

Chapter 1 : The Girl on the Train () - Rotten Tomatoes

The Girl on the Train is the story of Rachel Watson's life post-divorce. Every day, she takes the train in to work in New York, and every day the train passes by her old house. The house she lived in with her husband, who still lives there, with his new wife and child.

There is lift access to all levels of the theatre. All areas of the Theatres are accessible to customers with limited mobility, including wheelchair users. There is level access from the top of Margaret Powell Square, through into the foyer, with level access into the auditorium at both sides of the stalls. Ramped access is provided to backstage areas. The building features wide corridors and doors, and additional toilet facilities for disabled people. Two front of house lifts provide access to the circle and upper circle, with appropriate seating positions available on all levels. Similarly, a lift backstage provides access to all levels with mobility lifts cited at split-levels between front of house and backstage areas. All lifts are fitted with voice commentary and tactile aids. The Box Office, Piano Bar, Business Bar on the ground floor and circle bars all have low level counters and accessible levels for transactions. Front doors to the foyer areas can be operated automatically by push button with tactile aids. Hearing enhancement aids are available at our theatre kiosk. Induction Loop Necklaces Available for patrons already wearing a hearing enhancement aid. Infra-red Headsets We have infra-red Sennheiser sound amplification headsets which amplifies sound through earpieces similar to regular headphones. This is suitable for patrons without a hearing aid. Both the induction loop necklaces and infra-red headsets are available from the theatre kiosk. Guide dogs and hearing dogs are welcome at Milton Keynes Theatre and they can stay with you while you are in the Theatre. If you wish to bring your guide or hearing dog to the Theatre, please advise the Box Office when booking your tickets and a seat next to the aisle will be reserved for you. Alternatively a member of staff will care for your dog during the performance. We can also provide drinking water for your dog. There are public toilet facilities on the ground, first and third floors of the foyer areas. There are separate, fully accessible, male and female facilities on the ground and first floors, and fully accessible facilities for both men and women on the third floor by door Backstage there are accessible facilities on all levels. There is an emergency call-point in all accessible facilities, should you need to call for a member of staff. Baby changing facilities are located in fully accessible toilets on the ground, first and third floors. Lifts to each level. Lift backstage provides access to all levels with mobility lifts cited at split-levels between front of house and backstage areas. There is a cloakroom at this venue.

Chapter 2 : The Girl on the Train by Paula Hawkins

The Girl on the Train () is a psychological thriller novel by British author Paula Hawkins. The novel debuted at No. 1 on The New York Times Fiction Best Sellers of list (combined print and e-book) dated 1 February , and remained in the top position for 13 consecutive weeks, until April

Plot[edit] The story is a first-person narrative told from the point of view of three women: Rachel, Anna, and Megan. Rachel Watson is a year-old alcoholic, reeling from the end of her marriage to Tom, who left her for another woman, Anna Watson. While drunk, she often harasses Tom, though she has little or no memory of these acts once she sobers up. Rachel follows her old routine of taking the train to London everyday; her train slowly passes her old house, where Tom, Anna, and Evie now live. She also begins watching from the train an attractive couple who live a few houses away from Tom. She idealises their life christening them "Jason" and "Jess" , though she has no idea that their life is far from perfect. The wife of the couple, Megan Hipwell "Jess" , has a troubled past. She finds her life boring, and escapes from her troubles by taking a series of lovers. Megan has sought help by seeing a therapist, Dr. Eventually, she reveals to him a dark secret she has never confided to anyone before. Anna is young, beautiful, in love with Tom, and happy as a stay-at-home mother to the young Evie. One day, Rachel is stunned to see Megan kissing another man. The next day, after heavy drinking, Rachel awakens to find herself bloody and injured, with no memories of the night before. Rachel becomes interested in the case and tells the police she thinks Megan was having an affair. Rachel learns that the man she saw kissing Megan was Kamal. Rachel contacts Kamal, lying about her identity to get close to him and learn more about him. She makes a therapy appointment with him to see if he can help her recall the events that happened during her blackout that night. While Kamal suspects nothing, Rachel begins to gain insight into her life by speaking with him, inadvertently benefiting from the therapy. Her connections to Scott and Kamal, though built on lies, make her feel more important. She ends up not drinking for several days at a time but always relapses. Meanwhile, she continues to call, visit, and harass Tom. Anna discovers that Tom and Megan were having an affair. Rachel begins trusting her own memories more, and realises that many of the crazy things Tom told her she did while drunk never really happened. He had been gaslighting her for years, which made her question her sanity. Armed with this sad realisation, and the knowledge that he must have been the one who killed Megan, Rachel warns Anna. When Anna confronts him, Tom confesses to murdering Megan after she threatened to reveal that he had gotten her pregnant. Tom tries to beat and intimidate Rachel into keeping silent but she defies him and fights back. Knowing he is about to kill her, Rachel stabs Tom in the neck with a corkscrew. Anna helps Rachel make sure that he dies from the wound. When the police arrive, former adversaries Rachel and Anna support each other by co-ordinating their stories to explain their actions as self-defence. Finally free, Rachel decides to quit drinking and move on with her life.

Reception[edit] The Girl on the Train received mostly positive reviews from critics and audiences alike. In it became the fastest-selling adult hardcover novel in history, and it spent over four months on the New York Times Bestseller List following its release.

Chapter 3 : Mayflower Theatre | Southampton | The Girl on the Train

"The Girl On The Train" ain't no "Murder On The Orient Express". The solution to the mystery becomes obvious halfway through when the murder victim is show in flagrante delicto with a faceless.

Chapter 4 : The Girl on the Train () Reviews - Metacritic

The Girl on the Train is a American mystery thriller drama film directed by Tate Taylor and written by Erin Cressida Wilson, based on Paula Hawkins' debut novel of the same name.

Chapter 5 : The Girl On The Train [EPUB][PDF][Mobi] By Paula Hawkins

DOWNLOAD PDF THE GIRL ON THE TRAIN

The Girl on the Train was fast-paced and creepier (in a good way, if you ask me). It took me a week to read *Gone Girl* and I read *The Girl on the Train* in a single sitting. Similarities with *Gone Girl*: immoral/unconventional female narrators, psychological thriller, unreliable narrators, dark and gritty.

Chapter 6 : The Girl on the Train

The Girl on the Train is the story of Rachel Watson's life post-divorce. Every day, she takes the train in to work in London, and every day the train passes by her old house.

Chapter 7 : The Girl on the Train Movie Review

"*The Girl on the Train* is the kind of slippery, thrilling read that only comes around every few years (see *Gone Girl*)." - BookPage "Hawkins, a former journalist, is a witty, sharp writer with a gift for creating complex female characters."

Chapter 8 : The Girl On The Train () | SHOWTIME

"*The Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. *The Girl on the Train* is liable to draw a large, bedazzled readership too. *The Girl on the Train* is full of back-stabbing, none of it literal." —Janet Maslin, *The New York Times*.

Chapter 9 : NPR Choice page

The Girl on the Train IMDb min Release: A divorcee becomes entangled in a missing persons investigation that promises to send shockwaves throughout her life.