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ANTONELLA BRAIDA

Chapter 1 : The Worden Report - Film: Inferno: A Sequel that Goes Up in Flames

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A Journal of Humanities and the Classics Underworlds of Art and Liberation. Blair Sullivan, Warren, MI: Harmonie Park Press, , 63â€” From Drama To Film. Casadio, Gianfranco, and Pier Domenico Laghi. A Very Improbable Couple. The Humanities And Social Sciences Dante And Early Italian Cinema: U of Toronto P, Romance Languages Annual Scatton-Tessier, Michelle, and Eric Tessier. Film across a Chasm. Uricchio, William, and Roberta E. Or, Technology In Hell. Rivista di Poesia Comparata 36 Rassegna Bibliografica Dantesca Dante U of Amer. U of Notre Dame P, Readers and Texts, from the Fourteenth Century to the Present. Oxford University Press, A Brief History, From Dante To Dylan. Firenze-Verona-Ravenna, aprile Dante and His Influence: Rassegna Bimestrale Di Cultura Salvo Rinzivillo, et al. Van Nuffel, Robert O. Current Trends in Dante Studies. Francis Of Assisi And Dante. An Interdisciplinary Journal A Journal of Joseph Conrad Studies 27, no. Rossetti, Pound, and Eliot. Society of Research on African Cultures 2 November De Laurentiis, Eileen Jones. Essays in Criticism, Dante among the Moderns. U of North Carolina P, Beyond the Commedia, Griffon, for Bagehot Council, A Scholarly And Critical Journal A Note on Across the River and into the Trees. Making a Party of Oneself. A Journal of Joseph Conrad Studies 33, no. From Inferno To Paradiso. Indiana UP; Harvester, Dante And Primo Levi. Spina, Giorgio, and Paul Priest. Journal of the George MacDonald Society 9 We will update the list as we receive new source sightings.

Chapter 2 : L'Inferno - Wikipedia

L'Inferno is a Italian silent film, loosely adapted from Dante Alighieri's Divine Comedy. L'Inferno took over three years to make, and was the first full-length Italian feature film.

Chapter 3 : Inferno Archives - Dante e il Cinema

L'Inferno, the European silent film, for example, is loosely based on Dante's classic text. The film was an international success, taking in more than \$2 million in the U.S. alone. The film was an international success, taking in more than \$2 million in the U.S. alone.

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by Antonella Braidà. More Info: Dante's Inferno in the s: from Drama to Film more. by Antonella Braidà. More Info: Edited by A. Braidà & L. Cal.

Chapter 5 : The Worden Report - Film:

Edited by Antonella Braidà, University of Durham, UK and Dante's Inferno in the s: from drama to film, Antonella Braidà; From Dante's Inferno to A TV.

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Dante on view: the reception of Dante in the visual and performing arts. Cooper --*The Inferno in the s: from drama to film* / Antonella Braidà --*From Dante to*.

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Bibliography of Scholarly Works. DANTE AND FILM. Braidà, Antonella. "Dante's Inferno In The s: From Drama To Film." *"Dante's Inferno In The*.