

Chapter 1 : The Marvelous Land of Oz(Illustrated) by L. Frank Baum

The Marvelous Land of Oz [Illustrated] - Kindle edition by L. Frank Baum, Eitanin Publishing. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Marvelous Land of Oz [Illustrated].

The protagonist of the novel is an orphan boy called Tip. For as long as he can remember, Tip has been under the guardianship of a cruel Wicked Witch named Mombi who is the main antagonist and lives in the northern quadrant of Oz called Gillikin Country. Mombi has always been extremely mean and abusive to Tip. Mombi tells Tip that she intends to transform him into a marble statue to punish him for his mischievous ways. In order to avoid being turned into a marble statue, Tip runs away with Jack that very same night and steals the Powder of Life. He uses it to animate the wooden Sawhorse for Jack to ride. The Sawhorse runs so quickly that Tip is left behind. Jinjur and her crew invade the Emerald City, terrorize the citizens, and loot the city, causing great havoc and chaos. On their way back, they are diverted by the magic of Mombi whom Jinjur recruited to help her apprehend them. The Queen of the field mice allows the Scarecrow to take twelve mice concealed in his straw. When the party reaches the Emerald City, Jinjur and her soldiers imprison the group and lock them away. However, they still occupy the grounds of the city, and the palace is surrounded. The travelers are imprisoned in the palace. Tip uses the powder of life to animate this machine, which is assembled from the palace furniture, and they fly off, with no control over their direction, out of Oz. The nest contains a large amount of paper money, with which the Scarecrow can be re-stuffed. She also informs them that Ozma is the rightful ruler of the Emerald City and all of Oz in general, not the Scarecrow who did not really want the job anyway. The crooked woman tries to deceive them by disguising a chambermaid named Jellia Jamb as herself which fails, but manages to elude them as they search for her in the Emerald City. Just as their time runs out, the Tin Woodman plucks a rose to wear in his lapel, unaware that this is the transformed Mombi. Glinda discovers the deception right away and leads the pursuit of Mombi, who is finally caught as she tries to cross the Deadly Desert in the form of a fast and long-running griffin. Under pressure from Glinda, Mombi confesses that the Wizard brought her the infant Ozma, whom she transformed into. At first, Tip is utterly shocked and appalled to learn this, but Glinda and his friends help him to accept his destiny, and Mombi performs her last spell to undo the curse, turning him back into the fairy princess Ozma. The restored Ozma is established on the throne after defeating Jinjur and her army. The forgotten prophecy is finally fulfilled and Oz is politically whole once more, with Ozma in her rightful position as the child Queen of Oz.

Stage Elements[edit] The Wonderful Wizard of Oz had been transformed into a stage play, and several elements of the sequel book were clearly incorporated with an eye to it also being adapted for the stage. Montgomery and Fred Stone, the comedians "whose clever personations of the Tin Woodman and the Scarecrow have delighted thousands of children throughout the land This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. March Learn how and when to remove this template message advertisement in the Chicago Record Herald One early reviewer of The Marvelous Land of Oz noted that some details in the book clearly appeared to be designed for stage production" in particular, "General Jinjur and her soldiers are only shapely chorus girls. Baum wrote a stage adaptation called The Woggle-Bug that was produced in Chicago the summer of Baum had wanted Fred Stone and David Montgomery to reprise their roles as the Scarecrow and Tin Woodman for the second show, but the two refused, fearing typecasting, and the characters were omitted completely from the play. The play was not successful. The film was recently recovered, but the soundtrack of the second reel is missing. The Wonderful Land of Oz was a studio-bound production from independent filmmaker Barry Mahon, which starred his son, Channy, as Tip. Mahon had previously produced nudie films; however, those films were made in New York, while Oz was made in Florida, and neither Caroline Berner as Jinjur nor the rest of her army were drawn from his former casts. Elements from this novel and the following one, Ozma of Oz, were incorporated into the film Return to Oz featuring Fairuza Balk as Dorothy. Although the adaptation was faithful overall, much of the plot had to be sacrificed to fit the story into a one-hour time slot, and Dr. Nikidik

was added to the storyline and refashioned into a lord played by Jonathan Winters. Copyright Office which framed the story as the dream of an orphaned girl named "Tippie". Olson, and lyrics by Gary Briggie, who originated the role of the Scarecrow. This play stayed close to the novel, eliminating some stage-difficult moments and expanding the role of Jellia Jamb. The professional and community theatre rights to the play are currently available. The Woggle-Bug script has not been published, though it has been preserved on microfilm. Its songs were published, and a collected volume was published by Hungry Tiger Press in . The book was out of print for a while, but is now available again. In , the Windham Classics text adventure game The Wizard of Oz adapted much of the plot of this book, however it did not include the bespelled Ozma. The Land of Oz is an upcoming independent film based on this book. Unlike the original book, however, Dorothy is the protagonist rather than Tippetarius.

Chapter 2 : The Marvelous Land of Oz - Wikipedia

The Marvelous Land of Oz, commonly shortened to The Land of Oz, published on July 5, , is the second of L. Frank Baum's books set in the Land of Oz, and the sequel to The Wonderful Wizard of Oz. This and the next thirty-four Oz books of the famous forty were illustrated by John R. Neill.

He lived with an evil witch Mombi who decided to turn him into a marble statue one day being fed up with his pranks. Tip escaped and headed for the Emerald City having nothing better to do. He got involved and had a lot of adventures in the Land of Oz as a result. Let me get this straight: I did not like the direction the series went after the first book. The main focus became to introduce new granted sometimes fun characters at a fast rate. This combined with the struggle to show the majority of the characters from the previous installments resulted in a real overpopulation of Oz. This means each character received less and less screen time in each subsequent installment. The result of this can already be seeing in the second book. I insist that Dorothy was the real star of the original story and I doubt anybody would argue with this. To my complete disappointment she is not here at all, and neither is Cowardly Lion. Tip is a poor substitute for Dorothy. For starters he is not exactly Oliver Twist, despite being an orphan living with an old hag. He is lazy and he manages to get away with it, unlike Cinderella for example. Character wise he looks pale compared to the beloved heroine of the first novel. The first new character we met - Jack Pumpkinhead - looks like a carbon copy of Scarecrow most of the time. I even found some sayings of the former that could be said by the latter with none being the wise. Speaking about Scarecrow he acts retarded at times here. This does make for some amusing moments, but I thought one of the main idea of the first book was that he became very intelligent even with the fake brains from the Wizard of Oz. As everybody and their brother know the Wizard of Oz was fake. This is so well-known fact that I do not even bother to hide it in a spoiler tag. In this book it turned out he was a powerful wizard. I understand that we are talking about children books here, so logic does not need to apply all the time, but this is about continuity problems! After all of my trashing I need to admit it is not all bad. I really liked Mr. He is exactly what he sounds like. If you like lame puns, add one more point to Griffindor , oops sorry wrong book. The feminist army riot was amusing if outdated in modern times. There was also a moment which quite a few modern critics declared to be support for transgender people, but considering the time the book was written I inclined to think it is more about just being yourself despite the appearances. All in all this novel is only good as a transitional points between the first one and the following; books while not being on the level of the first one, are still good and are improvement over this one.

Chapter 3 : The Marvelous Land of Oz, Free PDF, ebook | Global Grey

The Marvelous Land of Oz: Being an Account of the Further Adventures of the Scarecrow and the Tin Woodman, commonly shortened to The Land of Oz, published on July 5, [citation needed], is the second of L. Frank Baum's books set in the Land of Oz, and the sequel to The Wonderful Wizard of Oz ().

It had none of the characters from the official Oz books, though briefly mentioned the Wizard. Ellie, 9, and her puppy Totoshka are carried in a hurricane to the Magic Land. He is supposed to bring Ellie back home to her parents if she fulfills the greatest wishes of three creatures that she will meet on the way. They meet Strashila the scarecrow, who dreams of having a brain, The Iron Woodman, who dreams of a heart, and the Cowardly Lion, who dreams about courage. This novel is nearly the same as the original, with a few changes and additions. In this one, set one year after the events in the first novel, Urfin Dzhus, a former servant of Gingema, discovers a magical powder that brings things to life. He then creates an army of wooden soldiers and sets off to conquer the Magic Land. On her farm in Kansas, Ellie meets a crow bearing a pictured message: Strashila and The Iron Woodman behind bars. Ellie with Totoshka and her uncle, the wooden-legged seaman Charlie Black, set off through the desert and the mountains to help their friends. They end up in the underground of the Magic Land, in the Land of the Seven Kings of the Underground, which is currently caught up in a serious political crisis. The people recognize Ellie as the Fairy of the Killing House and keep her hostage, forcing her to use her magical powers to restore the Magical Spring of Sleepy Water that keeps the order in the country. She wishes to rule the Magic Land, but seeing that the people would not surrender, sends on them an eerie Yellow Fog that threatens to bring eternal winter and poison all the people, eventually causing mass death and destruction. The people of the Magic Land Once seal rooms to hide inside and use the leaves of a certain tree as gas mask, but this cannot last forever. Charlie builds a giant piloted robot who defeats the witch. The inseparable Annie and Tim, now 12 and 13, along with Fred the engineer, arrive to help their friends. They discover that the aliens are not united: After his plane is lost in a mysterious green cloud, Hank finds himself in an Oz on the brink of a civil war. The novel states that the events of The Wonderful Wizard of Oz are based on real events. Baum had been a newspaper reporter in Nebraska around the time Dorothy was transported to Oz; he interviewed her and later used his notes as the basis for the first novel. All subsequent novels by Baum are solely products of his imagination. Return to Oz Joan D. Baum The author is L. Besides help from Scarecrow, Tin Man, and Cowardly Lion, Dorothy gets help in her quest by a China Doll Princess, Tugg a tugboat made from the limbs of the Talking Trees with as many personalities as he has pieces, and Wiser the Owl who has an unlucky attraction to molasses. The film Legends of Oz: Geoff Ryman Was employs the literary conceit that a Kansas girl named Dorothy existed and that, as a school teacher, L. Frank Baum made up the story of the first Oz book to amuse her. The novel takes place in the real world. It is a parallel novel written by Gregory Maguire and illustrated by Douglas Smith. Based upon the writings of L. Frank Baum series and the Wicked Cycle. These differences arise from the original Oz functioning as a mirror-image of Kansas in a cultural and economic framework: Oz was wealthy, prosperous and had excellent agricultural yields while Kansas was characterized by economic hardship, environmental difficulties and poor harvests. The social strife described in the Wicked Cycle indicates that the two series are set in similar and internally consistent but distinctly separate visions of Oz.

The Marvelous Land of Oz(Illustrated) has 16, ratings and 1, reviews. Hannah said: Click here to watch a video review of this book on my channel, F.

There was more to his name than that, for old Mombi often declared that his whole name was Tippetarius; but no one was expected to say such a long word when "Tip" would do just as well. This boy remembered nothing of his parents, for he had been brought when quite young to be reared by the old woman known as Mombi, whose reputation, I am sorry to say, was none of the best. For the Gillikin people had reason to suspect her of indulging in magical arts, and therefore hesitated to associate with her. Mombi was not exactly a Witch, because the Good Witch who ruled that part of the Land of Oz had forbidden any other Witch to exist in her dominions. Tip was made to carry wood from the forest, that the old woman might boil her pot. But you must not suppose he worked all the time, for he felt that would be bad for him. Then he would hastily gather his armful of wood and carry it home. So, by taking care not to exhaust his strength, he grew as strong and rugged as a boy may be. But Tip frankly hated her, and took no pains to hide his feelings. Indeed, he sometimes showed less respect for the old woman than he should have done, considering she was his guardian. But one day, after the corn had all been cut and stacked, and Tip was carrying the pumpkins to the stable, he took a notion to make a "Jack Lantern" and try to give the old woman a fright with it. So he selected a fine, big pumpkin -- one with a lustrous, orange-red color -- and began carving it. With the point of his knife he made two round eyes, a three-cornered nose, and a mouth shaped like a new moon. The face, when completed, could not have been considered strictly beautiful; but it wore a smile so big and broad, and was so Jolly in expression, that even Tip laughed as he looked admiringly at his work. The child had no playmates, so he did not know that boys often dig out the inside of a "pumpkin-jack," and in the space thus made put a lighted candle to render the face more startling; but he conceived an idea of his own that promised to be quite as effective. He decided to manufacture the form of a man, who would wear this pumpkin head, and to stand it in a place where old Mombi would meet it face to face. So he took his axe to the forest, and selected some stout, straight saplings, which he cut down and trimmed of all their twigs and leaves. From these he would make the arms, and legs, and feet of his man. For the body he stripped a sheet of thick bark from around a big tree, and with much labor fashioned it into a cylinder of about the right size, pinning the edges together with wooden pegs. Then, whistling happily as he worked, he carefully jointed the limbs and fastened them to the body with pegs whittled into shape with his knife. By the time this feat had been accomplished it began to grow dark, and Tip remembered he must milk the cow and feed the pigs. So he picked up his wooden man and carried it back to the house with him. During the evening, by the light of the fire in the kitchen, Tip carefully rounded all the edges of the joints and smoothed the rough places in a neat and workmanlike manner. Then he stood the figure up against the wall and admired it. Next morning, when he looked at his work again, Tip saw he had forgotten to give the dummy a neck, by means of which he might fasten the pumpkinhead to the body. So he went again to the forest, which was not far away, and chopped from a tree several pieces of wood with which to complete his work. When he returned he fastened a cross-piece to the upper end of the body, making a hole through the center to hold upright the neck. The bit of wood which formed this neck was also sharpened at the upper end, and when all was ready Tip put on the pumpkin head, pressing it well down onto the neck, and found that it fitted very well. The head could be turned to one side or the other, as he pleased, and the hinges of the arms and legs allowed him to place the dummy in any position he desired. But it would be much more lifelike if it were properly dressed. These he carried away to his man and succeeded, although the garments did not fit very well, in dressing the creature in a jaunty fashion. So he started to carry his man there, but found him heavy and rather awkward to handle. After dragging the creature a short distance Tip stood him on his feet, and by first bending the joints of one leg, and then those of the other, at the same time pushing from behind, the boy managed to induce Jack to walk to the bend in the road. It was not accomplished without a few tumbles, and Tip really worked harder than he ever had in the fields or forest; but a love of mischief urged him on, and it pleased him to test the cleverness of his workmanship. When, at last, the man was set up facing the turn in the

path where old Mombi was to appear, he looked natural enough to be a fair imitation of a Gillikin farmer, -- and unnatural enough to startle anyone that came on him unawares. As it was yet too early in the day to expect the old woman to return home, Tip went down into the valley below the farm-house and began to gather nuts from the trees that grew there. However, old Mombi returned earlier than usual. She had met a crooked wizard who resided in a lonely cave in the mountains, and had traded several important secrets of magic with him. Having in this way secured three new recipes, four magical powders and a selection of herbs of wonderful power and potency, she hobbled home as fast as she could, in order to test her new sorceries. So intent was Mombi on the treasures she had gained that when she turned the bend in the road and caught a glimpse of the man, she merely nodded and said: While Mombi was thus occupied Tip strolled back, with his pockets full of nuts, and discovered the old woman standing beside his man and apparently not the least bit frightened by it. At first he was generally disappointed; but the next moment he became curious to know what Mombi was going to do. So he hid behind a hedge, where he could see without being seen, and prepared to watch. After some search the woman drew from her basket an old pepper-box, upon the faded label of which the wizard had written with a lead-pencil: Then he saw old Mombi raise her arm and sprinkle the powder from the box over the pumpkin head of his man Jack. Old Mombi danced around him, frantic with delight. Then, putting the pepper-box back into the basket, Mombi lifted her left hand, with its little finger pointed upward, and said: Then it struck him as a very funny thing for Jack to come to life, especially as the expression on his pumpkin face was so droll and comical it excited laughter on the instant. Even Mombi was not without a curious interest in the man her magic had brought to life; for, after staring at him intently, she presently asked: Mombi led the pumpkin man to the cow stable and shut him up "What do you know? It will take me a little time to discover whether I am very wise or very foolish. Help the Pumpkinhead to walk. So they started for the house, but when they reached the farm yard old Mombi led the pumpkin man to the cow stable and shut him up in an empty stall, fastening the door securely on the outside. Hearing this, the boy became uneasy; for he knew Mombi had a bad and revengeful heart, and would not hesitate to do any evil thing. They entered the house. It was a round, domeshaped structure, as are nearly all the farm houses in the Land of Oz. Mombi bade the boy light a candle, while she put her basket in a cupboard and hung her cloak on a peg. Tip obeyed quickly, for he was afraid of her. After the candle had been lighted Mombi ordered him to build a fire in the hearth, and while Tip was thus engaged the old woman ate her supper. When the flames began to crackle the boy came to her and asked a share of the bread and cheese; but Mombi refused him. Then she measured out equal parts of milk and vinegar and poured them into the kettle. Next she produced several packets of herbs and powders and began adding a portion of each to the contents of the kettle. Occasionally she would draw near the candle and read from a yellow paper the recipe of the mess she was concocting. As Tip watched her his uneasiness increased. Tip wriggled around upon his stool and stared awhile at the kettle, which was beginning to bubble. Then he would glance at the stern and wrinkled features of the witch and wish he were any place but in that dim and smoky kitchen, where even the shadows cast by the candle upon the wall were enough to give one the horrors. So an hour passed away, during which the silence was only broken by the bubbling of the pot and the hissing of the flames. Finally, Tip spoke again. The boy did not go to bed, as he had been commanded to do, but still sat glaring at the embers of the dying fire. No boy could have any fun forever standing in the middle of a flower garden! While turning over the contents of the basket he came upon the pepper-box which contained the "Powder of Life. Then he cautiously left the house and latched the door behind him. Outside both moon and stars shone brightly, and the night seemed peaceful and inviting after the close and ill-smelling kitchen. I wonder how I ever came to live with her. Tip led him along the path without stopping an instant. Jack was standing in the middle of the stall, and by the moonlight Tip could see he was smiling just as jovially as ever. Tip turned toward the road and the man followed him. Jack walked with a sort of limp, and occasionally one of the joints of his legs would turn backward, instead of frontwise, almost causing him to tumble. But the Pumpkinhead was quick to notice this, and began to take more pains to step carefully; so that he met with few accidents. They could not go very fast, but they walked steadily; and by the time the moon sank away and the sun peeped over the hills they had travelled so great a distance that the boy had no reason to fear pursuit from the old witch. Moreover, he had turned first into one path, and then into another, so that

should anyone follow them it would prove very difficult to guess which way they had gone, or where to seek them. Fairly satisfied that he had escaped -- for a time, at least -- being turned into a marble statue, the boy stopped his companion and seated himself upon a rock by the roadside. Jack Pumpkinhead watched Tip curiously, but refused to join in the repast. And put you together. And carved your eyes and nose and ears and mouth," said Tip proudly. It was built by a mighty and wonderful Wizard named Oz, and everything there is of a green color -- just as everything in this Country of the Gillikins is of a purple color. But in the Emerald City everything is green that is purple here. And in the Country of the Munchkins, over at the East, everything is blue; and in the South country of the Quadlings everything is red; and in the West country of the Winkies, where the Tin Woodman rules, everything is yellow. Then, after a pause, he asked: Who is the Scarecrow? She got blown to the Land of Oz by a cyclone, and while she was here the Scarecrow and the Tin Woodman accompanied her on her travels. And what became of the Scarecrow? He rules the Emerald City," answered Tip. And then they got angry at the Wizard, and threatened to expose him; so the Wizard made a big balloon and escaped in it, and no one has ever seen him since.

Chapter 5 : Summary/Reviews: The Marvelous Land of Oz /

The Marvelous Land of Oz, L. Frank Baum, Frank Baum, Oz, John R. Neill The Marvelous Land of Oz Being an account of the further adventures of the Scarecrow and Tin Woodman and also the strange experiences of the highly magnified Woggle-Bug, Jack Pumpkinhead, the Animated Saw-Horse and the Gump; the story being A Sequel to The Wizard of Oz, online books, authors, illustrator, etext, books, web books.

Chapter 6 : The Marvelous Land of Oz by L. Frank Baum - Contents

The Marvelous Land of Oz by L. Frank Baum, illustrated by John R. Neill. Baum's second Oz adventure is available in a faithful reproduction of the rare first edition. Here is the story of a boy named Tip and his travels through the endlessly fascinating land of Oz.

Chapter 7 : The Marvelous Land of Oz - #2

First issued in , L. Frank Baum's The Marvelous Land of Oz is the story of the wonderful adventures of the young boy named Tip as he travels throughout the many lands of Oz. Here he meets with our old friends the Scarecrow and Tin Woodman, as well as some new friends like Jack Pumpkinhead, the Wooden Sawhorse, the Highly Magnified Woggle.

Chapter 8 : The Marvelous Land of Oz (Illustrated) (English Edition) - eBooks em Inglês

THE MARVELOUS LAND OF OZ Being An Account Of The Further Adventures Of The Scarecrow And Tin Woodman. A Sequel To The Wizard Of Oz. Baum, L. Frank, Illustrated by.

Chapter 9 : The Marvelous Land of Oz by L. Frank Baum - Part I

The Marvelous Land of Oz L Frank Baum Facsimile Editions Charles Winthrop Sons. The Marvelous Land Of Oz Illustrated Easton Press Hardcover Leather L Frank Baum.