting ability is in another league and one that any focused listener can appreciate. All the elements were present to make this an album born for both the sonic properties of vinyl. When listening to the Canadian songstress on her fourth album you understand where a lot of the sentimentality around taking an old vinyl record off the shelf and spinning it owes its roots. At that period of my life, I had no personal defenses. I felt like a cellophane wrapper on a pack of cigarettes. Or to be happy. But the advantage of it in the music was that there were no defenses there either. An immersive

musical experience best enjoyed via a wax disc and good speakers or headphones. Eric San used an E-mu SP sampler to create the tracks for this album over the span of three days without the use of modern day sequencing software. The result is 12 bit Blues, an album of re-invented blues music that will have you shaking your head in amazement of his technique. As a bonus for buying on vinyl, the LP is packaged with a cardboard, hand-powered turntable kit that actually works and plays music—the perfect way to teach any doubter how to really appreciate analog music. Powerful, intoxicating music that was recorded when the band was at peak form pulling in the energy of their live shows, incredible solos and all. Madvillain - Madvillainy Madvillainy was released in by Stones Throw Records as one of the most highly-anticipated underground hip hop albums in history. The collaboration between Madlib and MF Doom was a once-in-a-generation collaboration between two musical geniuses with very different approaches to their craft. As leaks began to spill out and buzz grew around what the two were cooking up, each focused their energy and in doing so produced an album that neither of them ever could ever have on their own. Full of rich, jazz-heavy beats and impeccable lyrics, and an iconic cover shot, Madvillainy is a unique hip-hop classic more than deserving of a spot on your shelf. One of the greatest albums ever made period, it comes from a time when albums were mastered for vinyl by people who had mastered for vinyl their entire lives. Miles Davis — Kind of Blue If your plan was to purchase only one jazz album on vinyl, first I would tell you what a horrible decision that is; Jazz is one of the best sounding genres on the format, with original Blue Note recordings fetching hundreds and even thousands of dollars at auction. However, if you persisted in your foolishness I would tell you to pick up Kind of Blue by Miles Davis. The musicians were given the basic outlines of the songs, but little else, as Davis wanted to capture the spontaneity he knew was at the real heart of jazz. It worked perfectly and when played on vinyl you start to understand why great jazz is something you feel more than you hear. If you can get your hands on the original LP, good for you, but if not there are several re-pressings that have garnered praise from critical fans in recent years. Whichever pressing you end up with you can be satisfied in knowing that you possess an album that helped define Americana. Ironically, it required a Canadian-born musician to do so. The second and final release by the Jeff Mangum-led indie rock band Neutral Milk Hotel belongs to an exceptionally rare breed of album that confidently straddles both. The dreamy turn-of-the century sound organ, accordion, brass, pipes and accompanying album art alone provide fertile breeding grounds for a certain mystique, but the hazy connections to Anne Frank, whose diaries reportedly served as an emotional catalyst for Mangum, help push it into cult-like status. Considered by many to be one of the greatest indie rock albums of all-time, In an Aeroplane Over the Sea continues to rank among the top sellers on vinyl year after year, despite being released over 14 years ago. Although it is a significantly different sound than most fans might have expected upon release, to this day it is one of the most listenable albums to come from the unconventional group of artists. And, just to make you feel like a philanthropist, all proceeds of the limited edition LP go to the American Cancer Society — as if you needed that as your reason to love Panda Bear. Low-tech, low-cost, 90s rock that makes one yearn for the days when digital was just a pixel on Mario Bros. The Chaos Theory of post-relativity physics tell us of Strange Attractors — inexplicable higher-order functions that provide a kind of boundary or shape or structural dynamic for chaos systems — and this model fits R. The essential character of R. But it is grounded in an implicit order: It is Radiohead taking everything about the genre, everything about themselves as a group, all the press, marketing, and corporate greed, dousing it with gasoline and breathlessly lighting the match. The instrumentation is complex, inspired by everything from Aphex Twin to Charlie Mingus. The lyrics are intentionally cryptic for some lyrics Yorke reportedly cut up words and phrases and drew from a hat and at times nearly inaudible. The combination, however, captures not just the mood of the current times, but of those to come. The album offers nowhere to stand, nothing concrete to grasp, only fleeting thoughts and questions, but very intentionally so.

Chapter 2 : Essential Jazz Records-ExLibrary | eBay

The 25 Essential Jazz Records Every Man Should Know. You've built the bookshelf, covered it with great books, but it needs a little something calendrierdelascience.com classic records perhaps?

Twitter Chris Holmes joined the Popdose writing staff only after enduring a humiliating series of hazing rituals. Until then, you can also catch him at his regular home, The Man in the Gray Flannel Suit , or you can follow him on Twitter. If you had to pick only 10 albums from the entire history of jazz with which to start a collection, these would be great choices. Someone just getting into jazz ventures online looking for some music to start with, and is instantly inundated with about different choices. Everyone has their own ideas about the best places to start a jazz music collection, and it can get overwhelming pretty quickly. I know because I was one of those neophytes. This is not an attempt to chronicle the best jazz records ever. Rather, it showcases some of the more popular movements and artists in the genre, and should serve as a good starting point for further exploration. Cyr on banjo were essentially forming the basic vocabulary jazz has used in the nearly years since. And hey, you never know, you may love it for more than its prime historical value. As World War II raged, a seismic shift was occurring in the jazz world. They wanted to explore the limits of jazz, no matter where it took them. Gillespie brought a band that included the legendary Charlie Parker into the studio in February and May and cut some of the most exciting music heard to date. Even now, more than a half century after its recording, this music remains vibrant, fresh, and exciting. Hell, I could make this and still have a good list. Even the few flubbed notes that made it through seem to be there for a good reason. I must warn you about one thing, however. And while many have come close, but none has ever matched it. But since watching the late piano legend Bill Evans is no longer an option, this set may be the next best thing. Two classic live albums resulted from those recordings – Sunday at the Village Vanguard and Waltz for Debby – and while they are both excellent LPs, this collection from flows much more nicely and provides a more true representation of the performances. Evans is in fantastic form, naturally, playing with his rare combination of grace and artistry. Not only was Kind of Blue released then, but so was Time Out. I will simply say of the late Dave Brubeck and this album that it was one of the foundational works in my early exploration of jazz. Forget the impressive musical prowess that Brubeck and his three bandmates boasted – the compositions themselves are just great. Time Out essentially helped to cement and complete that transition. When you hear the music on this album, your brain might resist at first. But in your soul whether or not you believe in such a thing , it just feels right. This album, his sixth as a group leader in three years, is a masterclass in jazz guitar. To top it all off, the performances and song selections from The Incredible Jazz Guitar of Wes Montgomery are impeccable. But in its early years, the mix of rock instrumentation and songwriting structure with jazz melodies and improvisational technique was a potent one. To say nothing of course about the formidable contributions of keyboardist Jan Hammer he of Miami Vice fame and violinist Jerry Goodman. But whereas the Miles and Brubeck albums are largely cool and measured, this is a more raucous affair altogether. While Mingus recorded more ambitious and perhaps fully realized works in his all-too-brief career, Mingus Ah Um is the most fun and accessible. I want someone to play something at my funeral the way John Handy plays his sax solo during this song. His early albums, while melodically complex and impeccably performed, were a little more tied to the past. On his disc In My Element, Gasper hinted at the exciting new directions he wanted to take his music in – where jazz informed the compositions and laid their foundation but where the music could go into any style or genre he pleased. That vision seems to be coming much closer to fruition with his latest album, Black Radio.

Chapter 3 : Blog | 10 Essential Jazz Albums

*Essential Jazz Records, Vol. 1: Ragtime to Swing [Max Harrison, Charles Fox, Eric Thacker] on calendrierdelascience.com *FREE* shipping on qualifying offers. This is a very good book which will certainly become one of the essential works of reference for the jazz enthusiast.*

News May, 21st share New to jazz and not sure where to start? With many artists and extensive catalogues of music, a new jazz listener can feel intimidated. Dave Brubeck Release Year: Take Five is a singular and thrilling mix of the familiar and the unexpected. John Coltrane Release Year: Blue Train features a younger Coltrane playing beautifully on some highly memorable pieces in outstanding company. Lee Morgan Release Year: The burgeoning soul jazz scene found one of its standard-bearers in Lee Morgan. Taking a page from the boogaloo playbook, the piece Sidewinder may stand as one of the funkier hard bop tunes set to record. Just try to stop yourself from dancing to this masterpiece. Hank Mobley Release Date: Relaxed, effortless, beautiful, swinging, and fun, this album will charm even the most resistant of listeners. Art Blakey Release Year: Everybody Digs Bill Evans Artist: Bill Evans Release Year: Gorgeously meditative, though often quite sprightly in its swing, Everybody Digs Bill Evans captures the essence of this remarkable artist and showcases the beautiful pearly sound he could draw out of the keyboard. Duke Ellington Release Year: A subtle, gorgeous big band album that presents the remarkable range and capabilities of the Ellington band, this serves as a beautiful introduction to this ensemble. Gregory Porter Release Year: On Be Good, he struck a perfect balance that will surprise and delight you at every turn. Sarah Vaughan with Clifford Brown Artist: Sarah Vaughan Release Year: Add in an all-star ensemble, and in particular the master trumpeter Clifford Brown, and you have a legendary album. Incredible ensemble work, beautiful standards, and an intuitive interplay between vocalist and horns make this a record that grabs you on the first listen and keeps you enthralled through hundreds more.

Chapter 4 : The 25 Essential Jazz Records Every Man Should Know | Man Made DIY | Crafts for Men

I also reviewed Volume One of the Essential Jazz Recordings for Amazon. The first volume impressed me for the breadth and fair-mindedness apparent in the selections listed, but what really excited me was the passion and insightfulness of the individual reviews.

Each entry provides full discographical information, analytical and musical criticism, the history of the recording, as well as recording date and location, and European and American catalog numbers. Highly recommended for public and academic libraries at all levels. And for individual fans! It covers the ragtime to swing period by way of LPs, each of which is afforded full discographical information on dates, titles, and personnels. The quality of the writing is extremely high, as indeed one has a right to expect from authors of this calibre. Shows definite wear, and perhaps considerable marking on inside. Shipped to over one million happy customers. Seller assumes all responsibility for this listing. Shipping and handling This item will ship to Germany, but the seller has not specified shipping options. Contact the seller- opens in a new window or tab and request a shipping method to your location. Shipping cost cannot be calculated. Please enter a valid ZIP Code. Reno, Nevada, United States Shipping to: Central America and Caribbean No additional import charges at delivery! This item will be shipped through the Global Shipping Program and includes international tracking. Learn more- opens in a new window or tab Change country: There are 1 items available. Please enter a number less than or equal to 1. Select a valid country. Please enter 5 or 9 numbers for the ZIP Code.

Chapter 5 : The Essential Jazz Records: Modernism to postmodernism - Max Harrison - Google Books

A personal selection by three jazz critics of the "best" modern jazz records and CDs. Each record and/or CD is placed in its musical context and reviewed in some depth.

Chapter 6 : Blog | 10 Essential Piano Jazz Records

10 Essential South African Jazz Records July marks the centennial of Nelson Mandela's birth. To celebrate, we've compiled 10 South African jazz albums that you need to hear.

Chapter 7 : Ragtime to Swing. the Essential Jazz Records, Volume by Max Harrison

10 Essential South African Jazz Records. July marks the centennial of Nelson Mandela's birth. To celebrate, we've compiled 10 South African jazz albums that you need to hear.

Chapter 8 : Best Vinyl Records - 52 Essential Albums to Own on Vinyl – Vinyl Me, Please

To ask other readers questions about Ragtime to Swing. the Essential Jazz Records, Volume 1., please sign up. Be the first to ask a question about Ragtime to Swing. the Essential Jazz Records, Volume 1.

Chapter 9 : 25 essential jazz albums for your collection - Matador Network

The Original Dixieland Jazz Band was the first jazz ensemble to record and make nationally distributed records. With a mix of European harmonies and rhythms from Africa, jazz entered national US consciousness via this (mostly) white band playing African-American music.