

Chapter 1 : Interview with Jerry Schilling | Discover the real Elvis | Elvis Articles

*Genuine Elvis, The: Photos and Untold Stories about the King [Ronnie McDowell, Edie Hand, Joe Meador] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. Elvis fans will love this collection of reflections about the King.*

Glacial fields, broken by jagged ice outcroppings, stretched between ridges of foreboding mountains. A solitary figure, with a backpack and guitar case slung over his shoulders, climbed up one of the lower slopes. He slipped and stumbled, beaten by wind-driven snow, as he fought to reach the top of the ridge. Without warning, his footing gave way and he slid downward at a frightening speed. His shoulder bounced off a large crag, slowing him down. He flailed wildly with both hands, and grabbed an outcropping to stop his fall. The man clung there, panting, and shifted his feet around until he found a solid foothold. He pulled himself together, checked to see that the guitar case was undamaged, then struggled on. He clawed himself to the top and saw the object of his incredible trek – an inviting valley, bathed in sunlight, with beautiful evergreen trees and holly bushes all around. Not far from it, a tall red and white object stood by like a sentinel. Even from this distance, the traveler felt certain it was the North Pole. He took a deep breath and started down the incline toward the castle with new resolve. Suddenly, a shaft of energy shot down from the sky, locked onto his body, and lifted him three feet in the air. He managed to get his anger under control, but his disposition remained as dark and grim as his soiled black lab coat and tangle of unkempt hair. The old man continued his rant. Sometimes you Humbahs are so stupid. They were all surly and stubborn, especially Weasel. He had purple spiked hair, and wore a heavily studded, sleeveless black leather jacket. His face sported several piercings, and numerous tats covered his little arms. The commander turned back to his telescope monitor screen and watched as the traveler settled slowly back to the mountainside. Dammit, I really have to keep these Humbahs under tighter control, he thought. Evil elves with no qualms about ruining Christmas ought to make the right crew for my plot, but sometimes that independent streak of theirs drives me crazy. Then the old man twisted to face the elf again. He sat there for a moment, unhurt, wondering what just happened. His mind spun back to the task at hand, and he stood up, shrugged, and continued his journey. About halfway down the mountain, the traveler realized it was getting warmer – but the snow was not melting. The lower he went, the warmer it got. This is pretty cool. He unzipped his heavy parka and pulled back the hood. Soon he reached a point where he could make out the details of the North Pole. It looked to be almost two feet in diameter and over thirty feet tall. The traveler spotted two young elves ahead playing in the snow. As the traveler passed the North Pole, he noticed a small compartment door about three feet off the ground. It looked like it might cover some sort of control panel and had a combination lock securing it. He wondered why it was so low, then smiled when he realized the answer. That door is set for elf height. Wonder what it does? The snow on the roof made it a picture-perfect image, and it beckoned him with an irresistible pull. The traveler reached the steps, climbed up to the porch, and paused in front of the door. Well, this is it. He took a deep breath and knocked on the door. In a few seconds, the door opened to reveal a familiar face. Maybe you could work with them and help them along. Say, can I help you get that heavy parka off? Massive beams and sturdy wood decking towered over rough-sawn walls and a dark-pegged hardwood floor. A huge couch and two overstuffed armchairs formed a semi-circle facing the massive stone fireplace. Christmas decorations adorned the tables and walls, and a sturdy Christmas tree somehow supported an extensive display of ornaments. Oh, man, this is going to be even better than I thought. Like any good writer, I tried to work in as many things as possible to hook the readers. Of course, the whole idea is total fantasy, but it sure makes for a fun story. I say this every year: Please click here to go to the Amazon page , then email the link to your sweetie with this in the subject box: I want this book for Christmas. I would like to end by paraphrasing the message on the above magazine cover. Who is this Big E guy? And will he be under your Christmas tree?

**Chapter 2 : When Elvis Met Nixon | History | Smithsonian**

*Elvis Aaron Presley (January 8, - August 16, ) was an American singer and actor. Regarded as one of the most significant cultural icons of the 20th century, he is often.*

Presley became close to both parents and formed an especially close bond with his mother. The family attended an Assembly of God church, where he found his initial musical inspiration. Vernon moved from one odd job to the next, evincing little ambition. In , they lost their home after Vernon was found guilty of altering a check written by his landowner and sometime employer. He was jailed for eight months, while Gladys and Elvis moved in with relatives. The contest, held at the Mississippi-Alabama Fair and Dairy Show on October 3, , was his first public performance. The ten-year-old Presley was dressed as a cowboy; he stood on a chair to reach the microphone and sang "Old Shep". He recalled placing fifth. Presley recalled, "I took the guitar, and I watched people, and I learned to play a little bit. But I would never sing in public. I was very shy about it. The following year, he began bringing his guitar to school on a daily basis. He played and sang during lunchtime, and was often teased as a "trashy" kid who played hillbilly music. By then, the family was living in a largely Black neighborhood. Presley was overcome by stage fright the first time, but succeeded in performing the following week. After residing for nearly a year in rooming houses , they were granted a two-bedroom apartment in the public housing complex known as the Lauderdale Courts. Humes High School , Presley received only a C in music in eighth grade. When his music teacher told him that he had no aptitude for singing, he brought in his guitar the next day and sang a recent hit, "Keep Them Cold Icy Fingers Off Me", in an effort to prove otherwise. They and three other boys—including two future rockabilly pioneers, brothers Dorsey and Johnny Burnette —formed a loose musical collective that played frequently around the Courts. By his senior year, he was wearing those clothes. Presley recalled that the performance did much for his reputation: I failed music—only thing I ever failed. And then they entered me in this talent show It was amazing how popular I became after that. He also frequented record stores that provided jukeboxes and listening booths to customers. King recalled that he had known Presley before he was popular, when they both used to frequent Beale Street. First recordings See also: He aimed to pay for a few minutes of studio time to record a two-sided acetate disc: He later claimed that he intended the record as a gift for his mother, or that he was merely interested in what he "sounded like", although there was a much cheaper, amateur record-making service at a nearby general store. Biographer Peter Guralnick argued that he chose Sun in the hope of being discovered. Asked by receptionist Marion Keisker what kind of singer he was, Presley responded, "I sing all kinds. Presley came by the studio, but was unable to do it justice. Despite this, Phillips asked Presley to sing as many numbers as he knew. He was sufficiently affected by what he heard to invite two local musicians, guitarist Winfield "Scotty" Moore and upright bass player Bill Black , to work something up with Presley for a recording session. The session, held the evening of July 5, proved entirely unfruitful until late in the night. Moore recalled, "All of a sudden, Elvis just started singing this song, jumping around and acting the fool, and then Bill picked up his bass, and he started acting the fool, too, and I started playing with them. Sam, I think, had the door to the control booth open The interest was such that Phillips played the record repeatedly during the remaining two hours of his show. Interviewing Presley on air, Phillips asked him what high school he attended in order to clarify his color for the many callers who had assumed that he was black. A combination of his strong response to rhythm and nervousness at playing before a large crowd led Presley to shake his legs as he performed: According to Moore, "His movement was a natural thing, but he was also very conscious of what got a reaction. The Shreveport -based show was broadcast to radio stations in 28 states. Presley had another attack of nerves during the first set, which drew a muted reaction. A more composed and energetic second set inspired an enthusiastic response. In January, Neal signed a formal management contract with Presley and brought him to the attention of Colonel Tom Parker , whom he considered the best promoter in the music business. Having successfully managed top country star Eddy Arnold , Parker was working with the new number-one country singer, Hank Snow. There was just no reference point in the culture to compare it. According to Neal, many country-music disc jockeys would not play it because he sounded too much like a

black artist and none of the rhythm-and-blues stations would touch him because "he sounded too much like a hillbilly. So many of them, through some sort of jealousy, would practically hate him. In mid-October, they played a few shows in support of Bill Haley, whose "Rock Around the Clock" track had been a number-one hit the previous year. Haley observed that Presley had a natural feel for rhythm, and advised him to sing fewer ballads. Songwriters were obliged to forgo one third of their customary royalties in exchange for having him perform their compositions. The program, produced in New York, was hosted on alternate weeks by big band leaders and brothers Tommy and Jimmy Dorsey. Joined by five previously unreleased Sun recordings, its seven recently recorded tracks were of a broad variety. There were two country songs and a bouncy pop tune. The others would centrally define the evolving sound of rock and roll: As described by Hilburn, these "were the most revealing of all. Unlike many white artists He not only injected the tunes with his own vocal character but also made guitar, not piano, the lead instrument in all three cases. His performance, on the deck of the USS Hancock in San Diego, California, prompted cheers and screams from an audience of sailors and their dates. The shows were poorly received by the conservative, middle-aged hotel guests" "like a jug of corn liquor at a champagne party", wrote a critic for Newsweek. It became the new closing number of his act. It warned that "Presley is a definite danger to the security of the United States. Indications of the harm Presley did just in La Crosse were the two high school girls Presley has no discernible singing ability. His one specialty is an accented movement of the body Elvis, who rotates his pelvis Allen, no fan of rock and roll, introduced a "new Elvis" in a white bow tie and black tails. Presley sang "Hound Dog" for less than a minute to a basset hound wearing a top hat and bow tie. As described by television historian Jake Austen, "Allen thought Presley was talentless and absurd A few days later, Presley made an outdoor concert appearance in Memphis, at which he announced, "You know, those people in New York are not gonna change me none. Throughout the following performance, he largely kept still, except for wiggling his little finger suggestively in mockery of the order. According to Elvis legend, Presley was shot only from the waist up. Watching clips of the Allen and Berle shows with his producer, Sullivan had opined that Presley "got some kind of device hanging down below the crotch of his pants" "so when he moves his legs back and forth you can see the outline of his cock. This is a family show! Though the camerawork was relatively discreet during his debut, with leg-concealing closeups when he danced, the studio audience reacted in customary style: Igniting the "biggest pop craze since Glenn Miller and Frank Sinatra Presley, more than anyone else, gave the young a belief in themselves as a distinct and somehow unified generation" "the first in America ever to feel the power of an integrated youth culture. Problems playing this file? The album includes "Old Shep", which he sang at the talent show in , and which now marked the first time he played piano on an RCA session. According to Guralnick, one can hear "in the halting chords and the somewhat stumbling rhythm both the unmistakable emotion and the equally unmistakable valuing of emotion over technique. After the performance, crowds in Nashville and St. Louis burned him in effigy. The film was panned by the critics but did very well at the box office. Though Phillips no longer had the right to release any Presley material, he made sure that the session was captured on tape. The results, none officially released for 25 years, became known as the " Million Dollar Quartet " recordings. Some commentators have claimed that Parker orchestrated an appearance of censorship to generate publicity. Leaving behind the bland clothes he had worn on the first two shows, he stepped out in the outlandish costume of a pasha, if not a harem girl. From the make-up over his eyes, the hair falling in his face, the overwhelmingly sexual cast of his mouth, he was playing Rudolph Valentino in *The Sheik*, with all stops out. At the end of the show, Sullivan declared Presley "a real decent, fine boy". Already an international star, he was attracting fans even where his music was not officially released. The songwriting team effectively produced the Jailhouse sessions and developed a close working relationship with Presley, who came to regard them as his "good-luck charm".

**Chapter 3 : The Original Elvis Tribute - Spotlight - Elvis Information Network**

*listed with a buy it now price is a genuine framed elvis presley film cell with certificate. the piece is in nice used condition, as shown. the frame measures 7 1/4" x 5 1/8".*

For both men, this marks the first time that they participate in an Elvis tribute tour, and they both represent largely unexplored parts of the Elvis story that add fascinating new insights into that story. I really enjoy doing that. I played it for him And he was sitting there, he always had this way of sitting He would always cross his leg with his ankle up on his knee, and his foot was always vibrating, you know, nervous energy just buzzing. So I played it again. I started catching dirty looks from some of the guys, because they had business to take care of But if he wanted me to play it again, they could dirty look me all they wanted to I knew that he was hearing something in it that was getting to him. I had no idea what part of it it possibly could have been. I was really confused. From and interview with Arjan Deleen, online next week] Duke Bardwell Duke worked both on stage and in the studio with The King in the mids, and in all he played bass on concerts. Forum with celebrities like Led Zeppelin in the crowd â€¦ but there were also the lows. Also joining the show is songwriter Michael Jarrett on keyboards Michael Jarrett learned his chops while on the road with Jerry Lee Lewis, who ended up praising him for his playing. It will, therefore, be interesting to see Michael perform these songs on stage just as Elvis originally heard them. Michael Jarrett continues to write songs, and still performs regularly in his homestate California together with great musicians like Albert Lee, but this tour marks the first time that he does something Elvis-related. Fontana and The Jordanares on various occasions. For Robert, it all began on that fateful day, August 16th, Today, Robert Washington is a thrilling live-performer who has wowed audiences all over the U. With his strong stage presence and his fantastic voice, he will be a great asset for the show. This amazing band will also feature some of the finest musicians around, including Hollywood session-player Marc Singer on drums a. This remarkable show is not to be missed!

**Chapter 4 : ORIGINAL GENUINE ELVIS PRESLEY FILM CELL SPECIAL EDITION FRAMED | eBay**

*THE REAL ELVIS (US) RCA EPA Released: August 17, Side 1 Don't Be Cruel I Want You, I Need You, I Love You Side 2 Hound Dog My Baby Left Me. Blue Suede Shoes.*

However, a quick check shows that two higher ones do not report prices recently paid for Elvis signature items. If you want a reference to approximate the value of your Elvis autograph, this is the place to come. Signed Color Print from He signed it in blue ballpoint ink on the left center: It must be the water damage and other staining that turned people off. When you blow up the image on the auction website, you can see blotches all over his jacket and one on his face. There is also a streak coming down from his left eye where the water must have run. What kind of fool lets a huge color autographed Elvis picture get rained on? At least the inscription was not affected. Signed International Hotel Keno Card, circa Too bad about the old Scotch Tape mark around the autograph. That had to bring the price down some. Signed Back of Check, Circa The only thing she could find in her purse for him to sign was this torn-out check from the family checkbook. Signed Loving You, Vol. For the full story on this, please check out the November 12, ElvisBlog article about Ochoa. There is no mention of the condition of the album sleeve, but it does look pretty worn down at the corners. Note that Elvis signed this extended play album once on the back, because we will compare it with the next two items. Signed King Creole EP, circa The album cover looks as worn at the corners as the previous one, and both have the same intrinsic value as unsigned albums. Could it be that the signature is on the front? It certainly will look better than the other when presented in a matted display. The photo is Buddy Ochoa and Elvis in The shirt is similar to the one Elvis wore on the cover of the Blue Hawaii album. That cover is partially visible behind other items and is unsigned. So, that leaves the back cover of that EP, signed twice by Elvis. It is unclear if the higher sell price of this item is due to the double Elvis signatures or to extra stuff and the nice display presentation. Signed and Inscribed Spinout Promotional Photo, It is inscribed to Norman Taurog, the director of that movie and eight other films starring Elvis. The winning bid was quite a bit higher than the pre-auction estimate. My deep thanks for everything you have done for me. With my deep respect. They sure look different to me, but they both have been authenticated. I need to do a little research to find out how that can be. Signed Black and White Photograph, Signed Personal Check to Dick Grob, As you probably know, Dick Grob was the head of security for Elvis. That probably added much to the value of this Elvis signature.

Chapter 5 : Fun With Elvis on Photoshop â€™ 2 | ElvisBlog

*The Original Elvis Presley Collection. Profile: This is a series, not a label. Only add this to the "Series" field, together with the actual label of the release.*

Elvis and his music has filled our life for a long time. Thanks to the wonderful singer Robert Washington. His voice is so close to Elvis, you close your eyes and you can just feel him. The whole band was amazing and best of all they were charming, lovely, people with a big heart. They took also beautifully care of our son Daniel 13 who is a big Elvis fanatic from age of 6 and keeps on Elvis legacy here by singing and playing his songs. He will never ever forget the kindness of these peoples. He had time to speak a lot with him and Daniel got even to play with the band.. And special thanks for the best manager Arjan Deelen who made this all possible. You are just great. There is still one special thing in this show. It was really a tribute to Elvis without any "Elvis clothes". No plastic and thats why i think Robert Washington really could make us to feel that Elvis was there. We can hardly wait to see you again!!! First time I worked with Duke, Michael and rest band during unforgettable show in Cracow in May In was special time for us, polish fans. Fans was very exciting this. This time on two phenomenal show. This concert was recording for special DVD project and probably it will published on next year! Thank You for all and I hope see You next year! I have been a big fan of Elvis Presley from when i was just a little girl. And this show is just the best! All the people on the show are in credible professional mucisians and plays the songs so good!! The singer in the show Robert Washington is so charismatig peformer and his sigingn voice sounds so close like Elvis, you just close your eys and you feel like Elvis Presley him self is singing to you!! And beautiful singer Sue Moreno brings the great style of s to the show whith her great voice and present beside Robert is fabulous!!! I must say this too, that all the great people on the show are just the nicest easy to go chat with after the show!! And i cant wait them to come back next year !!!! Jutta Vetter I am a big Elvis fan from Finland. What I liked most about it was the authenticity of the show with all the skillful original Elvis musicians playing a very wide range of Elvis songs - not only the biggest hits as in most other Elvis productions. It was entertaining, fun and really offered something for everybody. Best regards from Finland, Jutta Vetter From: Great show, great performances. Really nice, that Bobby Wood joined the band, and Jerome Stump. Before it he told a story of the session in American Studios in ! Also about this song. Robert Washington had amzing voice. And he gave it all! Casello played soo good, a real virtuose! Beuatiful Su Moreno is a real jem! Drummer Jerome Stump - played as other members did And leader of the band, Duke Bardwell sang also Peace in the Valley! He can both play and sing! Welcome to Vaasa again!!!! Jari Koskela The Original Elvis Tribute is an interesting combination of musicians from different eras of Elvis career. One of the interesting thing is a setlist which is surely challenging the listerner: One of the best parts of the show is the gospel sequence. And he surely knows how to take audience. That was a really great performance with artists like: Stumps Monroe, who played three shows with Elvis as a drummer in the 70s. So he knew all Elvis arrangements. Also we had the great guitarist Chirs Casello, the lovely female singer Sue Moreno and the marvelous singer Bobby Washington, that is a black guy, but looks Hawaiian Style. He has a perfect body and also a perfect voice, that can sing Elvis-songs of the 50s, 60 and 70s. We all hope, that they can come back to Germany next year. Regards - Helmut, www.

Chapter 6 : The Real Elvis: Music | eBay

*At three discs, the set Real Elvis: The Ultimate Elvis Collection is indeed generous but it's not ultimate, as it essentially covers just the '50s and early '60s, offering nothing from his storied comeback or anything that came later.*

The publicity notes, "In a couple of rhythm and blues-loving teenagers named Jerry Leiber and Mike Stoller met for the first time. In a recent press interview they talked about their times writing in the fifties and working with Elvis. Click here for more information and subscription details. Your first records were 78 rpms? By the time of The Coasters, I think they were exclusively on 45s. In those days would a 78 be heard all over the country or was it more territorial? And they were vastly different, for example from the Deep South to Manhattan. But the pop chart - and I can say the white chart because it was absolutely a line - pop stations played almost exclusively white people. The exceptions was black artists who performed non-ethnic music, such as Nat Cole singing ballads. But John Lee Hooker was not played. Then the influence of black music mixed with country with artists like Bill Haley And The Comets, who were doing a version influenced by both black and country. And some black guys who got funny with it would imitate white singers and get away with it because they had a little bit of black in their emotional material. But to us it really was a failure, culturally and musically. But the point is, music was evolving. It was going that way. Because the audience for it was growing and it was not exclusively black, so other elements of music came in. And this was a way to market what was happening at the time. You kept writing the songs you wrote? We wrote the songs we wrote in different styles. Some of them had a more dated sound and we were doing some country blues, and some of them had a more white edge to them when we were doing Elvis Presley. But in Elvis they found a fellow-traveller, in many ways as at home in and accepted by the black culture and idiom as they, a very physical manifestation of their intellectual understanding of it. Was Elvis really the breakthrough to get your songs over? None of our things are as white as this, but Rock Around The Clock was rhythm and blues, but white-starched rhythm and blues Done by a white performer. They were different audiences. Richard could do it and black audiences would buy it but white audiences were not, they were buying Rock Around The Clock. So how does the crossover get orchestrated? Pat Boone doing Tutti Frutti was played. Going back to Elvis, who initially underwhelmed, you went on to write for him, including Jailhouse Rock. That was the first movie score we wrote. We flew into New York from LA, where we were living at that time and we had a hotel suite. We threw it in the corner with the tourist magazines that you get in hotels. We were having a ball in New York, going to the theatre, going to jazz clubs to hear Miles Davis and Thelonious Monk, doing a lot of drinking. You were particularly playful with the sexual ambiguities in Jailhouse Rock. Yeah, and sometimes triple if I was lucky! By that time you already had your own record company, Spark. Did you do it because you felt you were making records rather than merely writing songs? So we just wanted to make sure that our intention was what we got. Johnny Otis was supposed to run the session. When we got in the studio [it was] his regular drummer. But when we finally got them to agree to give us a credit, I remember Jerry Wexler said, "How many times do you want your name on the record. You know, you wrote the song."

**Chapter 7 : Elvis Presley's Death -- What Really Killed the King? | HuffPost**

*It was the Ultimate Elvis Auction held in Memphis by Heritage Auctioneers over Elvis Week. Let's take a look at ten more rings Elvis owned and gave away to a girlfriend, music associates, and Memphis Mafia buddies.*

If the coroner determined Elvis died from a drug overdose, the ruling would have been accidental. No one ever claimed it was suicide or homicide. One principle of death investigation is to look for antecedent evidence -- preexisting conditions which contributed to the death mechanism or was responsible for causing or continuing a chain of events that led to the death. Another principle of death investigation is examining the triangle of Scene -- Body -- History. This compiles the totality of evidence. Scene Elvis was found on his bathroom floor, face down in front of the toilet. When the paramedics arrived, he was cold, blue, and had no vital signs. He was transported by ambulance to Baptist Memorial Hospital where a vain attempt at resuscitation occurred because "he was Elvis". He was declared dead at 3: There was no suggestion of suicide or foul play so there was no police investigation. Body Elvis was in terrible health. His weight was estimated at pounds and he was virtually non-functional at the end, being mostly bed-ridden and requiring permanent nursing care. He suffered from an enlarged heart which was twice the size of normal and showed evidence of advanced cardiovascular disease in his coronary vessels, aorta, and cerebral arteries -- certainly more advanced than a normal year-old would be. Elvis also suffered from hypogammaglobulinemia which is a genetic immune disorder, as well as showed evidence of an autoimmune inflammatory disorder. Toxicology tested positive for 10 separate prescription medications but showed negative for illicit drugs and alcohol. The only alarming pharmaceutical indicator, on its own, was codeine at 10 times the prescribed manner but not in lethal range. History Elvis was born on January 8, in Tupelo, Mississippi and had a twin brother who died at birth. As a youth, Elvis was active and healthy which continued during his time in the Army and all through his early performing stage when he was a bundle of energy. He began experimenting with amphetamines, probably to enhance his performances, but shied from alcohol as it gave him violent tendencies. In , Elvis came under the primary care of Dr. George Nichopoulos who was well-known to celebrities. Then, Elvis was 32 and weighed pounds. His only known medical ailment was slightly high blood pressure, presumably due to his high-fat diet. Over his remaining years, Elvis was seen by a number of different doctors and was hospitalized a number of times, all the while resorting to self- medication with a wide assortment of drugs from dozens of sources. When the toxicology report was released, it came with a qualifier: Diazepam, methaqualone, phenobarbital, ethchlorvynol, and ethinamate are below or within their respective ranges. Codeine was present at a level approximately 10 times those concentrations found therapeutically. In view of the polypharmacy aspects, this case must be looked at in terms of the cumulative pharmacological effect of the drugs identified by the report. Coupled with this toxicological data are the pathological findings and the reported history that the deceased had been mobile and functional within 8 hours prior to death. Together, all this information points to a conclusion that, whatever tolerance the deceased may have acquired to the many drugs found in his system, the strong probability is that these drugs were the major contribution to his demise. Going back to January , the count was 19, These numbers might defy belief, but they came from an experienced team of investigators who visited pharmacies and spent 1, hours going through 6., prescriptions and then, with the aid of two secretaries, spent another 1, hours organizing the evidence. The drugs included uppers, downers, and powerful painkillers such as Dilaudid, Quaalude, Percodan, Demerol, and Cocaine Hydrochloride in quantities more appropriate for those terminally ill with cancer. Doctor Nick admitted to this. One of the defense witnesses was Dr. Central to misconduct allegations was the issue of high codeine levels in Elvis at the time of death -- codeine being the prime toxicological suspect as the pharmaceutical contributor. It was established that Elvis obtained codeine pills from a dentist the day before his death and Doctor Nick had no knowledge of it. Torrent was intrigued by the sudden change in Elvis starting in and discovered that while in Los Angeles filming the movie Clambake, Elvis tripped over an electrical cord, fell, and cracked his head on the edge of a porcelain bathtub. Elvis was knocked unconscious and had to be hospitalized. Torrent released a paper titled Elvis Presley: This is now known to be a leading cause of autoimmune disorder which causes a breakdown of other

organs. This was unknown in and Elvis went untreated. Side effects are chronic pain, irrational behavior, and severe bodily changes such as obesity and enlarged organs like hearts and bowels. Today, TBI is a recognized health issue in professional contact sports. With a change in mental state and suffering chronic pain, Elvis Presley entered a year spiral towards death. This led to early coronary vascular disease and, combined with his escalating weight and pill consumption, Elvis had a heart to explode. Recall that I used the term antecedent , like all coroners do when assessing a cause of death. Identity of Deceased -- Elvis Aaron Presley. Time of Death -- Approximately 2: Cause of Death -- Cardiac arrhythmia antecedent to hypertensive cardiovascular disease with atherosclerotic heart disease antecedent to polypharmacy antecedent to autoimmune inflammatory disorder antecedent to traumatic brain injury. Means of Death -- Cumulative Head Trauma. He was a severely injured and ill man.

**Chapter 8 : The Original Elvis Tribute Show: Europe | Elvis News**

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Why did you hold out so long to do a book? I tried to go on with my life professionally. There was no way I could ever make up for the loss of Elvis personally. I never expected to lose Elvis, especially at that young age. After about 10 years, I went to work for Elvis Presley Enterprises as creative affairs director. What does your book tell us about Elvis that others have been unable to convey? I had gone back to Memphis. I did that for over three years. After my term was up, I came back to L. My wife got very sick for a short period of time. I stayed here with her, and we were talking about our lives. I thought maybe I could write something on my life with Elvis. If I was gonna do it, I wanted to do on a first-class basis and honor my friend. I spent six months doing a proposal with my co-writer, Chuck Crisafulli. We put together chapter four, which was about when I went to work for Elvis and the bus drive from Memphis to L. I was pleased with it. I felt that Chuck got my voice. I wanted to go back to who I was then, a shy guy who was happy to be with Elvis. I really wanted to do this book as a piece of history. I really felt I knew that side, and I was very fortunate to experience it. I realized about three years ago that I had a book that would be a good historical record of Elvis as a human being. I had been listening to Dewey Phillips on the radio since I was 10 years old. Before Dewey came onto the scene, I was hearing what my parents listened to, the hit parade. But, around that time, there was a group of white kids who were starting to listen to the rhythm and blues that Dewey Phillips was playing. All that stuff was a big influence on Elvis, too. When you think of how diverse Elvis was, I mean, look at the first album. But, rock and roll was the music that was dangerous. We can never forget that rock and roll was born out of segregation. It was dangerous for us to go down to Beale Street to buy our records. Our parents would have grounded us forever if they found out. It was a totally segregated society. Beale Street was black. Main Street was white. He had to say Humes High School, because the audience would then know that he was white. Dewey played predominately black music. It rolled it into something to be a part of. Take us back to how you came to meet Elvis. The first time I heard Elvis was in the second week of July That Sunday, July 11, , I go over to my local playground in North Memphis - a very poor neighborhood. There were five older boys in and out of high school trying to get up a football game. Elvis was just starting out, and nobody knew who he was yet. His name was never mentioned. His hair was a little bit longer than the other guys, and he was damn good looking. Elvis was not the guy you walked up to and slapped him on the back, and you became friends because you played football together. Even before he became a star, you kind of paid your dues for that friendship. Within a week or two of playing football with him, the record had gone crazy in Memphis, and a lot of people wanted to be his friend. But, he was always nice to me. Elvis could see through people. He was a deep man in an unassuming way. Elvis was one of the brightest people I knew. He innately knew human nature. Our friendship just developed over 10 years, and then, in my last semester of my senior year of college - ironically I was going to be a history teacher - he asked me to go and work for him. When did you first see Elvis live? It was the first day I became a teenager. What a great way to become a teenager. Elvis was an extra added attraction at the show. It was mostly a big-name country lineup of people. I could have cared less about them; I was there to see Elvis. What sticks out in my mind the most is when he walked out onstage. It was that damn walk of his, which was like a tiger that had just gotten out of a cage. He picked up that microphone and started dragging it across the stage. Elvis was all along the stage. Those licks that he played were very creative and very different. I had grown up in a very boring post-war South where everybody did the same thing. Everybody in my school had crew cuts. Luckily, I played football. Elvis was like such a breath of fresh air. It was like freedom. I later saw him perform while peeking through the door at The Chisca Hotel in Memphis. Down in the basement they had a room that held to people, and Elvis played there. Then, in , I saw him play live at Russwood Park. By then, he was signed to RCA, and he was the 1 performer in America. He was like a primal animal that had even more confidence in being the primal animal. He was more dangerous than ever. He was starting to get huge criticism from religious leaders and political leaders. He was

feeling great that people loved his music, but, on the other hand, the authorities were trying to take him down. Elvis was going over real big in the black community, as well. Before Elvis, where I grew up, you never knew a black person. They may come and work in the yard. Music brought us people together more so than religion or politics. He was much tamer live but, at the same time, much more confident. He had grown as an artist. It was a classier show. He was experimenting as an artist. Big business did in certain ways. Sam and Elvis spoke the same language. They were lost with what to do with him when they signed him. Elvis had to direct and produce himself. In my humble opinion, Elvis is the most underrated producer in musical history. He did really good in bringing in the right musicians. Felton Jarvis really tried hard when it was difficult to get good material to Elvis through all the politics. Felton recognized that Elvis was his own producer. You were there when Elvis met the Beatles in August of 1964. Elvis listened to The Beatles and liked them and recorded some of their songs. Was Elvis a fan of the Beatles like I was? Did he appreciate and like their music? The Beatles pushed to meet Elvis. They had tried to meet him a year before. They were the new sensations.

Chapter 9 : Elvis (TV Movie ) - IMDb

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Peeved, Elvis drove to the airport and caught the next available flight, which happened to be bound for Washington. He checked into a hotel, then got bored and decided to fly to Los Angeles. Elvis was traveling with some guns and his collection of police badges, and he decided that what he really wanted was a badge from the federal Bureau of Narcotics and Dangerous Drugs back in Washington. Once they checked in at their hotel, Elvis left for the offices of the Bureau of Narcotics and Dangerous Drugs. He got a meeting with a deputy director, but not approval for a bureau badge. Krogh called the Washington Hotel and set up a meeting through Schilling. Arrayed in a purple velvet suit with a huge gold belt buckle and amber sunglasses, Elvis came bearing a gift—a Colt. Which the Secret Service confiscated before Krogh escorted Elvis—without his entourage—to meet Nixon. Then Elvis showed off his police badges. But Krogh took notes: The President then indicated that those who use drugs are also those in the vanguard of anti-American protest. Then he asked the president for a badge from the Bureau of Narcotics and Dangerous Drugs. Krogh said he could, and Nixon ordered it done. Nixon playfully punched Schilling on the shoulder and gave both men White House cuff links. President, they have wives, too," Elvis said. So Nixon gave them each a White House brooch. After Krogh took him to lunch at the White House mess, Elvis received his gift—the narc badge. In , years after Nixon resigned and Elvis died of a drug overdose, a Chicago newspaper reported that the National Archives was selling photos of the meeting, and within a week, some 8, people requested copies, making the pictures the most requested photographs in Archives history. These days, the Archives gift shop sells T-shirts, coffee mugs, refrigerator magnets and snow globes emblazoned with the image. Why is the photo so popular? Then the singer asked if he could have a badge from the Bureau of Narcotics and Dangerous Drugs.