

Chapter 1 : Frick Collection 1 E 70th St New York, NY E Commerce - MapQuest

frick art reference library stacks lobby main reading room small reading room card catalogs Frick Art Reference Library Photographs: Michael Bodycomb; Producer: Valery Chen.

In 1862, Frick leased the Vanderbilt house at Fifth Avenue. He and his family stayed there for the next nine years. Whether Frick decided to establish himself on the same avenue because of Carnegie is not definitely established. The building housed the private collection of philanthropist James Lenox and was designed by the New York architect Richard Morris Hunt in the neo-Greek style. Due to restrictions placed on the use of the library site, Frick could not take title of the land until 1869, when the Lenox collections were incorporated and moved into the new New York Public Library at Fifth Avenue and 42nd Street. The library building was subsequently torn down that year. Burnham submitted a design for an 18th-century Italian palazzo. Construction took place between 1869 and 1875. The material used for the exterior and parts of the interior of the mansion is Indiana limestone. The interior was not completed until 1875 and the large art collection moved in. His son Childs Frick "had married Frances Shoemaker Dixon in late 1869, and consequently never resided in the house. His family continued to live in the house until his wife died. Some of the earliest photographic documentation of the interior was taken in 1875 by Frick Art Reference Library photographer Ira W. Four years later after these photographs were taken on the death of Adelaide Frick, the trustees of collection began the transformation of the house into a museum. The collection opened to the public in 1880. The building itself has been enlarged three times in 1885, 1895, and in 1905, which has altered the original appearance of the house. The East Gallery and the Music Room are also later additions that were not part of the original house. The entrance for visitors is located on 70th Street. The entrance hall has stone walls which are marble-lined and a ceiling carved by the Piccirilli Brothers. The marble staircase with an intricate wrought metal balustrade leads to the second floor which was private. The following room is the living room with the adjacent panelled Georgian architecture library. The long West Gallery is 100 feet long. Here some of the most important paintings were hung. Next to it is the Enamels Room. Davenport and Company provided furniture and interior woodwork, fabrics, wall coverings and decorative paintings. Frick and Helen Frick, sitting rooms, the breakfast room, guest rooms and other rooms. A wing contained the billiard room and bowling alley. During the 1880s and early 1890s, the Frick Art Reference Library was housed here until they moved to a new structure next door at 10 East 71st Street.

Chapter 2 : Tours | The Frick Pittsburgh

The Frick Collection museum opened in 1906 in one of Frick's homes and it is still acquiring art to add to its selection that includes works by artists such as Bellini, Rembrandt, Vermeer and Gainsborough.

Chapter 3 : Home | The Frick Pittsburgh

Frick Collection Tours European sculptures, decorative artwork and Old Master Paintings are part of what make a visit to the Frick in New York City so unique. The private collection of Henry Clay Frick, an old-school Pittsburgh industrialist, now lines the halls of a Fifth Avenue mansion, in what has become the perfect display of art and wealth.

Chapter 4 : Henry Clay Frick House - Wikipedia

The Frick Collection Discover this remarkable collection of old masters, including Vermeer, Rembrandt, and Goya at the former home of one of New York City's wealthiest collectors. Inside Henry Clay Frick's opulent home with its private gardens and interior courtyard discover incredible paintings and fine furniture spread out through 6.

Chapter 5 : The Top 10 Things to Do Near Frick Collection, New York City

DOWNLOAD PDF THE FRICK COLLECTION/A TOUR

Frick Collection Tours 2 Reviews European sculptures, decorative artwork and Old Master Paintings are part of what make a visit to the Frick in New York City so unique.

Chapter 6 : The Top 10 Things to Do Near Frick Collection, New York City

The Frick Art Museum opened in to house Helen Clay Frick's personal collection of fine and decorative arts, with outstanding examples of early-Renaissance Sienese painting and 18th-century French painting, furniture, and decorative arts.

Chapter 7 : The Frick Collection | Treasures of New York | PBS

I read about Frick Collection before our NYC trip, including Henry Clay Frick's history as an industrialist in America. His art collection of old European masters are the pieces you would likely see in major art museums.

Chapter 8 : Home | The Frick Pittsburgh

Experience art and history in a distinctive, memorable way with a docent-led tour of Clayton, the historic home of the Henry Clay Frick family, and/or The Frick Art Museum.

Chapter 9 : Frick Collection: A Tour English by Frick Collection

The Fifth Avenue Mansion housing the Frick Collection was built in for Henry Clay Frick, a successful steel and coke industrialist. A longtime patron of the arts, Frick's collection includes a diverse collection of Western painting, sculpture and decorative arts.