

## Chapter 1 : Art Detective by History Hit Network on Apple Podcasts

*The Art Detective: Adventures of an Antiques Roadshow Appraiser [Philip Mould] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. The art world has never seemed so deceptive--or so much fun.*

Salary Range of an Art Detective by Lee Grayson - Updated September 26, An art detective combines the talents and knowledge of an artist and an art historian with the sleuthing skills of Sherlock Holmes. The Federal Bureau of Investigation calls art theft an act of theft to the history of the world. Art theft involves physically stealing artwork, manufacturing counterfeit pieces of art and looting art during times of unrest. Art detectives assist private owners, museums and crime agencies in tracking down and exposing art criminals. Resource 2 Museum Work Museums hire security to protect collections and also hire art historians to authenticate collections, as well as authenticating individual art pieces before a purchase or accepting art as a donation. Art detective duties include tracking down stolen work, but also involve making safety recommendations as a precaution guarding against art theft. Art Consulting Art historians work as consultants to national and international law enforcement agencies and also with museums tracking lost art. Consultants work under contracts specifying terms and conditions. The pay, quite lucrative for some consulting art historians, involves inspecting a piece of art or a collection to discover fraud. Consultants typically specialize in one era, such as antiquities or folk art. Consultants also focus on a medium of art, including oil paintings, sculpture or ceramic work. Pay for this art detective career involves independent negotiations and the most-respected art consultants command the highest pay. The Federal Bureau of Investigation created a special art crime team in to answer the challenge of art theft. The exclusive team numbers just over a dozen detectives. Salaries for the special team use federal employment salary charts. Federal salary levels adjust to the geographic location of the assignment. Private Art Detectives Private art detectives work under special contracts with insurance companies and museums to investigate art theft. Independent art detectives belong to professional organizations, including the Museum Security Network, to network with museums, art dealers and private collectors to hunt down stolen art works. International registries provide images and details of missing work to assist in tracking stolen art work. Private art detectives subscribe to the free and paid networks in their work. Salaries for private art detectives varies widely. Pay focuses on the skill of the investigator in returning works. Insurance companies typically offer a cash reward to art detectives who return works to the insured. Private owners and museums also offer cash rewards to detectives. Bureau of Labor Statistics. In , 41, people were employed in the U.

### Chapter 2 : Philip Mould (Author of The Art Detective)

*This website serves as the home for Lost Art Gallery and Tattooing, and serves as the portfolio for the artist Ernesto Nave. Online portfolio for Ernesto Nave.*

More than one thousand paintings collected by a Nazi art dealer were seized from a Munich apartment. They had been hidden for decades and included looted works. Who owned these and other paintings is a question many institutions continue to struggle with. Katja Blomberg, director of the contemporary gallery Haus am Waldsee, is on a different kind of journey. She is searching for a missing picture, an icon of German modernism: Many say the painting is lost but she is also investigating the space it left behind. A question that continues to vex her is why no one followed indications that it was in Berlin after World War II ended. Three decades later, when asked about his memories by feature editor Heinz Ohff, Mr. Redslob drifted, told anecdotes. The publicly-funded museum owned the painting until it was confiscated by the Nazis. It only hung there briefly, before being taken down after massive protests. To trace the work and lend form to its absence, Ms. On the back is a first sketch for the masterpiece he would paint the following year. Alongside the sketch are the lines: Hering asked artists to consider the legendary work. The location makes sense because the Netherlands suffered art theft but also was a hub for the art trade. The Tower of Blue Horses. The exhibition opened last week and coincides with the year of the Documenta, a contemporary art exhibition which takes place every five years in Kassel. The exhibition in Kassel, as the place of origin for rehabilitated modernism in Germany, was eager to accept the Gurlitt collection. Its curators posed some similar questions five years ago about who owned the works. Nor can there be any talk of amnesia for a picture that has a fixed place in collective memory: The painting was perhaps seen once more in , this time in the building next door, a youth hostel. Could boy scouts have used it to ignite a campfire? Artist Norbert Bisky found an apt metaphor for the loss, repainting the picture in its original dimensions. He framed it much as it had been, adding the inventory numbers of the galleries, and then demolished the work. The visitor encounters its scorched, shredded remains on the floor of the first room in the Haus am Waldsee gallery. This is the question that resonates through the space. The painting may have been seen once more in , this time in the building next door, a youth hostel. Might youngsters have used it to light a campfire? Maybe today it is locked in a Swiss bank vault. After the Gurlitt cache was discovered, fresh hopes emerged for lost art works. This article first appeared in daily Der Tagesspiegel, a sister publication of Handelsblatt. To contact the author: We hope you enjoyed this article Make sure to sign up for our free newsletters too!

Chapter 3 : "Mannix" The Lost Art of Dying (TV Episode ) - IMDb

*His latest book titled 'The Art Detective: Fakes, Frauds, and Finds and the Search for Lost Treasures' is a collection of case histories that provide a fascinating insight into the sleuthing escapades of the art world's answer to Sherlock Holmes.*

The Lost Art Description: There was a world-wide art exhibition gallery show going on in the city. There were so many invaluable arts in this show. You, as a detective in the city, were the commander of the security of this exhibition gallery. You did everything you could to protect these priceless arts. But before the gallery ended, there was a missing painting in the gallery. You were facing a lot of pressure, and you swore that you would find the painting before the sunrise. You used every source and searched all suspicious places, but you found nothing! Now there is only one hour left before the sun rises, you go back to the gallery and hope to find some clues. As a detective, can you find the lost painting to maintain your good reputation? Reviews of escape game "The Exhibition Gallery: The Lost Art" I absolutely loved this game Well worth the money and experience. Clarice N Bring good people with you and your brain power. If you love testing yourself mentally then this is right for you. Not a lot of physical activity, just brain power. Plus the staff is great! Caroline B After failing at the original Escape the Room still pretending that never happened btw, so shhh , my friends and I decided to try our luck at X-Room after seeing a discount for it online. We booked "The Exhibition Gallery: This room was a lot easier than the Agency room that we attempted at Escape the Room and as a result, we were able to successfully escape after 43 minutes. While I do wish that our room was a tad bit more challenging, my friends and I still had a lot of fun piecing together the clues. This was really fun! We did the Art Gallery Room, and it was fun and slightly challenging. We had a Groupon, which gave us a better deal. The Groupon however, can only be used with select rooms, so you will have to call ahead. We would definitely go back again and try something harder. We did a room that was 4 stars of challenge, and we solved it in 20 minutes and just hung out for the last We also had a couple of strangers with us, but they were friendly and my group and their group worked good together to solve the puzzles. After failing at the original Escape the Room still pretending that never happened btw, so shhh , my friends and I decided to try our luck at X-Room after seeing a discount for it online.

**Chapter 4 : Books similar to The Art Detective: Fakes, Frauds and Finds and the Search for Lost Treasures**

*At That Escape Place, "Raiders of the Lost Art" immerses your group into an intense scenario, challenging you to work together to complete the mission at hand. The room is packed with clues, puzzles, locks, keys, and hidden codes, meaning ingenuity and attention to detail are crucial to success.*

Comment Moss has money and a fake Picasso, but no first name -- he simply goes by "Moss. The American collects objects with an unusual history -- and, if necessary, he is prepared to pay any price for them. Not a problem for Moss. But there is no Moss. During a nationwide raid on Wednesday, officers with the Berlin State Office of Criminal Investigation searched the apartments and houses of seven suspects and found an important cache of lost Nazi art treasures. In the home of a collector near Kiel in northern Germany, police officers found a large bronze sculpture of a naked warrior holding a sword in his extended hand. Photo Gallery Photo Gallery: The reliefs were part of the collection of businessman Rainer Wolf, on whose extensive property the investigators also discovered six large bronze figures: Debatable Artistic Value The works will be going to the German government, which most likely owns the sculptures, making it illegal to buy or sell the pieces. This fact has gotten a number of people in hot water with German prosecutors. Although a few museums will be pleased to be able to exhibit the original works -- as reminders of the fanatic cult of heroism that led to the deaths of millions of people -- the artistic value of the bombastic sculptures is debatable at the very least. Edeltraud Immel-Sauer is a former Berlin gallerist. In September of , Immel-Sauer was contacted by a former Berlin car dealer. Other art dealers contacted Sauer in the ensuing months. Allonge got the short end of the stick during German reunification, or at least he felt that way at the time. He was 17 and about to become a sailor on an East German deep-sea fishing vessel, but when the Berlin Wall came down he lost his job. Forced to seek a new profession, he became a police officer -- a very successful one, at that. A genuine Wolfgang Beltracchi is hanging over the sink in his office. In , an investigation conducted by Allonge and his team led to the conviction of Beltracchi, a master art forger. He had checked off all potential sellers and had looked into some information about prior convictions and investigations in other German states, but none of this had yielded any tangible clues. But there were two passages in the emails from Traude Sauer that kept catching his eye. In one of them, seller number one wrote: The international art market abounds with colorful characters, but Dutch national van Rijn has long been especially notorious. Italian authorities wanted to arrest him for illegally exporting national cultural treasures, but then it emerged that the drawing was a forgery. He has been imprisoned in Marbella, Spain, the Yugoslavian mafia offered a reward for his capture in Amsterdam, killers shot at him from a moving car but only hit his leg and he has been sought by Interpol. He lives in northern Italy today. In mid-January , he received a call from an old acquaintance in Antwerp, art dealer Steven de Fries, whose name has been changed by the editors. De Fries wanted to know whether van Rijn was interested in objects from the Third Reich, saying that he had a beautiful piece for sale. Van Rijn said he was. In an email to van Rijn on the following Monday, de Fries wrote: My customer turned down the offer because there too is too much baggage involved. However, I think this is exactly the right thing for you. We need to act quickly. The third page depicted a large color photo taken in a modern warehouse. The lost horses by Thorak were standing on two pallets, in front of a privacy screen. Next to them weretwo men, an old man dressed in a suit and a young man wearing jeans. In an email sent early in the morning on Jan. You have to know who the owner is, and you need to be percent sure. I had a buyer in the United States who wanted to donate them to the museum in Baltimore, but the board rejected the offer. The owner is a very well known family Flick in Germany, very much tainted by the war. Friedrich Flick was convicted in the Nuremberg trials, but he quickly became one of the richest people in Germany once again. The family has decided to sell everything associated with that period, including the horses. Time was of the essence, he noted, because the sellers wanted to get rid of the horses "as quickly as possible, because of the political circumstances. Call me to discuss the details. But instead of calling the man in Antwerp, he dialed a number in Amsterdam: In , Brand revealed that Juliana, the former queen of the Netherlands, had allegedly bought Nazi-looted works of art. It was a huge scandal. Allonge in Berlin and Brand in Amsterdam. Although neither of them knew about the

other, they had the same objective: People may have been dying in the capital, but Hitler was pleased to know that his beloved bronze statues were in safety. An enormous studio had quickly been built on the spacious grounds along the Oder-Havel Canal. The entire complex was filled with monumental Nazi kitsch. The two horses from the Reich Chancellery were also stored there and were included in an inventory completed for the Wriezen site in He must be given commissions," Goebbels wrote in his diary on Feb. The sculptor divorced his Jewish wife in so as not to jeopardize his career. In , he was made a professor at the Munich Art Academy and was awarded one of the coveted spots on the "God-gifted list," or list of artists considered crucial to Nazi culture. He was also placed on the list of the 12 "irreplaceable" fine artists of the German Reich. But in the late s, Hitler expressed a clear preference for Breker over Thorak. Breker was often seen coming and going at the Reich Chancellery, and although Thorak did well until the end, there were rumors in artist circles that Hitler had said, disapprovingly, that his female figures had "asses like brewery nags. Berlin art investigator Kurt Reutti described a scene of devastation: There were six larger than life-sized bronzes lying outside the studio, along with the 5 x 3. Two Breker sculptures from the Reich Chancellery were lying on the ground Klimsch, as well as larger than life-sized bronze horses. They were probably given the same treatment as the two Brekers mentioned in a memorandum dated May 17, It is unclear who wrote the memo, because the signature is illegible. As we were able to ascertain by questioning witnesses, the sculptures were taken to Freienwalde on the orders of the Russian military commandant. Nothing is known about what happened to them after that. He was from Dresden, a lyricist, painter and performance artist, and he was searching for intense images. In Eberswalde, in the northern part of Berlin, he stumbled upon the athletic field of a Soviet barracks after walking through some woods. There he found the kinds of images he had been looking for. There were two naked, bronze supermen, "The Herald" and "Mission," by Arno Breker, standing in the snow in front of concrete walls covered with propaganda slogans written in Cyrillic script. Two bombastic bronze female nudes by Fritz Klimsch were sitting under some trees. The kneecap of one the nudes had been destroyed, apparently because the Red Army soldiers had used it for target practice. All six sculptures were coated in a thick layer of gold paint. By the spring of , the story of the Nazi sculptures on the Soviet athletic field had reached Magdalena Bushart, a young art historian living in the western part of Berlin. Accompanied by some friends, she made a trip to Eberswalde, where they secretly photographed the six sculptures. A few months later, in early , Bushart published the images in an article in a Marburg journal titled "A Surprising Encounter With Old Acquaintances. In March , a reporter with the journal Die Neue Zeit traveled to Eberswalde and questioned officer Vladimir Mortyanov about the whereabouts of the pieces. Germans came and picked them up. What had happened to the horses? While Allonge was making no headway with his investigations in Berlin in late , Brand had received some valuable information after van Rijn had told him about the offer from de Fries, the art dealer. Finally, in December , he sent him an initial email. He wrote that he had many customers who were searching for beautiful art objects and asked if de Fries could perhaps give him a call, but the man from Antwerp did not respond. Thorak Horses But then, on Feb. What are you looking for, he asked? Well, Brand replied, my best customer is searching for things with an interesting history. Aha, de Fries said, perhaps I do have something for you. Two days later, he sent Brand an email with the brochure depicting the Thorak horses. They arranged to meet in Amsterdam on Feb. He said that colleagues in Bavaria had told him that Brand had wanted to contact the Berlin police to provide them with information about lost Nazi art. He was, and the two men agreed to work together. It was a rainy day in Amsterdam, with occasional flashes of sunshine. Brand and de Fries had agreed to meet in the George W. Brand waited in the street, nervously smoking a cigarette. Then de Fries arrived in a dark-blue Volvo with a red-and-white Belgian license plate. During the conversation at the George W. He was distracted and failed to notice that Brand was recording the meeting with his buttonhole camera. The conversation soon turned to the horses. The grandfather still has a lot of Nazi memorabilia.

### Chapter 5 : LOST ART SALON: Vintage Art, Modern Art & Antique Art (Paintings, Ceramics & Sculptures)

*He is widely known for his books on art discovery, including Sleuth: The Amazing Quest for Lost Art Treasures, The Art Detective, and Sleepers: In Search Of Lost Old Masters. Customer Reviews Average Review.*

Showing of 13 next show all Philip Mould, Antiques Roadshow expert, gallery owner, and authority on British portraiture shares some stories about his experience in the business. They are entertaining recollections, accurately explaining methods to discover the origin and history of a painting. My favourite story involved the research into an unusual portrait of Elizabeth I. VivienneR Jan 9, Mould, a well-known dealer featured on the original version of Antiques Roadshow, has written an easily accessible book for the layperson intrigued by attribution, which combines both art and science into a magical profession. Those interested in the how will be rewarded, as will those merely interested in stories of lost treasures come to light. Hanneri Aug 16, Mr. One would think this would lead to a stuffy textbook like approach to his writing. Nothing could be further from the truth. As the reader gets to know Mr. Mould through his book it becomes quite obvious that he truly enjoys what he does and writes about it with enthusiasm and quite often a sense of humor. In this book he discusses topics ranging from outright art fraud through to the intricate steps taken to restore damaged pieces of priceless art. Reading this book was like traveling the world as an observer into the world of discovering fine and sometimes not so fine works of art. ChristineEllei Jul 14, Adventures in the world of art. Mould tells some great stories about his experiences as an art dealer in finding and verifying interesting paintings that has been lost or misattributed. Along the way we meet eccentrics, experts, restorers and the paintings that connect them all told in an entertaining way. In this book, he tells the surprising stories of six paintings. Readers learn about a Constable discovered in the stash of an eccentric American hoarder, a misattributed Gainsborough, a misattributed Rembrandt portrait, a fake Rockwell, an unusual portrait of Elizabeth I, and a Homer Winslow painting discovered near an Irish dump. I enjoy the research process and digging through archives, and I always love reading about the use of archives to investigate the history or provenance of pieces of art. My only regret is that I listened to the audio version, which for obvious reasons lacked illustrations. Mould on television, so it was surprising to discover an online interview and hear his real voice.

### Chapter 6 : How German Investigators Found Lost Nazi Art Beloved by Hitler - SPIEGEL ONLINE

*"The Art Detective" by Philip Mould is a fascinating, entertaining, insightful look into the world of art galleries, discovery, restoration, dealing, collecting, and, to some extent, the creative process.*

### Chapter 7 : Mystery of The Lost Paintings – Sky Arts : Lost Paintings

*An art detective combines the talents and knowledge of an artist and an art historian with the sleuthing skills of Sherlock Holmes. The Federal Bureau of Investigation calls art theft an act of theft to the history of the world.*

### Chapter 8 : A Berlin Art Detective Story

*The Exhibition Gallery: The Lost Art is the first game I've ever played where no player could call out a specific thing that they loved about it. One player noted his favorite part was solving this particularly irritating puzzle (that consumed about half of our hour in the room).*

### Chapter 9 : Gallery Of Lost Art

*To this end, Tate has teamed up with Channel 4 to create the Gallery of Lost Art, a website devoted to works of art that are no longer with us. The site has a sort of detective.*