

Chapter 1 : how why wonder book | eBay

Comment: Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, that's not all have the markings and stickers associated from the library.

The audience for this collection of books was young people. All of books followed a similar format and were typically written in a form of a question followed up by an answer paragraph. Virtually all of the illustrations were hand art not photographs. This page serves to document these books and is provided primarily as nostalgia. There appears to have been around 70 books in this series. At least some of them were available in hardcover the vast majority of the ones I have are paperback. As a child I had about 10 or 12 of these books and found them to be very enjoyable. In general the answer is no. A good source for How and Why Wonder books Ebay. Not all titles show up all of the time, but usually a good number of titles can be found on any given day for a modest cost. When searching Ebay I have the best luck with the search term "How and Why". Note to my visitors: I started this page in late figuring it would be a "minor attraction" to a very specialized audience. To my complete amazement the traffic this page generates totally blows my mind! It is at or near the top of all the search engines when searching the term "How and Why Wonder Book" and this page is getting over visitors per month on a regular basis! It is the most popular of ALL my pages! I had no idea that there were so many people that were into these books back in the day. Thanks to all who have written to me about these books and sharing "How and Why" memories! There are about a dozen or so that I still need to acquire. People who write to me often cite this title as one of their favorites! This was one of the first How and Why wonder books I received as a young boy and also one of my favorites as I was big into Geology back around This book does not appear on later rosters. This book is not listed on later rosters as no. Another of my favorites due to my interest in Geology at a young age. This was one of the first How and Why wonder books I received as a young boy. I visitor to this site Kim D. It appears to have been later replaced by no. This title seems to be somewhat rare and harder to find. This is one of the first titles I owned as a young boy. I have this one now thanks to my friend Christa sent it to me for my birthday!. This image is of the printing. This was one of the first How and Why books I received as a young boy. This book does not appear on later rosters, it was apparently replaced by no. This book replaced in the series. This version appears to have replaced the harder to find No. Also it is one of the few that uses actual photographs vice hand art for illustrations. It is copyright , and this image is of the printing note the slightly modified title fonts. All were very similar.

Chapter 2 : How and Why Wonder Book of Trains and Railroads Soft Cover printing | eBay

*the how and why wonder book of railroads [Robert Scharff, George Zaffo, Paul E. Blackwood] on calendrierdelascience.com *FREE* shipping on qualifying offers. A vast resource of knowledge about the railroad for the young person of today and tomorrow.*

How and Why Wonder Books Displayed below are the first six titles in the timeless "How and Why Wonder Book" series, a series of books on science, nature, history and the environment, aimed at capturing the imagination of youth. These books have long since become "collectibles" in their own right, and given the extensive scope of the series and its various formats, it is no mean feat to obtain a "complete" collection of these works. For collectors, this series is complex and oftentimes confusing; especially given the fact that the entire scope of the series spans several decades and a number of different publishers and distributors, too. As such, these years will be the primary focal point within these web pages, with only minor emphasis placed on the series from onwards. This website will deal, almost exclusively, with only the "North American" version of the series and will not attempt to detail the U. To make matters worse, there are several existing websites with either inaccurate or incomplete information posted to them. We will also attempt to correct these shortcomings via the content of the following pages. The answer to this is two-fold. Both the Golden Press book and the Encyclopedia Britannica series were considered to have been direct competition to the How and Why Wonder Book series given that they were based on science, nature and history themes , but the Encyclopedia Britannica series was directed at a much younger youth audience as evidenced by the elementary school level text contained within them. These story books were ideal for parents to use as "bedtime stories," or as reading primers, because they covered many diverse juvenile themes, such as fairy tales, cartoon characters, fantasy stories and the like. Grosset and Dunlap devised a "book numbering" system to differentiate between the different titles and authors and began numbering these volumes with a simple "three digit" number coding that ran in a relatively sequential manner. These four-digit numbers were used on many of the popular fiction series and, commencing in , also on the How and Why Wonder Book series. The photo below illustrates some of the hardcover fiction books that were printed with a "four-digit" identifier. Note the following book numbers illustrated in the above photo. In a similar fashion, the Tom Swift Jr. Adventures series, one can guess that the first book in the series was likely But, book series did not always commence in a similar fashion. Take a look at the Peggy Lane Theater Stories book on the far right. This book, entitled "Peggy Finds the Theater," is the first book in this particular series, yet it bears We will discover later that the same type of inconsistent numbering logic was applied to How and Why Wonder books, too. And, finally, the book on the far left, "Fury and the White Mare," bears , but is not part of an extensive "Fury" series which this number relates to. It is just a general sequential number applied to this book, one of several "non-series" books that required an identifier number. It is not wholly correct to call this a "non-series" book since there were three separate "Fury" books published by Grosset and Dunlap in a similar hardcover format, but publishing date would have dictated their four-digit numbers since three books would have been too small a "series" to warrant their own reserved block of numbers. The following photos illustrate two of these "first edition" hardcovers. Shown below are the second book in the series Weather and the sixth book in the series Stars. Note that neither book reads "The How and Why Wonder Book of" in the upper left hand corner inside the rainbow logo. They simply read, "The How and Why Book of. Not only did the rainbow crest read in such a manner, but the spines of the books also indicated that they were simply "How and Why" books see photo below. The following photos show images of the first-edition back covers of these books. The "red" colored back cover is of the Weather book and the "blue" back cover is of the Stars book. Note that they, likewise, simply read "How and Why Books" in the central text area and that absolutely no mention is made that the series is tied to the "Wonder Books" name as of yet. Shown below is an enlargement of the text area of the first edition back covers. Note that only the first six books in the series are listed and that they all read "The How and Why Book of. Pictured below is a much later printing of the third book in the series, "Electricity. They all had what we will call "glossy" covers, since they uniformly had a thin layer of mylar

type plastic coating on them to give them their distinctive sheen. With age and use, many of these books tend to exhibit this plastic layer peeling off in flakes and pieces. The gloss cover format was continued for many years, as it was thought that the glossy covers had more store appeal to consumers in a retail environment. Both the Library editions and the School editions possessed rugged "linen" covers, intended to sustain much abuse. We will next focus on the "softcover" editions, in order of their year of release. These books were published and distributed simultaneously in both U. Note that the numbers assigned to the softcover editions were completely different from those assigned to any of the hardcover versions of an identical title. The first six books were released, it is assumed, in the early part of

Chapter 3 : How and Why Wonder Books - Wikipedia

The How and Why Wonder Book of Railroads No. / The How and Why Wonder Book of Electricity No. [2 Pictorial Children's Readers, s Vintage editions] Scharff, Robert, George Zaffo, Donald D. Wolf, Paul E. Blackwood, Oakes A. White / Jerome J. Notkin, Sidney Gulkin, Robert Patterson, Charles Bernard / 2 Books from the Series: The How.

RailroadTreasures offers the following item: People ran outdoors to catch a glimpse of a plane passing overhead. Not many years before that, a similar excitement was aroused by the appearance of an automobile. It was a strange and unexpected sight to behold. And fifty years before that, the railroad was an almost unbelievable new mode of transportation. This How and Why Wonder Book of Trains and Railroads will help you relive those early days, as well as learn about recent developments. For a hundred years or more, it was the most important means of transportation. In recent years, use of the automobile, bus, and air- plane has become more popular. But the great variety of ways the railroads are useful means they will continue to be an important part of our national transportation system for many years to come. Did you ever ride on a train? Strange as it may seem, many parents and schools make a special occasion of taking children for a train ride to be sure they have the experience. If you are under fifteen, the chances are great that you have not ridden a train. Even so, every educated boy and girl should understand the importance of trains in the history and growth of our country. From the standpoint of history, technology, and engineering, the book is a useful addition to the school and home library. All pictures are of the actual item. If this is a railroad item, this material is obsolete and no longer in use by the railroad. Please email with questions. Large inventory of railroad books and magazines. Thank you for buying from us. Shipping charges Postage rates quoted are for shipments to the US only. Ebay Global shipping charges are shown. These items are shipped to Kentucky and then ebay ships them to you. For direct postage rates to these countries, send me an email. Shipping to Canada and other countries varies by weight. Payment options Payment must be received within 10 days. Terms and conditions All sales are final. Returns accepted if item is not as described. No warranty is stated or implied. Please e-mail us with any questions before bidding. Thanks for looking at our items.

Chapter 4 : VINTAGE THE How And Why Wonder Book Of Weather - \$ | PicClick CA

How and Why Wonder Books were a series of illustrated American books published in the s and s that was designed to teach science and history to children and young teenagers.

Chapter 5 : The How and Why Wonder Book Of Railroads by Scharff, Robert

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 6 : How and Why Wonder Books | Awards | LibraryThing

Search the history of over billion web pages on the Internet.

Chapter 7 : How and Why Wonder Books

Click to read more about The How and Why Wonder Book of Railroads by Robert Scharff. LibraryThing is a cataloging and social networking site for booklovers All about The How and Why Wonder Book of Railroads by Robert Scharff.

Chapter 8 : The How and Why Wonder Book of Railroads by Robert Scharff | LibraryThing

HOW AND WHY WONDER BOOKS were written mostly in period from to the early s. The audience for this collection of books was young people. All of books followed a similar format and were typically written in a form of a question followed up by an answer paragraph.

Chapter 9 : how and why wonder book | eBay

Did you ever ride on a train?. Strange as it may seem, many parents and schools make a special occasion of taking children for a train ride to be sure they have the experience.