

Chapter 1 : Grace Kelly - Wikipedia

The Life and Loves of Grace Kelly Paperback - July 31, by Jane Ellen Wayne (Author) Be the first to review this item. See all 2 formats and editions Hide.

Share via Email Grace Kelly: A photoshoot of their meeting over a pot of tea on the Croisette had been set up. Despite the glamorous trappings, it was a stilted, formal start to a stilted, formal courtship. On Wednesday the late, great beauty is to make waves on the beach at Cannes once again, when the new biopic starring Nicole Kidman, *Grace of Monaco*, opens the 67th annual film festival. The film, which concentrates on a relatively short period in the life of the princess and co-stars Tim Roth as Rainier, was to have opened last November. In January, the Weinstein Company temporarily removed the film from its schedule. Last year, after seeing a script, they claimed the film "contains important historical inaccuracies as well as scenes of pure fiction". When Hitchcock dreamed of his perfect, ice-cold blonde, it was Grace Kelly who made her luminous flesh. People on the left and on the right became obsessed with it. The wedding was filmed and released in cinemas in a deal that freed her from a seven-year contract, and the couple sailed off on honeymoon on a yacht given to them by Aristotle Onassis. Her transformation from film star to royalty was made complete when Rainier banned her films in Monaco. Prince, you may draw your curtain close And see your sentries on the stair, Then lie down by the bride you chose, But Father Tucker will be there. That template better fits Rita Hayworth, who started out dancing in a nightclub as Margarita Cansino and became the wife of Prince Aly Khan. She was the third child of a rich Philadelphia brick magnate and enjoyed a privileged upbringing that would go on to make her a natural for *The Philadelphia Story*, a play she appeared in at drama school before later taking the lead role of Tracy Lord in the musical version, *High Society*, her final Hollywood film, opposite Frank Sinatra and Bing Crosby. Crosby, who sang the hit song *True Love* with her in *High Society*, has a place on her long list of great loves. Early on she had fallen for Gary Cooper, who handpicked her for stardom in *High Noon*. She would have an affair with Clark Gable while filming *Mogambo*, leading her to quip: Niven did nothing to dispel the image of Kelly as a sex enthusiast when he told Michael Parkinson about the dicey moment when Rainier asked him over dinner who had been his most exciting lover. Catching himself and changing his answer as he spoke, Niven replied: Luckily, Rainier had never heard of the Lancashire singing star. It was an unglamorous part as the neglected wife of an alcoholic, but her degradations earned her an Oscar, beating off Judy Garland, also nominated for *A Star is Born*. I get why the children are upset. I certainly did my best to honour everything that was real and truthful in it. Adopting a new regal identity, she took up the charitable life, promoting the Red Cross with a starry annual ball in Monaco and hosting Christmas parties for local children. Yet she was always flanked by the press, as is shown in a poignant picture of her arriving at the Cannes film festival for a Hitchcock tribute two years before her death. She died in a car accident on a dangerous coastal road in , suffering a stroke and losing control of the vehicle, which spun and plunged down a 45ft drop. The funeral of her mother was watched by million people on television. She went convincingly from a co-star about whom Cary Grant once said: She had serenity," to an official and public Serene Highness.

The Life And Loves Of Grace Kelly has 32 ratings and 2 reviews. Marie said: She was a beautiful hollywood movie star and princess, some would say she had.

Her girlhood was uneventful for the most part, but one of the things she desired was to become an actress which she had decided on at an early age. Grace worked some as a model and made her debut on Broadway in 1942. She also made a brief foray into the infant medium of television. Not content with the work in New York, Grace moved to Southern California for the more prestigious part of acting -- motion pictures. In 1944, she appeared in her first film entitled *Fourteen Hours* when she was 22. It was a small part, but a start nonetheless. The following year she landed the role of Amy Kane in *High Noon*, a western starring Gary Cooper and Lloyd Bridges which turned out to be very popular. In 1946, Grace appeared in only one film, but it was another popular one. The film was *Mogambo* where Grace played Linda Nordley. The film was a jungle drama in which fellow cast members, Clark Gable and Ava Gardner turned in masterful performances. It was also one of the best films ever released by MGM. Although she got noticed with *High Noon*, her work with director Alfred Hitchcock, which began with *Dial M for Murder* made her a star. Her standout performance in *Rear Window* brought her to prominence. As Lisa Fremont, she was cast opposite James Stewart, who played a crippled photographer who witnesses a murder in the next apartment from his wheelchair. Grace stayed busy in appearing in five films. The whimsical tale ended with her re-marrying her former husband, played by Crosby. The film was well received. It also turned out to be her final acting performance. Grace had recently met and married Prince Rainier of the little principality of Monaco. By becoming a princess, she gave up her career. For the rest of her life, she was to remain in the news with her marriage and her three children. On September 14, 1952, Grace was killed in an automobile accident in her adoptive home country. She was just 32 years old. It was probably the scene after she speeds along the Moyon Corniche to quickly get to the "picnic grounds" -- and away from a tailing police car -- that she had time to look at the Mediterranean and the countryside along the coast. She would not meet the prince until the following year. She had to give some good reasons to go. The *Country Girl* would be shown at the festival. She met Prince Rainier of Monaco during the Cannes festival. He needed a wife, because with no heir to the throne, Monaco would again be part of France -- after his death -- and its citizens would have to pay French taxes. Her biographers show that the life of a princess was not exactly living happily ever after. Old friends from Philadelphia as well as people she had known in Hollywood reported how glad she was to talk about her life in America and to be speaking English. And then on a cliff road she had known so well since her first visit to the Riviera, there was the fatal crash. The spot is said to be the same spot where the picnic scene from *To Catch a Thief* was filmed in 1948. Had three children with Prince Rainier of Monaco: Her movies were banned in Monaco by order of Prince Rainier of Monaco. Following her untimely death, she was interred at the Cathedral of St. Actress Rita Gam was among her bridesmaids. In 1953, the United States and Monaco simultaneously released a commemorative postage stamp honoring her. However, United States federal law forbids postage stamps depicting foreign heads of state, so the United States stamp listed her as "Grace Kelly", while the Monaco stamp listed her as "Princess Grace". It used twenty-five yards of silk taffeta and one hundred yards of silk net. Its year-old rose point lace was purchased from a museum and thousands of tiny pearls were sewn on the veil. The so-called "wealthy" family Grace was born into was actually an immigrant family of bricklayers who had barely a generation of newfound business success. The *Country Girl*, the film that won Kelly an Oscar, was first offered to Jennifer Jones, who had to turn down because of pregnancy. When she left Hollywood, several roles she was slated to play were eventually filled by Lauren Bacall *Designing Woman* and *The Cobweb*. Director George Stevens also wanted her for *Giant*. Niece of playwright George Kelly. Kelly was the daughter of John Brendan Kelly, Sr. She had three siblings: In any event, it was such a heartbreak from which Judy Garland never recovered from, mentally. Judy Garland was nominated for her role in *A Star Is Born* and which has remained a matter of some controversy. She was voted the 12th Greatest Movie Star of all time by *Premiere* magazine. Was romantically involved with fashion designer Oleg Cassini. Bought a silver frame as a wedding gift to Prince

Charles and Princess Diana in The company nicknamed that purse "the Kelly bag". Her favorite flowers were roses. After her death, Prince Rainier of Monaco opened a public rose garden in Monaco. Volume One, , pages

In Italy, a vast number of her films were dubbed by Fiorella Betti. Was offered to do a role in time Oscar-nominated The Turning Point In her youth, her favorite actors were Joseph Cotten and Ingrid Bergman. On the day she perished in an automobile accident, she was allegedly driving a British Rover Cary Grant named her as his favorite co-star. Was allegedly romantically involved with all of her leading men apart from James Stewart. All of her leading men were old enough to be her father with the exception of William Holden , who was 11 years older than her and Louis Jourdan, who was only 8 years older. Former mother-in-law of Stefano Casiraghi and mother-in-law of Daniel Ducruet She was also the future mother-in-law of Princess Charlene of Monaco. Had an abortion in confirmed by then-boyfriend Oleg Cassini decades after the fact and two miscarriages in Her first date, Harper Davis, died in after contracting multiple sclerosis when he returned from World War II and whose funeral was attended by Grace Kelly. She was a registered Democrat and her family was close friends with Franklin D. Roosevelt during his administration. Was a Girl Scout. She turned down the female lead in On the Waterfront in order to make Rear Window instead. The role went to Eva Marie Saint. Had appeared in three films directed by Alfred Hitchcock: Grace Kelly passed away on September 14, , two months away from what would have been her 53rd birthday on November Portrayed by Nicole Kidman in the fictionalized and critically ravished Grace of Monaco Had a not-so-secret affair with Robert Dornhelm , 2 years before her death. Of the eleven movies she made her least favorite was Green Fire Was in a relationship with Gene Lyons from May to November On 14 September , Grace Kelly was killed in an automobile accident in Monaco, supposedly on the Moyenne Corniche which was the same road as her famous chase scene in the film To Catch a Thief and not far from where she had a picnic scene with Cary Grant. Personal Quotes 26 Hollywood amuses me. Holier-than-thou for the public and unholier-than-the-devil in reality. When I first came to Hollywood five years ago, my makeup call was at eight in the morning. I know of no other place in the world where so many people suffer from nervous breakdowns, where there are so many alcoholics, neurotics, and so much unhappiness. Mogambo had three things that interested me. John Ford , Clark Gable , and a trip to Africa with expenses paid. At times, I think I actually hate Hollywood. I have many acquaintances there, but few friends. I came to success very quickly. Perhaps too quickly to value its importance. I would like to be remembered as someone who accomplished useful deeds, and who was a kind and loving person. I would like to leave the memory of a human being with a correct attitude and who did her best to help others. My father had a very simple view of life: Everything has to be earned, through work, persistence and honesty. My father also had a deep charm, the gift of winning our trust. He was the kind of man with whom many people dream of spending an evening. My real difficulty was to become a normal person again, after having been a movie actress for so long. For me, at the time I was living in New York and Hollywood, a normal person was someone who made movies. Hitchcock taught me everything about cinema.

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But all was not what it seemed. The controversial new biography brands her a sex-obsessed cheater who stopped at nothing to get what she wanted. As a rising star, Grace passionately pursued her leading men, most of whom were married. To fed-up Hollywood wives, Grace was a constant threat. Yes, she wore white gloves but she was no saint! It comes as no surprise that "fisticuffs" ensued. Grace is also alleged to have had a fling with David Niven while he was married - a rumour that circulated around Hollywood for years. Before Rainier wed the year-old actress in , he asked Niven which of his lovers had been best in bed. Model Carolyn Reybold had been such a good friend that Grace named her first child after her. Grace eventually confessed all - blaming it on her distress after her father was found to have cancer. But the betrayal left Carolyn a broken woman - her life spiralled out of control after her marriage collapsed and she ended up living in homeless shelters. The singer confided to his valet that Grace was his "dream girl". There was a string of them - from gangsters to princes and many in between. She had been driving from her country home to Monaco with her daughter Princess Stephanie when she suffered a stroke, causing her Rover to veer off down the mountainside. She died without regaining consciousness, while Stephanie suffered only minor injuries. But in a twist that could have come from one of her Alfred Hitchcock films, the actress predicted her own untimely end. And that could happen in a car. Little wonder then that Grace showed promiscuous behaviour from a young age - she was even romantically involved with her acting teacher Don Richardson. Her first big role came at the age of 22, in *Fourteen Hours*. Though her movie career spanned only five years and 11 films, her elegant beauty left a big impression and she clearly cast a spell over Prince Rainier, who she met while in Cannes for the film festival. He proposed within days. Rainier had been led to believe that Grace was a virginal, worthy choice to be his wife and the mother of his children. Grace turned her back on acting and focused on being a royal leader and mother - the couple had three children, Caroline in , then Albert II in and Stephanie in . Aides say that Rainier knew about her affairs and went to his grave in still bitter. When Grace died in , millions mourned the passing of an American beauty who had bewitched everyone around her. But now, with her secret life revealed, it seems Grace was never destined to live happily ever after. Life and times of an icon She was the first actress to appear on an American postage stamp. Her wedding gown was donated to the Philadelphia Museum Of Art. There were guests at the wedding and an estimated 30 million people watched it on TV. Nearly million people watched her funeral on TV. Grace and Charles apparently got on "like a house on fire" and, according to her nephew Christian de Massy: She liked the British royal family. Undeterred, Grace then tried to make a match between her nephew Christian and Princess Anne.

Grace Kelly remained in the public eye for most of her life. Her on-screen beauty, self-confidence and mystery enchanted the world, and her serenity and poise as a princess piqued the media's.

Kelly in , in the East Falls section of Philadelphia Kelly was born on November 12, , at Hahnemann University Hospital in Philadelphia , Pennsylvania , to an affluent and influential family. His brother Walter C. Kelly was a vaudeville star who also made films for Metro-Goldwyn-Mayer and Paramount Pictures , and another named George was a Pulitzer Prize -winning dramatist, screenwriter, and director. Kelly in , Margaret focused on being a housewife until all her children were of school age, following which she began actively participating in various civic organizations. The children were raised in the Roman Catholic faith. Her graduation yearbook listed her favorite actress as Ingrid Bergman and her favorite actor as Joseph Cotten. Kelly â€” a famous star of stage and screen". Owing to her low mathematics scores, Kelly was rejected by Bennington College in July John was particularly displeased with her decision; he viewed acting as "a slim cut above streetwalker". Although the school had already met its semester quota, she obtained an interview with the admission officer, Emile Diestel, and was admitted through the influence of George. Some of her well-known works as a theater actress were: It became popular all over the United States, with local chapters springing up and attracting many members. Kelly referred to her fan club as "terrifically amusing". She continued her work in the theater and on television, [7] although she lacked "vocal horsepower", and would likely not have had a lengthy stage career. Alfred Hitchcock described her performance as "rather mousy", and stated that it lacked animation. He said that it was only in her later films that she "really blossomed" and showed her true star quality. Director John Ford noticed Kelly in a screen test, and his studio flew her out to Los Angeles to audition in September Ford said that Kelly showed "breeding, quality, and class". Gene Tierney was initially cast in the role, but she had to drop out at the last minute due to personal issues. John Ford, Clark Gable , and a trip to Africa, with expenses paid. The costumes, designed by Helen Rose, were "safari style". Over the three-month shoot, no feminine looking outfits were used. A break in the filming schedule afforded her and Mogambo co-star Ava Gardner a visit to Rome. In this film, Kelly plays the role of the wealthy wife of a retired professional tennis player. She was loaned by her studio MGM with whom she had signed a seven-year contract in order to do Mogambo , to work on several Hitchcock films, later appearing in Rear Window and To Catch a Thief. The story, based on the novel by James Michener , is about American Navy jet fighters stationed to fight in Asia. Her dress designer was Edith Head , with whom she had established a friendly relationship. Instead, she committed to the role of Lisa Fremont in Rear Window instead. Said Kelly, "All through the making of Dial M for Murder, he Hitchcock sat and talked to me about Rear Window all the time, even before we had discussed my being in it. For the first time, she was playing an independent career woman. Just as he had done earlier, Hitchcock provided the camera with a slow-sequenced silhouette of Kelly, along with a close-up of the two stars kissing, finally lingering closely on her profile. Hitchcock brought her elegance to the fore by changing her dresses many times, including: Already familiar with the play, Kelly was highly interested in the part. Kelly was adamant, and threatened the studio, saying that if they did not allow her to do the film, she would pack her bags and leave for New York for good. MGM relented, and the part was hers. Kelly also negotiated a more lucrative contract in light of her recent success. Her character becomes torn emotionally between her two lovers, played by Bing Crosby and William Holden. She was again dressed by Edith Head to suit her role in the film. She was initially dressed in fashionable dresses, but this wardrobe changed to ordinary-looking cardigans and "house dresses" toward the end of the film. After receiving the Oscar nomination, Kelly won the New York Film Critics Circle Award for best actress for her performances in her three big movie roles of At the Golden Globe Awards in , Garland and Kelly both won awards for their respective performances. With every film, Kelly received greater acclaim. She played Catherine Knowland, a coffee plantation owner. We worked at a pathetic village â€” miserable huts and dirty. Lent by MGM to Paramount Films for the fifth time, Kelly plays the role of a temptress who wears "luxurious and alluring clothes", while Cary Grant plays the role of a former cat thief now looking to

catch a "thief who is imitating him". The two cherished their time together for the rest of their lives. Years later, when asked to name his all-time favorite actress, Grant replied without hesitation: Frank Sinatra was invited but did not attend. She was eager, but public outcry in Monaco against her involvement in a film where she would play a kleptomaniac made her reconsider and ultimately reject the project. Director Herbert Ross attempted to interest her into accepting a part in his film *The Turning Point*, but Rainier quashed the idea. Grace and Rainier worked together in a minute independent film called *Rearranged in*, which received interest from ABC TV executives in after premiering in Monaco, on the condition that it be extended to an hour. Before more scenes could be shot, Kelly died and the film was never released or shown publicly again. As a result, she lost control of her Rover P6. Doctors believed that she had suffered a minor stroke while driving. After a Requiem Mass, she was buried in the Grimaldi family vault. At a later memorial service in Beverly Hills, James Stewart delivered the following eulogy: You know, I just love Grace Kelly. Not because she was a princess, not because she was an actress, not because she was my friend, but because she was just about the nicest lady I ever met. Grace brought into my life as she brought into yours, a soft, warm light every time I saw her, and every time I saw her was a holiday of its own. Rainier, who did not remarry, was buried alongside her in *The* magazine hailed her as the top movie star who brought about "a startling change from the run of smoky film sirens and bumptious cuties". She was described as the "Girl in White Gloves" because she wore "prim and noticeable white gloves", and journalists often called her the "lady" or "Miss Kelly" for this reason as well. Spoto had also written *High Society: The Life of Grace Kelly*. Instead, she performed her daily duties as princess and became involved in philanthropic work. Kelly was also active in improving the arts institutions of Monaco, forming the Princess Grace Foundation in to support local artisans. The foundation also says it "holds the exclusive rights and facilitates the licensing of her name and likeness throughout the world. The photographs, however, popularized the purse and became so closely associated with the fashion icon that it would thereafter be known as the Kelly bag. Modern designers, such as Tommy Hilfiger and Zac Posen, have cited her as a fashion inspiration. *Style Icon*" paid tribute to her impact on the world of fashion. He photographed her without makeup in a naturalistic setting, a departure from the traditional portrayal of actresses.

Chapter 5 : NY Daily News - We are currently unavailable in your region

Grace Patricia Kelly was born November 12, , in Philadelphia, PA. Her father Jack Kelly was a self-made millionaire, the son of Irish immigrants. A champion sculler he won the gold medal at.

With just 11 films to her credit and one Oscar, she was the only serious rival to Audrey Hepburn as the star most women wanted to be and most men just wanted. But was Grace Kelly so innocent beneath her icy stare. Much has been written about Grace Kelly, aka Princess Grace of Monaco, and the temptation has often been to rip off the cool covers of her beauty to reveal the hot-blooded creature beneath. It is a very male fantasy to have a woman who looks like an angel and behaves like a tramp and Kelly appears to be the perfect example. It was certainly the fantasy of Alfred Hitchcock, who positioned her in *Dial M For Murder* and *Rear Window* in such a way as to make voyeurs out of the audience. Many of the more lurid stories about her sex life should be regarded with some scepticism, if only because of these screen manifestations. So what is the truth behind the impeccable beauty of Grace Kelly? Her father Jack Kelly was a self-made millionaire, the son of Irish immigrants. A champion sculler he won the gold medal at the Olympics. Returning to the States, he borrowed money to open his own business *Brickworks by Kelly*. Her mother Margaret was of an aristocratic German family who had fallen on hard times. Margaret gave birth to four children, oldest child Peggy, son Jack, known as Kell, Grace and Lizanne. Grace grew up quiet and shy. She was considered ineffectual by her father. From an early age, it was clear that Peggy was the preferred child. Nothing was expected of Grace, she was the forgotten child. Beneath the mousy exterior, however, Kelly was determined. When she failed to get into her preferred college of Bennington in Vermont, she enrolled at the prestigious American Academy of Dramatic Art to study acting. She had developed a taste for acting at an early age, making her theatrical debut at the age of 10 in a Philadelphia-area production. After moving to New York, she worked as a model to support herself while attending the AADA, as her father allowed her barely enough money to survive. When Hollywood again came calling, she accepted and was soon cast in a bit part in *Fourteen Hours*. In her second screen appearance, Kelly co-starred in the classic western, *High Noon*. According to biographer Wendy Leigh, at age 22 Kelly had an off-set romance with both Cooper and director Fred Zinnemann. Grace fell hard for Coop on the film. Although Cooper was married, he was separated from his wife Rocky and in the middle of a tempestuous relationship with actress Patricia Neal. Coop was the start of a string of romances with much older men. Grace, however, did and often. It was this contrast that fascinated filmmakers including Hitchcock. By this time Kelly was clearly far from innocent. In late , she fell in love with Don Richardson, one of her teachers at the Academy. In spite of parental disapproval, Kelly continued to see Richardson, along with a host of others including the Shah of Iran. While working , Grace met actor Gene Lyons. Like Richardson, Gene was married, although he was in the process of getting an annulment. Given her extraordinary beauty , she was rarely without suitors. Quite how far she indulged might never be known, though there is ample evidence to suggest that Spoto is being economical with the truth. While shooting *Mogambo* in , a drama set in the Kenyan jungle which centres on the love triangle portrayed by Kelly, Clark Gable and Ava Gardner, she had an affair with Gable and commented: Milland fell head over heels in love with Kelly. Kelly found herself written up in the tabloids as a home wrecker. Gossip columnist Hedda Hopper spread rumours that the actress was a nymphomaniac. The relationship finally ended when Milland realised how much it would cost him in a divorce. Kelly herself was always discreet, remarking simply in her defence: Her next relationship did little to reassure her parents. Designer Oleg Cassini had been smitten with Kelly ever since he had seen *Mogambo*. After being introduced in a Manhattan restaurant, Cassini pursued Kelly relentlessly. Her mother was the first to meet Cassini and was not impressed. Although the designer came from an aristocratic Russian family and had grown up in Florence, he was also twice divorced with two children. Cassini was not the only man she was seeing; she also spent time with French actor Jean-Pierre Aumont. When pictures of the two appeared in the tabloids , Kelly suspected that Aumont had tipped off photographers. An audience was arranged with Prince Rainier to be photographed by *Paris Match*. After more than an hour, the Prince appeared just as Kelly was about to give up and leave. The rest is history. Ever since her death at the age of 52, Grace Kelly has led a

post-mortem double life that continues to fascinate and tantalise. Perhaps the funniest anecdote concerning her liaisons is the one recalled by David Niven on television to Michael Parkinson. To order a copy of High Society: Calls cost 10p per minute from BT landlines.

Chapter 6 : Grace Kelly - Biography - IMDb

GRACE Kelly was the innocent Hollywood sweetheart who captivated a generation of moviegoers. A beautiful queen of the silver screen, she enjoyed a privileged life, which culminated in a fairytale.

Getty Images It still looks like a scene out of a fairy tale: Not only was his girl about to become a princess, but here she was back in her very first palace – the stately Philadelphia mansion that Jack, a one-time bricklayer who had turned his trade into a fortune as a contractor – had built himself. Move your ass, Joe! Now, some 60 years later, the once-grand red-brick Kelly house is once again in the spotlight. And Grace was hardly the first of them to pursue a career in entertainment. Yet he died penniless in a flophouse. Nonetheless, he was essentially banished by his generation of the family because of his homosexuality. Besides hiring his lover as his valet, he was said to have been blackmailed by a man with whom he had an affair. In just five short years – from to – the coolly beautiful actress managed to successfully woo Hollywood audiences, not to mention plenty of its leading men. Though she made just 11 films in her brief career, she was often linked to her co-stars. Kell, who had won a bronze medal in rowing at the Olympics, had hoped to become mayor of Philadelphia, running against a popular tough-guy former cop, the incumbent Frank Rizzo. Publicly, she said she did it because politics disrupts family life. He defied her and she was going to fix him. Kell was totally devastated. In March , while out jogging, Kell collapsed and died of a heart attack. When the young couple married a month later, Peggy refused to attend. She died of alcoholism in . Grace Kelly shows her engagement ring to her mother, Margaret, next to Prince Rainier and her father, John. They acted together in local theater productions, and later she accompanied her starlet sister to movie sets. The house itself, though, has a long road ahead of it before it can return to its glory days. After the Kellys sold the place in , things went downhill. For years, the Pennsylvania Society for the Prevention of Cruelty to Animals received complaints about a possible animal-hoarding situation. When investigators finally entered the manse – where her Serene Highness, Princess Grace of Monaco, had grown up with servants and a chauffeur – in , they discovered a flea-infested, feces-covered horror house. Grace Kelly and Prince Rainier III of Monaco Bettmann Archive Agents seized 14 live cats, one dog and one dead cat, and owner Marjorie Bamont was involuntarily committed for psychiatric evaluation and subsequently convicted on 16 counts of animal cruelty. Prince Albert is ready for the challenge, and the chance to honor the happy memories of his heritage.

Chapter 7 : Grace Kelly | American actress and princess of Monaco | calendrierdelascience.com

On November 12, , Grace Patricia Kelly was born in Philadelphia, Pennsylvania to wealthy parents. Her girlhood was uneventful for the most part, but one of the things she desired was to become an actress which she had decided on at an early age.

Grace Kelly is extremely compassionate and cannot bear to see any fellow creature - human or animal - suffer. Because of her kindness and nonjudgmental attitude, people suffering from pain or confusion are drawn to Kelly for help, which she readily gives. She is a gentle, poetic soul and has a great love and affinity for music. Because many of her feelings are vague and she cannot easily verbalize how she experiences life, music seems a natural language for Kelly. She is also extremely romantic and often "in love with love". She is emotionally expressive and often dramatizes her feelings, acting them out or blowing them out of proportion. Grace Kelly cannot hide her instinctive emotional reactions to people or situations, and she does not make any pretenses about her personal sympathies or antipathies. Grace Kelly has a childlike openness and playfulness which is very appealing to others, but which sometimes gets her into trouble, as Grace takes risks on impulse or whim. She is assertive and confronts difficulties in a direct, no-nonsense sort of way. She enjoys emotional intensity and is attracted to the mysterious, the unknown, and dangerous or challenging experiences that draw on all of her inner resources. She is able to handle an emotional crisis very well and is interested in the underlying root of emotional problems and how to cure them. Grace Kelly insists on bringing feelings between people out into the open, for she craves real closeness and intimacy in her relationships, without barriers or secrets. She is hard-working and tends to work till she collapses. Forceful and aggressive, Grace Kelly comes on strong and has a tendency to be abusive when frustrated. Kelly must learn to relax in order to avoid suffering total emotional or physical exhaustion. She is subject to changing moods and tends to alternate between associating with others and being completely alone, seeking to regenerate herself in solitude. Grace Kelly seems to be too critical of herself and tends to generate distance from others. Grace Kelly is in harmony with herself and the world around her and is guided by her instincts. Very warm, sympathetic and cordial, Grace radiates harmony wherever she goes. Grace Kelly possesses the gifts of tact, courtesy and consideration, and has a strong desire to please and understand her love partner. Because she values harmony so highly, Grace Kelly will compromise a great deal to avoid any discord or conflict in her relationships. Grace does not like to dwell on controversial or emotional subjects and often tries to "smooth things over" or "sweep them under the rug". In love relationships, Grace Kelly wants an intellectual peer, an equal and a friend. She is attracted to people who have a certain finesse, delicacy and subtlety. Grace Kelly appreciates good manners and refinement and is not happy with coarseness or bluntness in a person. Grace Kelly often hides her affection, or finds her feelings difficult to express or get across to the person she loves. Being openly affectionate and trusting often does not seem safe to Grace. She may feel her love will not be appreciated or reciprocated. Grace Kelly may get involved in secret love relationships or fall in love with a person who is quite unavailable to her. Love and sacrifice often seem to go hand in hand for Grace Kelly - having to give something up to be with the one she loves, or having to relinquish some person or some aspect of an important love relationship. In love relationships and romance, it is important for Grace Kelly to be able to deeply respect her partner. Grace looks beyond the superficial qualities to see their inner worth or lack thereof , before she lets herself really fall for someone. In fact, too much glamour or flashiness is something of a turn-off to her. Grace Kelly is capable of mature, lasting loving relationships and seeks a mate who is deep, loyal, and committed. She may be drawn to someone older than her. Astrological factors in this Astro Profile section:

Chapter 8 : 5 Things You Didn't Know About Grace Kelly | Mental Floss

She was the world's most stylish woman. But behind that immaculate facade, Grace Kelly was a mischievous maverick with a passion for saucy jokes, says the secretary who served her for 19 years.

Chapter 9 : Grace Kelly's Fabled Romances " The Motion Pictures

You know, I just love Grace Kelly. Not because she was a princess, not because she was an actress, not because she was my friend, but because she was just about the nicest lady I ever met. Grace brought into my life as she brought into yours, a soft, warm light every time I saw her, and every time I saw her was a holiday of its own.